

UNIVERSITY OF LONDON  
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

*Annual Report 67*  
1 August 2019 – 31 July 2020

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Valeria Vitale, PhD (to 31 December 2019)

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WINNINGTON INGRAM TRAINEE  
Emer O'Hanlon, MA

A. G. LEVENTIS SCANNER OPERATOR  
Mr Aaron Fordwoh, BA

## ADVISORY COUNCIL 2019-20

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*Ex officio Members:*

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(Professor Rick Rylance)

*The Director*

(Professor Greg Woolf, FBA)

*A Director of another SAS Institute*

(Professor Philip Murphy, Director, Institute of Commonwealth Studies)

*Representatives of the Hellenic and Roman Societies and the Classical Association*

Professor Judith Mossman (The Hellenic Society), ex officio to June 2020

Professor Paul Cartledge (The Hellenic Society), ex officio from June 2020

Professor Tim Cornell (The Roman Society), ex officio

Professor Roy Gibson (Classical Association), ex officio to December 2019

Professor Douglas Cairns (Classical Association), ex officio from January 2020

*Representatives from University of London departments and UK Universities*

Professor Jennifer Baird (Birkbeck)

Professor Barbara Borg (Exeter), to December 2019

Professor Esther Eidinow (Bristol), from January 2020

Dr Maria Fragoulaki (Cardiff), from January 2020

Dr Elizabeth Gloyn (RHUL)

Dr Fiona Hobden (Liverpool), from January 2020

Dr Phillip Horky (Durham)

Professor Richard Hunter, FBA (Cambridge), to December 2019

Professor Polly Low (Durham), to December 2019

Professor Gesine Manuwald (UCL)

Professor Alison Sharrock (Manchester), from January 2020

Professor Catherine Steel (Glasgow), to December 2019

Professor Michael Trapp (KCL)

*Nominees of other Classical bodies*

Professor Alison Cooley (British School at Rome)

Professor Robin Osborne (British School at Athens)

Dr Victoria Solomonidis (Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

*A representative from a national libraries and/or museums*

Dr Amelia Dowler (British Museum)

Vacancy

*Student representatives*

Mr Jordon Houston (ICS)

Ms Sarah Middle (Open University)

*Early Career Researchers*

Dr Vasiliki Manoloupoulou (KCL)

Dr Bobby Xinyue (Warwick)

*A member of the academic staff of the Institute*

Dr Gabriel Bodard (Reader in Digital Classics)

## FELLOWS

### DOROTHY TARRANT FELLOWS – visits postponed

Professor Ann Brysbaert (Leiden University)  
Professor Judith Evans-Grubbs (Emory University)

### WEBSTER FELLOW – visit postponed

Professor Johanna Hanink (Brown University)

### HONORARY FELLOWS

Dr Andrew Burnett (from June 2020)  
Professor Averil Cameron (Oxford)  
Professor Christopher Carey (UCL)  
Professor John K Davies (Liverpool)  
Professor Pat Easterling (Cambridge)  
Professor Mike Edwards  
Professor Herwig Maehler (Vienna)  
Professor John North (UCL)  
Professor Anne Sheppard (from June 2020)  
Mr Richard Simpson (London)  
Professor Richard Sorabji (Oxford)

### ASSOCIATE FELLOWS

Professor Michael Crawford (UCL)  
Dr Richard Flower (Exeter) (from November 2019)  
Professor William Furley (Heidelberg)  
Professor Niels Gaul (Edinburgh) (from November 2019)  
Professor Richard Green (Sydney and Adelaide)  
Dr Alan Johnston (UCL)  
Dr Olga Krzyszkowska  
Mr Simon Mahony (UCL)  
Professor Charlotte Roueché (KCL)  
Professor Tyler Jo Smith (Virginia)

### NON-STIPENDIARY FELLOWS

Simona Stoyanova, MA  
Dr Valeria Vitale (from January 2020)

### VISITING FELLOWS AND ACADEMIC VISITORS

Dr Margarita Alexandrou (Cyprus)  
Dr Ruth Allen  
Dr Maria Ángeles Alonso (Universidad del País Vasco / Euskal Herriko Unibertsitatea)  
Professor Manuel Alvarez Marti-Aguilar (Malaga)  
Dr Alberto Barrón Ruiz de la Cuesta (Cantabria)  
Mr Christian Blangetti (Politecnico di Torino)  
Mr Brandon Braun (UCLA)  
Dr Nicoletta Bruno (Bayerische Akademie der Wissenschaften, Munich)  
Professor Franco de Angelis (British Columbia), Trendall Fellow 2018-19  
Dr Jane Draycott (Glasgow)  
Dr Maria Fragoulaki (Cardiff)  
Dr Usama Gad (Ain Shams)  
Dr Gil Gambash (Haifa)  
Mr Manuel Alejandro González Muñoz (Pablo de Olavide University of Seville)  
Dr Abigail Graham

