



# Diversifying the Classics Curriculum

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# *Diversifying the Curriculum*

## *Diversity*

Age  
Disability  
Gender  
Race  
Religion  
Sexual Orientation  
Socio-Economic

## *Inclusivity*

Students  
Staff  
Classroom  
Community

## *Voices*

*Experiences*

*Perspectives*

*Discourses*

*Contexts*

*Multiplicity*

*Plurality*

*From below*

*From within*

*Interconnections*

*Recentring*

# *The Project @Liverpool*

- Collaborative
- Interrogative
- Content-oriented  
(topics & approaches)

## *Participants*

- Working Group
  - Diversity Lead, Subject Lead
  - PGR Placement Students
- Subject Group (all staff)
- UG Students

## *Activities*

- Workshop 1 (Sep 2020):  
What would a 'diverse and inclusive' curriculum look like?
- Evaluation of Curriculum (Oct-Dec 2020),  
*Led by PGR Placement Students*
- Student Survey (Nov-Dec 2020),  
*Led by PGR Placement Students*
- Workshop 2 (Apr 2021):  
Diversifying our curriculum - Findings and Recommendations
- Written Report, *produced by PGR Placement Students*
- Planning & Implementation

## *Results*

- Overview to be presented at *Towards a More Inclusive Classics II*

## *Next steps*

- Development of peer review publication
- Workshop 3 (Sep-Oct 2021):  
Designing for Diversity and Inclusivity

