

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 68
1 August 2020 – 31 July 2021

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

DIRECTOR and EDITOR OF PUBLICATIONS

Professor Greg Woolf, PhD, FBA, FSA Scot, FSA (to 30 June 2021)

READER IN DIGITAL CLASSICS

Gabriel Bodard, PhD

PUBLIC ENGAGEMENT FELLOW

Emma Bridges, PhD (to 20 September 2020)

INSTITUTE MANAGER

Valerie James, MA, MLitt

PUBLICATIONS AND WEB MANAGER

Elizabeth Potter, PhD (to 31 January 2021)

LIBRARIAN

Joanna Ashe, MA, MSc

DEPUTY LIBRARIAN

Paul Jackson, MA, MCLIP

SENIOR LIBRARY ASSISTANT

Susan Willetts, MSc, MA, MCLIP

LIBRARY ASSISTANTS

Christopher Ashill, MA, MLib, MCLIP

Maria Kekki, MA (to 31 August 2020)

Rosario Rovira Guardiola, PhD (from 4 January 2021)

WINNINGTON INGRAM TRAINEE

Shannon Rudden, MA

A. G. LEVENTIS SCANNER OPERATOR

Mr Aaron Fordwoh, BA

ADVISORY COUNCIL 2020-21

Chairman: Professor Catherine Morgan, OBE, FBA

Ex officio Members:

The Dean of the School of Advanced Study

(Professor Jo Fox)

The Director

(Professor Greg Woolf, FBA)

A Director of another SAS Institute

(Professor Philip Murphy, Director, Institute of Commonwealth Studies)

Representatives of the Hellenic and Roman Societies and the Classical Association

Professor Paul Cartledge (The Hellenic Society), ex officio

Professor Tim Cornell (The Roman Society), ex officio

Professor Douglas Cairns (Classical Association), ex officio

Representatives from University of London departments and UK Universities

Professor Jennifer Baird (Birkbeck)

Professor Esther Eidinow (Bristol)

Dr Maria Fragoulaki (Cardiff)

Dr Elizabeth Gloyn (RHUL)

Dr Fiona Hobden (Liverpool)

Dr Phillip Horky (Durham)

Professor Gesine Manuwald (UCL), to December 2020

Dr Benet Salway (UCL), from January 2021

Professor Alison Sharrock (Manchester)

Professor Michael Trapp (KCL)

Nominees of other Classical bodies

Professor Alison Cooley (British School at Rome)

Professor Robin Osborne (British School at Athens)

Dr Victoria Solomonidis (formerly Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

Representatives from national libraries and/or museums

Dr Amelia Dowler (British Museum)

Vacancy

Student representatives

Mr Jordon Houston (ICS), to April 2021

Ms Sarah Middle (Open University), to April 2021

Early Career Researchers

Dr Vasiliki Manoloupoulou (KCL), to September 2020

Dr Emma Payne (KCL), from October 2020

Dr Irene Salvo (Exeter), from October 2020

Dr Bobby Xinyue (Warwick), to September 2020

A member of the academic staff of the Institute

Dr Gabriel Bodard (Reader in Digital Classics)

FELLOWS

DOROTHY TARRANT FELLOWS – visits postponed

Professor Johannes Baltussen (University of Adelaide)

Professor Patricia A. Rosenmeyer (University of North Carolina at Chapel Hill)

TRENDALL FELLOW – visit postponed

Professor Marion Meyer (University of Vienna)

WEBSTER FELLOW – visit postponed

Professor Carol Dougherty (Wellesley College)

HONORARY FELLOWS

Dr Andrew Burnett (UCL)

Professor Averil Cameron (Oxford)

Professor Christopher Carey (UCL)

Professor Michael Crawford (UCL) (from January 2021)

Professor John K Davies (Liverpool)

Professor Pat Easterling (Cambridge)

Professor Mike Edwards (RHUL)

Professor Herwig Maehler (Vienna)

Professor John North (UCL)

Professor Anne Sheppard (RHUL)

Mr Richard Simpson (London)

Professor Richard Sorabji (Oxford)

ASSOCIATE FELLOWS

Professor Michael Crawford (UCL) (until January 2021)

Dr Richard Flower (Exeter)

Professor William Furley (Heidelberg)

Professor Niels Gaul (Edinburgh)

Professor Richard Green (Sydney and Adelaide)

Dr Alan Johnston (UCL)

Dr Olga Krzyszkowska

Mr Simon Mahony (UCL)

Professor Charlotte Roueché (KCL)

Professor Tyler Jo Smith (Virginia)

NON-STIPENDIARY FELLOWS

Dr Emma Bridges (from September 2020)

Dr Abigail Graham (from September 2020)

Dr Victoria Leonard (from October 2020)

