

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 61
1 August 2013 – 31 July 2014

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Professor B. Gibson, MA, DPhil (Liverpool)
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Five other persons

Dr T.E.H. Harrison, MA, DPhil, Liverpool
Mr Denis Reidy (British Library)
V. Solomonides, Embassy of Greece
Professor G. Woolf, MA, PhD (St Andrews/CUCD)
One vacancy

Student representatives

Two vacancies

By invitation

Professor R. Alston, BA, PhD (RHUL, Chair of Finance Committee)

C.H. Annis, MA, ALA (Librarian)

Professor P. Mack, MA, PhD, DLitt (Director, Warburg Institute)

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Professor Victoria Wohl (Toronto)

TRENDALL FELLOW

Dr Francesca Silvestrelli (Salento)

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Professor Ruth Whitehouse (UCL)

Dr John Wilkins (UCL)

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Professor Andreas Fountoulakis (Crete)

Professor John Hilton (Durban)

Professor Richard Janko (Michigan)

Professor Mark Stansbury-O'Donnell (St Thomas)

Professor Cecilia Ricci (Molise)

Dr Yulia Ustinova (Ben Gurion University)

INTRODUCTION

2014 was the sixtieth anniversary of the foundation of the Institute in 1954, triggered by Ventris' astonishing discovery that the Linear B texts were written in an early form of Greek. The Institute's Mycenaean Seminar, which has met continuously ever since, celebrated the occasion with a talk on the development of the subject by John Bennet (Professor of Aegean Archaeology, Sheffield) – 'Literacies' – 60+ years of 'reading' the Aegean Late Bronze Age'.

Discussions between the School, the Institute and the Hellenic and Roman Societies over the future of the Library and the possible restoration of the former link between Library and Institute continued throughout the year. It proved impossible to revise the Memorandum of Understanding within the year and the existing Memorandum was in the end rolled over for one year more. The Societies meanwhile carried out their own plans to incorporate the sections of the Library that they own into a single legal entity, on to which further developments can be built in cooperation with the University in the future.

Early in 2014, it emerged dramatically that the areas of the third floor that had been providing temporary accommodation for the IHR would not after all become available to the Institute or the Library, but had been rented out to UCL. In subsequent, somewhat tense, negotiations, it was agreed that there was no way in which the Institute could be accommodated inside the current Library envelope; Library accommodation was defended and indeed increased by the acquisition of new rolling stacks. Space for the move to the third floor was found in the area adjacent to the Library, though this proved to be a slow-moving solution to the problem.

Under the guidance of Professor Dick Green, Senior Research Fellow, and of the Deputy Director, splendid progress was now being made on the Institute's Theatre Project, especially in the construction of the basic template and in the progressive population of it with the accumulated research data. This very long-term project was at last making spectacular progress.

Following on from the successful launch of the series in 2013, there were two further Classical Reception colloquia jointly with the Warburg Institute: 'The Afterlife of Herodotus and Thucydides' in March, and 'The Afterlife of Virgil' in May. The third of the Rome-London series was given at the British School in Rome in November by Professor Michael Crawford. The Webster Lecture on 5 November was given by Professor Victoria Wohl (Toronto) on 'Recognition and Realism in Euripides' *Electra*'. The 2014 Trendall Fellow, Dr Francesca Silvestrelli (University of Salento) gave the Trendall Lecture in February on 'Defining a Metapontine identity: workshops and contexts of South Italian red-figure pottery at Metaponto'. In May, Professor Alessandro Barchiesi (Siena and Stanford) gave the fourth in the series of Rome-London Lectures on 'Apuleius the Provincial'. On 26 May, a team from the British Museum gave a series of short presentations under the title 'Naukratis Revisited', outlining the work of the Naukratis Project in publishing electronically finds from the 19th century excavations, augmented by targeted fieldwork; this project is supported by the Institute. The Barron Lecture was given by Professor Richard Janko (University of Michigan and ICS Senior Visiting Fellow) on 'Pithecusae, Methone and the early history of the Greek alphabet'.

This was a particularly successful year for the Publications Department, coping with the extraordinary demands of the 2014 REF (a dozen Supplements were published within the 2013 calendar year), as well as the regular cycle of issues of *BICS*. It was also the year that saw the competitive procedure, overseen by the Publications Committee, that finally led to the renewal of the partnership agreement with John Wiley for another five years.

In the spring, the procedure was duly started for the appointment of a new full-time Director, for a five-year term starting in 2013/14. The successful candidate was Professor Greg Woolf, Professor of Ancient History at St Andrews University, whose term will begin in January 2014.

At the end of the year, it was recognised by the Dean of the School that (a) a programme of digitisation had been successfully launched in the Library (b) an agreement had been reached over the space to be occupied by the Library and that there was, at least at this stage, no need of books being placed in store, as had been earlier threatened (c) that there was sufficient room available for the Institute's offices in the rooms outside, but

adjacent to, the Library envelope. The decision was therefore taken by the University on the Dean's advice that the Classics Library should be removed from its union with the Senate House Libraries, which had never in fact worked. It had also been agreed that the Institute would continue (like the IHR, The Warburg and IALS) to have its own administrators, who would be members of teams of subject specialists across the School, but still work under the Director. The scene was finally being set for the Library to be reunited both administratively and geographically with the Institute, under a long-term, full-time Director.

John North
Director

ACADEMIC PROGRAMME 2013-14

PUBLIC LECTURES

T. B. L. Webster Lecture (5 November 2013)

Victoria Wohl (Toronto) Recognition and realism in Euripides' *Electra*

A. D. Trendall Lecture (19 February 2014)

Francesca Silvestrelli (Salento) Defining a Metapontine identity: workshops and contexts of South Italian red-figure pottery at Metaponto

Rome-London Lecture (20 May 2014)

Alessandro Barchiesi (Siena and Stanford) Apuleius the Provincial

ICS-BM Naukratis Lecture (28 May 2014)

Alexandra Villing, Ross Thomas, Aurélia Masson, Marianne Bergeron (BM) Naukratis revisited: new research on the Egyptian-Greek trading port of Naukratis

J. P. Barron Memorial Lecture (11 June 2014)

Richard Janko (Michigan / ICS) Pithecusae, Methone and the early history of the Greek alphabet

ICLS Special Guest Lectures

Nancy Worman (Barnard College) Tragic beauties: corpses and other bodies in the *Electra* plays (20 November 2013)

Jon Solomon (University of Illinois) Ben Hur: avatar of the commercially successful literary property (25 February 2014)

Joan Breton Connelly (New York) Acropolis and parthenon: genealogical myth, boundary catastrophes, and local memory (19 March 2014)

The Mycenaean Series

Organizers: Olga Krzyszkowska (ICS) and others

Joanne Cutler (UCL) The fabric of Minoanisation: textile production, the transmission of craft knowledge and social dynamics in the Bronze Age southern Aegean

