

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 65
1 August 2017 – 31 July 2018

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DIRECTOR and EDITOR OF PUBLICATIONS
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Gabriel Bodard, PhD

PELAGIOS COMMONS COMMUNITY MANAGER (END USERS) AND RESEARCH FELLOW
Valeria Vitale, PhD (until 31 December 2017)

PELAGIOS EDUCATION DIRECTOR AND RESEARCH FELLOW
Valeria Vitale, PhD (from 1 January 2018)

RESEARCH FELLOW IN LIBRARY AND INFORMATION SCIENCE ON THE COACS PROJECT
Simona Stoyanova, MA (until 5 February 2018)

RESEARCH ASSOCIATE ON THE INSCRIPTIONS OF ROMAN CYRENAICA PROJECT
Simona Stoyanova, MA (June 2018)

INSTITUTE MANAGER
Valerie James, MA, MLitt

PUBLICATIONS AND WEB MANAGER
Elizabeth Potter, PhD

LIBRARIAN
Joanna Ashe, MA, MSc

DEPUTY LIBRARIAN
Paul Jackson, MA, MCLIP

SENIOR LIBRARY ASSISTANT
Susan Willetts, MSc, MA, MCLIP

LIBRARY ASSISTANTS
Christopher Ashill, MA, MLib, MCLIP
Mr Steven Cosnett MPhil, PGDip (from 8 January 2018)
Flor Herrero Valdes, PhD (to 29 April 2018)
Louise Wallace, BA (from 25 January 2018)

WINNINGTON INGRAM TRAINEE
Molly Richards, BA (to 7 January 2018)

ADVISORY COUNCIL 2017-18

Chairman: Dr Andrew Burnett, CBE, FSA, FBA

Ex officio Members:

The Dean of the School of Advanced Study

(Professor Rick Rylance)

The Pro-Dean Languages, Literature and Cultures

(Professor Linda Newson, OBE, FBA) to June 2018

The Director

(Professor Greg Woolf, FBA)

Representatives of the Hellenic and Roman Societies

Professor Judith Mossman (The Hellenic Society), ex officio

Professor Catharine Edwards (The Roman Society), ex officio to May 2018

Professor Tim Cornell (The Roman Society), ex officio from June 2018

Representatives from University of London departments and UK Universities

Professor Richard Alston (RHUL)

Dr Jennifer Baird (Birkbeck), from June 2018

Professor Barbara Borg (Exeter)

Professor Richard Hunter, FBA (Cambridge)

Dr Lisa Kallet (Oxford)

Dr Polly Low (Manchester)

Professor Gesine Manuwald (UCL)

Professor Catherine Steel (Glasgow)

Professor Michael Trapp (KCL)

Nominees of other Classical bodies

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Professor Roy Gibson (Classical Association), ex officio

Professor Robin Osborne (British School at Athens)

Dr Victoria Solomonidis (Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

A representative from a national libraries and/or museums

Ms J Lesley Fitton (British Museum)

Vacancy

Student representatives

Mr Mauro Serena (Reading)

Ms Lucia Vannini (ICS)

Early Career Researchers - 2 vacancies

A member of the academic staff of the Institute

Dr Gabriel Bodard (Reader in Digital Classics)

A Director of another Institute

Professor Philip Murphy (Director, Institute of Commonwealth Studies), from June 2018

FELLOWS

DOROTHY TARRANT FELLOWS

Professor Anthony Corbeill (University of Virginia)

Professor Joshua Katz (Princeton University)

WEBSTER FELLOW

Professor Niall Slater (Emory University)

HONORARY FELLOWS

Professor Averil Cameron (Oxford)

Professor Christopher Carey (UCL)

Professor John K Davies (Liverpool)

Professor Pat Easterling (Cambridge)

Professor Mike Edwards (Roehampton)

Professor Herwig Maehler (Vienna)

Professor John North (UCL)

Mr Richard Simpson (London)

Professor Richard Sorabji (Oxford)

ASSOCIATE FELLOWS

Professor Michael Crawford (UCL)

Professor William Furley (Heidelberg)

Professor Richard Green (Sydney and Adelaide)

Dr Alan Johnston (UCL)

Dr Olga Krzyszkowska

Mr Simon Mahony (UCL)

Dr Cillian O'Hogan (University of Waterloo)

Professor Charlotte Roueché (KCL)

Professor Tyler Jo Smith (Virginia)

RESEARCH FELLOWS

Dr Caroline Barron

Dr Hannah Cornwell

NON-STIPENDIARY FELLOW

Simona Stoyanova, MA (from 6 February 2018)

VISITING FELLOWS AND ACADEMIC VISITORS

Professor Jaime Alvar Ezquerro (Universidad Carlos III de Madrid)

Professor Manuel Álvarez Martí-Aguilar (University of Malaga)

Mr Brandon Braun (UCLA)

Dr Diana Burton (Victoria University of Wellington)

Dr Amy Coker

Professor Juan Martin Cortés Copete (Universidad Pablo de Olavide, Seville)

Dr Thomas Coward (George Mason University)

Dr Sabrina Di Maria (University of Trento)

Dr Susan Bilynskyj Dunning (University of Toronto)

Dr Xavier Espluga (University of Barcelona)

Mr Daniel Hanigan (University of Sydney)

Dr Thomas Hooper

Professor Gerlinde Huber-Rebenich (University of Bern)

Dr Katarzyna Jazdzewska (Cardinal Stefan Wyszyński University in Warsaw)

Mr Ralph Lange (University of Cologne)
Ms Sara Lazić (University of Belgrade)
Dr Franco Luciani (Newcastle University)
Dr Nikoletta Manioti (KCL/Birkbeck)
Dr Paul S Martin (Exeter)
Professor Paulo Martins (University of São Paulo)
Professor Sophie Mills (UNC Asheville)
Mr Simone Mucci (La Sapienza, Rome)
Ms Annamária- Izabella Pázsint (Babeş-Bolyai University)
Mr Thiago Ribeiro (Universidade Federal Rural do Rio de Janeiro)
Dr Ália Rodrigues (University of Coimbra)
Dr Janja Soldo (Ludwig Maximilian University, Munich)
Professor Jeffrey Tatum (Victoria University of Wellington)

RESEARCH ASSOCIATES

Dr (des) Erica Angliker
Dr Andreas Gavrielatos
Dr Victoria Leonard
Dr Ellie Mackin Roberts
Dr Beth Munro
Dr Emma Payne
Dr Janet Powell
Dr Holly Ranger
Dr Caroline Spearing
Dr Julietta Steinhauer

INTRODUCTION

Last year we reported on a year of change. We welcomed a Reader in Digital Classics, a new Publications and Web-manager, a new Honorary Librarian and several new postdoctoral colleagues. The Institute went through a periodic review, which produced a very positive and constructive report. A Memorandum of Understanding was signed between the University and the Societies. A new publications strategy was adopted and BICS became a journal based on themed issues. Much of this rethinking and restructuring was informed not just by the review and by discussions in Advisory Council but also by the work of our Digital, Publications and Research Promotion and Facilitation committees. The Institute has been very fortunate to have had such broad support from the subject community.

This year we have been rolling out these new policies and building on the new structures we put in place last year. Digital classics has run training events, raised money for new projects and participated in the School's new initiatives in Digital Humanities. A digital strategy has been adopted. Our call for proposals for themed issues of BICS produced a greater number of interesting projects than we could take on. The first two thematic issues have appeared, and we are working on a number of others, alongside various supplements. More and more of our publications are now available online, some as Open Access. We are experimenting with new ways of making research widely available.