Dr Constanze Graml  
Dr Maria Konstantinidou (Democritus University of Thrace)  
Dr Anna Lefteratou  
Dr Elizabeth Pender (Leeds)  
Dr Angela Pola (Rome)  
Ms Nikoline Sauer (Aarhus)  
Dr Mathura Umachandran

#### RESEARCH ASSOCIATES

Dr (des) Erica Angliker  
Dr Rhiannon Easterbrook (from January 2020)  
Dr Andreas Gavrielatos  
Dr Elisa Groff (from January 2020)  
Dr Victoria Leonard  
Dr Ellie Mackin Roberts  
Dr Beth Munro  
Dr Emma Payne (to end August 2019)  
Dr Janet Powell  
Dr Holly Ranger  
Dr Caroline Spearing (to end August 2019)  
Dr Julietta Steinhauer  
Dr Polly Stoker (from January 2020)  
Dr Federico Ugolini (from January 2020)

## INTRODUCTION

This year we report on a very unusual year.

The academic programme reads very much as usual for the first two terms of the year. We have listened to some excellent lectures on subjects as varied as human sacrifice in Bronze Age Crete to Aristotelian Psychology. Our seminar series ran in the usual way. Among the themed seminars we might pick out the interdisciplinary flavour of *Classical Literature: in dialogue with Anthropology* and *Gender and Sexuality from Livia to Theodora* and we have had papers for archaeologists working in Greece, Spain, and the Adriatic. As usual we had lectures in association with two BIRI Institutes, the British School at Athens and the British School in Rome, and for the first time in a while held a Sheila Kassman Memorial Lecture. We have welcomed visitors from Canada, Cyprus, Germany, Italy, Spain and the US. We have been particularly fortunate to enjoy the company of Dr Usama Gad from Ain Shams in Egypt who held a British Academy Visiting Fellowship with us, and Dr Gil Gambash from Haifa in Israel who is Leverhulme Visiting Professor for the calendar year of 2020. We were able to support a number of conferences and workshops around the country and the British Epigraphy Society autumn colloquium and the London Ancient Science Conference in Senate House.

The national lockdown happened a week or so before the end of Spring term. For much of the summer Institute staff worked entirely from home, and some of the library staff were furloughed. The seminar series that had been planned did not take place, and several conferences and lectures were cancelled. We are catching up now with some of them, and others will take place in an online format in the New Year. Digital training, teaching and supervision moved online at once, and we have continued our programmes of publication and grant schemes remotely. A phased return to the Library began over the summer. Some staff were still on furlough, others had continued to build digital resources and answer reader queries throughout. Once back we were able to resume postal loans, sending scans to readers and then a click-and-collect service. It is good to report that the Library reopened to readers in September, with reduced hours, bookable places, socially distanced working and personal protective equipment for staff. We were able in June to participate in an online conference on the theme of *Towards a More Inclusive Classics* and learned a good deal from that which we have been using since the start of the new academic year.

Throughout this period the Institute staff, and their colleagues across the School, have worked tirelessly to keep things going in the most difficult of circumstances. I am very grateful to all of them.

Going into the new academic year we have said farewell to Dr Emma Bridges who has done so much to increased our reach as Public Engagement Fellow over the last three years, and we have also said goodbye to Maria Kekki who has moved to the British Library and also to Emer O’Hanlon who has begun a doctorate in Dublin. My thanks to all of them.

Greg Woolf  
Director

# ACADEMIC PROGRAMME 2019-20

## PUBLIC LECTURES

### ICS-BSA Autumn Lecture (3 October 2019)

Maria Andreadaki-Vlazaki  
(Hon. Secretary General, Hellenic  
Ministry of Culture & Sports)

Sacrificial rituals in the Mycenaean palatial centre of Kydonia  
(Khania, Crete)

### Rome-London Lecture (26 February 2020)

Maria Cristina Biella  
(Sapienza Università di Roma)

Thinking about the management of the Etruscan cities

### Sheila Kassman Memorial Lecture (10 March 2020)

Christof Rapp (LMU Munich)

Aristotle on the anatomy, physiology and psychology of animal  
Locomotion

### Lecture by Leverhulme Visiting Professor (16 March 2020)

Gil Gambash (Haifa)

