

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 60
1 August 2012 – 31 July 2013

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

DIRECTOR and EDITOR OF PUBLICATIONS: Professor John North, BA, DPhil

DEPUTY DIRECTOR: Olga Krzyszkowska, BA, MA, PhD, FSA

DIRECTOR OF PUBLICATIONS: Richard Simpson, MA, Dip.Arch, FSA

PUBLICATIONS AND EVENTS ASSISTANT: Sarah Mayhew, BA, MA

ADVISORY COUNCIL 2012-13

Chairman: Emeritus Professor J.K. Davies, MA, DPhil, FBA, FSA

Ex officio Members:

The Dean of the School of Advanced Study
(Professor Roger Kain, FBA)

The Director
(Professor John North, MA, DPhil)

Two persons on the nomination of the
Society for the Promotion of Hellenic Studies

Professor C. Carey, MA, PhD
Dr D. Thomas (Hellenic Society Treasurer)

Two persons on the nomination of the Roman Society

Professor D. Rathbone, MA, PhD
Dr P. Kay (Roman Society Treasurer)

Fifteen Teachers of Classics or of cognate subjects in the University of London

Professor G. D'Alessio, Dott.Lett, Dipl.c.o. (KCL)
Dr C. Constantakopoulou BA, MA, DPhil (Birkbeck)
Professor C. Edwards, MA, PhD (Birkbeck)
Professor W. Fitzgerald, BA, PhD (KCL)
Dr D. Gwynn, PhD (RHUL)
Professor E. Hall, MA, DPhil (KCL)
Professor J. Herrin, MA, PhD, (KCL)
Dr N. Lowe, MA, PhD (RHUL)
Professor D. Ricks, MA, PhD (KCL)
Dr J. Tanner, MA, PhD (UCL)
Professor H. van Wees, DrLitt (UCL)
Professor M. Wyke, MA, PhD (UCL)
Three vacancies

Four persons holding appointments in other Universities or Learned Institutions

J.L. Fitton, BA, FSA, Keeper of Greek and Roman Antiquities, The British Museum
Professor B. Gibson, MA, DPhil (Liverpool)
Professor S. Oakley, MA, PhD, FBA (Cambridge)
Professor R. Parker, MA, DPhil, FBA (Oxford)

Five other persons

Dr T.E.H. Harrison, MA, DPhil, Liverpool
Professor A.J.N.W. Prag, MA, DPhil, FSA (Manchester)
Mr Denis Reidy (British Library)
V. Solomonides, Embassy of Greece
Professor G. Woolf, MA, PhD (St Andrews/CUCD)

Student representatives

Two vacancies

By invitation

Professor R. Alston, BA, PhD (RHUL, Chair of Finance Committee)

C.H. Annis, MA, ALA (Librarian)

Professor P. Mack, MA, PhD, DLitt (Director, Warburg Institute)

Staff of the Institute

Dr O. Krzyszkowska, BA, MA, PhD, FSA (Deputy Director)

Miss S. Mayhew, MA (Publications and Events Assistant)

Mr R.W. Simpson, MA, Dip.Arch., FSA (Managing Editor)

FELLOWS

WEBSTER FELLOW

Professor Sander M. Goldberg (Stanford)

HONORARY FELLOWS

Senior Research Fellows

Professor Christopher Carey (UCL)

Professor Michael Crawford (UCL)

Professor Mike Edwards (Trinity St David)

Professor William Furley (Heidelberg)

Professor Richard Green (Sydney)

Dr Alan Johnston

Mr David Ridgway

Professor Richard Sorabji (Oxford)

Dr Christopher Stray (Swansea)

Honorary Senior Fellows

Professor Eric Handley (Cambridge)

Professor John Jory (Western Australia)

Professor Herwig Maehler (Vienna)

Professor Geoffrey Waywell (KCL)

AFFILIATES

Associate Fellows

Professor Peter Adamson (KCL)

Professor Giambattista D'Alessio (KCL)

Professor William Fitzgerald (KCL)

Dr Simon Mahony (UCL)

Professor Dominic Rathbone (KCL)

Dr Anne Sheppard (RHUL)

Professor Hans van Wees (UCL)

Professor Ruth Whitehouse (UCL)

Dr John Wilkins (UCL)

Visiting Fellows

Professor John Hilton (Durban)

Professor Richard Janko (Michigan)

Dr Elizabeth Langridge-Noti (Athens)

Dr Sebastiana Nervegna (Sydney)

Professor Mark Stansbury-O'Donnel (St Thomas)

Dr Yulia Ustinova (Ben Gurion University)

INTRODUCTION

The move to new rooms still on the second floor took up much of the time during the summer vacation, but the five rooms available proved just adequate for our needs. The funding of the Institute was improved by a better performance in terms of the internal distribution of HEFCE funding and the year's programme went forward as vigorously as ever. There was no requirement for cuts in the programme.