The Library has had a busy year. Colin Annis retired in December 2016 and his successor Joanna Ashe arrived in May. During the interregnum Paul Jackson and Sue Willetts did an excellent job in keeping things going, with help from other colleagues including Valerie James, Raphaelle Mouren and Louise Wallace. Meanwhile the two new committees, the collection development committee chaired by Professor Mike Trapp, and the Library Management Committee chaired by Professor Alison Cooley have begun their work. Over the summer the long awaited refurbishment of the reception area has begun (and perhaps finished by the time you read this).

Increasingly we are looking for synergies across the Institute. Our conferences have long fed into the supplement series. A new research project on indexing Open Access Journals is being run by Dr Bodard and Paul Jackson. Publications and digital have several common areas of interest. Sue Willetts has increased the amount of skills training she provides for new graduate students. Our newly acquired

3 D printer will make a contribution to our Public Engagement Event on Monsters next month. Visiting fellows have spoken in ICS seminars and so on.

The Institute has again been able to attract a powerful group of visiting fellows and academic visitors. Our website documents 24 fellows from Brazil, Bulgaria, Canada, Italy, South Africa, Spain, Switzerland, the UK and the US. They come at all stages of their careers and to pursue a wide range of projects. We run regular social events and have begun a lunchtime seminar for fellows, where they can present their work and meet each other and other researchers. Several have given talks around the UK as well as in London.

This report also documents our events programme. Our seminar series, run mostly but not always by colleagues from the London colleges, provide regular coverage of most areas of the classics and occasionally beyond. Classical archaeology this year went global under the guidance of Professor Jeremy Tanner, and we heard papers on north India and central Asia and their connections with the classical world. There have been some excellent public lectures including that of Professor Joseph Maran (Heidelberg) on Mycenaean Tiryns and Professor Edith Hall (KCL) on Our Classicist Foremothers. These are available as podcasts and like other institutes in SAS we aspire to present more of our events to a wider public through live-streaming and by making video recordings available online. We continue to host seminar series and conferences funded and or run by other societies and networks. We can also provide support of different kinds to workshops, research groups, and events discussing new publications. This year we hosted a Wikithon and sponsored an Unconference as well. Suggestions for other events are always welcome.

Through our conference grant scheme we have also funded activities across the UK and beyond. The scheme is designed to support innovative and interdisciplinary ventures, and emerging and endangered subjects. This year we have given grants to events at Aberdeen, Edinburgh, Leeds, Sheffield, St Andrews and Rome as well as to events run in London by researchers at Royal Holloway University of London, the Open University, Reading and Warwick.

The appointment of a Fellow in Public Engagement is another first for ICS. Doing more to increased the public understanding of research in our field is a priority for the coming year. Dr Bridges will run events in Senate House, some for ICS and others within the broader scope of the School's Public Engagement activities, but she will also do a good deal outside London. As well as organizing events

she will be collecting examples of good practice - including but not limited to impact in its various technical senses – and spreading the word.

There are two further priority areas for 2017-2018.

Last year we held a competition to appoint six research associates from among classicists who had already finished their doctorates but were not yet in permanent teaching and research positions. The field was very strong indeed and the six appointed have been very energetic already, on their own research and in improving what we can do to support ECRs. Over this year we will continue to look at the most effective ways to support ECRs, and we will be looking at providing training useful to them and to others.

The other priority is development. Following the signing of the Memorandum of Understanding on the Library, the Societies through HARL have begun a vigorous campaign of fundraising, now led by Professor Bob Fowler. We are keen to help this as much as we can. ICS also has development goals of its own and is pursuing these with the help of the University's Development Office. The Mycenaean Studies committee has already received a generous grant from INSTAP to help support the national Mycenaean Seminar. We have also recently received some generous legacies. The numismatics room in the library will be named for John Casey in recognition of his gift. The ICS priorities for fundraising are the support of the Mycenaean Seminar and Ventris Lecture, and fundraising for fellowships both for postdoctoral researchers and to bring overseas scholars to the ICS from countries and institutions that cannot afford to support them.

Greg Woolf

ACADEMIC PROGRAMME 2017-18

PUBLIC LECTURES

Public Lecture (11 September 2017)

Vivian Nutton Humoralism and the Environment
(First Moscow State Medical University)
Lecture during the conference 'Ancient 'Holism' in Graeco-Roman medicine and its cultural context'

T.B.L. Webster Lecture (27 September 2017)

Karen Bassi (California at Santa Cruz) Tragedy: The Art of Facing Death

ICS-BSA Autumn Lecture (31 October 2017)

Elisavet Bettina Tsigarida Pella, The Great Capital of the Macedonian Kingdom
(Ephorate of Antiquities of the County
of Pella)

Dorothy Tarrant Lecture (24 January 2018)

Anthony Corbeill (Virginia) Earthquakes, Etruscan Priests, and Roman Politics in the Age of Cicero

Rome-London Lecture (20 February 2018)

Rita Volpe January 14 1506: the discovery of the Laocoon

T.B.L. Webster Lecture (25 April 2018)

Niall Slater (Emory) Caeciliopolis: A Greeker Rome?

Dorothy Tarrant Lecture (8 May 2018)

Joshua Katz (Princeton) The Goddess and Damned Wrath: How a Linguist reads the 'Iliad'

ICS Lecture (30 May 2018)

Mathilde Skoie (Oslo) The Reception of a Roman villain: The story of Catiline

ICS Lecture (4 June 2018)

Jaime Alvar Esquerria (Carlos III Madrid) Mithras in Hispania: new interpretations

J. P. Barron Memorial Lecture (6 June 2018)

Angie Hobbs (Sheffield) Socrates, Eros and Magic

ICS Lecture (14 June 2018)

Francisco Marco Simón (Zaragoza) OBLIGAMENTUM MAGICUM: Sacrifice and Law in the defixiones of the north-western provinces of the Roman Empire

Annual Rumble Fund Lecture in Classical Art in collaboration with KCL (14 March 2018 at KCL)

Mary Beard (Cambridge) Mistaken Identities: Roman Emperors in Modern Art

Italy Lectures in association with the Accordia Research Institute and the UCL Institute of Architecture

Jean Turfa The Golden Smile: Etruscan innovation and the women behind it
(University of Pennsylvania Museum) (3 October 2017)

Helen Dawson (Free University of Berlin) At the heart of 'Mare Nostrum': small islands and connectivity in the later prehistory of Sicily (24 October 2017)

Lin Foxhall (Liverpool) Rhegion, Locri and the in-between places: constructing territories in Southern Calabria (17 November 2017 at UCL IoA)

Simon Stoddart (Cambridge) Accordia Anniversary Lecture: Frontiers of Etruria (12 December 2017)

Hugo Blake (RHUL) From maiolica to terracotta: an industrial reconversion in the Arno valley in the early modern period (23 January 2018)

Cecilia Conati Barbaro (Sapienza University of Rome) Fire, food and sense of place: the long-term use of the Early Neolithic underground ovens of Portonovo (Marche, Italy) (13 February 2018 at UCL IoA)

Carlo Tronchetti (National Archaeological Museum of Cagliari) The Nuragic statuary of Monte Prama in Iron Age Sardinia (20 March 2018)

Cristina La Rocca (Padua) Late Antique diptychs and their use in Carolingian Italy (8 May 2018 at UCL IoE)