The Roman Negev as a Mediterranean Society

### Italy Lectures in association with the Accordia Research Institute and the UCL Institute of Architecture

Robin Skeates  
(Durham)

Caves for the dead and the living: new results from Bronze Age  
Grotta Regina Margherita, central Italy (15 October 2019 at UCL  
IoA)

Umberto Albarella (Sheffield)

Urban pigs: dietary, cultural and landscape changes in 1<sup>st</sup> millennium  
AD Rome (12 November 2019 at UCL IoA)

Elisabetta Govi (Bologna)

Accordia Anniversary Lecture: Marzabotto-Kainua: new  
discoveries in the Etruscan town (10 December 2019)

Eleanor Betts (Open University)

Warriors and Wayfarers: pilgrimage in Iron Age Central Adriatic  
Italy (14 January 2020)

Robert Leighton (Edinburgh)

Rock-cut tombs and the reproduction of locality: new research on the  
Sicilian Bronze and Iron Ages (11 February 2019 at UCL IoA)

### Virgil Society Lectures

Discussion meeting led by Lucy Nicholas  
Sharon Marshall (Exeter)

“Amid the tears we sing”: Virgil and Feeling (19 October 2019)  
Tragedy and national identity in Hélienne de Crenne’s Aeneid I-IV  
(30 November 2019)

Peter Black (Hunterian Art Gallery  
Glasgow)

Christianising Virgil: The Aeneid in the art of Raphael and  
Parmigianino (18 January 2020)

Frances Foster (Cambridge)

Virgil in the Late Antique Classroom (7 March 2020)

### ICS-FBSA Lectures

Philip Kenrick

Cyrenaica: a Greek pentapolis– but so much more (8 October 2019)

Robin Barber and Tony Spawforth

Instruction in an Antique Land: The First Taught Courses at the BSA,  
1973-1989 (19 November 2019)

George Huxley

Achaean, Hittites, and the Tale of Troy (18 February 2020)



### ICS/ Herculaneum Society Lecture

Michael Scott (Warwick)

Invisible Herculaneum (19 February 2020)

### ICS Online Lectures

Matthew Nicholls (Oxford/Reading)

Virtual Rome - a digital model of the ancient city (8 July 2020)

Andrea Wallace (Exeter)

Digitisation, Intellectual Property, and Restitution: Exploring (more) equitable approaches to [digital] cultural heritage management

## SEMINAR SERIES

### ANCIENT PHILOSOPHY SEMINAR

Mondays throughout the year at 4.30 pm

Organizers: Sophia Connell (Birkbeck) and Fiona Leigh (UCL)

Saloni de Souza (UCL)

Unbreakable Laws Broken in Plato's *Parmenides*

Merrick Anderson (UCL)

The Structure and Anatomy of the Platonic Virtues

Paul Woodruff

Why is Socrates Happy?

(University of Texas at Austin)

Dimitri El Murr

Platonic zoology

(Ecole Normale Supérieure)

Katharine O'Reilly (KCL)

Epicurus on Pain and the Recollection of Pleasure

Tim Clarke

The Problem of Being in Plato's *Sophist*

(University of California, Berkeley)

Anthony Price (Birkbeck)

Aristotelian Continnence Reconsidered

Rachel Barney (Toronto)

Platonic Predication

Alex Bown (Oxford)

When is "If the first, the second" true? An Epicurean contribution to the Hellenistic debate

Mary Margaret McCabe (KCL)

Framing (some)self in the Platonic dialogues

### ANCIENT LITERATURE SEMINAR

Mondays at 5pm except Summer term

**Autumn term: 'Classical Literature: in dialogue with Anthropology'**

Organizers: Stephen Colvin (UCL), Catharine Edwards (Birkbeck)

Shaul Tor (KCL)

Religious belief and practice in early Greek philosophy and modern anthropology

Maurizio Bettini (Siena)

Fatum: destiny in Greece and in Rome

Renaud Gagné (Cambridge)

Reading Worlds Slowly: Cosmography in Pindar, Olympian 3

Esther Eidinow (Bristol)

Gendered time and narrative structure in Herodotos' Histories

Diana Spencer (Birmingham)

The City and the sign: Litterae aureae, transmutation, translation, and urban experience

Nicole Belayche

The dynamics between intimate statements and rhetorical discourse in Aelius Aristides' Hieroi Logoi

(École pratique des hautes études)

Fiona McHardy (Roehampton)

The motivations of the avenging hero in Euripidean fragmentary tragedy

Antje Wessels (Leiden)

