

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 64
1 August 2016 – 31 July 2017

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

DIRECTOR and EDITOR OF PUBLICATIONS

Professor Greg Woolf, PhD, FSA Scot, FSA

READER IN DIGITAL CLASSICS

Gabriel Bodard, PhD

LEVERHULME EARLY CAREER FELLOW

Hannah Cornwell, DPhil (to 31 December 2016)

PELAGIOS COMMONS COMMUNITY MANAGER (END USERS) AND RESEARCH FELLOW

Valeria Vitale, PhD (from 9 January 2017)

RESEARCH FELLOW IN LIBRARY AND INFORMATION SCIENCE ON THE COACS PROJECT

Simona Stoyanova, MA (from 6 February 2017)

INSTITUTE MANAGER

Valerie James, MA, MLitt

PUBLICATIONS AND WEB MANAGER

Elizabeth Potter, PhD

LIBRARIAN

Colin Annis, MA, MCLIP (to 31 December 2016)

Joanna Ashe, MA, MSc (from 22 May 2017)

DEPUTY LIBRARIAN

Paul Jackson, MA, MCLIP

SENIOR LIBRARY ASSISTANT

Susan Willetts, MSc, MA, MCLIP

LIBRARY ASSISTANTS

Christopher Ashill, MA, MLib, MCLIP

Flor Herrero Valdes, BA

Louise Wallace, BA (to 4 June 2017)

WINNINGTON INGRAM TRAINEE

Naomi Rebis, BA

ADVISORY COUNCIL 2016-17

Chairman: Dr Andrew Burnett, CBE, FSA, FBA

Ex officio Members:

The Dean of the School of Advanced Study

(Professor Roger Kain, FBA)

The Pro-Dean Languages, Literature and Cultures

(Professor Linda Newson, OBE, FBA)

The Director

(Professor Greg Woolf)

Representatives of the Hellenic and Roman Societies

Professor Robert Fowler, FBA (The Hellenic Society), ex officio from May 2017

Professor Catharine Edwards (The Roman Society), ex officio from May 2017

Representatives from University of London departments and UK Universities

Professor Richard Alston (RHUL)

Professor Barbara Borg (Exeter)

Professor Richard Hunter, FBA (Cambridge)

Dr Lisa Kallet (Oxford)

Dr Polly Low (Manchester)

Professor Gesine Manuwald (UCL)

Professor Judith Mossman (Nottingham)

Professor Catherine Steel (Glasgow)

Professor Michael Trapp (KCL)

Nominees of other Classical bodies

Professor Alison Cooley (British School at Rome)

Professor Roy Gibson (Classical Association), ex officio from May 2017

Professor Robin Osborne (British School at Athens), from 1 January 2017

Professor Malcolm Schofield, FBA (British School at Athens), to 31 December 2016

Dr Victoria Solomonidis (Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

A representative from a national libraries and/or museums

Ms J Lesley Fitton (British Museum)

Vacancy

Student representatives

Ms Christine Plastow (UCL), to December 2016

Mr Jeff Veitch (Kent), to December 2016

Mr Mauro Serena (Reading), from April 2017

Ms Lucia Vannini (ICS), from April 2017

Early Career Researchers

2 vacancies

A member of the academic staff of the Institute

Dr Gabriel Bodard (Reader in Digital Classics)

FELLOWS

WEBSTER FELLOW

Professor Karen Bassi (University of California at Santa Cruz)

HONORARY FELLOWS

Professor Averil Cameron (Oxford)

Professor Christopher Carey (UCL)

Professor John K Davies (Liverpool)

Professor Pat Easterling (Cambridge)

Professor Mike Edwards (Roehampton)

Professor John Jory (Western Australia) (until his death on 4 September 2016)

Professor Herwig Maehler (Vienna)

Professor John North (UCL)

Mr Richard Simpson (London)

Professor Richard Sorabji (Oxford)

ASSOCIATE FELLOWS

Professor Michael Crawford (UCL)

Professor William Furley (Heidelberg)

Professor Richard Green (Sydney and Adelaide)

Dr Alan Johnston (UCL)

Dr Olga Krzyszkowska

Mr Simon Mahony (UCL)

Dr Cillian O'Hogan (University of Waterloo)

Professor Charlotte Roueché (KCL)

Professor Tyler Jo Smith (Virginia)

Dr Christopher Stray (Swansea)

RESEARCH FELLOWS

Dr Caroline Barron (from 1 September 2016)

Dr Hannah Cornwell (from 1 January 2017)

VISITING FELLOWS AND ACADEMIC VISITORS

Dr Antón Alvar (Universidad Carlos III de Madrid)

Professor Manuel Álvarez Martí-Aguilar (Malaga)

Professor Miguel Cisneros Cunchillos (University of Cantabria)

Dr Camila da Silva Condilo (University of São Paulo, Brazil)

Professor Juan Manuel Cortes Copete (Pablo de Olavide, Seville)

Ms Sabrina Di Maria (Trento)

Dr Susan Bilynskyj Dunning (Toronto)

Dr Emily Hauser (Yale)

Professor John Hilton (University of KwaZulu Natal)

Ms Leire Lizarategui (University of the Basque Country)

Mr. José Carlos López Gómez (Universidad Carlos III de Madrid)

Dr Franco Luciani (Newcastle)

Mr Thiago Ribeiro (Universidade Federal Rural do Rio de Janeiro)

Dr Alessandro Rolim de Moura (Federal University of Paraná, Brazil)

Professor Catherine Rowett (University of East Anglia)

Dr Maria Vamvouri Ruffy (Lausanne)

Professor Michele Salzman (University of California, Riverside)

Professor Francisco Marco Simón (University of Zaragoza)

Dr Elena Torregaray Pagola (University of Basque Country UPV/EHU)

Mr José Manuel Torregrosa Yago (University of Valencia)

Ms Marta Villalba (University of the Balearic Islands)
Professor Fernando Wulff Alonso (University of Malaga)
Ms Polina Yordanova (Sofia University "St. Kliment Ohridsky")

RESEARCH ASSOCIATES

Dr Victoria Leonard
Dr Ellie Mackin
Dr Beth Munro
Dr Janet Powell
Dr Holly Ranger
Dr Julietta Steinhauer

INTRODUCTION

Last year we reported on a year of change. We welcomed a Reader in Digital Classics, a new Publications and Web-manager, a new Honorary Librarian and several new postdoctoral colleagues. The Institute went through a periodic review, which produced a very positive and constructive report. A Memorandum of Understanding was signed between the University and the Societies. A new publications strategy was adopted and BICS became a journal based on themed issues. Much of this rethinking and restructuring was informed not just by the review and by discussions in Advisory Council but also by the work of our Digital, Publications and Research Promotion and Facilitation committees. The Institute has been very fortunate to have had such broad support from the subject community.