Virgil Society Lectures

David Cairns Virgil's disciple: Hector Berlioz's lifelong passion for the Aeneid (28 October 2017)

Emma Buckley (St Andrews) Virgil and William Gager's Dido (1583) (2 December 2017)

Patrick Finglass (Bristol) 'Tegit rem inhonestam': Sophocles' Tecmessa and Virgil's Dido (20 January 2018)

Virgil Society AGM (12 May 2018)

Virgil Society Members Reading the Poet: *Aeneid* 10

Llewelyn Morgan (Oxford) Death and Redemption in *Aeneid* 10

ICS-FBSA Lectures

Paul Halstead (Sheffield) Indigenous cattle, bristly pigs, wild goats and immortal sheep: traditional and ancient animal husbandry in Greece (10 October 2017)

Richard Buxton (Bristol) Cyclops: A Portrait of an Ogre from Antiquity until Today (28 November 2017)

Monica Hughes (Newcastle) The Little Metropolis in Athens and its Calendar Frieze (30 January 2018)

Angeliki Lymberopoulou (Open University) Burning in Hell: Representations of Hell and its Inhabitants on Venetian Crete (1211-1669) (27 March 2018)

Nicoletta Momigliano (Bristol) Cretomania – from Freudian psychoanalysis to 'Troy: Fall of a City' (15 May 2018)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

Mondays throughout the year at 4.30 pm
Organizer: Joachim Aufderheide (KCL)

Michiel Meeusen (KCL) Plutarch's *Quaestiones Naturales*

Simona Aimar (UCL) Modals and Copulae in Aristotle

Barbara Sattler (St Andrews) Thinking makes the World go round: Intellection and astronomy in Plato's 'Timaeus'

Nathan Gilbert (Durham) No new pleasures under the sun: from Lucretius to Montaigne

John Sellars (RHUL) Marcus Aurelius on Phantasia

James Warren (Cambridge)	Metameleia
Dominic Scott (Oxford)	Plato and Aristotle on the power of music
Gabriele Galluzzo (Exeter)	Matter, form and parthood. How not to understand Aristotle's hylomorphism
Emily Fletcher (Wisconsin-Madison)	Cosmology and Human Nature in the 'Timaeus'

ANCIENT LITERATURE SEMINAR

Mondays at 5pm except Summer term

Autumn term: 'The Quotidian'

Organizers: Ahuvia Kahane (RHUL), Catharine Edwards (Birkbeck)

Tom Geue (St Andrews)	Notifications On: Petronian Realism in the Age of Distraction
Peter Kruschwitz (Reading)	Everyday identities: Poetics and imagery of Rome's other 99%
Chiara Thumiger (Warwick)	Mental health and the everyday in Hippocratic medicine
Henry Stead (Open University)	Leigh Hunt and the quotidian Catullus
Pavlos Avlami (KCL)	Athenaeus remembering Machon remembering Athens: The everyday in retrospect
Joanna Paul (Open University)	At Home in Pompeii: Re-inhabiting the everyday from Alma-Tadema to contemporary cinema
Duncan Kennedy (Bristol)	'Sicut meus est mos': habit, habitus, habitat. Reflections on the quotidian, with help from Horace and media theory
Marco Fantuzzi (Macerata)	Good-noble/humble = tragic-heroic/quotidian ? On Eur. El. 1-431

Spring term 'The Dramatic'

Organizers: Fiachra Mac Góráin (UCL), Gesine Manuwald (UCL)

Robin Osborne (Cambridge)	Temporality and the dramatic on Athenian pottery
Aaron Kachuk (Cambridge)	Persius dramaticus
Judith Mossman (Coventry)	Plutarch and Lucian on the Dramatic: Origins, Genre and Beyond
Helen Slaney (Roehampton)	The drama in the dance
Rhiannon Ash (Oxford)	Exit Pursued by a Bear: Tacitus' Nero, Agrippina, and the Dramatic Turn
Michael Silk (KCL)	Connotations of 'Comedy' in Classical Athens

Summer term

Wednesday at 5pm

Organizer: Phiroze Vasunia (UCL)

Jointly organized with UCL Dept. of Greek and Latin

Richard Whitaker (Cape Town)	"Tell me, Muse, of that resourceful man who trekked / far and wide . . ." The Odyssey of Homer: A Southern African Translation
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FELLOWS' SEMINAR

Wednesdays at 1pm

Organizer: Greg Woolf (ICS)

Valeria Vitale (ICS)	Creating and exploring semantic annotations of historical documents
Diana Burton (Victoria University of Wellington, New Zealand)	Hades: cake or death?
Caroline Barron (ICS)	The ERC project: Judaism and Rome: Rethinking Judaism's Encounter with the Roman Empire
Michiel Meeusen (KCL)	Aristotelian Natural Problems in the Roman Empire
Alia Rodrigues (Coimbra/ICS)	Being a dissenter. Ancient forms and motivations for dissent in Greek and Roman political thought

Simone Mucci (ICS/Warwick)	The Fragments of Agathokles of Cyzicus
Gabriel Bodard (ICS)	EpiDoc Front-End Services: the story of epigraphic markup and a next chapter
Nikoletta Maniotti (KCL/Birkbeck/ICS)	The epic heroine's sister: Iphthime, Chalciope, Anna
Amy Coker (ICS)	Suetonius on Greek Insults: the Peri blasphemion in context
Tom Hooper (ICS)	Narratives of democratization and decline in fifth-century Athens
Emma Bridges (ICS)	The Homeric Penelope: a model 'military wife'?

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge), Olga Krzyszkowska (ICS) and Andrew Shapland (British Museum)

Maud Devolder (University of Louvain-la-Neuve)	Reconstructing the Architectural Sequence of the Palace at Malia
Argyro Nafplioti (Cambridge)	Bones, isotopes and life histories
Ilse Schoep (Leuven)	A locational analysis of writing and sealing practices at Ayia Triada in the Late Minoan I period (ca. 1700/1675-1470/1460 BC)
Barbara Horejs (Austrian Academy Sciences, Vienna)	Proto-urbanisation, rising elites and the role of metallurgy in the of Early Bronze Age Aegean-Anatolian world(s)
Bryan Burns (Wellesley College)	Mycenaean Eleon in Eastern Boeotia: from the Shaft Grave Era through the Post-Palatial Period
Seminar sponsored by INSTAP	
Luca Girella (Università Telematica Internazionale Uninettuno, Rome)	On the side of Rhadamanthus: Phaistos and its region at the beginning of the Neopalatial period
Kostas Paschalidis (National Archaeological Museum, Athens)	Shaft Grave IV in Grave Circle A. New and unexpected light in a very old story

CLASSICAL ARCHAEOLOGY

Wednesdays at 5pm

Autumn term: The Scythian Questions

Organizer: Irene Polinskaya (KCL)

Konstantin Chugunov (State Hermitage Museum, St Petersburg)	In search of the "Scythians": The Art and Culture of the Early Nomads of Siberia and Central Asia
Irina Shramko (V. N. Karazin Kharkiv National University)	Settled Nomads? Bel'skoe Gorodishche - the largest fortified settlement in Scythia, 8th-4th centuries BCE
Stas Zadnikov (V. N. Karazin Kharkiv National University)	(At KCL)
Caspar Meyer (Birkbeck)	Scythians Beyond Herodotus: understanding nomadism through its material values

Spring term: Classical Archaeology in the Modern Middle East: Experiences and Responses

Organizers: Jennifer Baird (Birkbeck) and Zena Kamash (RHUL)

Rachel Mairs (Reading)	Archaeologists and Language: Classical Archaeologists Learning Arabic in the Nineteenth Century
Nour Manawar (Amsterdam)	Whose Heritage? The Semantics of Destruction and Reconstruction of Heritage in the Middle East

Summer term: An Islamic Late Antiquity?