Dr Elizabeth Potter (from February 2021)

Simona Stoyanova, MA (until December 2020)

Dr Valeria Vitale

VISITING FELLOWS AND ACADEMIC VISITORS

Professor Ralf Behrwald (University of Bayreuth)

Professor Dustin Dixon (Grinnell College)

Dr Gil Gambash (Haifa)

Dr Abigail Graham

Dr Lorenzo Pérez Yarza (Universidad Carlos III Madrid)

Dr Angela Pola (Rome)

Dr Brikena Shkodra-Rrugia (Academy of Albanological Studies)

Dr Yun Lee Too
Dr Mathura Umachandran

RESEARCH ASSOCIATES

Dr (des) Erica Angliker
Dr Rhiannon Easterbrook
Dr Andreas Gavrielatos
Dr Elisa Groff
Dr Victoria Leonard (to September 2020)
Dr Ellie Mackin Roberts
Dr Beth Munro
Dr Janet Powell
Dr Holly Ranger
Dr Julietta Steinhauer
Dr Polly Stoker
Dr Federico Ugolini (to November 2020)

INTRODUCTION

The Institute has achieved a great deal during this academic year.

We entered the year already acclimatized to the altered conditions of lockdown. All our standing seminar series ran throughout the year, with larger and more international audiences than ever participating over ZOOM. A few major events - such as the Ventris Memorial Lecture given by Jack Davis and Sharon Stocker on their phenomenal discoveries at Pylos - attracted audiences in the hundreds. A number are viewable as podcasts via the ICS website. We also hosted on-line conferences including a day meeting on pilgrimage in ancient Italy run by the Accordia Institute, our regular Byzantine conference (this year on Sacred Mobilities) and a dispersed conference Women Disrupting the Patriarchy convened by Greg Gilles. We had fewer visiting fellows than usual, but were very pleased to have Gil Gambash with us from Haifa on a Leverhulme Visiting Fellowship. He and I ran a seminar series on Deserts in Antiquity which roamed across North Africa and the Middle East from the Bronze Age to the early Islamic period: it attracted audience members from Mexico and the east coast to Egypt and Poland. Thanks to the energy, dedication and resourcefulness of Joanna Ashe and her staff the Library remained open throughout the year. Readers got used to booking places and to respecting social distancing while they worked. The library staff also supported readers remotely with postal loans and scans, and by building online resources for their use. The School and the University have provided excellent support as we re-entered the building and we are very grateful in particular to Elaine Walters and her team of professional service staff for making this possible. Like most organizations we have also got used to doing routine business virtually. Our committees continued to meet, to give grants and to make plans as usual throughout the year. We continued to work with our usual partners in the federal university, around the UK and overseas. It has not been business as usual, but we have remained busy.

The School of Advanced Study, led by a new Dean Professor Jo Fox, undertook a major restructuring over the course of this year. The main implication for the Institute has been that publications have been centralized within the School. We were very sorry to say goodbye to Dr Liz Potter in January. Liz transformed ICS publications over the last five years. Among her many achievements was the conversion of *BICS* into a journal publishing themed issues on cutting-edge topics across the classics. She also modernised and streamlined the production, marketing and distribution of our publications in partnership with colleagues in SAS publications. Liz negotiated a new and greatly improved deal with Oxford University Press to publish the journal, and lead us forward on Open Access. She created a

newsletter for the Institute and worked through a large backlog of supplements. It is good to report that all supplements accepted for publication are now in production with the University of London Press, and a smooth handover has been completed to our new colleagues there. We look forward to working with them in the future, and wish Liz all the best in her next projects.

Institute staff members have remained busy in conducting and promoting research and also in teaching. Dr Bodard was one of the organizers of Linked Pasts 6 in December in partnership with the British Library. He has also been running a number of courses, including a summer school on 3D Modelling and Digital Heritage planned for July which has attracted record numbers of applicants. Together with Joanna Ashe, he has planned a public engagement event, which among other things will highlight the Leventis funded digitization project completed this year by Aaron Fordwoh. Our contribution to MA teaching has continued, and the ICS has graduated its first doctoral student, Jordon Houston.

This is my last annual report as Director. It has been a privilege to work in the Institute over the last six and a half years. I am hugely grateful to the London classics community that made me so welcome, to the strong partnerships with the Hellenic and Roman Societies and the other UK classical bodies that have lent us their support in this time. The ICS enjoys phenomenal support from academics across the UK, convening seminars and conferences, helping us to teach and publish and to develop new initiatives as we have in digital classics. It has also a strong international network, including the BIRI institutes and all those overseas scholars who visit regularly and play such a large part in our work. It has been exciting being close to the centre of all this activity.