This year we have been rolling out these new policies and building on the new structures we put in place last year. Digital classics has run training events, raised money for new projects and participated in the School's new initiatives in Digital Humanities. A digital strategy has been adopted. Our call for proposals for themed issues of BICS produced a greater number of interesting projects than we could take on. The first two thematic issues have appeared, and we are working on a number of others, alongside various supplements. More and more of our publications are now available online, some as Open Access. We are experimenting with new ways of making research widely available.

The Library has had a busy year. Colin Annis retired in December 2016 and his successor Joanna Ashe arrived in May. During the interregnum Paul Jackson and Sue Willetts did an excellent job in keeping things going, with help from other colleagues including Valerie James, Raphaela Mouren and Louise Wallace. Meanwhile the two new committees, the collection development committee chaired by Professor Mike Trapp, and the Library Management Committee chaired by Professor Alison Cooley have begun their work. Over the summer the long awaited refurbishment of the reception area has begun (and perhaps finished by the time you read this).

Increasingly we are looking for synergies across the Institute. Our conferences have long fed into the supplement series. A new research project on indexing Open Access Journals is being run by Dr Bodard and Paul Jackson. Publications and digital have several common areas of interest. Sue Willetts has increased the amount of skills training she provides for new graduate students. Our newly acquired

3 D printer will make a contribution to our Public Engagement Event on Monsters next month. Visiting fellows have spoken in ICS seminars and so on.

The Institute has again been able to attract a powerful group of visiting fellows and academic visitors. Our website documents 24 fellows from Brazil, Bulgaria, Canada, Italy, South Africa, Spain, Switzerland, the UK and the US. They come at all stages of their careers and to pursue a wide range of projects. We run regular social events and have begun a lunchtime seminar for fellows, where they can present their work and meet each other and other researchers. Several have given talks around the UK as well as in London.

This report also documents our events programme. Our seminar series, run mostly but not always by colleagues from the London colleges, provide regular coverage of most areas of the classics and occasionally beyond. Classical archaeology this year went global under the guidance of Professor Jeremy Tanner, and we heard papers on north India and central Asia and their connections with the classical world. There have been some excellent public lectures including that of Professor Joseph Maran (Heidelberg) on Mycenaean Tiryns and Professor Edith Hall (KCL) on Our Classicist Foremothers. These are available as podcasts and like other institutes in SAS we aspire to present more of our events to a wider public through live-streaming and by making video recordings available online. We continue to host seminar series and conferences funded and or run by other societies and networks. We can also provide support of different kinds to workshops, research groups, and events discussing new publications. This year we hosted a Wikithon and sponsored an Unconference as well. Suggestions for other events are always welcome.

Through our conference grant scheme we have also funded activities across the UK and beyond. The scheme is designed to support innovative and interdisciplinary ventures, and emerging and endangered subjects. This year we have given grants to events at Aberdeen, Edinburgh, Leeds, Sheffield, St Andrews and Rome as well as to events run in London by researchers at Royal Holloway University of London, the Open University, Reading and Warwick.

The appointment of a Fellow in Public Engagement is another first for ICS. Doing more to increased the public understanding of research in our field is a priority for the coming year. Dr Bridges will run events in Senate House, some for ICS and others within the broader scope of the School's Public Engagement activities, but she will also do a good deal outside London. As well as organizing events

she will be collecting examples of good practice - including but not limited to impact in its various technical senses – and spreading the word.

There are two further priority areas for 2017-2018.

Last year we held a competition to appoint six research associates from among classicists who had already finished their doctorates but were not yet in permanent teaching and research positions. The field was very strong indeed and the six appointed have been very energetic already, on their own research and in improving what we can do to support ECRs. Over this year we will continue to look at the most effective ways to support ECRs, and we will be looking at providing training useful to them and to others.

The other priority is development. Following the signing of the Memorandum of Understanding on the Library, the Societies through HARL have begun a vigorous campaign of fundraising, now led by Professor Bob Fowler. We are keen to help this as much as we can. ICS also has development goals of its own and is pursuing these with the help of the University's Development Office. The Mycenaean Studies committee has already received a generous grant from INSTAP to help support the national Mycenaean Seminar. We have also recently received some generous legacies. The numismatics room in the library will be named for John Casey in recognition of his gift. The ICS priorities for fundraising are the support of the Mycenaean Seminar and Ventris Lecture, and fundraising for fellowships both for postdoctoral researchers and to bring overseas scholars to the ICS from countries and institutions that cannot afford to support them.

Greg Woolf

ACADEMIC PROGRAMME 2016-17

PUBLIC LECTURES

ICS Lecture (1 November 2016)

Jörg Rüpke (Erfurt)

What is Lived Ancient Religion?