Organizers: Corisande Fenwick (UCL), Hugh Kennedy (SOAS), Marie Legendre (SOAS)

Alain George (Oxford)	The Temple, Church and First Mosque at Damascus: New Perspectives
Louise Blanke (Oxford)	Conflict, Conversion and Collaboration: Egypt's monastic communities under Early Islamic rule
Derek Kennet (Durham)	Late Antique Arabia: new insights from the Sasanian fort of Fulayj, Oman
Seth Priestman (British Museum)	
Daniel Reynolds (Birmingham)	Brave new world: the Patriarchate of Jerusalem at the end of Late Antiquity (650-800)

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Finance in the Greek and Roman worlds

Organizers: Philip Kay (Roman Society) and Dominic Rathbone (KCL)

Jean-Jacques Aubert (Neuchâtel)	Law and financing trade
Manuela Dal Borgo (Cambridge)	Military finance during the Peloponnesian War: state vs household
François Lerouxel (Paris-Sorbonne)	Loans in kind and loans in cash in Roman Egypt
David Lewis (Nottingham)	'Money' and the supply of slaves in archaic Greece
Sitta von Reden (Freiburg im Breisgau)	Currency exchange in the Greek and Hellenistic world
David Hollander (Iowa State)	Debt relief in the late Republic and early Empire
David Johnston	Law and commercial life of Rome
(Faculty of Advocates, Edinburgh)	(Joint event with Tony Thomas Seminar in Roman Law)
Michael Crawford (UCL)	Metal and coinage

Spring term: Greek Historiography

Organizers: Paola Ceccarelli (UCL), Rosie Harman (UCL), and Hans van Wees (UCL)

Supported by the A.G. Leventis Foundation and the Department of History, UCL

Franco Basso (Cambridge)	'Phthoneros kai tarachodes': Herodotus on the divine
Lisa Hau (Glasgow)	Tragic History - dead or alive?
Rosalind Thomas (Oxford)	Pride of Place: Polis and Island histories and the 'wreckage' of Greek Historiography (held at UCL IoE)
Lloyd Llewelyn Jones (Cardiff)	The Persian Past and Present in Greek Thought, c. 430-330 BCE
Sonya Nevin (Roehampton)	Moral Tales of Marathon - Moral Themes in the Historiography of the Battle of Marathon
Chris Carey (UCL)	Pausanias and the Gauls: Thermopylae refought and rewritten

Summer term: Epigraphy, archaeology and community in Rome's western provinces

Organizers: Caroline Barron (ICS/CNRS/Aix-Marseille) and John Pearce (KCL)

Wim de Clercq (Ghent)	On the Edges of Roman Gaul. Society, economy and ritual along the North Sea coast
Caroline Barron (ICS/CNRS/Aix-Marseille)	"Lover of Concordia": from Neo-Punic to Latin in Lepcis Magna
Myles Lavan (St Andrews)	Who are the 'Romans' in the Roman empire?
Noemí Moncunill-Martí (Nottingham/CSAD - LatinNow project)	Multilingualism and Latinization in early Roman Hispania
Hannah Cornwell (Birmingham/ICS)	'[--- in the] Gardens' : Lacunae and Locations of Imperial Diplomacy at Rome

POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 4.30pm

Organizers: Jordan Mitchell (KCL), Orestis Mitintzis (KCL), Beatrice Pestarino (UCL)

Autumn term

Opening meeting

Maree Clegg (Auckland)

Giacinto Falco (SNS Pisa)

Paula Granados (Open University) and Sarah Middle (Open University)

Ross Clare (Liverpool)

Caitlan Smith (St Andrews)

Giulia Maltagliati (RHUL)

Paul Kelly (KCL)

Carmine Canfora (Siena)

Anactoria Clarke (KCL)

Sophie Chavarria (Kent)

Kate Caraway (Liverpool)

Eighteenth-Century Restoration of Ancient Marbles: Questions of Authenticity in the Collections of Charles Townley and the Marquis of Lansdowne

The Athenian Bank: Between Anthropology and Law

Linked Open Data Applications for the study on the Ancient world

Understanding 'Ancient Videogame' Play as a Reception Experience

To the Bone: The Male Body in Athletic Art and Society

'Paradeigmata' and Interstate Politics in Greek Oratory

The Little Finger Problem: Scars and other distinguishing features in Roman Egypt

Cursing Poetry. 'Tabellae defixionum' as literary production

The narrative role of the male prophet in Greek epic literature

Gender Contest and Women's Appeal to Familial Concord: Plautus' 'Casina'

Shaping a Space? Reappraising Peisistratid Development of the Athenian Agora in the Sixth Century B.C.

Spring term

Annamària - Izabella Pàzsint

(Babeş-Bolyai)

Chiara Strazzulla (Cardiff)

Massimiliano Carloni (SNS Pisa)

Karolina Frank (UCL)

Michele Bianconi (Oxford)

Anna Schwetz (Tübingen)

Angela Cossu (EPHE Paris)

Marta Capano (Universita' degli Studi di Napoli "L'Orientale")

Gavin Blasdel (Pennsylvania)

Kevin Stoba (Liverpool)

Rubèn Montoya (Leicester) and

Lucy Elkerton (Bristol)

Τίς πόθεν εἰς ἀνδρῶν ; πόθι τοι πόλις ἠδὲ τοκῆες ; A close-up look on the members of private associations

The good, the bad and the 'haruspex': representations of Etruscan diviners in Republican Rome

From 'Panegyricus' to the 'Philippus': Isocrates' apology of Panhellenism

Kalliroa, Razia, Sibulla. Female supplicants at the oracle of Dodona in the Classical and Hellenistic periods

Anatolian Lexicon in Mycenaean Greek

Arcesilaus' two faces in the philosophical reception

Ovidian Appropriations in the Middle Ages

The Linguistic Landscape of late Roman Sicily: Interferences and Resistances

'Monumentum', memory and the Destruction of statues in Livy Book 31

Regional Diversity in Roman Cults of Mithras

On displaying interior décor and identity(ies): a contextual approach to Hispano-Roman mosaics

Summer term

David Swan (Warwick)

Francesca Minen (Ca' Foscari, Venice)

Cristòbal Zarzar (Cambridge)

Ludovico Pontiggia (Cambridge)

Albrecht Ziebuhr (Würzburg)

Lucia Vannini (ICS)

Across the Ocean: Coin Hoarding throughout the eastern Atlantic coast from the 2nd century BC to 1st century AD

The observation of skin in the Ancient World: the case of Mesopotamian medicine

Epicurus on the truth of all perceptions: a 'phenomenal' Interpretation

The 'Lucanian' theology of Statius' 'Thebaid'

Procopius of Caesarea in 19th and 20th Century German scholarship

Papyrologists' research practices: analysis of the use of digital resources through interviews and user observations

<p>Leire Lizarategui (University of the Basque Country) Elia Marrucci (Verona)</p>	<p>Roman matrons and their political influence through social networks during the Late Republic Searching for wisdom: semantics of doors in Parmenides, Aristophanes and Plato</p>
<p>Francesca Bologna (KCL)</p>	<p>Who painted Pompei? "Lucius pinxit" and other clues</p>