UK Classics is in excellent shape. It enjoys strong leadership provided by the CUCD and the Classical Association. Much new energy is being contributed by the Women's Classical Committee and other groups committed to making Classics a more diverse and inclusive community. Around the country new classical courses and degrees have appeared in Southampton and Lincoln, in Manchester Metropolitan University and York St Johns, in Coventry and in Winchester. Intellectually it is more adventurous than ever, with Reception Studies going from strength to strength, with an ever-expanding exploitation of digital tools, with powerful new interdisciplinary connections being forged with cognitive science, ecology and global versions of antiquity.

It has been an extraordinary experience watching all this happening from close up. I have enjoyed exceptional support from past and continuing members of staff at the Institute. As well as the achievements of Liz Potter I would like to signal the contribution of Emma Bridges, now at the OU, for

getting our Public Engagement operation up and running. One person in particular has been a constant support and exceptional colleague from before I arrived to preparing the handover to my successor. The Institute and I personally owe a huge debt to Valerie James.

My thanks to everyone.

Greg Woolf
Director

Barbara Graziosi (Princeton University)	‘And I sleep alone’: Sappho’s Intimate Broadcasting
Angelos Chaniotis (Institute of Advanced Studies, Princeton)	Are you lonesome tonight? Nocturnal Solitude in Greek Culture
Douglas Cairns (Edinburgh)	Homer, Aristotle and the Nature of Compassion
Pascale Brillet-Dubois (Université Lumière Lyon 2)	Isolation in Friendship: the Case of Eumaeus and Odysseus
Fiona McHardy (Roehampton)	Isolation, domestic violence and revenge in Sophocles’ ‘Tereus’
Seth L Schein (University of California, Davis)	Isolation and community: pandemic reflections on Philoctetes and Achilles
Darrel Janzen (University of British Columbia)	Seneca on seeking physical and psychic solitude
Pádraic Moran (National University of Ireland, Galway)	A scholar and his cat: hunting classical fragments in the ninth century
Felix Budelmann (Oxford)	Togetherness at a distance: aspects of simultaneity in Greek literature
Victoria Rimell (Warwick)	Long Ovid: auto-immunity, relapse, ‘Remedia amoris’
Talitha Kearey (Cambridge)	Arms and the man we sing?
Stephanie Frampton (MIT)	Books as friends

CLASSICAL RECEPTION SEMINAR

Mondays in the summer term at 4.30pm

Hierarchies of Reception

Organizers: Caroline Spearing (Exeter) and Arabella Currie (Exeter)

Co-hosted by the Institute of Classical Studies and the Classical Reception Studies Network, with the support of the British Academy and the Leverhulme Trust

Michael Clarke (NUI Galway)	The crimes of the Lemnian women in Middle Irish: an example of extreme Classical Reception
Luke Richardson (independent scholar)	Can Classical Reception talk about Race?
Rama Mantena (University of Illinois at Chicago)	On Comparisons: Classics in the Era of Imperial Expansion
Jennifer Ingleheart (Durham)	Translation and the homosexual canon: Thomas Cannon’s 1749 ‘Ancient and Modern Pederasty Investigated and Exemplify’d’
Folake Onayemi (Ibadan)	Classics Adaptation and/in Yoruba Literature

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge),

Olga Krzyszkowska (ICS) and Andrew Shapland (Ashmolean Museum, Oxford)

Jana Mokrisova (Cambridge/London)	Crossing Borders, Re-thinking Paradigms: Aegean-Anatolian Interactions in the Late Bronze Age
Nikolas Papadimitriou (Heidelberg)	From Wessex to Mycenae through l’Armorique? An old question under the light of gold-working technologies
Valasia Isaakidou (Oxford/Bristol)	Of animals and humans on prehistoric Crete: interdisciplinary approaches to animal exploitation
Clairy Palyvou (Thessaloniki)	‘Great Expectations’. What can architecture tell us about the past?

Seminar sponsored by INSTAP

Tom Brogan (INSTAP/Crete) Purple Production on Chryssi Island in the Bronze Age

Raphaël Orgeolet (Aix-Marseille University and French School of Athens) Layers of memory. 2009-2019: Ten years of excavations and research at Kirrha (Phocis, Greece)

CLASSICAL ARCHAEOLOGY

Wednesdays at 5pm

Autumn Term: New frontiers: Archaeologies of cultural interaction in Iberian Antiquity

Organizer: Borja Legarra Herrero (UCL)

Isabel Sánchez Ramos (UCL)	Building a new kingdom after Rome: Visigothic Iberia
Manuel Fernández-Götz (Edinburgh)	Re-writing the Roman conquest of northern Iberia: archaeological discoveries and theoretical perspectives
Jesús F. Torres Martínez (IMBEAC)	

Spring Term: The Archaeology of graffiti: Materiality and context of vernacular texts and pictures in the Near East in the Classical periods