Phillip Stockhammer (Heidelberg) Aegean-type pottery in the Late Bronze Age and Early Iron Age Southern Levant: a re-evaluation of functions and meanings

Peggy Sotirakopoulou (Athens) The pottery from the Early Cycladic settlement of Dhaskalio Keros and its wider implications for the later Early Bronze Age in the Cyclades

John Bennet (Sheffield) *60th Anniversary Meeting*: 'Literacies' – 60+ years of 'reading' the Aegean Late Bronze Age

Jan Driessen (Louvain) Excavations at Sissi – exploring Mallia's hinterland

Todd Whitelaw (UCL) Political formations in Minoan Crete

Barry Molloy (Sheffield) 'Nought may endure but mutability': intercultural encounters and material transformations in the thirteenth to eleventh centuries BC Aegean

Italy Lectures in association with the Accordia Research Institute

Francesco Iacomo (UCL) The southern Adriatic in the Late Bronze Age: Rocca in its regional context (22 October)

Susanna Harris (UCL) Regional costume and identity in the north Italian Copper Age: the statue menhir evidence (5 November)

Richard Hodges (Rome)	'Bunga bunga' at a monastic city: San Vincenzo al Volturno in the late 8th and early 21st centuries (3 December)
Charlotte Potts (Oxford)	Writing on Etruscan walls: Vitruvius and the <i>Tuscanicae Dispositiones</i> (14 January)
Giulia Recchia (Foggia)	Massive buildings, intangible practices: making sense of the Tas-Silg Prehistoric megalithic sanctuary in Malta (18 February)
Ralph Hussler (TSD)	Indigenous cults in Roman North Italy (4 March)
Nancy de Grummond (Florida)	Perceptions of prophecy: divination made visible in ancient Italy and Greece (6 May)

ICS-Roman Society Lectures

Charlotte Higgins (London)	Boudicca on the Caledonian Road (12 November)
Michel Amandry (Paris)	Antoninus: life and death of a god (14 January)
Philip Kay (Oxford)	Rome's economic revolution: economic growth in the Late Roman Republic (29 January)

Virgil Society Lectures

Dominic Berry (Edinburgh)	Dido and Aegean through Roman eyes (26 October)
Virgil Society Discussion Meeting	Careless or craft? Verbal repetitions (7 December)
Richard Danson-Brown (OU)	'And sweetest love': Virgilian half-lines in Spenser's <i>Faerie Queene</i> (25 January)
Anita Frizzarin (RHUL)	'Si mens non laeva fuisset': counterfactuals in the <i>Aeneid</i> (8 March)
<i>Virgil Society AGM (17 May)</i>	
Virgil Society Members	Reading the poet: from the <i>Georgics</i>
Richard Jenkyns (Oxford)	Presidential address. Virgil and the unspoken

ICLS-FBSA Lectures

Andrew Shapland (BM)	First World War archaeology: the British Salonika Force collection in the British Museum (24 September)
J. J. Coulton (Oxford)	Balboura and the peoples of southwest Asia Minor (19 November)
Joost Crouwel (Amsterdam)	Geraki in Laconia: a Dutch project with British roots (19 March)
Antony Eastmond	The heavenly court in Byzantium and the great ivory triptychs (18 March: in association with the Society for the Promotion of Byzantine Studies)
Sir Michael Llewellyn Smith	Crete on the eve of Enosis (27 May: in association with the Anglo-Hellenic League)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

IMAGE AND ARGUMENT IN ANCIENT THOUGHT

Mondays throughout the year at 4.30 pm

Organizer: Shaul Tor (KCL)

James Warren (Cambridge)

Sean McConnell (UEA)

Anne Sheppard (RHUL)

Jenny Bryan (UCL)

Alex Long (St Andrews)

Thomas Johansen (Oxford)

Geoffrey Lloyd (Cambridge)

Suzanne Stern-Gillet (Manchester)

Robert Wardy (Cambridge)

The bloom of youth

Cicero's cosmopolitanism: imagery and argument in *The Dream of Scipio*

Images of drama and dance in Plotinus

The painter analogy in Empedocles

Imagery and the criticism of Socratic argument in Plato's *Republic*

Aristotle on the difference between practical and productive reasoning

Image and argument: some Greek and Chinese comparisons

Images of poetic inspiration in Plato

Let me paint you a picture

Fiona Leigh (UCL)
Michael Trapp (KCL) &
Claudio Garcia Ehrenfeld (KCL)
Giles Pearson (Bristol)

Image, appearance and logos in the Sophist
Up the rocky road to nowhere? The magery of sectarian in
Lucian's *Hermotimus*
Aristotle on the source of motivation

GREEK LITERATURE SEMINAR

GREEK LITERATURE AND RELIGION

Mondays in the autumn term at 5 pm

Organizers: Chris Carey (UCL), Ahuvia Kahane (RHUL), Nick Lowe (RHUL), Michael Silk (KCL)

Victoria Wohl (Toronto)

Euripides' *Suppliants*: tragedy, ritual, politics

Robert Fowler (Bristol)

Mapping the far side: imaginary itineraries in the beyond

Richard Hunter (Cambridge)

The purifications of Circe: Apollonius of Rhodes *Argonautica* 4

Carolyn Dewald (Bard College) &

Religion and religions in Herodotus

Rosaria Munson (Swarthmore)

Robert Parker (Oxford)

Interpretatio Graeco-Romana: the universal polytheism

Nick Lowe (RHUL)

Divining the fantastic

Emma Stafford (Leeds)

From righteous indignation to divine retribution: nemesis as
emotion and goddess

Gianfranco Agosti (Rome)

Paganism and Christianity in Greek poetry of Late Antiquity

Simon Hornblower (Oxford)

Lykophron and colonization oracles: the NW Asia Minor

Foundation myths at Alexandria 1369-1396

TOPICS IN LATIN LITERATURE

APPROACHES TO LATIN LITERATURE

Mondays in the spring term.

Organizer: William Fitzgerald (KCL)

Rebecca Langlands (Exeter)

Exempla, cultural memory and intertextuality

Jeff Tatum (Wellington)

Suetonius on Titus and the right stuff

Philip Burton (Birmingham)

The synthetic passive in later Latin: can we really know what
happened?

Kate Hammond (Kingston)

'It ain't necessarily so ...' re-interpreting some poems of Catullus
from a discursive psychological point of view

Jon Solomon (Illinois)

Boccaccio's Greek sources in the *Genealogia Deorum Gentilium*

Mathew Fox (Glasgow)

Cicero and philosophical dialogue

Henry Stead (KCL)

Keat's Catullan Samphire; or, did John Keats read Catullus?