DIGITAL CLASSICIST

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard, Simona Stoyanova and Valeria Vitale (ICS) and Simon Mahony and Eleanor Robson (UCL)

<p>Zena Kamash (RHUL) Thibault Clérice (Sorbonne) et al</p>	<p>Embracing customization in post-conflict reconstruction CapiTainS: challenges for the generalization and adoption of open source software</p>
<p>Rune Rattenborg (Durham)</p>	<p>Further and Further Into the Woods: Lessons from the Crossroads of Cuneiform Studies, Landscape Archaeology, and Spatial Humanities Research</p>
<p>Gabriel Bodard (ICS), Simona Stoyanova (ICS) et al Monica Berti (Leipzig), Franziska Naether (Leipzig) and Eleni Bozia (Florida)</p>	<p>Digitising and Annotating the Wood Notebooks (DAWN) workshop The Digital Rosetta Stone Project</p>
<p>Emma Bridges (ICS) and Claire Millington (KCL) Postgraduate students</p>	<p>The Women in Classics Wikipedia Group Digital Classics Graduate Students: Presentation and discussion of student projects</p>
<p>Anshuman Pandey (Michigan)</p>	<p>Tensions of Standardization and Variation in the Encoding of Ancient Scripts in Unicode</p>
<p>Patrick J. Burns (New York)</p>	<p>Backoff Lemmatization for Ancient Greek with the Classical Language Toolkit</p>
<p>ICS seminar Alexandra Dardenay (Université de Toulouse II)</p>	<p>Houses in Herculaneum: reconstructing architecture and decoration using 3D digitization</p>

CONFERENCES AND COLLOQUIA

HISTORICAL APPROACHES TO LATER LATIN LITERATURE (8-9 September 2017)

A two-day international conference held at Edinburgh University and supported by the Institute of Classical Studies conference grant scheme. Organizers: Gavin Kelly and Aaron Peltari (Edinburgh)

ANCIENT 'HOLISM' IN GRAECO-ROMAN MEDICINE AND ITS CULTURAL CONTEXT

(11-12 September 2017) A two-day international conference supported by the Institute of Classical Studies. Convenor: Chiara Thumiger (Warwick)

THE POSTGRADUATE AND EARLY CAREER LATE ANTIQUITY NETWORK (15 September 2017)

4th Annual Workshop: Borders, Boundaries and Barriers

Organizers: Rebecca Usherwood (Durham), Taylor FitzGerald (Exeter), Stuart McCunn (Nottingham)

Flor Herrero Valdes (ICS) Greco-Egyptian Magic - ritual activity of borders, boundaries and extremes

Miriam Hay (Warwick)	Re-viewing biblical sarcophagi within the tradition of Roman funerary commemoration
John Mandasger (South Carolina)	The Border of the Field and the Gaze of the Neighbor: Intersections of Identity and Space in Early Rabbinic Literature
Arianna Gullo (Durham)	Bilingualism in Late Antique Epigrams
Katherine Krauss (Cambridge)	Making Meaning out of Metaphor: Contextualising Theatricality in Heliodorus
Christian Modello (Messina)	Re-defining religious and ethnic boundaries: the construction of the taxonomic categories of Eusebius of Caesarea
Graham Andrews (Cambridge)	Soldiers and Senators in the Third Century
William Lewis (Cardiff)	New Borders in an Old Empire: The Dynastic Division of 337-350
Michael Wuk (Nottingham)	Creating boundaries or bridging chasms? Late Antique oaths as tools of exclusion and unification
Maurits de Leeuw (Tübingen)	Bribe or blessing? The legitimacy of 'gifts' as a resource for influence in the early fifth century Eastern Roman Empire
ROUNDTABLE DISCUSSION on academic self-definition ("Between Classicist and Medievalist?")	

NEO-LATIN LITERARY PERSPECTIVES ON BRITAIN AND IRELAND, 1520 – 1670 (15-16 September 2017)

A two-day conference held at the University of Cambridge. Supported by the Institute of Classical Studies conference grant scheme. Organizer: Andrew Taylor (Cambridge)

CELEBRATING KAROLOS KOUN (22 September 2017)

A one-day conference with an accompanying exhibition to celebrate the life of the Greek theatre director, Karolos Koun (1908-1987) held at St Hilda's College, Oxford. Supported by the Institute of Classical Studies conference grant scheme. Organizer: Angeliki Varakis-Martin (Kent).

BES AUTUMN COLLOQUIUM: EPIGRAPHY IN ACTION (11 November 2017)

The British Epigraphy Society in association with the Hellenic Society and the Institute of Classical Studies, held at Senate House, University of London. Organizer: Ulrike Roth

Vera Hofmann (Vienna)	Hadrian and the Naukleros Philokyrios - New Fragments of IEphesos 1488
Theodora Jim (Lancaster)	"Private" dedications to Philip Soter and other Hellenistic kings
Franco Luciani (Newcastle/ICS)	Cursing and being cursed: two examples of defixiones relating to public slaves
Sophie Minon (EPHE, Sorbonne/Paris; Oxford/ CSAD)	LGPN-Ling: Linguistic analysis of ancient Greek personal names. An electronic and printed dictionary. A new Bechtel's HPN (1917) in progress
New (and old) texts and readings	
Ilaria Bultrighini (UCL)	New rupestral boundary inscriptions from Attica
Nick Milner (ICS)	SEG 34, 1312
Irina Levinskaya (St. Petersburg)	The Synagogue of Jews and the Godfearers
Short Reports:	
Sofia Piacentin (KCL)	The British Museum collection of bronze stamps: a study in progress
Laura Loeser (Freiburg)	Narratives and epigraphy in museum education - Short report on a Creative Writing-workshop in Mainz
Benet Salway (UCL)	An honorific statue base (?) from the territory of Ephesus
Posters:	
Franco Luciani (Newcastle/ICS)	The "Servi Publici: Everybody's Slaves" (SPES) Project
Pier Luigi Morbidoni (Edinburgh)	An inscription celebrating Geta's first consulship? - A new case of damnatio from Aeclanum
Rory Nutter (Edinburgh)	Latin's conquest of Italy? An epigraphic comparison
Clara Maria Ramos Taboada (Santiago de Compostela/Edinburgh)	Family and identity of freedpersons in the provincial capitals of Roman Hispania: Colonia Iulia Urbs Triumphalis Tarraco

THE DAWN OF ROMAN LAW: INTERDISCIPLINARY APPROACHES TO THE LEGAL FOUNDATIONS OF ANCIENT ROME (6-8 December 2017)

Held at the University of Edinburgh and supported by The University of Edinburgh Law School and by the Institute of Classical Studies conference grant scheme. Organizers: Sinclair Bell (Northern Illinois) and Paul du Plessis (Edinburgh)

THEORIZING CONTACTS IN THE ROMAN EMPIRE (7-9 December 2017)

Held at the University of Edinburgh and supported by Past and Present and by the Institute of Classical Studies conference grant scheme. Organizers: Kimberley Czajkowski (Edinburgh) and Andreas Gavrielatos (Reading)

ANTONIO GRAMSCI AND THE ANCIENT WORLD (8-9 December 2017)

Held at Newcastle University and supported by the Institute of Classical Studies conference grant scheme. Organizers: Sara Borrello (Newcastle), Roberto Ciucciovè (Newcastle), Luigi Di Iorio (Università di Roma Tor Vergata) and Emilio Zucchetti (Newcastle)

THE LANGUAGE OF GREEK RELIGION (12 December 2017)

A 1-day conference to launch The Language of Greek Religion project followed by a workshop on 13 December. Organizer: Irene Polinskaya (KCL)

Supported by KCL.