Organizers: Jennifer Baird (Birkbeck) and Ilaria Bucci (Birkbeck)

María-Paz de Hoz (Universidad Complutense de Madrid)	Greek graffiti by epheboi in Asia Minor, and the question of toleration and institutionalization concerning writing on the walls
Michael Macdonald (Oxford)	Graffiti as a diary. The personal histories of a nomadic people through their graffiti and drawings
Marco Moriggi (University of Catania) and Ilaria Bucci (Birkbeck)	A contextual approach to 'scribblings' in Northern Iraq: The case of the North Palace at Hatra
Caroline Barron (Birkbeck)	Signs of resistance? Epigraphic evidence for the Jewish revolts under Trajan
Elizabeth Froom (Oxford)	"But we've seen other walls." Authority and erasure in graffiti practice at the temple of Amun at Karnak

Summer Term: Exploring woodworking in Egypt and the Classical World

Organizers: Will Wootton (KCL) and Emma Payne (KCL)

Geoffrey Killen	Tools and techniques used by Egyptian carpenters with a practical demonstration
Anna Serotta	Carpentry in Egypt in the First Millennium B.C.E
Cristina Boschetti	A 4th-century BC wooden coffin with syrens from Saqqara, Egypt
Stephan Mols (Radboud University)	Wooden furniture from Roman find contexts: from Herculaneum to the Rhine
Damian Goodburn	Evidence of early Roman timber building techniques from London, a technological revolution?
Owen Humphreys	Who worked wood? Tools, tradesmen and timber in Roman London
Roger Ulrich (Dartmouth University)	Tools of the trade: wood and woodworking from the Kyrenia shipwreck

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Deserts in Antiquity

Organizers: Gil Gambash (University of Haifa and Leverhulme Visiting Professor, ICS) and Greg Woolf (ICS)

Louise Blanke (Edinburgh)	Life on the edge of the desert: religious and economic landscapes in late antique Egypt
Gil Gambash (Haifa/ICS)	Desert Monasticism and Mediterranean Economy in the Byzantine Southern Levant
David Mattingly (Leicester)	In the shadow of the Sahara: Africa in the Roman Empire
Gideon Avni (Haifa) and Guy Bar Oz (Haifa)	From a desert to fertile land: Viticulture in the Negev Highlands during Late Antiquity
Hugh Kennedy (SOAS)	Desert and the Sown in the seventh and early eighth century Fertile Crescent

Lisa Fentress (Rome)	Slaving through the desert
Casey Strine (Sheffield)	The Space Between: Reflections on the Exodus Narrative and the Idea of Migratory Journeys in the Ancient Near East
Corisande Fenwick (UCL)	Trade without trace? Gold, slaves and the transformation of the medieval Sahara

Spring term: The Embodied Histories and Archaeologies of the Graeco-Roman World

Organizers: Hannah Platts (RHUL) and Richard Alston (RHUL)

Carrie Vout (Cambridge)	Fleshing out the body politic at Rome?
Emma-Jayne Graham (Open University)	Vestals assemble! Material things and embodied religious knowledge among the Vestal Virgins
Richard Alston (RHUL)	Body politics on the Roman Frontiers in 14 CE
Eleanor Betts (Open University)	Multisensory movement in ancient Rome
Victoria Leonard (Coventry/ICS)	Bodily Fluids in Antiquity
Ellen Adams (KCL)	Touch and the Tiresias Project in the Parthenon Galleries of the British Museum
Hannah Platts (RHUL)	Sensory spaces in the Roman house

Summer term: Writing War

Organizers: Roel Konijnendijk (Oxford) and Dominic Rathbone (KCL)

Shana Zaia (Vienna)	'He thundered like the storm god': telling war stories in Assyria
Josephine Balmer and Helen Lovatt (Nottingham)	The cold comfort of steel: rewriting classical war through contemporary poetry
Benjamin Kolbeck (KCL)	'More helpful to the emperors than the soldiers': early Christians on physical and spiritual warfare
Hannah-Marie Chidwick (Bristol)	Writing the body back into Roman warfare
Eleanor Parker (Oxford)	Nameless Vikings and noble thegns: war and community in 'The Battle of Maldon'
Giorgia Proietti (Trento)	Herodotus' Persian wars. Writing the Greeks' intentional (hi)stories

DIGITAL CLASSICIST

Friday afternoons, usually during the summer Online

Organizers: Gabriel Bodard (ICS), Paula Granados García (British Museum), Eleanor Robson (UCL) and Valeria Vitale (Alan Turing Institute)