Aesthetic experience in Petronius

### Spring term 'Palimpsests: Classical literature in the second degree'

Organizers: Michael Trapp (KCL), Fiachra Mac Góráin (UCL)

Laura Jansen (Bristol)	Caesar's Troy in the second degree: Lucan, Genette and Alberto Manguel
Sarah Miles (Durham)	Comic Games and Tragic Plays. Greek Tragedy, Comedy and the Transcendence of Texts
Tristan Franklino (Oxford)	Peeling back the layers of the <i>Catalepton</i> with Genette's <i>Palimpsests</i>
Emma Greensmith (Oxford)	(P)re-composing Homer: Palimpsestic Time and Imperial Greek Epic
Thomas Nelson (Cambridge)	Homer in his World: Palimpsestic Immersion in the <i>Homeric Hymn to Apollo</i> and Hermesianax's <i>Leontion</i>
Tom Mackenzie (UCL)	Heraclitus and the Pseudo-Heraclitean Epistles

### FELLOWS' SEMINAR

Wednesdays at 1pm

Organizer: Greg Woolf (ICS)

Erica Angliker (ICS)	Homer in the Chian imagination in the 16th and 17th centuries
Usama Gad (Cairo/ICS)	Historicizing Greatness, Classicizing Europe
Abigail Graham (ICS)	<i>Gone but not forgotten</i> : Erasures & Domitian's Public Image at Ephesus
Maria Ángeles Alonso Alonso (University of the Basque Country)	Ars medica et memoria. Reading epigraphy and iconography in a doctor's funerary monument from Rome (1st century AD)
Brandon Braun (UCLA)	A Biographical Approach to the Commemoration of Classical Battles
Mathura Umachandran (ICS)	Myth after Freud: Herbert Marcuse and the cultural value of Eros
Nikoline Sauer (Aarhus)	Rome was not Built in a Day: the Urban Development of Rome in the Archaic Period

### MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge),

Olga Krzyszkowska (ICS) and Andrew Shapland (Ashmolean Museum, Oxford)

Giorgia Baldacci (Venice/Bristol)	Before the "Royal Villa": Investigating the Protopalatial levels of Hagia Triada
Ioanna Moutafi (Cambridge)	Towards a Social Bioarchaeology of the Mycenaean Period: Human bones, burial practices and ideological shifts in Late Bronze Age Achaea
Emilia Oddo (New Orleans)	Fine Sherds and Blue Monkeys: Reinvestigating the House of the Frescoes at Knossos
Ute Günkel-Maschek (Heidelberg/Oxford)	Small step, Big Impact: A new interpretation of the Procession Fresco from Knossos
Brent Davis (Melbourne)	Using Linguistic Methods to Investigate Undeciphered Aegean Scripts

## CLASSICAL ARCHAEOLOGY

Wednesdays at 5pm Autumn and Spring Terms

### Autumn Term: Adriatic Connections

Organizer: Maja Miše (UCL Institute of Archaeology)

Maja Miše (UCL IoA)	Technological transmission in ceramic manufacturing in the Adriatic-Ionian basin in the Hellenistic period
Anna Gamberini (Bologna) Vedran Barbarić (Split)	The arrival of Rome in the Adriatic-Ionian area: the pottery evidence Dynamics in Cross-Adriatic Connections in the light of recent archaeological records
Irena Radić Rossi (Zadar) Jurica Bezak (Croatian Conservation Institute)	Archaeology of Adriatic shipbuilding and seafaring Crossing the Adriatic: Underwater archaeological sites at the archipelago of Palagruža island

### Spring Term: New frontiers: Archaeologies of cultural interaction in Iberian Antiquity

Organizer: Borja Legarra Herrero (UCL)

Marta Díaz-Guadarmino (Durham) Leandro Fantuzzi (Cadiz)	Stelae and early colonisation of Iberia in 1 <sup>st</sup> Millennium BC Salted fish trade between the Punic West and Classical Corinth: tracing economic interactions through the scientific analysis of transport amphorae
Javier Martínez Jiménez (Cambridge)	The late antique site of Casa Herrera in Mérida

## ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

### Autumn term: Gender and Sexuality from Livia to Theodora

Organizers: Richard Alston (RHUL), Kate Cooper (RHUL)