ICS Lecture (23 November 2016)

Manuel Álvarez Martí-Aguilar (Malaga)

Thinking the Impossible: Symbolic Representations of the Tsunami in the Ancient World

ICS-BSA Autumn Lecture (25 November 2016)

Stella Chrysoulaki

(Ephorate of West Attica, Piraeus and the Islands)

The Archaic necropolis in Faliron Delta

Inaugural Lecture (18 January 2017)

Greg Woolf

Humans and Other Beings in our Classical Past

ICS Lecture (22 February 2017)

Donna Shalev

(Hebrew University of Jerusalem)

Platonic dialogue and Plato's dialogues in medieval Arabic translations

ICS Lecture (6 March 2017)

Clifford Ando (Chicago)

Pax Romana: the peace dividend

Rome-London Lecture (22 March 2016)

Paolo Carafa (La Sapienza, Rome)

Early History and Landscapes of Rome seen from the Palatine

Michael Ventris Memorial Lecture (17 May 2017)

Joseph Maran (Heidelberg)

Tiryns: from the rise of its palace to the post-palatial resurgence

J. P. Barron Memorial Lecture (7 June 2016)

Edith Hall (KCL)

Classicist Foremothers and Why They Matter

Fourth Annual Rumble Fund Lecture in Classical Art in collaboration with KCL (15 March 2016 at KCL)

Elizabeth Prettejohn (York)

Beauty and Classical Form

Italy Lectures in association with the Accordia Research Institute and the UCL Institute of Architecture

Lucy Shipley (Galway)

The Past for the people: presenting the archaeology of Italy to the general public (18 October)

Maureen Carroll (Sheffield)

Mater Matuta and related gods: exploring fertility cults and votive offerings in early Roman Italy (8 November at UCL IoA)

Martin Carver (York) and
Alessandra Molinari (Rome)

Sicily in transition: a new archaeological study of the island in the 6th to 13th centuries AD (6 December)

John Robb (Cambridge)

Landscape as political negotiation, 6000 BC – AD 2016: a longue Durée history of Southern Calabria (24 January)

Paul Arthur (Salento)

Fortifying the Adriatic: the castle and walls of Lecce (16 February at UCL IoA)

- Beatriz Marin-Aguilera (Cambridge) Toward a social landscape of the house: a comparison between southern Etruria and coastal Campania in the Early Iron Age (14 March)
- Maria Raffaella Ciucarrelli (Marche) The Etruscan necropolises of Caere (Cerveteri, Rome), 7th to 1st Centuries BC: new perspectives (2 May at UCL IoA)

Virgil Society Lectures

- John Hazel The evidence for our knowledge of the way Latin was spoken in Virgil's time' (29 October)
- Beverley Back (Leeds) "Seven Hells" and "Using the Force": on screen fantasy and teaching the Aeneid (3 December)
- Stephen Heyworth (Oxford) Aeneas the villain (21 January)
- Fiachra Mac Góráin (UCL) Virgil in Friel's Translations (4 March)
- Virgil Society AGM (13 May)*
- Virgil Society Members Reading the poet: *Aeneid 12*
- Niklas Holzberg (Munich) From deus absconditus to Soter: Octavian in Virgil and Early Augustan Poetry

ICS-FBSA Lectures

- Peter Higgs (British Museum) Tyrants and Temples: an introduction to Greek Sicily (4 October)
- Gerald Cadogan 'The Minoan distance': Knossos, the Minoans and Sir Arthur Evans in the 20th and 21st centuries AD (15 November)
- James Whitley (Cardiff) The Resilience of Political Communities in Crete in the 2nd Century BC: The Evidence of Their Destructions (28 February)
- Ken Dark (Reading) Building Orthodoxy: Recent Archaeological Work at Hagia Sophia (21 March)
- Joint Lecture with the Anglo-Hellenic League
- Robin Barber Greece in the life and work of Giorgio De Chirico (23 May)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

Mondays throughout the year at 4.30 pm
Organizer: Tamsin de Waal (KCL)

- Nicholas Denyer (Cambridge) The real *Euthyphro* dilemma, solved
- Nicolo Benzi (UCL) Socrates' myth and Odysseus' tales: on the allusion to the Odyssey at *Republic X*, 614b2-4
- Katerina Ierodiakonou (Geneva) Alexander of Aphrodisias on seeing as a relative
- Tamsin de Waal (KCL) Why geometry is better than draughts: the role of diagrams in Plato
- Gábor Betegh (Cambridge) Plato on Illness
- Sarah Broadie (St Andrews) The Form of the Good in the *Republic*
- Gail Fine (Oxford/Cornell) Plato on the Grades of Perception: *Theaetetus* 184-6 and the *Phaedo*
- Ursula Coope (Oxford) Responsibility, self-movement and inquiry in Proclus
- Crystal Addey (St Andrews) Divine Power, Immanence and Transcendence in Plotinus, Porphyry and Iamblichus
- Catharine Rowett (UEA) What happens on Agathon's couch in the *Symposium*?
- Elizabeth Pender (Leeds) Plato's Colours of the Afterlife

ANCIENT LITERATURE SEMINAR

Mondays in the autumn term at 5.15pm and spring and summer terms at 5pm

Autumn term

Organizers: Fiachra Mac Góráin (UCL), Gesine Manuwald (UCL)

Peter Pormann (Manchester)	Genealogies of Knowledge: New Digital Approaches to the Study of Translations into Latin and Arabic
Daniel Hadas (KCL)	St Jerome on the best way of translating
Georgina White (Princeton/CEU Budapest)	The Limits of Translation in Cicero
Daniel Jolowicz (Cambridge)	Did the Greeks of the Imperial period ever acknowledge the existence of a “Roman translation project”?
Susanna Braund (British Columbia)	'Empire without end': Virgil, Translation, Nationalism and Transnationalism
Casper de Jonge (Leiden)	Greek Critics on Latin
Fiona Cox (Exeter)	Marie Darrieussecq's <i>Tristes Pontiques</i>
Alex Mullen (Nottingham)	'Colourful like a pyrrhic dance': interweaving languages in Roman epistolography

Spring term

Organizers: Nick Lowe (RHUL), Phiroze Vasunia (UCL)

Michael Trapp (KCL)	Rereading Plato's Seventh Letter
Stephen Heyworth (Oxford)	Problems and pleasures in [Tibullus] 3
Nick Lowe (RHUL)	Inventions of authorship: notes for an untold history
Ahuvia Kahane (RHUL)	Formulaic complexity and Homeric authorship
Johannes Haubold (Durham)	Philosopher or Fraud? Rethinking Suides of Pergamon
Jenny Bryan (Manchester)	Lysias and Socrates in Plato's <i>Phaedrus</i>
Paul Allen Miller (South Carolina)	Roman Socrates: Irony in the Satires
Emily Kneebone (Cambridge)	The poet's privilege: 'authentic' voices in later Greek epic