Charlotte Tupman (Exeter)	Reconsidering the Roman workshop: Applying machine learning to the study of inscribing texts
Christian Prager (Bonn) and Cristina Vertan (Hamburg)	Machines reading and deciphering Maya hieroglyphs: Towards a digital epigraphy of Maya hieroglyphic writing
Andreas Fuls (TU Berlin)	Mathematical epigraphy and the Interactive Corpus of Indus Texts (ICIT)
Arlo Griffiths (EFEO Paris) and Dániel Balogh (HU-Berlin)	Project DHARMA: Pushing South and Southeast Asian Textual Sources into the Digital World
Chiara Palladino (Furman) and Tariq Yousef (Leipzig)	We want to learn all languages! Applications of translation alignment in digital environments
Heidi Jauhiainen (Helsinki)	Machine-Readable Texts for Egyptologists
Daria Elagina (Hamburg)	Modelling Vocabulary of Digital Competencies for the Project ENCODE

CONFERENCES AND COLLOQUIA

RECENT RESEARCH IN IMAGING AND ARCHAEOLOGICAL SCIENCE: HERCULANEUM AND BEYOND (7 November 2020)

A half-day conference jointly sponsored by the ICS and the Herculaneum Society.

Nigel Wilson (Oxford)	Digital restoration of classical texts: a parallel to the Herculaneum papyri
Silvia Soncin (York)	Diet at 79AD Herculaneum: A Metabolic Approach
Ira Rabin (Bundesanstalt für Materialforschung und -prüfung, Berlin)	Black writing inks from the 3rd century BCE to the 5th-6th centuries CE: Detecting and Tracing their Evolution
Brent Seales (Kentucky)	Virtual Unrolling of Herculaneum Fragments and Scrolls: Recent Results

LINKED PASTS 6 (2-16 December 2020)

The annual Linked Pasts conference hosted by the ICS and the British Library. The conference consisted of six activity clusters:

Cluster 1: Aligning linked (geo-)data and tools

Cluster 2: Date and time

Cluster 3: Epigraphy and documents

Cluster 4: People and names

Cluster 5: Aligning and leveraging LOD

Cluster 6: Texts and language

Keynote lectures:

Constance Crompton (Ottawa)	Linked Data Across Time and Space: the Challenge of Modelling Temporal Identities and Places
Lizzy Jongma (NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)	Tanks, TNT and Triples: Using Linked Open Data and Semantic Technologies to reconstruct past lives and events
Sara Tonelli (Fondazione Bruno Kessler, Trento)	To LOD or not To LOD? Linking events and named entities with NLP in Digital History projects

WOMEN IN ANCIENT CULTURES 2021: 'WOMEN DISRUPTING THE PATRIARCHY' (12 January -1 June 2020)

A series of events including two keynote lectures and brief presentations of pre-recorded videos and posters with question and answer sessions.

Organizer: Greg Gilles (KCL)

Keynote lectures:

Paul du Plessis (Edinburgh)	Female Patrons in Roman Law
Judith P. Hallett (Maryland)	Women Disrupting the Patriarchy: What Took Us So Long?

Presentations:

Katherine McDonald (Exeter)	Disrupting the Patriarchy in Pre-Roman Italy? Women in the Epigraphic Record c. 400 – 50 BCE
Florencia de Graafad (Buenos Aires)	Poster: Women behind the insult. Is it possible to read Semonides <i>On Women</i> in a feminist way?'
Anna Mech (Warsaw)	No Offices, no Priesthoods, no Decorations? Significant women in Religious Life in Roman Dalmatia
James R. Townshend (Loyola, University Chicago)	Mulier testabilis: Women as Witnesses in Roman Law