Ellen Oliensis (Berkeley)

The pleasure of Ovid's *Amores*

Graduate Presentations

ROMAN ART

Mondays in the spring term

Organizers: Amanda Claridge (RHUL) and Will Wootton (KCL)

Stephen Smith (RHUL)

Sacred by design: expressing Latin identity through
architectural mouldings

Alexandra Sofroniew (Oxford)

Dancing votives and the iconography of the *Lares*

Hero Granger-Taylor (London)

Furnishing textiles of the Roman period: archaeological finds
of cushion covers, mattress covers and wall hangings

Mantha Zarmakoupi (Athens)

Landscape in Roman luxury villas: the architecture of experience

Mark Wilson Jones (Bath)

The Pantheon and its interpretation: an update on recent

Developments

Janet DeLaine (Oxford)

The patron's dilemma: exploring the economic implications of
scale and decoration in baths and columnar displays across the
Roman empire

Anna Anguissola (Munich)

Utility and bravura: supports in Roman marble statues

Peter Stewart (Oxford) Roman sculpture at Wilton House
 John Pearce & Kosmas Defas (KCL) Detecting provincial culture: Roman bronzes reported to the
 Portable Antiquities Scheme 1997-2013

TRIVIUM: Seminars on Classical Reception

Tuesdays in the spring and summer terms

Organizers: Helen Slaney (Oxford), Henry Stead (KCL), Anastasia Bakogianni (OU)

Lorna Hardwick (OU) Hijackings, interruptions and conversations in classical reception
 research: can the dialogical argument cope?
 Helen Slaney (Oxford), Caroline Potter Ancient dance in modern dancers
 (Kingston) & Sophie Bocksberger (Oxford)
 Neville Morley (Bristol) Reception, history of ideas and political theory: the case of
 Thucydides
 Danielle Frisby (Cambridge) & The Really Wild Show: reception and reworking of animal motifs
 Will Leveritt (Nottingham) on 3rd-century sarcophagi and in Flavian epic
 Simon Goldhill (Cambridge) Archaeology, God, and Gloucester: how a bizarre reading of
 Tacitus became a Christian truth
 Elena Theodorakopoulos (Birmingham) Classical reception and contemporary women's writing
 & Fiona Cox (Exeter)
 Simone Oppen (Columbia) & Methodizing the Socratic: the reception of Plato's Socrates in
 Tom Watts American legal education, 1870-1910
 Efstathia Athanasopoulou (UCL) & Testing the axes of reception: Oedipus repatriated in modern
 Caterina Tsiouma (Patras) Greek fiction and Antigone performed on the contemporary
 transnational stage
 Roger Kneebone (Imperial) & Anastasia The violence of performance
 Bakogianni (OU)
 Dániel Kiss (UCD) & János Gerevich Developing an online critical edition: the case of Catullus Online
 (Cambridge)
 Richard Fletcher (Ohio) & Cy Twombly, modern painting and the reception of the
 Ahuvia Kahane (RHUL) Classics

CLASSICAL ARCHAEOLOGY

MEDIUM AND MIMESIS IN CLASSICAL ART

Wednesdays throughout the year

Organizers: Alan Johnston (ICS), Michael Squire (KCL) and Alexia Petsalis-Dioidis (KCL)

Bert Smith (Oxford) The Greek East under Rome: art and representation
 Robin Osborne (Cambridge) Medium and mimesis: the case of the 'Small Gauls'
 Francois Lissarrague (Paris) Animated amours and the materiality of metaphors in Attic vase-
 painting
 Milette Gaifman (Yale) Divine libations: mimesis, medium, motion
 Mark Stansbury-O'Donnell When is the gaze not a gaze? Meditating vision in Early Classical
 vase-painting
 Olga Palagia (Athens) Herodes Atticus's sculptures: mimesis of Hadrian and afterlife
 Nathan Arrington (Princeton) The materiality of memory
 Luca Giuliani (Berlin) The Warren Cup: a piece of mimetic craftsmanship around 1900?

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Approaches to the Roman family

Organizers: Richard Alston (RHUL) and April Pudsey (BBK)

Saskia Hin (Max Plank / Exeter) Health, well-being and the Roman family
 Rebecca Flemming (Cambridge) Re-reading Augustan marriage legislation

Mary Harlow (Leicester)	Old queens, old popes, old emperors: age and intergenerational relationships in the family
Ray Lawrence (Kent)	Population, society and family in Roman Egypt
April Pudsey (BBK)	Child labour as a unit of exchange: questions from Late Antique Egypt and beyond
Arietta Papaconstantinou (Reading)	Uncovering childhood in Late Antique sources: methodological considerations
Reider Aasgard & Ville Vuolanto (Oslo)	Adoption and intergenerational relationships in the Roman family
Sabine Huebner (Berlin / Rome)	Roman household formation: theories of structure and change
Richard Alston (RHUL)	

Spring term: Ancient Syria

Organizer: Edith Hall (KCL)

Tim Whitemarsh (Oxford)	The invention of Syriac
Bert Smith (Oxford)	An archaeological journey in Roman Syria
Tessa Rayak (Oxford)	The lost world of the Jews of Antioch: Alexandria or Jerusalem?
Ted Kaizer (Durham)	Religion, language and topography at Palmyra
Kate Cooper (Manchester)	Ancient and modern violence: re-thinking St Thecla's powers of Protection and revenge
Fergus Millar (Oxford)	Symeon Stylites the Elder: or how to be a role model for Syrians
Sophie Lunn-Rockcliffe (KCL)	The Edessan Martyrs and their Syriac afterlives
Hugh Pope (Istanbul)	Syria: past and present perspectives

Summer term: Asia Minor: Epigraphy, geography, history

Organizer: Riet van Bremen (UCL)

Riet van Bremen (UCL)	A property transaction between Kindye and Mylasa and the problem of the 'Little Sea'
Alexander Herda (Athens-Berlin)	The Panionion and the bellowing of the Gorgons on Mt Mykale
Mark Weeden (SOAS)	Hittite routes to western Anatolia
Hans van Wees (UCL)	Homer's Anatolia: geography, charter myths and the development of the <i>Iliad</i>
Aneurin Ellis-Evans (Oxford)	Ilion, the Hellespont and the <i>koinon</i> of Athena Ilias
Jan-Matheiu Carbon (Liège)	The God King at Kaunos
Roberta Fabiani & Massimo Nafissi (Perugia)	The Hekatomnids and Iasos