Summer term

Organizers: Nick Lowe (RHUL), Phiroze Vasunia (UCL)

Victoria Wohl (Toronto)	The Soul, the Cosmos, and Eternity in Heraclitus
Patricia Rosenmeyer (Wisconsin – Madison)	Homer in Egypt: Epic allusions in the Memnon inscriptions

ROMAN ART

Mondays in the spring and summer terms at 5.30pm

Organizer: Will Wootton (KCL)

Andrew Burnett (British Museum)	The Elizabethan discovery of Roman coins as a source for history
Will Wootton (KCL)	Context and experience of unfinished art in the Roman world
Alessandro Lugari (Soprintendenza speciale per i beni archeologici di Roma)	Technical analysis of the construction methods of Roman floor decorations
John Bradley (RHUL)	The Hypogeum of the Aurelii: a new interpretation as the collegiate tomb of professional <i>scribae</i>
Eleanor Betts (Open University)	Sensing the city: art and lived experience in ancient Rome and Ostia
Elizabeth Marlowe (Colgate University, NY)	Roman art in the British Museum and beyond: context, connoisseurship, and display
Jeffrey Veitch (Kent)	Ear and stone: acoustics, architecture and art at Ostia
Helen Ackers (Duke University, NC)	Wives of 'crisis'? Portraits of women and their husbands in the 3rd century AD

Christopher Siwicki (Exeter) How Rome was rebuilt: approaches to architectural restoration in antiquity

DIRECTOR'S SEMINAR

Wednesdays in the summer term at 1pm
Organizer: Greg Woolf (ICS)

Elena Torregaray Pagola (University of the Basque Country) Internuntiae in Roman diplomacy
Alessandro Rolim de Moura (Paraná) Hesiodic patterns in Lucan: cosmic and civil wars
Fernando Wulff Alonso (Malaga) Greco-Roman sources of the *Mahabharata*: Book 4 and the Omphale-Heracles story
Franco Luciani (ICS/Newcastle) *Servi publici* in Rome: 'Privileged' Slaves?

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm
Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge), Olga Krzyszkowska (ICS) and Andrew Shapland (British Museum)

Stephanie Aulsebrook (Cambridge) Nuances of metal vessel usage in the Mycenaean political world
Colin Macdonald (Athens) The early Neopalatial palace of Knossos: development and domain
Oliver Dickinson (Durham) The use and abuse of the Ahhiyawa texts
Silvia Ferrara (Rome and Oxford) The origins of writing in the Aegean
Paul Halstead (Sheffield) Two oxen in the Bronze Age: traditional Mediterranean farming and the political economy of Mycenaean palaces
Yiannis Papadatos (Athens) A mountain view of Neopalatial Crete: new evidence from the Ierapetra uplands

CLASSICAL ARCHAEOLOGY

Wednesdays in the autumn term at 5.30pm and spring and summer terms at 5pm
Organizer: Jeremy Tanner (Institute of Archaeology, UCL)

Marike van Aerde (Leiden) Revisiting Taxila: a New Approach to the Archaeological Record of Gandhara
Peter Stewart (Oxford) Gandharan Sculpture and Roman Sarcophagi
Jas Elsner (Oxford) Roman Art in Eurasian Context
Andrew Gardner (London) Theorizing from the frontier in Roman archaeology
Miguel John Versluys (Leiden) The impact of global connections and the formation of the Roman Empire (200–30 BC)
Catherine Draycott (Durham) Ghosts in the Mediterranean: tracing Lycia's income and identity during the period of the Delian League
Rachel Mairs (Reading) Kandahar under Darius, Alexander and Asoka: Alexandria in Arachosia in Global Empires (4th-3rd centuries BC)
Marta Zuchowska (Warsaw) The grapevine motif from the classical world to East Asia: iconographic transfers across Eurasia in the 1st millennium AD
Nadia Ali (Oxford/British Museum) Qusayr 'Amra and the Continuity of Post-classical Art in Early Islam: Towards an Iconology of Forms
Rachel Wood (Oxford/British Museum) Globalisation across the Iranian Plateau: the visual culture of the sacred in the 2nd century BC
Lindsay Allen (London) The dispersed monument: global site-mapping
Martin Pitts (Exeter) From *terra sigillata* to china. Globalisations, moving objects and cultural imaginations in NW Europe
Tamar Hodos (Bristol) Globalising the Mediterranean's Iron Age

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Ecology and Ancient History

Organizer: Greg Woolf (ICS)

Joseph Manning (Yale) and Francis Ludlow (Dublin)	Volcanically-Induced Nile Flood Failure, Social Unrest and Suppression of Interstate Conflict in Ptolemaic Egypt
Robyn Veal (Cambridge)	From ecology to economy: ancient forests and Rome 2
John Pearce (KCL)	Hares, hounds and snares: tracking the hunt in Rome's north-west Provinces
Ailsa Hunt (Cambridge)	"Pagan Animism" and its Ecological Impact
Peregrine Horden (RHUL)	Writing the history of disease in the ancient Mediterranean
William Harris (Columbia)	Trees and People in the Ancient Mediterranean Environment
Annalisa Marzano (Reading)	Coastal lagoons and the Roman fishing "industry"
Mark Maltby (Bournemouth)	Animals and Romano-British society: a zooarchaeological approach

Spring term: Ancient Politics

Organizers: Richard Alston (RHUL) and Christy Constantakopoulou (Birkbeck)