Lisa A. Hughes (Calgary)	Legal and Visual Inclusion: Non-Elite Roman Widows, Succession, and the <i>Sacra Privata</i>
Lydia Schriemer (Ottawa)	A Will of Her Own? The Evolution of Adult Female Guardianship in Late Antique Egypt
Nicole Demarchi (Padua/Venice/Verona)	The Two Wicked Sisters: Liutperga and Adelperga. A Case Study of Women's Agency in the Early Middle Ages
Katherine Backler (Oxford)	Women Disrupting the Patriline in Classical Athens
Melanie Meaker, (Mannheim)	Women at the Races: Female Victors in Greek <i>hippikoi agones</i>
Petra Hogenboom-Meijerink (Rijksmuseum van Oudheden)	Housewife or Career Woman? Women's Occupational Activities in the Ancient Egyptian Late and Greco-Roman Period
Paula Tutty (Oslo)	"My Lord, do it for God's Sake." Female Correspondents in Late Antique Monastic Letters from Egypt
Marianna Thoma (Athens)	Empowered Women in Papyrus Letters from Greco-Roman Egypt: Aspects of Women's Influence on their Male Correspondents
Jill Mitchell	Coelia Concordia: The Head Vestal who Successfully Defied the Priests of Vesta
Cristiana Sogno (Fordham)	A Reign of Her Own: Serena and the Question of Female Agency
Evelyn Fertl (Pädagogische Hochschule Burgenland)	"nunc vinclis exolutis domos, fora, iam et exercitus regerent." The Wives of High-ranking Magistrates and Military Officers and their Political Role in the Roman Provinces'
Margherita Carucci (Cardiff)	Roman Women in the Court of Silence: A Feminist Agenda in Republican Rome
Sara Casamayor-Mancisidor (Salamanca)	The Golden (Roman) Girls: Old Age, Women, and Power in Ancient Rome
Caitlin C. Gillespie (Brandeis)	Religious Agency and Imperial Resistance: The Case of Pomponia Graecina
Brenda Longfellow (Iowa)	Agents in Life and Death: Female Tomb Patrons in Pompeii
Kristina Milnor (Columbia)	Borrowing Authority: Female Lenders and Debtors in Ancient Rome
Claude-Emmanuelle Centlivres Challet (Lausanne)	Ordinary Disruption: Roman Women's Everyday Agency
Lisa Karen Bailey (Auckland)	Sanctity and Sex Avoidance in the Lives of Merovingian Female Saints
Giulia Vettori (Trento)	Acting as a Good Paterfamilias: Which Economic Role for the Roman matrona?
John H Sparks (Binghamton University)	Giving Away the Farm...to Mimes!: Vox Populi and the (Un?)Stable Economy of Women Onstage
John Bradley (RHUL)	Women as Scribes in Imperial Rome. Evidence in Early-Third Century AD Frescoes
Matilda Brown and Alex Imrie (Edinburgh)	Sisters are Doing it for Themselves: The Later Severan Women as Imperial Power Brokers
Magdalena Zira (KCL)	Reclaiming Dido: A Collaboration between Academia and the Professional Stage
Shanshan Wen (Shanghai Normal University)	Spending on Public Feasts: Female Benefactors in the Cities of the Roman West

THE ARCHAEOLOGY OF PILGRIMAGE IN ANCIENT ITALY (23 April 2021)

A workshop organised jointly by the Accordia Research Institute, the Baron Thyssen Centre for the Study of Ancient Material Religion (The Open University) and the Institute of Classical Studies
Organizers: Ruth Whitehouse (UCL) and Eleanor Betts (Open University)

Simona Marchesini	Rock inscriptions in the Alps and in Salento peninsula as evidence for defining pilgrimage
-------------------	--

Nuccia Negroni-Catacchio, Massimo Cardosa, Christian Metta and Marco Romeo-Pitone Carrie Murray	Evidence of pilgrimage in Bronze Age sanctuaries in Southern Etruria (Italy): caves, peaks, lakes and the natural mimesis phenomenon Finding religion: investigating the Lago di Venere Punic-Roman sanctuary on Pantelleria
Laura Carnevale and Daniela Patti Sonia Machause and Robin Skeates	The pilgrimage and lived religiousness in Northern Apulia, Italy Cave pilgrimage in Iron Age Iberia: a sensorial approach pilgrimage

SACRED MOBILITIES IN BYZANTIUM AND BEYOND: PEOPLE, OBJECTS AND RELICS (1-2 JUNE 2021)

A Virtual Byzantine Colloquium organised by The Hellenic Institute and the Centre for the GeoHumanities, Royal Holloway, University of London and the Institute of Classical Studies
Organizers: Mark Guscini (RHUL), Revd David-John Williams (RHUL), Prof. Veronica della Dora (RHUL) and Dr Charalambos Dendrinos (RHUL)

Keynote lecture:

Alexei Lidov (Russian Academy, Moscow)	Sacred mobilities and the performative nature of Byzantine hierotopic phenomena
Bissera V. Pentcheva (Stanford) Ekaterine Gedevanishvili (Georgia)	The dynamics of prayer at Hosios Loukas Mobility of text: a key to understanding the murals of the Svipi façade painting
Mark Guscini (RHUL)	The translation of the Image of Edessa to Constantinople: politics, religion and dynastic ambition
Andrew Jotischky (RHUL)	A saint in motion: St Katherine of Alexandria and her relics in East and West (11th - 13th c.)
David-John Williams (RHUL) Chrysovalantis Kyriacou (Bank of Cyprus Cultural Foundation/RHUL) Rehav Rubin (Hebrew University, Jerusalem)	Memory, translating sacra, and shared sacred spaces (5th -17 th c.) Sacred mobilities and multiple identities: early modern Christians from Cyprus and the shadow of Byzantium
Maria Litina (Bank of Cyprus Cultural Foundation) Lana Sloutsky (Boston) Antonios Kakalis (Newcastle)	The proskynetaria map-icons of the Holy Land Sacred mobilities and the metochia of the Holy Sepulchre in the Balkans (1845-1900) The sacred mobility of Thomas Whittemore's objects Assembling a limen: the biography of an iconostasis