EARLY CAREER SEMINAR

Fridays in the autumn and spring terms

Organizers: Frances Foster and Victoria Györi

Katie Low (Oxford)	Civil War and autocracy in <i>Annals</i> 1-6: Romans, foreigners and <i>metus hostilis</i>
Alexandra Sofroniew (Getty)	The origin of the <i>Lares</i> : from votive statuettes to household gods
Kleanthis Mantzouranis (UCL)	Reconstructing a cultural ideal: Aristotle's virtue of 'Greatness of Soul'
Daniel Kiss (UCD)	The Neoteric Generation
Cara Sheldrake (Exeter)	History, identity and independence: children's time-travel to Roman Britain
Hallie Marshall (UBC)	On the book-trade in fifth-century Athens
Stephe Harrop (Goldsmiths)	The end of the world? On the wall with Rudyard Kipling and George R. R. Martin
Diana Rodrigues Perez (Edinburgh)	Image and practice in ancient Greece: the case of the Athenian <i>Plemochoai</i>
Alan Ross (Kwa Zulu-Natal)	Syene as face of battle: Heliodorus and Late Antique historiography
Theodora Jim (Lancaster)	'Salvation' and 'saving gods' in ancient Greece

Andrew Roberts (KCL)	Rival kings, the restoration and the 'political' Alexander
Helen Slaney (Oxford)	A dilettante's guide to Classical Reception
Alessia Dimartino (Oxford)	Palaeographic analysis and historical perspectives on Greek honorary inscriptions from ancient Sicily
Ellie Mackin (KCL)	Little Korai: Persephone-imitation in marriage and death in early Greek cult
Aikaterini Kolotourou (RHUL)	The crafted beat: shields, tympana and symbolic transformation in Early Iron Age Crete

POSTGRADUATE WORK IN PROGRESS

Organizers: Roel Konijnendijk, Photis Loizou, Helena Meskanen]

Autumn term

Opening meeting	
Joshua Hall (Cardiff)	Why did the Romans destroy Veii?
Dave Preston (RHUL)	From Alexis to Epicurus: receptions of philosophy in Middle Comedy
Gabrielle Villais (UCL)	From spiritual call to administrative space: desert and monastic identity in the monastic constitutions
Giulia Donelli (KCL)	Herodotus, 'most lyric' in his being 'most Homeric'
MA Session	
Emma Coile (UCL)	Spending the night in Hotel Medea: the reception of Greek tragedy in post-dramatic theatre
Roel Konijnendijk (UCL)	A new model of hoplite battle
Amy Hammet (Kent)	The clay balls of ancient Egypt
Jennifer Hicks (UCL)	Salt and the Seleukid state: towards an understanding of the creation of fiscal structures under the Seleukids
Tzu-I Liao (UCL)	The functional structure of Demosthenic symbouleutic speeches

Spring term

Hasse Hämäläinen (Edinburgh)	Aristotle on the Cognition of Value
Charles Bartlett (Harvard)	The relation between Just War Theory and imperialism in the Roman Republic and its inheritance in the Early Modern Period
Edwin Shaw (UCL)	Sallust and the 'invented past'
Chiara Salvagni (KCL)	A digital critical edition of Homer: is there a future?
Amy Bratton (Edinburgh)	Slaves and freedmen in Augustus' adultery legislation: a grammatical approach to an exploration of their roles
Viola Gheller (Trento)	Barb-arians: shaping identities and religious belong in the Visigothic Migration (AD 376-418)
Guendaline Taietti (Liverpool)	The polysemy of Alexander the Great in Angelopoulos' film <i>Megalexandros</i>
Anna Walas (Leicester)	Knowing your messmates: considering social implications of layouts of Flavian and Hadrianic military bases
Matteo Zaccarini (KCL)	Notes on Ithome, or how Thucydides built the rivalry between Athens and Sparta
Jasemine Hunter-Evans (Exeter)	The decline of the West and the rise of cyclical history: visions of Rome in the inter-war period

Summer term

Kimberley Czajkowski (Oxford)	Law in the Roman Arabia: a reconsideration of three papyri from the Babatha Archive
MA Session	
Bridget England (UCL)	Julius Caesar in the shadow of Jason: epic intertextuality and <i>damnatio memoriae</i> in Valerius
Jillian Mitchell (TSD)	The Christian metamorphosis of the hills of Rome in the late 14th century

Jennifer Hein (Innsbruck)
Andrew Worley (Exeter)

Countercultures as impetus to stylistic change in classical Greek sculpture
Literary deviances of the early Roman Imperial period denying
vocalizations by the lower orders

POSTGRADUATE SUMMER READING GROUP

Ten meetings of this series took place, offering the opportunity for informal discussion.

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL), Stuart Dunn (KCL), Simon Mahony (UCL), Charlotte Tupman (KCL)

Ségolène Tarte (Oxford)	On cognition and the digital ion the study of ancient textual artefacts
Victoria Moul and Charlotte Tupman (KCL)	Neo-Latin poetry in English manuscripts, 1550-1700
Lorna Richardson (UCL)	Public archaeology in a digital age
Monica Berti, Greta Franzini & Simona Stoyanova (Leipzig)	The Leipzig Open Fragmentary Texts Series and Digital <i>Fragmenta Graecorum</i> Projects
Pietro Liuzzo (Heidelberg)	The Europeana network of Ancient Greek and Latin Epigraphy (EAGLE) and Linked Open Data
Silke Vanbeselaerre (Leuven)	Retracing Theban witness networks in demotic contracts
Thibault Clérice (KCL)	Clotho: network analysis and distant reading on Perseus Latin
Marja Vierros (Helsinki)	Papyrology and linguistic annotation: how can we make TEI EpiDoc XML corpus and treebanking work together
Sebastian Rantz (Oxford) & Gabriel Bodard (KCL)	Standards for networking ancient prosopographies: data and relations in Greco-Roman names (SNAP:DRGN)
Dominic Oldman & Barry Norton (BM)	A new approach to digital editions of ancient manuscripts using CIDOC-CRM, FRBRoo and RDFa
Wilma Stefani (KCL), Aikaterini Plati (KCL), Stavri Ioannidou (UCL), Elisi Nury (KCL)	Postgraduate presentations
Agnes Thomas, Francesco Mambrini & Matteo Romanello (DAI Berlin)	Insights in the world of Thucydides: the Hellespont Project as a research environment for digital history

POSTGRADUATE AND EARLY CAREER SEMINAR ON ANCIENT GREEK RELIGION

Saturdays in the spring term

Organizers: Aikaterini-Iliana Rassa (KCL) and Alexander Millington (KCL)