Beth Severy Hoven (Macalester) Louise Revell (Southampton)	Octavia: First First Lady of Rome? Women and cultural change in the Roman West: New light on an old topic
April Pudsey (Manchester Metropolitan) Julia Hillner (Sheffield) Michael Stewart (Queensland)	Towards a Cultural and Social History of Breastfeeding in Antiquity Helena and the Women of the Tetrarchy Looking for Mr. or Mrs. Right: Making and Breaking Marriage Alliances in the Age of Theodora
Catherine Heszer (SOAS)	Married Women in Palestinian Rabbinic Literature: Gender and Status-Inconsistency
Rebecca Flemming (Cambridge) Tatjana Sandon (Edinburgh)	Gender and parenthood in the Roman Empire The ideal husband: the identity of Roman freedwomen's husbands and the role of manumissio matrimonii causa

### Spring term: From a Hellenistic to a Roman World? The Long Second Century BC in Asia Minor and Aegean Greece

Organizers: Ben Gray (Birkbeck), Julietta Steinhauer (UCL), Riet van Bremen (UCL)

Aneurin Ellis-Evans (Oxford) Andreas Victor Walser (Zürich)	The rise and fall of the civic library After the war – Stelion in the first century BC: A new inscription concerning Diodoros Paspáros
François Gerardin (Yale/Freiburg)	Polis formation in the Attalid and Ptolemaic kingdoms in the second century BC

Paul Ernst (Paris-Nanterre)	Formes et chronologie du cosmopolitisme délien de la troisième guerre de Macédoine aux guerres mithridatiques
Matthias Haake (Münster)	Old matters in new words? Philosophy between traditional elitist practice and innovative public discourse in the ‘long second century BC’
Christel Müller (Paris/Nanterre)	Death of the Union: what really happened to the Boeotian koinon in 172/171 BC?

### DIGITAL CLASSICIST

Fridays during the summer at 5.30 pm Online

Organizers: Gabriel Bodard (ICS), Valeria Vitale (British Library), Simona Stoyanova (ICS), Paula Granados Garcia (British Museum), Eleanor Robson (UCL)

Thea Sommerschild (Oxford)	PYTHIA: a deep neural network model for the automatic restoration of ancient Greek inscriptions
William Garrod (KCL)	Late antique prosopography and Socrates Scholasticus’ Ecclesiastical history
Marion Ribary (Surrey) and Barbara McGillivray (Alan Turing Institute & Cambridge)	“The thing is mine”: Extracting the terminology of the Roman law of “ownership” from Justinian’s Digest
John Bradley (KCL)	Digital Prosopography of the Roman Republic as Linked Open Data
Harry Tanner (Galway)	A Digital ‘Metal Detector’ for Classical Philology
Claire Holleran (Exeter)	Mapping Migration in Roman Iberia

## CONFERENCES AND COLLOQUIA

### TEMPORALITIES, IDEOLOGIES, POETICS (12-13 September 2019)

An international conference held at the Palazzo Pesaro Papafava, Venice and supported by the Institute of Classical Studies conference grant scheme. Organizer: Bobby Xinyue (Warwick)

### MAPPING THE SACRED IN BYZANTIUM: CONSTRUCTION, EXPERIENCE, AND REPRESENTATION (20-21 September 2019)

A two-day conference held at Newcastle University and supported by the Institute of Classical Studies conference grant scheme. Organizer: Mihail Mitrea (Newcastle)

### BES AUTUMN COLLOQUIUM (16 November 2019)

The British Epigraphy Society in association with the Institute of Classical Studies, held at Senate House. Organizer: Ulrike Roth

Joanna Porucznik (Opole)	Olbia Pontike and Rome in light of the epigraphic material
Robert Pitt (Athens)	Early travellers and the hunt for inscriptions in Greek lands
Cameron Pearson (Warsaw)	New evidence for slave names and social mobility in Archaic Greece
Kyriakos Savvopoulos (Oxford)	Alexandria in the Corpus of Ptolemaic Inscriptions & brief report on the Corpus of Ptolemaic Inscriptions from Egypt (CPI)
Ulrike Ehmig (CIL, Berlin)	Gifts ( <i>dona</i> ) and vows ( <i>vota</i> ): how to deal with Roman gods
Short Reports:	
Michael Metcalfe (The Syracuse Academy)	Inscriptions copied in the Eastern Mediterranean by Sir William Gell and his antiquarian acquaintances

Vera Hofmann (Vienna)	The inscriptions from the Artemision: a first volume of the corpus of Ephesos (TAM VI.1 1)
Ulrike Ehmig (CIL, Berlin)	CIL in Berlin
Michael Crawford (UCL)	Diocletian's Prices EdictS ...