Chris Faraone (Chicago)

The Language of Ancient Greek Incantations

Theodora Jim (Lancaster)

The semantics of *soter*, *soteria* and *sozein* in Greek religion

Andrej Petrovic (Virginia)

Syneidesis/syneidos/synoid-: from context to concept in Greek religion

Chris Bielawski (Jagiellonian University, Cracow)

Purification by Fire: Words and Deeds

Robert Parker (Oxford)

Hagnos/hagneia in Greek religion

Ian Rutherford (Reading)

Lexical Entanglements: Near Eastern and Hittite influence on the Greek sacred vocabulary

Stefano Caneva (Padua/Toulouse)

The Augustan Principate and the semantic change of *isotheos*: From ritual equation to conceptual hierarchy

Saskia Peels (Groningen)

A linguistic approach to Greek polytheism

Helma Dik (Chicago)

Measuring Greek Religion

Irene Polinskaya (KCL)

Greek Religion: From Lexicon to Semantics

IMAGINING THE DIVINE: ART IN RELIGIONS OF LATE ANTIQUITY ACROSS EURASIA (11-13 January 2018)

Concluding event of the 'Empires of Faith' project held at the University of Oxford in association with an exhibition at the Ashmolean Museum curated by the Empires of Faith team, entitled *Imagining the Divine: Art and the Rise of World Religions*. Supported by the John Fell Fund; The British Museum; The Oxford Centre for Byzantine Research; Centre for the Study of Greek and Roman Antiquity at Corpus Christi College, Oxford; and the Institute of Classical Studies conference grant scheme.

Organizer: Rachel Wood (The British Museum & University of Oxford)

12th LONDON ANCIENT SCIENCE CONFERENCE (LASC18) (12-15 February 2018)

An annual international conference supported by the Institute of Classical Studies and the Department of Science and Technology Studies, UCL.

Convenor: Andrew Gregory (UCL)

Lorenzo Corti (Lorraine – Nancy)

Sextus Empiricus and the art of arithmetic

Benjamin Wilck

Euclidean Arithmetic and the Limits of Aristotelian Dialectic

(Humboldt-University Berlin)

Sara Panteri

Eratosthenes' Solution to the Problem of Doubling the Cube

(Humboldt-University Berlin)

Holly Moore (Luther College)

From Ritual to Reason: Purification and Induction in Platonic

Taichi Miura (KCL)	Dialectic Self-Discovery in the Agent of Recollection: The Recollection Argument in Plato's Phaedo
Tamires del Magro (Universidade Estadual de Campinas)	The diagram-based practice in ancient greek geometry
Giulio de Basilio (University College Dublin)	What Does It Mean to Deliberate Geometrically? Aristotle's EN III 3 and the Method of Analysis
Fabio Guidetti (Berlin)	Visualising the Phaenomena: cross-cultural influences in astronomical illustrations
John Garner (West Georgia)	Proclus and Plato on the Source of Precision in the Sciences
Peter Larsen (Trinity College Dublin)	The Status of Sensible Qualities in Plato.
Erica. L. Meszaros (Washtenaw Community College)	Metaphor in the Astronomical Science of the Timaeus
Francesco Moiraghi (Milan)	Launchpad or Purpose of the Research? Plato and Aristotle on Truth in Geometric Proof
& Ugo Mondini (Milan)	Cicero's Celestial Spheres
Ashley Simone (Columbia University)	Pliny's astronomy: Which words for which science?
Margherita Fantoli (Liège)	Unknowable Questions and Paradoxography in Ps.-Alexander's Medical Puzzles and Natural Problems
Michael Meeusen (KCL)	On the different kinds of unity of sciences in Aristotle: καθ' ἑν- vs. πρός ἑν-sciences
Niels Tolkiehn (LMU Munich)	Empedocles' Cosmology, a lost doxographic Testimony
Simon Trepanier (Edinburgh)	Aristotle and Syrianus on Plato's Mathematical Objects
Gonzalo Gamarra Jordan (Humboldt University, Berlin)	Limits of physiological explanations. Michael of Ephesus' interpretation of some passages in Aristotle's De generatione animalium
Peter Lautner (Budapest)	The Use of Dialectic in Aristotle's Physics I.2-3
Mathilde Bremond (Trier)	Elemental Motion and Elemental Nature in Aristotle's Physics 8.4
Mary Krizan (Wisconsin La Crosse)	Tree of Porphyry: A Semantics for Aristotelian Logic?
Ludmila Dostalova (West Bohemia)	Aristotelian vs Archimedean Mechanics
Antonella Foligno (Urbino)	The Earth in a State of Equilibrium and the Italian School of Philosophy
Radim Kocandrl (West Bohemia)	History of Mathematical Objects: Aristotle's and Husserl's conception of matter, form and mind and its relation to Number
Jack Coopey (Durham)	Episteme and Legislation: The Task of the Lawmaker in Plato's Laws
Demetrios Mourtzilas (Panteion University, Athens)	Aristotle on Zeno's Arrow
Takashi Oki (Kyoto)	Technology or Natural Philosophy? Aristotle on Three Ambiguous Cases
Marilu Papandreaou (LMU Munich)	From Diels/Kranz to Laks/Most: On the Vicissitudes of the Use of Textbooks on Presocratic Philosophy
Dirk Couprie (West Bohemia)	Prediction techniques: between science and divination
Elsa Simonetti (Durham)	Hippocratic Echoes in Aristotelian Biology
Tiberiu Popa (Butler University, Indianapolis)	Dualizers in Aristotle's Biology
Nicola Carraro (Budapest)	Nutritive and sentient soul in Aristotle's Generation of Animals
Sophia Connell (Birkbeck)	Sophocles' Women of Trachis: The First Case of Male Hysterical Behaviour in Greek Literature
Chiara Blanco (Cambridge)	Lapis vs gemma in Theophrastus, De Lapidibus, and Pliny the Elder, Naturalis Historia, Book 37
Chiara Ballestrazzi (Pisa)	"Think with All Your Limbs" (DK31 B103): Body Physiology and Theories of Cognition in Early Greek Philosophy
Claudia Zatta (Athens)	Considerations Upon Seneca's Metaphorical Code. Nero, The Philosophical Princes, And The Resurrection Of Rome
Carlotta Montagna (Catholic University of Milan)	

Wolfgang Sattler (St Andrews)	Aristotle on Substances as being Primary in Time
Francesco Fiorucci	The Water-Lifting Device in Aeneas of Gaza, Ep. 25
Denise Sumpter (Birkbeck)	Shape, Motion, and Time in Theon of Alexandria's Commentary on The Almagest I.iii and III.i
Sofie Schiødt (Copenhagen)	Medicine in Ancient Egypt: New Source Material from the Papyrus Carlsberg Collection
Assia Bennouar	Breakthrough of the construction's riddle of the Egyptian pyramids
Olivier Defaux (Max Planck Institute for the History of Science, Berlin)	Astronomy and geography in 3rd century Egypt: The Papyrus Rylands 522/523 and Ptolemy's Handy Tables
Shahrdad Irannejad (Mainz)	Reception of Ancient Knowledge of the Brain in the Arabic Tradition
Julien Devinant	How Does Urine Get into the Bladder? Argument and Experiment in Galen's Rejection of Mechanism
Aiste Celkyte (Utrecht)	Inference to the Best Explanation in Galen
Jonathan Griffiths (UCL)	A problematic attribution: an Aristotelian argument on the world's physical indestructibility
Andrew Gregory (UCL)	Early Greek Philosophy of Nature

SENSES OF PLACE (22-23 February 2018)

Conference organised by the Sensory Studies in Antiquity forum and held at the University of Roehampton; supported by the Institute of Classical Studies conference grant scheme.
Convenors: Helen Slaney (University of Roehampton) and Eleanor Betts (Open University)

CURRENT ARCHAEOLOGY LIVE! 2018 (23-24 February 2018)

Hosted by the Institute of Classical Studies at Senate House.