Paul McMullen (Cambridge)	Engaging the imaginary: <i>asebeia</i> between civic and mythological conceptions of religious wrongdoing
Aurian Delli Pizzi (Liège)	<i>Asebeia</i> in Theognis I, 1179-1180: implications of a new religious terminology at the end of the Archaic period
Michaela Senkova (Leicester)	Artemis and the pathology of childbirth
Nicola Nenci (Edinburgh)	Athletic games and the <i>Karneia</i> festival
Vassiliki Brouma (Nottingham)	Of snakes and garlands: some observations on the funerary altars of the Hellenistic Dodecanese (3rd – 1st c. BC)
Karolina Sekita (Oxford)	Orphica non grata or some considerations on the Apulian funerary <i>imaginarium</i>
Matteo Zaccarini (Bologna / KCL)	Theseus' return to Athens: the layered composition of a successful story through tradition
Ghislaine van der Ploeg (Warwick)	Asclepius in Athens: plague as architect of cultic dissemination
Cinzia Bestonzo (Turin)	Boiotians and Athenians at the sanctuary of Trophonius (Lebadeia, Boiotia): the voice of Cratinus
Naomi Carless Unwin (Paris)	The travels of Zeus Labraundos: exploring the social and cultural dynamics of cult transfer in antiquity

CONFERENCES AND COLLOQUIA

BES AUTUMN COLLOQUIUM : EPIGRAPHY IN ACTION (16 November 2013)

The British Epigraphy Society in association with the Hellenic and Roman Societies and the ICS

Peter Kruschwitz (Reading)	Inscribing the uninscribable: exploring the fringes of the ancient epigraphic habit
Patrice Hamon (Rouen)	Re-editing a corpus of the inscriptions of Thasos: late Classical and Hellenistic documents
Demonstration	The new Russell Brothers' Squeeze Brush
Ludwig Meier (Heidelberg)	The treaty between Rome and Kibyra: new evidence and new inscriptions
Henrik Mouritsen (KCL)	Status and hierarchies in the Roman Empire: the case of Pompeii
Nicholas Milner (BIAA)	Inscriptions in Fethiye
Ludwig Meier (Heidelberg)	A new text from Kibyra
Nicoletta Balilstreri (Turin)	Forgeries on stone by Pirro Ligorio
Christopher Gunstone (London)	The Greek coins of Marseille (Massalia), 6th c. BC
Juan Lewis (Edinburgh)	Was Cleonius' distinction between <i>vicarius</i> and <i>vices agens</i> rock solid?

COLLOQUIUM ON ANCIENT COGNITIVE RELIGION (13-14 January 2014)

The second in a series of informal colloquia exploring aspects of cognitive approaches to religion in antiquity.

Organizers: Esther Eidenow (Nottingham) and Tom Harrison (Liverpool)

13 January 2014

Luther Martin (Vermont) Evolution, cognition and historiography

Transmission: cognitive approaches. Chair: Armin Geertz (Aarhus)
Jesper Sorensen (Aarhus), Robin Dunbar (Oxford), Robert McCauley
Plenary discussion

14 January 2014

Transmission: ancient evidence. Chair John North (ICS)

Greg Woolf (St Andrews), Jan Bremmer (Groningen)

Group and final discussions

ANCIENT SCIENCE CONFERENCE 2014 (17-18 February 2014)

A two-day conference held in association with the Department of Science and Technology (UCL) and the British Society for the History of Science.

Organizer: Andrew Gregory (UCL)

17 February

Astronomy and Cosmology

Kathryn Wilson (Pennsylvania)	Hipparchus and the scientific values of the Hellenistic period
Muhammad Reza Ghafourian (Tehran)	On the role of astronomy in construction of theological views of the Muslim philosophers
Elizabeth Hamm (California)	Ptolemaic astronomy and analogies of the universe
Rebecca Taylor (Warwick)	Micro/macrocsm and 'macranthropic' theories in the fifth and fourth centuries BC

International Ancient Science; Plato

Dong Qiaosheng (Cambridge)	Asexual generation in ancient Greece and early China
Mostafa Younesie (Tehran)	Alexander in classical textual Iranian history of knowledge: A disguise blessing?
Daniele Labriola (BBK)	On the hierarchy of the philosophical sciences in Plato's <i>Philebus</i>
Christopher Buckels (TCD)	Triangles and tropes in the <i>Timaeus</i>

Plato's Meno

Naoya Iwata (Cambridge)
Hugh MacKenzie (UCL)
Joachim Aufderheide (KCL)

Plato on the geometrical hypothesis in the *Meno*
Platonic mathematics as naturally arising from thinking about Matter
Dreaming and the *Meno*

Science in Homer and Hesiod

Saffi Grey (Warwick)
Emilie-Jade Poliquin (Toulouse)
Yukiko Saito (Liverpool and Kyoto)

Homer's *Odyssey*: astronomical textbook?
Stargazing with the ancients: a celestial journey between science and poetry
What is *phoinix*? A study on the transformation of colour in translating myth

18 February

Aristotle and Explanation

Julie Journeu (Lille)
Barbara Sattler (St Andrews)
Tim Cowley (UCD)
Ana Laura Edelhoff (Berlin)

Ethics and medicine in Aristotle
Making motion intelligible – from the motions of the heavenly bodies to the motion of earthly objects
Aristotle on the Matter of the Elements
Grounding: Aristotle and recent trends in metaphysics

Hellenistics

Robert Heller (RHUL)
Pamela Zinn (TCD)
Fabrizio Bigotti (Warburg)

The Stoics on perceiving and experiencing time
Lucretius on the salty taste of sea air
Materia sensiens: Galen on the problem of embodied knowledge

Aristotle: Mathematics and Physics

Christopher Frey (South Carolina)
Janine Guhler (St Andrews)
Pieter Sjoerd Hasper (Indiana)
Paolo Badalotti (Udine)

Aristotle on the Homonymy of 'Heat' and the continuity of Material Explanation
Aristotle on the Imperfection of the Mathematical World
Physics and mathematics in Aristotle's Account of Infinity
Simplicius' commentary on Aristotle's *De Caeolo*

Andrew Gregory (UCL)

The Presocratics and the Supernatural

THE AFTERLIFE OF HERODOTUS AND THUCYDIDES (6–7 March 2014)

The third in a series of colloquia on the reception of Classical authors organized by the Warburg Institute and the Institute of Classical Studies.

Organizers: John North (Institute of Classical Studies) and Peter Mack (Warburg Institute)

6 March

John North (ICS)
Tim Rood (Oxford)
Vasiliki Zali (Liverpool/UCL)
Elizabeth Jeffreys (Oxford)
Adam Foley (Notre Dame, USA)
Andrea Ceccarelli (Rome)

Welcome
From ethnography to history: Herodotean and Thucydidean traditions in the development of Greek historiography
Herodotus and Thucydides in Procopius' *Wars*
Byzantine receptions of Herodotus and Thucydides
Herodotus foil to Humanist historiography
From Thucydides to Lucretius: the Plague of Athens between medicine and Classical scholarship in Renaissance Italy
The reception of Herodotus in Renaissance England
Thucydides and the English Renaissance education

Ben Early (Bristol)
Luca Iori (Parma)

7 March

John Richards (Ohio State)
Giovanna Ceserani (Stanford)

A Protestant Thucydides in Reformation Germany
Greek history and the Early Modern Dutch Republic: Emmius's use of Thucydides 1605-1626

Mordechai Feingold (CalTech)	A mathematician among the Classics: Isaac Newton as a reader of Herodotus and Thucydides
Reinhold Bichler (Innsbruck)	Herodotus and the perception of the Persian Empire: some observations from a historical and methodological perspective
Gaston Javier Basile (Buenos Aires)	The resurgence of Herodotus and the new philosophy of history
Neville Morley (Bristol)	The modernity of Thucydides
Concluding Discussion	

NEW PERSPECTIVES ON VIRGIL'S GEORGICS (3-4 April 2014)

A two-day international conference held at University College London with support from the Institute of Classical Studies, the Classical Association and the Virgil Society.