Posters:

Maria Ángeles Alonso (Universidad del País Vasco)	Physicians and the display of identity in Roman funerary monuments
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Alberto Barrón Ruiz de la Cuesta (Universidad de Cantabria)	Seviri Augustales around the north-western limes of the Roman Empire
Charlotte Roueché (KCL/ICS)	SLS: Promoting the archaeology, history and environment of Libya
John Pearce and Beth Waters (KCL)	Roman writing and the Portable Antiquities Scheme

**RAPE, REVENGE AND TRANSFORMATION: THE MYTH OF TEREUS** (7 December 2019)

A conference held at the University of Notre Dame (USA) in England and supported by the Institute of Classical Studies conference grant scheme. Organizer: Giacomo Savani (Leeds)

**WRITING ANCIENT HISTORY IN THE INTERWAR PERIOD** (23-24 January 2020)

A conference held at Newcastle University and supported by the Institute of Classical Studies conference grant scheme. Organizer: Federico Santangelo (Newcastle)

**LONDON ANCIENT SCIENCE CONFERENCE 2020** (17-21 February 2020)

An annual international conference supported by the Institute of Classical Studies and the Department of Science and Technology Studies, UCL and The Keeling Centre for Ancient Philosophy, UCL.

Convenor: Andrew Gregory (UCL)

Parallel Session

Anna Schriefl (Bonn) and Mor Segev (South Florida)	Aristotle on the Beginning of Soul Activities in Embryos
Sophia Connell (Birkbeck)	Aristotle on Memory and Emotion in Humans and Other Animals
Sean Costello (Oxford)	Aristotle on the Role of Emotion in Memory
Farzad Mahootian (New York)	Aristotle's Mixed Debt to Plato
Richard Neels (Trent, Canada)	Aristotle's Elements and the Conservation of Matter
Tiberiu Popa (Butler, USA)	Aristotle on Invisible Structures
Takashi Oki (Japan)	Aristotle's Refutation of the Eleatic Argument in Physics I.8.
Enrico Volpe (Salerno)	The Aristotelian Criticism of Eleatic Philosophy as Rational Foundations for the Physics
Margaret Scharle (Reed College, USA)	Divine Imitation in Aristotle's Natural Science

Parallel Session

Nese Aksoy (Mimar Sinan Fine Arts University)	Sciences and Philosophy in Plato's Republic
Michalis Tegos (Aristotle University of Thessaloniki)	Dunamis: Mathematics, Medicine, Philosophy
Laura Marongiu ((University of Cagliari)	Mathematical Examples in Plato's Thought
Jeremy Henry (Washington University in St Louis)	Socrates the Expert
Miriam Byrd (University of Texas at Arlington)	Moral Psychology in Plato's Early Dialogues
Taichi Miura (Chubu University, Japan)	Holistic Medicine in Plato's Charmides
Jeremy Byrd (Tarrant County College)	Necessity in Plato's Timaeus
Vilius Bartninkas (Vilnius)	Xenocrates on the Physical Dimensions of the Ouranos

Selene Brumana (Rouen)	How does the Demiurge Work in Cicero's Timaeus? Some Philosophical Remarks
Moshe Pinchuk (Netanya Academic College, Israel) Andres Pelavski Atlas (Cambridge)	Ancient Theories of Conception and their Impact on Legal Adjudication Medicine and Law: Shared Ideas on Impaired Consciousness Between Doctors and Jurists
Symposium Session Andrew Gregory (UCL)	Leucippus and Democritus, Mechanism and Determinism?
Max Mazoterias Miras (Barcelona) Claire Hall (Oxford)	Astrology: Interdisciplinary Interactions in Late Antiquity Horoscopes of the Moon: Ptolemy and the Astrology of Weather Prediction
Robert Hahn (Southern Illinois)	The Metaphysics of Modular Thinking, Substance Monism, and the Origins of Greek Philosophy: Architecture, Geometry, Coinage, and the Felting of Wool
Dirk Couprie (West Bohemia) Andrew Gregory (UCL)	Anaximenes and the Millstone The Phaeacian Ships – Mythical and Real Seamanship and Cosmology
Sepehr Ehsani (UCL)	The Old Linguistic Problem of Reference in a Modern Reading of Plato's Sophist
Nathanael Stein (Florida State University) Dilan Ranaweera (University of Sri Jayewardenepura) Ravi Gomatam (Berkeley and Mumbai)	Does Aristotle have a Metaphysics of Causation?  Sustainable Water Management Technology used in Ancient Tanks in Sri Lanka On the Indivisibility of the Modern Atom — Quantum Theory and Ancient Bhagavata Sankhya
Symposium Session Nathasja Van Luijn (Cambridge)	Like in a Clepsydra: Epistemological Differences Between Ancient Greek Philosophical References to the Clepsydra
Paul Hullmaine Jason Morris	Ptolemy's Rejection of Aristotle's Cosmology In the Shadow of the Groma: Cosmology, Astronomy, and Measurement in the Writings of the Roman Land Surveyors
Stamatina Mastorakou (Zurich) Fei-Ting Chen (National Tsing Hua University) Vishnya Knezhevich Richard Seaford (Exeter) William Wians (Merrimack College)	First Visualizations of the Sky on Aratus Phaenomena Natural Place or Ordinary Place? On Aristotle's Physics 4.8  The Ambiguous <i>Chwra</i> Coinage and the Origin of Philosophy The Commerce of Ancient Ideas
Keynote Daniel Graham (Brigham Young University)	Earth, Wind, and Fire: Aristotle on Violent Storm Events
Thomas Kelly (?Princeton)	Literary Doctors: Greek Medicine and Poetry in the Imperial Period
Jessica Wright (University of Texas at San Antonio) Brian Pitts (Lincoln)	The Vulnerability of the Brain in Ancient Greek Medical and Philosophical Thought Metainduction in Ancient Science