BEING EVERYBODY'S SLAVES. PUBLIC SLAVERY IN THE ANCIENT AND MODERN WORLD (22-24 March 2018)

The conference was part of the 'Servi Publici: Everybody's Slaves (SPES)' project, based at Newcastle University, and received funding from the Marie Skłodowska-Curie Individual Fellowship scheme. It was supported by the Institute of Classical Studies conference grant scheme.
Convenor: Franco Luciani (Newcastle)

LOCATING THE ANCIENT WORLD IN EARLY MODERN SUBVERSIVE THOUGHT (12-14 April 2018)

An interdisciplinary conference held at Newcastle University and supported by the Leverhulme Trust and the Institute of Classical Studies conference grant scheme.
Convenor: Katherine East (Newcastle)

WAR AND PEACEMAKING IN THE ROMAN PROVINCES IN THE FIRST CENTURY BC (24 May 2018)

Held at Queen's University Belfast and supported by the Institute of Classical Studies conference grant scheme.
Convenor: Laura Pfuntner (Queen's University Belfast)

MOVING THROUGH TIME: PROCESSIONS FROM THE CLASSICAL PAST TO BYZANTIUM (6 June 2018)

The annual ICS Byzantine Colloquium. Supported by King's College London and McCord Centre for Landscape, Newcastle University
Convenors: Hannah Cornwell (Birmingham/ICS), Vicky Manolopoulou (KCL), Ioannis Papadogiannakis (KCL) with Charlotte Roueché (ICS)

Ellie Mackin Roberts (Leicester)	Procession and Representation on the Parthenon Frieze: Girls, Women, and Gods
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Constanze Graml (Munich)	Getting in the way of processions - Religious coping strategies for hindered ritual movement in ancient Athens
Hugh Bowden (KCL)	When is a Procession not a Procession? The Megalesia and Related Festivities
Katherine Crawford (Southampton)	Visualizing the Invisible: Rethinking Urban Processional Movement at Ostia Antica
Hannah Cornwell (Birmingham/ICS)	“As if in triumph”: Processions as Negotiation between Parthia and Rome
Rebecca Falcasantos (Florida State)	Ritual Confusion and Violence in the Processions of Late Antique Constantinople
Florian Woller (LMU Munich)	Moving through good old times? Processions in Libanius’ Antioch
Ioannis Papadogiannakis (KCL)	Christian Processions as Emotional Practice: The Case of John Chrysostom
Vicky Manolopoulou (KCL)	Exploring the spatialities of litanic troparia in tenth-century Constantinople
Daniel Reynolds (Birmingham)	“Dead men’s bones”: Muslim responses to Christian festivals in early Islamic Palestine
Final remarks - open discussion chaired by	Antony Eastmond (Courtauld)

TIME AND CHRONOLOGY IN CREATION NARRATIVES (7-9 June 2018)

Held at the University of Wales, Trinity St David and supported by the Institute of Classical Studies conference grant scheme.

Convenor: Fiona Mitchell (University of Wales, Trinity St David)

RELIGIONS IN CONTACT (14-15 June 2018)

Organised in collaboration with the ARMAAC project (“Aculturación religiosa en el Mundo Antiguo y la América colonial”) Processes of religious acculturation in the Ancient World and in Colonial Mesoamerica.

Convenors: Francisco Marco Simón (Zaragoza) and Greg Woolf (ICS)

Greg Woolf (ICS)	Mutual Curiosities. Religious experimentation on the middle ground
Anca Dan (Ecole Normale Supérieure, Paris)	Anahita in the making: the Anatolian evidence
Antti Lampinen (Helsinki)	‘Druidic’ rituals and Roman administrators in the Early Imperial Gaul – an attempt at a comparative approach
Richard Gordon (Erfurt)	“The Cult of the ‘Danubian Riders’ in the Central Balkans: creative appropriation of colonial Roman cultural resources in the Empire
György Németh (Budapest)	Pagans, Christians and magic
Paolo Taviani (Università dell’Aquila)	The enemy warrior in the early European chronicles of the Conquest
Sergio Botta (La Sapienza, Rome)	The Franciscan Incorporation of Mesoamerican Religion through Augustine of Hippo’s <i>De civitate Dei</i>
Francisco Marco Simón (Zaragoza)	Human Sacrifice and Religion of the Other: Barbarians, Pagans and Aztecs
Guilhem Olivier (UNAM, Mexico)	Bernardino de Sahagún, Nahua astrology and divination practices: Greco-Roman traditions, Christian disapproval and ambiguity and Mesoamerican practices
Andrew Laird (Brown University, Providence)	Missionaries in dialogue with the Aztec ‘Priests of the Idols’: Religion, rhetoric, and analogy in Fray Bernardino de Sahagún’s <i>Coloquios de los Doce</i> (1564)
Fernando López Meraz (Universidad Veracruzana, Mexico)	Devil in sixteenth-century Franciscan chronicles: construction of a historiographical discourse
David Charles Wright (Guanajuato)	Cultural persistence and appropriation in the painted language of the Huamantla Map
Martin Devecka (University of California, Santa Cruz)	Smoking Stones and Smoking Mirrors: Antiquarianism and Religion in Mexica Practice and European Representations, 1519-1600

David Luper
(University of Puget Sound)

From Civility to Christianity: The Roman Imperial Model of
Praeparatio Evangelica in the Spanish and English New World

POETIC PLACES: MATERIAL ECOCRITICISM AND CLASSICAL POETRY (18-19 July 2018)

An interdisciplinary conference held at the University of Exeter and supported by the Classical Association, the Leverhulme Trust, the Being Human festival organisers and the Institute of Classical Studies conference grant scheme.

Convenors: Katharine Earnshaw (Exeter) and Lilah Grace Canevaro (Edinburgh)

WORKSHOPS AND RESEARCH TRAINING

TEACHING AND LEARNING ABOUT ANCIENT RELIGIONS (13 September 2017)

Approaches to Teaching Students with Anxiety. Speakers: Steve Hunt (Cambridge), Chrysanthi Gallou (Nottingham), Emma Griffiths (Manchester), Gabi Neher (Nottingham), Jane Draycott (Glasgow)

Organizers: Esther Eidinow (Nottingham) and Susan Deacy (Roehampton)

ECR PUBLISHING AND CAREERS DAY (20 September 2017)

Speakers: Michael Sharp (Cambridge University Press), Catherine Steel (Glasgow), Charlotte Matheison (Surrey), Kate Wiles (editor at History Today), Richard Alston (RHUL), Greg Woolf (ICS), Katherine McDonald (Exeter), Lucy Jackson (KCL), Ellie Mackin Roberts (Leicester)

EFES WORKSHOP (25-29 September 2017)

A training and dissemination workshop run under the A. W. Mellon Foundation funded EpiDoc Front-End Services project by Gabriel Bodard (ICS) and Polina Yordanova (Sofia University "St. Kliment Ohridsky"). A second workshop was held in late October/early November in Sofia, Bulgaria.