3 April

Damien Nelis (Geneva)	Keynote address: History and geography in Virgil's <i>Georgics</i>
Panel 1: Clearing the Ground. Chair: Maria Wyke (UCL)	
Stephen Heyworth (Oxford)	Clearing the Ground in <i>Georgics</i> 1
K. Sara Myers (Virginia/Cambridge)	Pulpy fiction: Columella's <i>numerosus hortus</i> and <i>Georgics</i> 4.116-48
Rebecca Armstrong (Oxford)	The war on <i>Terra</i> : insurgent weeds in the <i>Georgics</i>
Panel 2: Religion in the <i>Georgics</i> . Chair: Luke Houghton	
Tom Mackenzie (Oxford)	<i>Georgica</i> and <i>Orphica</i> : the <i>Georgics</i> in the context of Orphic poetry and religion
Ailsa Hunt (Cambridge)	Reading Georgic religion with Servius
Panel 3: Tragedy & Comedy. Chair: Philippa Bather	
Ian Goh (Manchester)	Slim pickings? A dash of comedy in Virgil's <i>Georgics</i>
Elena Giusti (Cambridge)	<i>Bunte Barbaren</i> setting up the stage: re-inventing the barbarian on the <i>Georgics</i> ' theatre-temple (G. 3.1-48)
Panel 4: Epic & Elegy. Chair: Stephen Harrison (Oxford)	
James Burbidge (New Hall School)	Arms and the land: warfare and agriculture in Virgil's <i>Georgics</i> and <i>Aeneid</i>
Florence Klein (Lille)	Posidippus' aesthetical theories and the <i>Georgics</i> : a new look at Virgil's 'Callimacheanism'

4 April

Richard Thomas (Harvard)	Keynote Address: Aesthetics and meaning in the <i>Georgics</i>
Panel 5: New Approaches to the <i>Georgics</i> . Chair: Gail Trimble	
Robert Cowan (Sydney)	The story of <i>rus</i> : towards a narratology of the <i>Georgics</i>
Martin Stöckinger (Heidelberg)	From <i>munera vestra cano</i> to <i>ipse dona feram</i> : language of social reciprocity in the <i>Georgics</i>
Panel 6: Modern Georgic Landscapes. Chair: Gesine Manuwald (UCL)	
Luke Houghton (LBI, Innsbruck)	<i>Salve, magna parens</i> : Virgil's <i>laudes Italiae</i> in Renaissance Italy and beyond
Raymond Lambert (BBK)	'Hard Pastoral': John Constable's Georgic landscapes
Katharine Earnshaw (Oxford)	Shelley's Georgic landscape
Panel 7: Modern Reception. Chair: Fiachra Mac Góráin (UCL)	
Stephen Harrison (Oxford)	Three laureates' <i>Georgics</i> : translations by Dryden, Wordsworth, Day Lewis
Rowena Fowler (Bristol)	<i>Si credere dignum est</i> : crediting the <i>Georgics</i> from Browning to Hill
Séverine Tarantino (Lille)	The teaching of the <i>Georgics</i> in 20th-century France and England

THE PHALANX AND BEYOND: WAYS FORWARD IN THE STUDY OF GREEK WARFARE

A one-day colloquium held on 25 April 2014 at the Institute of Classical Studies, in association with the Faculty Institute of Graduate Studies, UCL.

Organizers: Roel Konijnendijk and Cezary Kuczewicz (UCL)

Panel 1: Men of Iron - Warfare in Pre-Archaic Greece. Chair: Alexasnder Vacek (Oxford)

Stephen O'Brien (Chester)	States, non-states, and military organisation in the Late Bronze and Early Iron Ages of the Aegean
Kate Harrell (Louvain)	Mainland Greek burials with weapons, LH IIIC through the 8th c. exploring alternative paradigms for their interpretation
Matthew Lloyd (Oxford)	An eighth-century revolution? Pre-Archaic warfare in context

Panel 2: Archaic phalanges - beyond orthodoxy. Chair: Hans van Wees (UCL)

Joshou Brouwers (Ancient Warfare Magazine)	Forging the hoplite phalanx: the Eastern roots of Archaic Greek warfare
Fernando Echeverria (Madrid)	Greek warfare on Archaic vases: recent trends and future directions
Cezary Kuczewicz (UCL)	The treatment of the war dead and the composition of Archaic Greek armies

Panel 3: Out of the Shadows – Redefining Classical Warfare

Alexander Millington (UCL)	Worshipping violence
Roel Konijnendijk (UCL)	'Worthless hoplites': the true nature of Classical warfare

Panel 4: Greek Warfare in its Mediterranean Context. Chair: Louis Rawlings (Cardiff)

Hans van Wees (UCL)	The other hoplites, or: what's so special about Greek heavy infantry?
Benedict Lowe (Aarhus)	The <i>Devotio Iberica</i> and the role of warfare in ancient Iberia
Joshua Hall (Cardiff)	Alternatives to the hoplite: the non-hoplite nature of Western Greek poleis' warfare

Roundtable discussion / Concluding remarks

THE AFTERLIFE OF VIRGIL (8–9 May 2014)

The fourth in a series of colloquia on the reception of Classical authors organized by the Warburg Institute and the Institute of Classical Studies.