Symposium Session Stavros Kouloumentas (Paris IV-Sorbonne)	The Derveni Cosmogony: Is the God a Good Mathematician?
Andrea Pasqui	Egyptian Cosmogony as Model for Architecture. Mundus Imaginalis as a Way of Interpreting Funerary Buildings
Denis Maksimov (Avenir Institute)	Ancient Delphi as the Oikumene's Centre of Future Studies
Radim Kocandrl (West Bohemia)	The Earth as a Body in Archaic Ionian Cosmologies
Andre Baptista (Lisbon)	There is a Comet on the Way: Assessment of an Impact on Ancient Natural Philosophy
Demetris Nicolaides (Bloomfield College)	Einstein's Block Universe and Parmenides's Being
Joanne Waugh (South Florida)	Ancient Science and Philosophy in Context: Writing and Literacy
Harold Tarrant (Newcastle, Australia)	On the Limited Relevance of Writing to Early Greek Philosophy
Gaston Basile (Buenos Aires)	The Material Dimension in Early Greek Prose
Michiel Meeusen (Katholieke Universiteit Leuven)	Medical Vulgarisation in Gellius' Attic Nights (18.10)
Chiara Blanco (Cambridge)	Beneath the Skin: Investigating Cutaneous Conditions as Somatisations of Gendered Emotions
Clifford Robinson (University of the Sciences in Philadelphia)	The Consolation of Medicine: Galen's Avoiding Distress, the Rejection of Politics, and Philosophy's Fulfillment in Medicine
Symposium Session	
Michael Augustin (Purdue University), Caterina Pello (Cambridge)	Life and Lifeforms in Early Greek Atomism
Oliver Thomas (Nottingham)	Heron of Alexandria on the Area of Circle Segments
Benjamin Wilck (Humboldt University, Berlin)	What the Order of the Definitions in the Elements can Tell us about Euclid's Philosophical Commitments
Teresa Padilla (National Autonomous University of Mexico)	The Metaphysical Principles of the Empedoclean <i>Historia Peri Physeos</i>
Vojtech Hladky (Charles University Prague)	Empedocles' Zoogony: an Attempt at a New Reconstruction
Katarzyna Kleczkowska (Jagiellonian University)	Animals in the Philosophy of Empedocles of Akragas
Jon Griffiths (UCL)	The Asymmetrical Cosmology of the <i>Timaeus</i> According to Aristotle
Lorenzo Lazzarini (St Andrews)	On Plato's Conception of Time
Kemal Isik (DePaul University)	History of Time: An Analysis of the Notion of <i>Aiwn</i> in Antiquity
Giampaolo Abbate (Lisbon)	Aristotle's Account of Causation Vs. a Scientific Model of Explanation
Denise Sumpter (Birkbeck)	Representations of Hypatia
Symposium Session	
Karolina Jirakova (West Bohemia)	Joke as Part of Aristotle's Method in <i>De Anima</i>

#### **MYTHOLOGY AND EDUCATION. THEORY AND PRACTICE** (18 February 2020)

A conference held at the University of Cambridge and supported by the Institute of Classical Studies conference grant scheme. Organizers: Sonya Nevin (Roehampton) and Frances Foster (Cambridge)

#### **CURRENT ARCHAEOLOGY LIVE! 2020** (28-29 February 2020)

Hosted by the Institute of Classical Studies at Senate House.