Polly Low (Manchester)	Explaining Empire in Classical Greece
Henrik Mouritsen (KCL)	The <i>Boni</i> in the Late Roman Republic
Mirko Canevaro (Edinburgh)	Majority rule vs. consensus: the practice of deliberation in the Greek <i>poleis</i>
Claire Taylor (Wisconsin)	Politics, poverty, and the poor: the reproduction of poverty in democratic Athens
Richard Alston (RHUL)	Power and Imperialism in Augustan and Julio-Claudian Rome
Kostas Vlassopoulos (Crete)	The Politics of Freedom and Slavery in Antiquity
Dean Hammer (Franklin & Marshall)	Between Sovereignty and Non-Sovereignty: <i>Maiestas</i> and Foundational Authority in the Roman Republic
Chris Farrell (Durham)	Xenophon on the Political Capacity of Women

Summer term: Falls, Dissolutions and Boundaries

Organizers: Lindsay Allen (KCL), Benet Salway (UCL)

Dario Calomino (British Museum)	The end of civic coinages in the Roman empire
Sophy Downes (KCL)	Persian Disappearances: Architectural Erasure at Persepolis
Michele Salzman (UC Riverside)	'Falls' of Rome
Muriel Moser (Frankfurt)	The end of the Roman Republic in Athens
Gabriele Puschnigg (Institute of Archaeology, UCL)	The private end of empires
Dominic Moreau (University of Lille III)	Splittings, falls and restorations of the Later Roman Empire

POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 4.30pm

Organizers: Francesca Bologna (KCL), Sara Hale (KCL), Francesca Modini (KCL)

Autumn term

Opening meeting

Maria Gisella Giannone (Exeter)	The Theory of the Two Equalities and its Application to Politics in Isocrates
Rossana Zetti (Edinburgh)	Two Twentieth Century Adaptations of Sophocles' Antigone: between Politics and War
José Miguel Puebla Morón (Universidad Complutense de Madrid)	Foreign Gods in Local Coinage: Religious Convergence in Greek Sicily

Max Levanthal (Cambridge)	Ekphrasis between Greek and Jewish Traditions: Ptolemy's Gifts to the Jerusalem Temple in the <i>Letter of Aristeas</i>
Irene Leonardis (Università Roma Tre/Université Paris 8)	Back to the Past, for a Change: Varro, Doctor of Roman Salus
Francesco Strocchi (UCL)	War Reports and Caesar's Commentarii: a Medium Inside a Medium and its (Hidden) Audience
Jonathan Griffiths (Heidelberg)	Epicurus and Lucretius on the End of Worlds
Vilius Bartninkas (Cambridge)	Plato's Timaeus on the Younger Gods
James Lloyd (Reading)	Music in Ancient Sparta
Spring term	
Antonia Marie Schrader (Cambridge)	Tragic anagnorisis versus comic unmasking: the problem of recognizing identity on the fifth-century Greek stage
Sara De Martin (KCL)	Twice Strato com. Fr. 1
Oliver Schwazer (UCL)	What ancient authors really have to say about Petronius Arbiter, or: The date of the <i>Satyrica</i> re-examined
Justin Yoo (KCL)	Foreign soldiers and mercenaries in Late Period Egypt (664-332 BC)
Nelson Henrique da Silva Ferreira (Barcelona/Coimbra)	A look at the role of agricultural abstract imagery in the conception of a transversal and traditional linguistic thought: some Sumerian and Latin references for the symbolic meanings of 'farming'
Máté Veres (Central European University)	Sextus Empiricus on religious dogmatism
Alina Kozlovski (Cambridge)	Ruined Romans: Fragmenting past and present landscapes in the ancient Roman world
Pier Luigi Morbidoni (Edinburgh)	Latins and other aliens in the Roman Empire: grants of citizenship in the epistles of Pliny
Mengzhen Yue (University College Dublin)	"You have examples from your own family": The Greekness of Philip II in Isocrates' <i>Philippos</i>
Martina Russo (Warwick)	How to flatter with an historical example
Summer term	
Karsten Johanning (Copenhagen)	"What you see is what you get" – ancient physiognomy between Rome and India
Jane Ainsworth, Carla Brain (Leicester)	Contextualising the Gods
Vincent Fourcade (UCL)	Training for War, Skill, and Specialisation in early Classical Greece: Perspectives from the Sea
Edoardo Galfré (Scuola Normale Superiore di Pisa)	Spatial dynamics in Horace's <i>Epistles</i>
Jordan Mitchell (KCL)	How to Live in a World of Male Delusions, or Being a Woman: a Feminist Reading of Petronius' <i>Satyrica</i>
Carlo Lualdi (Independent researcher)	A figurative translation: the battle of Cannae in "Ad Astra" of Mihachi Kagano, a case study
DIGITAL CLASSICIST	
Fridays during the summer at 4.30 pm	
Organizers: Gabriel Bodard, Simona Stoyanova and Valeria Vitale (ICS) and Simon Mahony and Eleanor Robson (UCL)	
Sarah Middle (Open University)	Linked Data and Ancient World Research: studying past projects from a user perspective
Donald Sturgeon (Harvard)	Crowdsourcing a digital library of pre-modern Chinese
Valeria Vitale (ICS)	Recogito 2: linked data without the pointy brackets
Dimitar Iliev et al. (University of Sofia "St. Kliment Ohridski")	Historical GIS of South-Eastern Europe

Lucia Vannini (ICS) and Paula Granados García (Open University)	The role of Digital Humanities in Papyrology: Practices and user needs in papyrological research Cultural Contact in Early Roman Spain through Linked Open Data Resources
Elisa Nury (KCL)	Collation Visualization: Helping Users to Explore Collated Manuscripts
Dorothea Reule & Pietro Liuzzo (Hamburg)	Issues in the development of digital projects based on user requirements. The case of Beta maṣāḥḥft.
Rada Varga (Babeş-Bolyai University, Cluj-Napoca)	Romans 1by1: Transferring information from ancient people to modern users

CONFERENCES AND COLLOQUIA

LAW AND WRITING HABITS IN THE ANCIENT WORLD (1-2 September 2016)

A two-day international conference supported by JSPS Grants-in-Aid for Scientific Research Grant No. 26244042 and the Institute of Classical Studies. Convenors: Tsuneko Sumiya and Asako Kurihara

READING RANCIERE READING THE CLASSICS (7-8 September 2016)