Organizers: John North (Institute of Classical Studies) and Peter Mack (Warburg Institute)

8 May

Peter Mack (Warburg)	Welcome
Philip Hardie (Cambridge)	Virgilian plots in Late Antique pagan and Christian Latin poetry
Marilena Carciorgna (Leeds)	<i>Crescent illae, crescetis, amores.</i> Virgil, Eclogue 10.54. Writings of love carved into the bark of trees: elegiac formulas and the Classical tradition in emblems and in art
Francesca Bortoletti (Minnesota)	The myth of Arcadia: the heritage of Virgil's <i>Bucolics</i> in the Italian Quattrocento poetry and theatre
Giulia Perucchi (Independent Scholar)	<i>Locorum quoque doctissimus:</i> Virgil as geographical <i>auctoritas</i> in Petrarch's Works
Maren Laue (Trier)	Renaissance rebuildings of Virgil's Rome
4.30 David Quint (Yale)	Ascanius in love: imitations of Virgil (and others) in Poliziano's Stanze

9 May

Isabella Walser (Innsbruck)	Virgil reloaded: the Neo-Latin novel in disguise
Tim Markey (Worcester)	Parenthesis and pathos in a lost Renaissance museum: Spenser's <i>Shepherdess Calender</i> and Virgil's <i>Eclogues</i> and Aeneid
Charles Martindale (Bristol)	English Virgil?
Alessandro Barchiesi (Siena and Stanford)	Aeneas, the Penates, and Italian nationalism
Hanna Palouskaya (Warsaw)	Virgil travestied into Ukrainian and Belarusian
Andrew Laird (Warwick)	Latin Virgil in Latin America

REVOLUTIONS AND CONTINUITY IN GREEK MATHEMATICS (10-11 May 2014)

A two-day international conference held at Birkbeck College with the support of the Institute of Classical Studies and the British Academy.

Organizer: Michalis Sialaros (BBK)

10 May

Morning Session. Chair: Charles Burnett (Warburg)

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| Sabetai Unguru (Tel-Aviv) | Counter-Revolutions in Mathematics |
| Claas Lattmann (Kiel) | Diagrammatizing mathematics: some remarks on a revolutionary aspect of ancient Greek mathematics |
| Michael Weinman (Berlin) | Reciprocal subtraction in Classical Greek mathematics: 'revolutionary' practice or instance of continuity with Mesopotamian mathematics? |
| Stylianos Negrepointis (Athens) | The Anthyphairctic revolutions of the Platonic ideas |

Afternoon Session. Chair: Serafina Cuomo (BBK)

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| Henry Mendell (California) | From Greek numerals to number theory: a suggestion |
| A E L Davis (UCL) | Early Conics: where did the focus come from? |
| Courtney Roby (Cornell) | Geometer, in a landscape: Hero's embodied mathematics |
| Ellen Harlizius-Klück (Copenhagen) | Dyadic arithmetic and digital transformation in ancient weaving |

11th May 2014

Morning Session. Chair: Michalis Sialaros (BBK)

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| Andrew Gregory (UCL) | Kuhn and ancient mathematics |
| Serafina Cuomo (BBK) | Ancient numeracy |
| Vassilis Karasmanis (Athens) | The Axiomatization of Mathematics and Plato's conception of knowledge in the <i>Meno</i> and the <i>Republic</i> |
| Naoya Iwata (Cambridge) | Plato on the Geometrical Hypothesis in the <i>Meno</i> |

Afternoon Session. Chair: Sarah Hart (BBK)

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| Gabriele Galluzzo (Exeter) | Aristotle on the Structure of Numbers: a metaphysical account |
| Elizabeth Kosmetatou (Illinois) | <i>Et in Arcadia ego</i> : rethinking Hypatia and her mathematics |
| Jean Christianidis (Athens) | Diophantus and pre-modern algebra: new light on an old image |
| Round Table Discussion | |

ANNUAL BYZANTINE COLLOQUIUM: HYMNS OF THE FIRST CHRISTIAN MILLENNIUM

A two-day colloquium held on 9–10 June 2014 at the Institute of Classical Studies, in association with KCL, exploring doctrinal, devotional and musical patterns of Christian hymns, ranging from their pagan and pre-Nicene origins on to the middle Byzantine chant, from Syriac hymnody.

Organizers: Arkadii Avdokhin and Dionysos Stathakopoulos (KCL)

Introductory remarks: Arkadii Avdokhin and Dionysos Stathakopoulos

Eastern-Western Motet: Liturgical Music in Byzantium and the West

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| Alexander Lingas (London City) | The musical codification of Byzantine hymnody |
| Sam Barrett (Cambridge) | The Latin 9th century 'New Hymnal' and its music patterns |

Byzantine Invention: Inventing the Byzantine Hymns

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| Mary Cunningham (Nottingham) | The Kanon and the Theotokos: the development of a Middle Byzantine hermeneutic |
| Alexandra Nikiforova (Russian Academy) | Byzantine <i>Menaia</i> hymns: history and interpretation |

Pre-Nicene Prelude: Christian Hymns before Byzantium

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| Arkadiy Avdokhin (KCL) | Shared patterns in Late Antique Pagan and Christian hymns |
| Taras Khomych (Leuven) | Pre-Nicene doxology |

Syriac Fuga, theme 1: hymns between the Greeks and the Syrians

Sebastian Brock (Oxford) Interactions between Syriac and Greek hymnography
Natalia Smelova (UCL) Syriac translations of the hymns to Theotokos

Syriac Fuga, theme 2: Oriental Context of Syriac Hymnody

Anna Rogozhina (Oxford) 'Citizens of the Heavenly City': an exchange of saints between Egypt
and Syria as witnessed by hymnographic material
Sophie Lunn-Rockliffe (KCL) Ephrem's Hymn on the Maccabean Martyrs

Psalmus Responsorius – Responses to Byzantine Hymns Beyond the Empire

Peter Toth (KCL) Romanos on the Stage? Homilized *Kontakia* and their reception in
the Medieval West
Olga Grinchenko (Oxford) Byzantine *Psaltika* and *Asmatika* and Slavonic *Kontakaria*: patterns
of transmission
Concluding remarks: Arkadii Avdokhin and Dionysos Stathakopoulos

GREEKS AND ROMANS ON THE LATIN AMERICAN STAGE (24-26 June 2014)

A major three-day international conference held at University College London, sponsored by the Institute of Classical Studies, the Institute for Latin American Studies, the A. G. Leventis Foundation, the Gilbert Murray Trust, the Hellenic Society and Classical Association.

Session 1: Reception in the French Caribbean and Chicano USA.

Chair: Geraldine Brodie (UCL)
Tom Hawkins (Ohio State) Tragic languages of Latin America: Morisseau-Leroy's Creole and
Alfaro's Spanglish
Justine McConnell (Oxford) The contest between Creole orality and Classical literature in Patrick
Chamoiseau's stage plays

Session 2: Medea in Brazil

Chair: Fiona Macintosh (Oxford)
Maria Cecília de Miranda Nogueira Coelho A forgotten and forbidden black Brazilian Medea: *Beyond the
(Universidade Federal de Minas Gerais, Brazil) River (Medea)* by Agostinho Olavo
Cesar Gemelli (Notre Dame) Rewriting Medea into socio-economic Brazilian politics: Chico
Buarque and Paulo Pontes' *Gota d'Água*
Fernando Brandão dos Santos (Universidade Estadual Paulista, Brazil) Antunes Filhos' *Medeia* (2001-2002)