### **TOWARDS A MORE INCLUSIVE CLASSICS (25-26 June 2020)**

An online event hosted by the Institute of Classical Studies and organised by Barbara Goff (Reading) and Alexia Petsalis-Diomidis (St Andrews). Supported by The Classical Association and the Council of University Classics Departments.

### **#WCCWIKI COLLOQUIUM (29 July 2020)**

An online event organised on behalf of the WCC UK by Richard Nevell (Wikimedia), Emma Bridges (ICS), Katie Shields (UCL), Anna Judson (Cambridge), Victoria Leonard (ICS), Kate Cook (Durham), and Adam Parker (Open University and Yorkshire Museum)

## **RESEARCH TRAINING**

### **CREATING AND WORKING WITH IMAGES (29 February 2020)**

A workshop organised with the Institute of Modern Languages Research introducing participants to issues with working with images and visual material, photographic method, practical skills in photography and photogrammetry (production of 3D models from photographs), and discussion of a few more advanced imaging techniques used in cultural heritage and manuscript imaging. Speakers included Gabriel Bodard (ICS).

### **TEXT ENCODING FOR ANCIENT AND MODERN LITERATURE, LANGUAGES AND HISTORY**

(2 June 2020, 5 June 2020, 8 June 2020)

An online course organised with the Institute of English Studies, the Institute of Historical Research and the Institute of Modern Languages Research. Tutors included Gabriel Bodard (ICS).

### **DATA VISUALISATION FOR ANCIENT AND MODERN HISTORY, LANGUAGES AND LITERATURE (10 June 2020, 11 June 2020, 18 June 2020)**

An online course organised with the Institute of English Studies, the Institute of Historical Research and the Institute of Modern Languages Research. Tutors included Gabriel Bodard (ICS).

### **WHAT IS PUBLIC ENGAGEMENT WITH RESEARCH? (15 July 2020)**

An online training event organised by Emma Bridges (ICS).

### **SHARING YOUR RESEARCH WITH NON-SPECIALIST AUDIENCES (21 July 2020)**

An online training workshop led by Emma Bridges (ICS) with guest speakers Jessica Hughes (The Open University) and Henry Stead (St. Andrews).

## **OTHER EVENTS**

### **STOICON-X LONDON 2019 (12 October 2019)**

An event hosted by the Institute of Philosophy and the Institute of Classical Studies and supported by the Royal Institute of Philosophy.

### **BOOK LAUNCH: CLASSICAL MONSTERS (1 November 2019)**

An event to celebrate the publication of Dr Liz Gloyn's 'Tracking Classical Monsters in Popular Culture' on Hallowe'en 2019 accompanied by a small exhibition on classical monsters from the Hellenic and Roman Library.

### **MAKING MEDUSA (17 November 2019)**

Part of the Being Human Festival 2019.



A puppet-making and storytelling workshop with puppeteer-storyteller Tinka Slavicek., held at The Little Angel Studio, 132 Sebbon Street, London N1 2EH. Organizer: Emma Bridges (ICS)

## **PUBLIC ENGAGEMENT GRANTS AWARDED**

Lessons from Roman Floral Design: Building Sustainable Floristry Today – two workshops for local florists and the Canterbury Flower Club about Roman crowns and garlands (Applicant: Patricia Baker, Kent)

Euripides' Melanippe Wise: A Reconstructed Version @ the Hope Theatre in London performed on 9 November 2019 (Applicant: Andriana Domouzi)

Working script for a short dialogue on the Minotaur for BSL users (Applicant: Liz Gloyn, RHUL)

Thirty: A Graphic Novel (Applicant: Matteo Zaccarini, Edinburgh)

Recreating a Roman Garden with the Trust for Thanet Archaeology - to recreate a Mediterranean Roman garden, similar to those found at Pompeii and Herculaneum, at Quex Park, Birchington-on-Sea, Kent (Applicant: Patricia Baker, Kent)

The Modern Victory Ode – a poetry pamphlet published by Live Canon (Applicant: Helen Eastman)

HERE SHE COMES - a reimagining of the *Bacchae* telling the story of Agave. A Radio Play and Discussion Podcast by By Jove Theatre Company (Applicant: Christine Plastow, Open University)

Ure Museum in (a) Musical Box(es) (Applicant: Amy Smith, Reading)

Stories from the Frontier – telling the stories of real people and objects from Vindolanda through a game for smart phones and tablets and an accompanying booklet (Applicant: Claire Stocks, Newcastle)