An international, interdisciplinary workshop at RHUL, Bedford Square, supported by the Institute of Classical Studies conference grant scheme. Convenors: Ahuvia Kahane (RHUL) and Ellen O’Gorman (Bristol)

RECONSTRUCTING THE REPUBLIC: IMPERIAL CITING PRACTICES OF VARRO (22-23 September 2016)

A workshop hosted by The British School at Rome and Università’ La Sapienza, Rome, supported by the Institute of Classical Studies conference grant scheme. Convenors: Valentina Arena (UCL), Giorgio Piras (La Sapienza, Rome), and Christopher Smith (BSR)

BES AUTUMN COLLOQUIUM: EPIGRAPHY IN ACTION (12 November 2016)

The British Epigraphy Society in association with the Hellenic Society and the Institute of Classical Studies, held at Senate House, University of London. Organizer: Ulrike Roth

Robert Parker (Oxford)	The bombshell from Marmarini (Kernos 2015): Semitic cults in Hellenistic Thessaly
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Olli Salomies (Helsinki)	Local traditions in Latin epigraphy
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Eleanor Robson (UCL)	Epigraphy from the ground to the cloud: digital decipherment of cuneiform tablets in the field
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Andrew Burnett (London)	The Romanisation of Greek coin inscriptions
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Short Reports:

Claire Millington (KCL)	Inscriptions as evidence for the households of Roman auxiliary commanders in the Western provinces during the first to third centuries AD
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Eleanor Robson (UCL)	Oracc.org, the Openly Richly Annotated Cuneiform Corpus
Julien Ogereau (Berlin)	Inscriptiones Christianae Graecae, 1.0: Completion and publication of a database of early Christian inscriptions from Asia Minor and Greece (http://www.epigraph.topoi.org/)

Posters:

Tamara Kalkhitashvili	Epigraphic Corpus of Georgia 2.0.
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Carla Rubiera	Being <i>nutrices</i> : consequences in the slaves’ lives
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Tatjana Sandon	<i>(Cog)nomina sunt consequentia rerum?</i> The onomastics of freedwomen’s children in connection to their legal status
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MARRIED TO THE MILITARY: SOLDIERS' FAMILIES IN THE ANCIENT WORLD AND BEYOND (11-12 November 2016)

A two-day international conference held at The Open University in London and supported by the Institute of Classical Studies conference grant scheme. Convenor: Emma Bridges (Open University)

COGNITIVE APPROACHES TO ANCIENT RELIGIOUS EXPERIENCE (CAARE) (8-9 December 2017)

The final conference of the AHRC funded project led by Esther Eidinow (Nottingham) and Armin W. Geertz (Aarhus).

Panel 1: Ritual

Robert Parker (Oxford)

Anders Klostergaard Petersen (Aarhus)

Dimitris Xygalatas (Connecticut)

Uffe Schjødt (Aarhus)

Panel 2: Divination

Jesper Sørensen (Aarhus)

Quinton Deeley (KCL)

Esther Eidinow (Nottingham)

Panel 3: Music

Lieke Wijnia (Tilburg)

Maik Patzelt (Erfurt)

Ralph Anderson (St Andrews)

Religious Experience

Rowan Williams (Cambridge)

Panel 4: Sensing Gods

Yulia Ustinova (Ben Gurion)

Hugh Bowden (KCL)

Olympia Panagiotidiou (Aarhus)

Tom Harrison (St Andrews)

Panel 5: Material Culture

Katherina Lorenz (Nottingham)

Panel 6: Text and Rhetoric

Armin Geertz (Aarhus)

Kristoffer Nielbo (Aarhus)

Bella Sandwell (Bristol)

Jeppe Sinding Jensen (Aarhus)

Response and final discussion led by Istvan Czachesz (Tromsø)

DIPLOMATIC SPACES (17 January 2017)

A multi-disciplinary workshop. Organizers: Hannah Cornwell (ICS) and Sue Onslow (Institute of Commonwealth Studies)

Hannah Cornwell (ICS)

The Production of diplomatic space in ancient Rome

Sue Onslow (ICwS)

The advantage of 'home turf': The Lancaster House Talks in 1979

Anita Prazmowska (LSE)

Negotiating in Exile

Birgit van der Lans (Bergen)

Religion in diplomatic spaces

Fiona McConnell (Oxford)

Liminal spatialities and diplomatic out-of-placeness

Max Smeets (Oxford)

Diplomacy in Cyberspace

LONDON ANCIENT SCIENCE CONFERENCE (LASC17) (13-15 February 2016)

An annual international conference supported by the British Society for the History of Science, the Institute of Classical Studies and UCL. Convenor: Andrew Gregory (UCL)

Jonathon Buttaci

Aristotle's Metaphysics Θ .9 on the Priority of Energeia to

(Catholic University of America)

Dynamis: Scientific Discovery and Spontaneous Generation as Problem

Christian Pfeiffer (Munich)