CLASSICS AND POETRY NOW (2 November 2017)

In association with the Classical Studies Reception Network. Speakers: Martina Delucchi (Pisa), Sabrina Mancuso (Tübingen), Rossana Zetti (Edinburgh), Jenny Messenger (St Andrews), Anna Trostnikova (RHUL), Hanna Paulouskaya (Warsaw), Holly Ranger (ICS), Amy McCauley, Round Table chaired by Lorna Hardwick (Open University)

Organizer: Henry Stead (Open University)

CLASSICS AND HISTORY IN 3D: LUNCHTIME WORKSHOP (22 November 2017)

Part of the Being Human Festival 2017

An interactive workshop including a tour of the Temple of Isis in Pompeii on a VR headset.

Organizer: Valeria Vitale (ICS)

THE LANGUAGE OF GREEK RELIGION (13 December 2017)

A digital workshop following the conference on The Language of Greek Religion held on 12 December 2017 to launch the Language of Greek Religion project.

Organizer: Irene Polinskaya (KCL)

ICS PUBLIC ENGAGEMENT WORKSHOP (22 March 2018)

Organizer: Emma Bridges (ICS)

Zena Kamash (RHUL)	Remembering the Romans in the Middle East and North Africa
Laura Swift (Open University)	Fragments
Michael Eades (SAS)	Being Human: A Festival of the Humanities
Jessica Hughes (Open University)	Classics Confidential
Jen Grove (Exeter)	Sex and History

EPIDOC AND EFES TRAINING WORKSHOP (9-13 April 2018)

A five-day training workshop in text encoding for epigraphy and papyrology, and publication of ancient texts
Tutors: Gabriel Bodard (ICS), Martina Filosa (Köln), Simona Stoyanova (ICS) and Polina Yordanova (ICS/Sofia)

DIGITAL APPROACHES TO ANCIENT TEXT (2 May 2018)

A research training event. Tutors: Gabriel Bodard, Simona Stoyanova (ICS)

ACHAEMENID COMMUNICATIONS WEEK (21-25 May 2018)

A one-week summer school. Tutor in Old Persian: Prods Oktor Skjaervø (Harvard). Speakers: Lindsay Allen (KCL), Eleanor Robson (UCL), Christopher Tuplin (Liverpool), Jan Tavernier (UC Louvain), Jonathan Taylor (British Museum)

PROGRAMMING FOR CLASSICISTS (30 May 2018)

A research training event. Tutors: Gabriel Bodard, Simona Stoyanova (ICS)

ROUND TABLE: ANCIENT ART AND ARCHAEOLOGY PEDAGOGY AND 3D PRINTING
(11 July 2018)

A workshop for teachers and lecturers of ancient art and archaeology. Organizer: Gabriel Bodard (ICS)

POSTGRADUATE READING GROUP ‘CLASSICS AND RECEPTION CINEMATIC’

(15 June, 22 June and 29 June 2018)

Organizers: Jordan Mitchell, Orestis Mitintzis, Beatrice Pestarino and Anna Lucia Furlan

Film screening and discussion of 'Satyricon' by Federico Fellini (1969), 'Medea' by Pier Paolo Pasolini (1969) and 'Τρωάδες-The Trojan Women' by Micheal Cacoyannis (1971)

OTHER EVENTS

WHY DO WE NEED MONSTERS? (17 October 2017)

Public event supported by the John Coffin Memorial Fund

Chaired by Emma Bridges (ICS)

David Wengrow (UCL)

Dunstan Lowe (Kent)

Liz Gloyn (RHUL)

Valeria Vitale (ICS)

What is a monster, and do we really need them?

Real monsters in ancient Rome

Why does the ancient monster survive in the modern world?

Making Monsters

A CELEBRATION OF THE LIFE OF PROFESSOR ALAN CAMERON (1938-2017) (24 March 2018)

An event sponsored by the Institute of Classical Studies, King's College London and the Roman Society. Held at the Institute of Classical Studies.

WOMEN'S CLASSICAL COMMITTEE UK (WCC UK) 2018 AGM – ACTIVISM (18 April 2018)

Supported by the Classical Association, the Craven Committee at Oxford University and the Institute of Classical Studies. Held at the Institute of Classical Studies.

NEW FILMS, OLD DRAMA: AN EVENING WITH BAREFACED GREEK (12 June 2018)

Public event supported by the John Coffin Memorial Fund. Film screenings introduced by members of the Barefaced Greek followed by a Q&A with Helen Eastman (Director) Máirín O'Hagan (Producer), Rebecca Scott (Actor), Leon Scott (Actor) and chaired by James Robson (Open University)
Organizer: Emma Bridges (ICS)

CLASSICAL ASSOCIATION INSET DAY ON LATIN AND GREEK GCSE AND A-LEVEL

(16 June 2018)

Held at the Institute of Classical Studies

BRITISH ACADEMY NETWORK: THE ART OF FRAGMENTS (22 June 2018)

Network launch event held at the Institute of Classical Studies. Organizers: Laura Swift and Russell Bender

PUBLIC ENGAGEMENT GRANTS AWARDED

Ancient Greek for all: subtitling the Barefaced Greek contemporary films in ancient Greek into French, German, Spanish, Italian and Portuguese (Helen Eastman, Archive of Performances of Greek and Roman Drama, Oxford)

‘The Messenger Speaks’ – a short video to support the teaching of AS/A Level Classical Civilisation by introducing and demonstrating a series of drama-based exercises focussed on the messenger speeches of Greek drama (Applicant: Stephe Harrop, Liverpool Hope)

Rematerialising Mosul Museum – to rematerialise and reimagine objects from Mosul Museum in textiles and focussed around two free workshops in July 2018 aimed at students from Cheney School, Oxford and at refugees being supported by Asylum Welcome, Oxford (Applicant: Zena Kamash, RHUL)

Community Engagement at Aeclanum: Teaching Aids and Activities for School Children in Italy and online concentrating on the excavation of the Roman baths and Aeclanum’s position along the Via Appia (Applicant: Ben Russell, St Andrews)

Community Curriculum: Ancient Greece ‘Pop Up’ – 2 workshops in Newcastle in February and March 2018 as part of an intensive introduction to the Ancient Greeks for primary school children to provide the children with an opportunity to work with a potter and artist while learning about Greek art and archaeology. (Applicant: Sally Waite, Newcastle)

Community Curriculum: Ancient Greece ‘Pop Up’ Exhibition at Belsay Hall from September to November 2018 featuring objects from the Shefton Collection of Greek Art and Archaeology, which formed the starting point for lessons and creative activities, to be displayed alongside the children’s art works and pieces especially commissioned for the exhibition from the contemporary artist who assisted with the delivery of the ‘pop up’. (Applicant: Sally Waite, Newcastle)

Autism and Classical Mythology: Workshop in September 2018 for External Partners including dramatherapists and autism consultants to gain feedback on a series of activities for autistic children built around an episode in the life of Hercules (Applicant: Susan Deacy, Roehampton)

Orestes/Pylades Project - to fund the initial stage of a project by By Jove Theatre Company to develop a show about Orestes and Pylades where they are understood as queer, either as lovers or as individuals, to be performed publicly alongside discussion events. (Applicant: Christine Plastow, Open University)