LEADERSHIP VALUES & GENRE INTERACTIONS IN ANTIQUITY (11-12 June 2021)

Organizers: Andreas Gavrielatos (ICS/Reading) and Emma Nicholson (Exeter)

Joe Grimwade (Cambridge) José María Peláez Marqués (Universidad Francisco de Vitoria) Bénédicte Delignon (ENS de Lyon/ UMR HiSoMA)	Superior memory as an attribute of the ideal leader Homer and Virgil Professors of Management. Could Aeneas and Agamemnon be a leadership model for current CEOs? The role of intertextuality in the poetic representation of leadership's values: the example of <i>clementia</i>
Keynote Lecture: Jacqueline Klooster (Groningen) Neeltje Irene Kuin (Virginia) Liam Preston (Exeter)	The poetical is political: Leadership and literary art Following Diogenes: Cynic Leadership in Plutarch and Beyond Caesar as Light-Bringer: Exploring Lucan's use of Lucretius' philosophical leader

Raphaëla Dubreuil (Trinity College Dublin)	"Singing into the ass's ear": leadership and listening in Dio Chrysostom's Oration 32
Emma Aston (Reading)	Leaders and regional identity in Xenophon's <i>Anabasis</i>
Emma Nicholson (Exeter)	One Man Among Many: History, Biography and Leadership in Polybius' Histories
Thierry Oppeneer (Ghent)	Dio of Prusa, Plutarch and the Paradigm of Epaminondas: A Flexible Model of Leadership
Theodore Hill (Durham)	'Leading the young men of Greece by their consent': Agamemnon and Menelaus as generals in Sophocles and Euripides
Anna-Sofia Alitalo (Oxford)	The Other Leader: Reading Feminine Leadership Values through Monuments
Andreas Gavrielatos (ICS/Reading)	Speak like a leader: the leadership values in Lucan's speeches and their models
Grammatiki Karla (National & Kapodistrian University of Athens)	Libanius and the ideal emperor in the rhetoric of the 4 c. AD
Eva Anagostou-Laoutides (Macquarie University)	Cities and their Gods: Moses, Aeneas, Constantine and Heavenly Kingship
Marzia Fiorentini (St Andrews/ La Sapienza, Rome)	From Osiris to Honorius: Late Antique Ideal of the Good Ruler in Claudian and Synesius

TOWARDS A MORE INCLUSIVE CLASSICS II (1-2 July 2021)

An international workshop hosted by the Institute of Classical Studies and supported by the Council of University Classics Departments. Supported by an ICS conference grant.

Organizers: Professor Barbara Goff (Reading), Dr Arlene Holmes-Henderson (KCL/Oxford), and Dr Alexia Petsalis-Diomidis (St Andrews)

Jennifer Ingleheart (Durham)	A "head of department" perspective on building an inclusive departmental ethos
Naoko Yamagata (Open University)	Successes and challenges of inclusion at the Open University
Marchella Ward (Oxford)	Outreach in Classics and embedding inclusion
Serafina Nicolosi (Liverpool) and Fiona Hobden (Liverpool)	Decolonising the Curriculum at Liverpool
Peter Kruschwitz (Vienna)	MAPPOLA project update
Arlene Holmes-Henderson (KCL/Oxford)	Knowledge Exchange
Anna McOmish (Aldridge School)	Teaching Ancient Middle Eastern History KS3
Peter Wright (Blackpool Sixth Form College)	Opening up Latin and Classics teaching in the Blackpool area
Ray Cheung (Oxford)	The Christian Cole Society
Vijaya-Sharita Baba (Petroc College)	Ethnic inclusivity in the current Classical Civilisation A Level Specification
Sanjay Sharma (Heinz-Brandt-Schule, Berlin)	Framing discussions and subverting narratives in Classics
Kunbi Olasope (University of Ibadan, Nigeria), Monica Aneni (University of Ibadan, Nigeria) and Idowu Alade (University of Ibadan, Nigeria)	in conversation on Lecturers and Students in Partnership

RESEARCH TRAINING

TEXT ENCODING FOR ANCIENT AND MODERN LITERATURE, LANGUAGES AND HISTORY (23-30 November 2020)

A course organized with the Institute of English Studies, the Institute of Historical Research and the Institute of Modern Languages Research. Tutors: Gabriel Bodard (ICS), Christopher Ohge (IES)

DATA VISUALISATION FOR ANCIENT AND MODERN HISTORY, LANGUAGES AND LITERATURE (7-10 December 2020)

A course organized with the Institute of English Studies, the Institute of Historical Research and the Institute of Modern Languages Research. Tutors Naomi Wells (IMLR), Christopher Ohge (IES)