Aristotle Against the Eleatics - A New Approach to Physics I.2-3

Errol Katayama (Ohio Northern University)	Aristotle and Cultivated Plants
Hyun Höchsman (East China Normal University)	<i>Yijing</i> as a Pythagorean Synthesis of Heraclitean Becoming and Parmenidean Being
Rosa Matera (Humboldt University)	Ancient Atomists and the Indivisibility of Geometrical Bodies
Rich Neels (McMaster)	Heraclitus' Theory of Elemental Transformation
Christopher Roser (Humboldt University)	On the role of logos and rationality in the opposition between rhetoric and philosophy
Yosef Liebersohn (Bar-Ilan University)	A Hellenistic Attack against the Art of Rhetoric: The <i>Falsa</i> Argument
David Botting (Lisbon)	Causal Reasoning in Aristotle's Rhetoric
Inaugural lecture at UCL	
Andrew Gregory	The Study of Ancient Science
Claire Bubb (New York)	Blood Flow in Aristotle
Myrna Gabbe (Dayton)	Aristotle on the Good of Reproduction
Antonio Ferro (Munich)	Saving the phenomena through analogy and indirect argument - The pneuma-hypothesis in Aristotle's MA 10
Manuela Massa (Martin Luther University)	ψυχή: An ongoing debate between Aristotle and Heidegger
Francisco Gonzalez (Ottawa)	The Contribution of the Female in Aristotle's Generation of Animals
John Garner (West Georgia)	Number Forms and the Identity of Indiscernibles in Plato and Proclus
Peter Haspar (Indiana)	Aristotle on Eudoxus' General Proportion Theory and the Object of Scientific Knowledge
Antonella Foligno (Urbino/Utrecht)	Does Archimedes Deals With Material Points?
Takasho Oki	The Mathematics Example in Physics B9
Dirk Couprie (West Bohemia)	Anaxagoras, Eclipses of the Moon and the Milky Way
Radim Kocandrla (West Bohemia)	Anaximander's Innumerable Worlds
Joanne Waugh (South Florida)	The Religious – and Scientific – Anaximander
James K Arnette (Memphis)	Cognitive Science in Classical Athens: Extended Mind and Affordances in Plato's Meno
Hugh MacKenzie (UCL)	The Phaedo's Final Argument as Developing Parmenides' Soul
Takeshi Nakamura	Socrates' Second Voyage and Timaeus' Receptacle Theory
Naoya Iwata (Cambridge)	Socrates' Criticism of Material Causes in the Phaedo
Carolina Araujo (UFRJ, Rio de Janeiro)	Plato's Republic on Empirical Medical Research
Tamsin de Waal (KCL)	Plato's Theory of Vision
Peter Lautner (Budapest)	Michael of Ephesus on the nature and physiology of dreams
Mikhail Silian (Humboldt University)	Disambiguating 'Density' in Ptolemy's Optics
Jonathan Griffiths (Heidelberg)	<i>kosmos anosos</i> : Plato, Timaeus 32c-33b and the tradition of an unhealthy cosmos
Kyo-Sun Koo (KCL)	Why is there not Platonic-Forms in the Fourfold classification in the Philebus?
Nicoletta Taurian (Trieste)	Epistemology of a Good Life in Plato's Philebus

CURRENT ARCHAEOLOGY LIVE! 2016 (24-25 February 2016)

Hosted by the Institute of Classical Studies at Senate House

BETWEEN HISTORY AND MYTH: A WORKSHOP ON DIONYSIUS OF HALICARNASSUS (11 March 2017)

A one day workshop held at the University of Sheffield and supported by the Institute of Classical Studies conference grant scheme. Convenor: Daniele Miano (Sheffield)

TAKING A COGNITIVE APPROACH TO LITERARY INTERPRETATION: REFLECTIONS ON FIRST PRINCIPLES (5 May 2017)

Held at the University of Edinburgh and supported by the Institute of Classical Studies conference grant scheme.
Convenor: Michael Carroll (Edinburgh)

LANDSCAPES OF MOVEMENT. RELIGIOUS SPACE AND TOPOGRAPHY OF THE CYCLADES, 8TH CENTURY BCE TO 8TH CENTURY CE (25-26 May 2017)

A three day workshop held at the University of St Andrews and supported by the Institute of Classical Studies conference grant scheme. Convenors: Rebecca Sweetman (St Andrews) and Erica Morais Angliker (Zurich)

REFRACTIONS OF THE BYZANTINE: THE EMPIRE OF TREBIZOND (1204-1461) (5-6 June 2017)

The Annual Newton and ICS Byzantine Colloquium. Organized by Ioanna Rapti, École Pratique des Hautes Études (Paris), Dionysios Stathakopoulos (KCL) and Matthew Tanton (KCL)

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| Anthony Eastmond
(The Courtauld Institute of Art) | The empire of Trebizond: history through monuments |
| Matthew Tanton (KCL) | An Empire in exile: the development of imperial identity in Trebizond, 1204-1261 |
| Annika Asp-Talwar (Birmingham) | The political relationship between Trebizond and Constantinople |
| Tatiana Bardashova (Cologne) | The Venice Alexander Romance as Source for the Study of the Court Ceremonial in the Empire of Trebizond (1204-1461) |
| Ioanna Rapti (École Pratique des Hautes Études, Paris) | Urban piety and civic memory in Trebizond: the church of Saint Anna |
| Sofia Georgiadou (Athens) | The churches of Trebizond: Landmarks of cultural identity |
| Christos Kafasis (Munich) | Τοῖς γουν σοφοῖς καὶ περὶ λόγους ἐσπουδακόσι πατρις γὰρ αὐτόχρημα: Scholarship and Education in the Empire of Trebizond |
| Sima Meziridou (Mainz) | The Empire of Trebizond in the Black Sea Italian Slave Trade |
| Aslıhan Akışık-Karakullukçu
(Bahçeşehir University) | Narratives Concerning the Fall of the Empire of Trebizond |
| Scott Redford (SOAS) | Trebizond and its Neighbours |

VISUALISING WAR: INTERPLAY BETWEEN BATTLE NARRATIVES IN ANTIQUITY (14-15 June 2017)

A two day conference held at the University of St Andrews and supported by the Institute of Classical Studies conference grant scheme. Convenors: Alice König (St Andrews) and Nicolas Wiater (St Andrews)

UNDER THE GREEK SKY: IMITATION AND GEOGRAPHIES OF ART AFTER WINCKELMANN (15-16 June 2017)

Held at the Warburg Institute and supported by the Institute of Classical Studies conference grant scheme.
Convenor: Hans Christian Hönes (Warburg Institute)

UNSPEAKING VOLUMES: ABSENCE IN LATIN TEXTS (29 June - 1 July 2017)

Held at the University of St Andrews and supported by the Institute of Classical Studies conference grant scheme. Convenors: Tom Geue (St Andrews) and Elena Giusti (Cambridge)

BRINGING IN THE ALANS (3 July 2017)

Two sessions at the International Medieval Congress 2017 held at the University of Leeds. Panel supported by the Institute of Classical Studies conference grant scheme. Convenors: Nicholas Evans (Vienna) and John Latham (SOAS)

CELEBRATING HERCULES IN THE MODERN WORLD (7-9 July 2017)