Session 3: Medea in Argentina and Chile

Chair: Konstantinos Nikoloutsos (Saint Joseph's USA)
Aníbal A. Biglieri (Kentucky) Civilization and barbarism in David Cureses' *La frontera*
Irnrud König (Chile) Juan Radrián's *Medea Mapuche*: theatre of memory and
resistance
Carolina Brncic (Universidad de Chile/ Fondecyt) Medea and Philoctetes in contemporary Chilean
theatre: speaking from a sense of abandonment and injury

Session 4: Antigone in Argentina, Brazil, and Mexico

Chair: Miriam Leonard (UCL)
Brenda López (Chile) Leopoldo Marechal's *Antígona Vélez*: *Antigone*'s reworking as a
foundational myth of the Catholic and Peronist Argentinian nation
Seth Jeppesen (Brigham Young) *Pedreira das Almas*: Jorge Andrade's Brazilian *Antigone*
Jesse Weiner (Illinois Wesleyan) Antigone undead: tragedy, femicide, and borders of mortality

Session 5: The Theban Cycle in Cuba and Argentina

Chair: Chris Carey (UCL)
Jacques Bromberg (Duke) To hand oneself over to memory: Antón Arrufat's *Los Siete Contra
Tebas*
M. Florencia Nelli (Oxford) Of motherly love, truth, politics and the power of water: Héctor
Levy- Daniel's *Yocasta*

Session 6: Electra in Cuba and Brazil

Phiroze Vasunia (Reading)

Konstantinos P. Nikoloutsos (Saint Joseph's, USA) Reenacting death: tragic mimesis and Afro-Cuban subjectivity in Virgilio Piñera's *Electra Garrigó*

Anastasia Bakogianni (OU) *Electra's turn to the dark side: a refiguration of the tragic heroine in Nelson Rodrigues' Senhora dos Afogados (1947)*

Session 7: Greek Comedy: Lysistrata in the Caribbean

Chair: Vanda Zajko (Bristol)

Rosa Andújar (UCL)

Distorting the *Lysistrata* paradigm in Puerto Rico: Francisco Arriví's *Club de Solteros*

Katherine Ford (East Carolina)

Challenging the canon and building the nation: *Lisístrata odia la política* by Franklin Domínguez

Session 8: Roman Comedy: Plautus in Brazil

Chair: Maria Wyke (UCL)

Rodrigo Tadeu Gonçalves

(Universidade Federal do Paraná, Brazil)

Guilherme Figueiredo's *Um Deus Dormiu lá em Casa*: a radical Brazilian modernist *Amphitruo*

Tiziana Ragno (Foggia)

Guilherme Figueiredo, *Amphitruon* and the Widow of Ephesus - linking Plautus (or modern rewritings) and Petronius: a case of disguise

Isabella Tardin Cardoso

(Universidade Estadual de Campinas, Brazil) *O Santo e a Porca*: Brazilian illusions in Ariano Suassuna's Imitation of Plautus

Session 9: Expanding The Canon: New Approaches

Chair: Andrew Laird (Warwick)

Francisco Barrenechea (Maryland)

Mónica Maffia (Buenos Aires)

Living up to terror: Greek tragedy during the Mexican drug war

Greeks on the Buenos Aires stage: insights from an Argentine director

Lorna Hardwick (OU)

Keynote Address:

SONG REGAINED. Greek Epic and Lyric Fragments from the Archaic to the Imperial Era

A three-day international conference held at University College London, supported by the Institute of Classical Studies (2-4 July 2014)

Opening Keynote Lecture: Annette Harder (Groningen) *More than reading alone*

Session 1: Archaic Epic Fragments

Chair: Kathleen McNamee (Wayne State)

Christos Tsagalis (Thessaloniki) Unplaced epic fragments revisited: Eumelus fr. 34-35 West

Catherine Goode (Durham) Fragments of Helen

Session 2: Stesichorus

Chair: Ettore Cingano (University of Ca' Foscari, Venice)

Patrick Finglass (Nottingham)

Editing Stesichorus

Marios Skempis

Broken poetry, from one end to the other: Hesiod and Stesichorus on Actaeon Song Regained 2

Session 3: Hellenistic Fragments (Part I)

Chair: Thomas Coward (KCL)

Ewen Bowie (Corpus Christi, Oxford)

Placing Philicus

Alexandros Kampakoglou (BBK)

Βουγενής, βουφάγος, βουκτέανος: mythological refraction and the poetics of fragmentariness in the Victoria Berenices

Session 4: Hellenistic Fragments (Part II)

Chair: Enrico Prodi (Oxford)

Emanuele Pezzani (KCL)

An (almost) unknown fragment of Theocritus (fr. 3 Gow)

Marco Perale (Liverpool / Oxford)

At the dawn of Alexandria. Early Hellenistic poets in context (336-276 BC)

Session 5: Hellenistic Fragments (Part III)

Chair: Gesine Manuwald (UCL)

Enrico Magnelli (Florence)

Amin Benaissa (Oxford)

Some dubious (or very dubious) fragments of Euphorion
Fragment of a (Post?)Hellenistic poetic lament

SESSION 6: Sappho

Chair: Lucia Athanassaki (Crete)

Felix Budelmann (Oxford)

Lucia Prauscello (Cambridge)

Sappho's fr. 44 between Epic and Wedding Song
Sappho Book 4

Session 7: New Sappho

Chair: Dirk Obbink (Oxford)

Laura Swift (OU)

Joel Lidov (New York)

Sappho Regained: some literary thoughts on the Brothers Poem
Sappho: Second Sailings

Session 8: Iambic Fragments

Chair: Ewen Bowie (Oxford)

Maria Noussia-Fantuzzi (Thessaloniki)

Margarita Alexandrou (UCL)

The play of fragments and texts
Problems with Hipponactean narrative: the case of 104 W

Session 9: Early Philosophical Fragments

Chair: Chris Carey (UCL)

David Sider (New York)

Tom Mackenzie (Oxford)

Ordovico or Viricordo: Empedocles and The Seim Anew
Inconsistency among the fragments of Parmenides and Empedocles

Session 10: Late Antiquity Fragments

Chair: Giuseppe Ucciardello (Messina)

Gianfranco Agosti (Rome)

Models, epic code, ideology: problems in interpreting fragments of
Imperial and Late Antiquity poetry

WORKSHOPS AND RESEARCH TRAINING

EPIDOC (28 April – 1 May 2014)

A 4-day training workshop on digital applications for epigraphy and papyrology held at the Institute for Classical Studies, London.

Organizers: Gabriel Bodard (KCL), Charlotte Tupman (KCL) and Simona Stoyanova (Leipzig).

HESTIA2 (6 June 2014)

A one-day one-day workshop on digital pedagogy related to the Hestia project (geospatial analysis and visualization of Herodotus held at the Institute of Classical Studies, London.

Organizers: Elton Barker (OU), Francesca Benatti (OU) and Gabriel Boddard (KCL)

compiled by

Olga Krzyszkowska