SUNOIKISIS DIGITAL CLASSICS: GEOGRAPHIC INFORMATION SYSTEMS (25 February 2021)

Piraye Hacıgüzeller (University of Antwerp) and Rebecca Seifried (University of Massachusetts Amherst)

SUNOIKISIS DIGITAL CLASSICS: PUBLISHING 3D MODELS AND INTELLECTUAL PROPERTY (4 March 2021)

Tom Flynn (SketchFab), Dinusha Mendis (Bournemouth University), and Alicia Walsh (Recollection Heritage)

SUNOIKISIS DIGITAL CLASSICS: INTELLECTUAL PROPERTY AND HERITAGE RESTITUTION (11 March 2021)

Douglas McCarthy (Europeana), Mathilde Pavis, and Andrea Wallace (Exeter)

SUNOIKISIS DIGITAL CLASSICS: 3D MODELLING (18 March 2021)

Vasiliki Lagari (Leiden), Chiara Piccoli (Amsterdam), and Alicia Walsh (Recollection Heritage)

EPIDOC WORKSHOP (12-16 April 2021)

A one-week workshop in EpiDoc XML and digital epigraphy and papyrology. organised by Gabriel Bodard (ICS), Irene Vagionakis (Università di Bologna)

3D IMAGING AND MODELLING FOR CLASSICS AND CULTURAL HERITAGE (5-9 July 2021)

A Summer School organised by the ICS. Tutors: Gabriel Bodard (ICS) and Alicia Walsh (Recollection Heritage)

OTHER EVENTS

ICS 2020 PUBLIC ENGAGEMENT AWARDS EVENT (10 September 2020)

An event to celebrate the work of the recipients:

'Egypt and its Neighbours': Dr. Ersin Hussein and Dr. Ken Griffin (Swansea)

'Greece Recreated: Classical Inspirations at Belsay Hall': Dr. Sally Waite and Dr. Susanna Phillippo (Newcastle)

LAUNCH EVENT: CUCD EQUALITY AND DIVERSITY IN CLASSICS REPORT 2020 (25 November 2020)

An event hosted by the ICS to mark the launch of the CUCD Report on Equality and Diversity in Classics, released on 16 November 2020 as the final output of the CUCD Equality and Diversity Project 2019-20, funded by UCL.

WOOD AND CERAMIC: INTRODUCING DIGITAL METHODS WITH CLASSICS LIBRARY SPECIAL COLLECTIONS (1 July 2021)

An event co-organised by the Combined Library and ICS Digital consisting of short presentations on the history of the collections, their unique features, and some of the novel uses to which the digital models have been put, demonstrations of some of the platforms used, and questions and discussion with the participants.

PUBLIC ENGAGEMENT GRANTS AWARDED

ICS 2020 PUBLIC ENGAGEMENT AWARDS:

'Egypt and its Neighbours': object-centred approaches to articulating local identity and cultural diversity in antiquity. (Applicants: Ersin Hussein, Swansea and Ken Griffin, Swansea)

'Greece Recreated: Classical Inspirations at Belsay Hall': (Applicants: Sally Waite (Newcastle) and Susanna Phillippo, Newcastle)

"Are you a woman?"- an edited film with introduction of the production which took place in November 2020 during the Being Human Festival 2020. The film is planned for 2021-22. (Applicant: Jana Matuszak, SOAS)

The Orestes Project – A Digital Performance Experience (Applicant: Christine Plastow, Open University)

Picking up pebbles: from the ancient past to the present day – a workshop to explore the many reasons why pebbles may be selected, collected, transported and deposited, and a photographic mini-exhibition alongside the original pebbles themselves, both planned for spring 2022 (Applicant: Ellen Finn, Trinity College Dublin)

Visualising War – a podcast series (Applicant: Alice König, St Andrews)

An exhibition entitled "No Problem" – Brum's Response to the Far-Right Globally and Locally', a series of podcasts, and a discussion panel on 'Images of Sparta' all during the Being Human Festival 2021 (Applicant: Fiona Mitchell)

Ancient Greek Dance-Off – a workshop and master class at the Ure Museum of Greek Archaeology and adjacent rooms (University of Reading – Department of Classics). (Applicant: Claudina Romero Mayorga, Reading)

Medea – All BIPOC Medea Short Theatrical Film – consisting of a Medea monologue (written for the film), a spoken word piece inspired by Windrush, and a newly composed chorus. (Applicant: Shivaik Shah)

Books for members of Lupercal London - a space for women to learn Latin from each other, practice speaking Latin, and explore questions relevant to women, centred on *De Mulieribus Claris* by Giovanni Boccaccio. (Applicant: Skye Shirley, UCL)