A conference held at the University of Leeds and supported by the Institute of Classical Studies conference grant scheme. Organizer: Emma Stafford (Leeds)

THE USES OF EUHEMERISM: AN INTERDISCIPLINARY SYMPOSIUM (17-18 July 2017)

Held at the University of Aberdeen and supported by the Institute of Classical Studies. Organizer: Syrithe Pugh (Aberdeen)

BELIEF AND THE INDIVIDUAL IN ANCIENT GREEK RELIGION (19-20 July 2017)

A two day international conference. Organizers: Esther Eidinow (Nottingham), Andrej Petrovic (Virginia), and Ivana Petrovic (Virginia)

Pierre Bonnechere (Montreal)	Sparing the oracle, or the suitable precaution
Robert Parker (Oxford)	Greek epitaphs and the afterlife: hopes and hopelessness
Jan-Mathieu Carbon (CHS/Copenhagen)	If you want to make god laugh, tell him about your plans
Andrej Petrovic (Virginia)	Heavy hearts: enthum* (enhumiston/enthumion) and cognate concepts
Thomas Harrison (St Andrews)	Belief and unbelief
Barbara Kowalzig (NYU)	At sea with the merchants
Ivana Petrovic (Virginia)	Divine omniscience
Ralph Anderson (St Andrews)	Coupled cognition and dynamic systems: beyond the believing Individual
Georgia Petridou (Liverpool)	Phthonos and baskania in Aelius Aristides: individual belief or rhetorical trope?
Esther Eidinow (Nottingham)	The subject supposed to believe
Teresa Morgan (Oxford)	Continuity of belief, action and relationality – in theory and in ancient evidence

WORKSHOPS AND RESEARCH TRAINING

TEACHING AND LEARNING ABOUT ANCIENT RELIGIONS (2 November 2016)

Elena Franchi (Trento), Teaching history of religion by comparing different religions: initiation rituals as a case study

Organizers: Esther Eidinow (Nottingham), Susan Deacy (Roehampton), and Jason Davies (UCL)

DIGITAL CLASSICS WORKSHOP on Treebanking for Language Teachers (7 December 2016)

Tutors: Polina Yordanova (Sofia University "St. Kliment Ohridsky"), Gabriel Bodard (ICS)

Supported by KCL, RHUL and UCL

DIGITAL CLASSICS WORKSHOP on Treebanking for Language Teachers (15 December 2016)

Tutors: Polina Yordanova (Sofia University "St. Kliment Ohridsky"), Gabriel Bodard (ICS)

Supported by KCL, RHUL and UCL

EPIDOC (3-7 April 2017)

A 5-day training workshop on digital editing of epigraphic and papyrological texts, held in the Institute of Classical Studies. The workshop was aimed at participants for all levels from graduate students to senior academics and professionals, who had a basic knowledge of Greek, Latin, epigraphy and/or papyrology.

Tutors: Gabriel Bodard, Lucia Vannini, and Simona Stoyanova (ICS)

TEACHING AND LEARNING ABOUT ANCIENT RELIGIONS (3 May 2017)

Ailsa Hunt (Cambridge), Personal Belief and Teaching Ancient Religions: from minefield to pedagogical tool

Organizers: Esther Eidinow (Nottingham), Susan Deacy (Roehampton), and Jason Davies (UCL)

POSTGRADUATE READING GROUP 'CLASSICS AND RECEPTION' (23 June, 30 June, 7 July, 14

July and 21 July 2017)

Organizers: Francesca Bologna, Sara Hale, Francesca Modini

Informal discussions of 'The Penelopiad' by Margaret Atwood, 'Lavinia' by Ursula K. Le Guin, 'The Song of Achilles' by Madeline Miller, MOVIE: 'O Brother Where Art Thou?' and 'The Last of the Wine' by Mary Renault

OTHER EVENTS

SANCTUARY PROJECT WORKSHOP (2 November 2016)

A closed workshop for a group coauthoring a volume on Lived Roman Religion for the Religionen der Menschheit series run by Kohlhammer as part of a programme of research funded by the award of an Anneliese Maier Prize to Professor Greg Woolf by the Alexander von Humboldt-Foundation.

WOMEN'S CLASSICAL COMMITTEE UK (WCC UK) WIKIPEDIA TRAINING/EDITING EVENT (23 January 2017)

A training event and editathon, supported by Wikimedia UK, to launch a programme of more informal remote editing sessions to begin redressing the gender imbalance in Wikipedia's representation of classical scholars.

Organizers: Claire Millington (KCL) and Emma Bridges (Open University)

RESEARCH SEMINAR: IMAGES OF THE GODS (15 February 2017)

Speaker: Claudia Beltrão (Universidade Federal do Estado do Rio de Janeiro)

JUDAISM AND ROME WORKSHOP Pax Romana: Roman, Greek, Jewish and Christian Perspectives (6-7 March 2017)

A workshop run as part of the ERC research project 'Re-thinking Judaism's Encounter with the Roman Empire: Rome's Political and Religious Challenge to Israel and its Impact on Judaism (2nd century BCE – 4th century CE'. Organizers: Katell Berthelot (CNRS/Université Aix-Marseille) and Caroline Barron (ICS)

POTTERY IN CONTEXT (8-9 May 2017)

A workshop for members of the Pottery in Context network group. Organizer: Mark D. Stansbury-O'Donnell (University of St. Thomas)

OPEN EPIGRAPHIC DATA UNCONFERENCE (15 May 2017)

A one-day workshop to use, exploit, transform and "mash-up" with other sources the Open Data recently made available by the Epigraphic Database Heidelberg. Follow-up events were held on 23 June and 27 July 2017.

Organizer: Gabriel Bodard (ICS)

CLASSICAL ASSOCIATION INSET DAY ON A-LEVEL CLASSICAL CIVILISATION (24 May 2017)

Held at the Institute of Classical Studies.

CLASSICAL ASSOCIATION INSET DAY ON ANCIENT PERSIA (24 June 2017)

Held at the Institute of Classical Studies.