The Acton Report, as finally published in February 2013, proved very favourable to the School's case and resolved all immediate fears of a financial crisis. The outcome was that funding would be maintained in cash terms, though 10% of this funding was reserved for central initiatives of the SAS, and therefore not available to the Institutes. A series of decisions was subsequently taken by the School, in negotiation with HEFCE, as a result of which the year 2013/14 was to be regarded as a transitional year, during which the organisation of the School would be reformed and its administrative procedures re-assessed. A new Director would therefore be sought with a view to her/his taking office early in 2014/15. The Acting Director, now appointed as Director, had his term extended to cover this interim situation

There were two important innovations in the Institute's programme. First, a new series of conferences was started up, organized jointly between the Institute and the Warburg Institute, on the reception of Classical authors from late antiquity onwards. The first two conferences were 'The Afterlife of Ovid' in March 2013 and 'the Afterlife of Plutarch' in May 2013. The intention was that there should be at least two more such conferences in 2014 and that if the experiment proved successful, it should be made a regular event. The conferences were due to be published in the BICS Supplement series. Secondly, it was agreed between the Institute the British School at Rome, the Roman Society and the British Museum that they would sponsor a new series of Lectures to take place alternately in Rome at the BSR and In London at the Institute. The first Rome-London Lecture was given in Rome by the Institute's Director in November 2012 on 'Sibyls, Goddesses, Women in Republican Rome' and the second in London by Professor Paolo Liverani (Florence) in May 2013 on 'The sunset of 3D – the disappearance of sculpture'. The long-term intention was that the four institutions should collaborate in shared research projects.

On 26 September, there was a colloquium in honour of David Ridgway, who had died unexpectedly in Athens on 20 May. Speakers offered tributes related to different sides of his activity – as Colleague, Teacher, Etruscologist and so on. The Webster Lecture was delivered by Professor Sander Goldberg (UCLA) on 31 October. The topic was 'Seeing plays the Roman Way', concentrating on the production of the plays of Plautus and Terence. The ICS Spring Lecture, held as usual in association with the British School at Athens, on 6 March was an important event: the lecture, given by Adamantia Vasilogamvrou (Director Emerita of Antiquities) reported on recent excavation in the area of Sparta, which had revealed new Linear B tablets in a palatial quality site. The Barron Lecture for 2013, had to be cancelled at the last moment owing to the serious illness of the Orator Professor Lin Foxhall, who will happily be invited again in a future year.

There had still been no change in the position of the Classics Library, which had been (notionally) under the administration of the Senate House Libraries since the Convergence policy was imposed on the Institute in 2003; it was also well known that the Memorandum of Understanding between the University and the Hellenic and Roman Societies would need to be renewed in July 2014 at the latest and that consequently serious negotiations would have to be pressed ahead in 2013/14.

The death occurred in Cambridge on 17th January of Professor Eric Handley, Director of the Institute from 1967 to 1984, by far the longest term in office ever served. A commemoration of his life and achievements was held at UCL on 29 June 2013. It was a small comfort that he had been able to attend the colloquium in honour of his 85th birthday that had taken place at the Institute in October 2011.

John North
Director

ACADEMIC PROGRAMME 2012-13

PUBLIC LECTURES

T. B. L. Webster Lecture (31 October 2012)

Sander Goldberg (UCLA) Seeing plays the Roman way

ICLS Gresham Lecture (23 January 2013)

Stephen Harrison (Oxford) The importance of the Roman novel from Petronius to Tom Wolfe

ICS-BSA Spring Lecture (6 March 2013)

Adamantia Vasilogamvrou Tracing the rulers of Mycenaean Laconia: new insights from Excavations at Ayios Vasileios Xerokampi (near Sparta)

Rome-London Lecture (8 May 2013)

Paolo Liverani (Florence) The sunset of 3D: the disappearance of sculpture

ICLS Special Guest Lecture (14 May 2013)

Thomas Carpenter (Ohio) The impact of theatre on Apulian red-figure at Ruvo di Puglia

Michael Ventris Memorial Lecture (15 May 2013)

Athanasia Kanta (Herakleion) The Minoan palatial centre of Monastiraki Amariou in west-central Crete

The Mycenaean Series

Organizers: John Bennet (Sheffield), Cyprian Broodbank (UCL), and Olga Krzyszkowska (ICS)

Andrew Bevan (UCL) Antikythera in prehistory and over the long-term: landscape survey and small island research

Angeliki Karagianni (Heidelberg) It's about time: temporality in the texts and archaeology of Linear B Knossos

Jill Hilditch (Amsterdam) Constructing communities from clay: new evidence from Akrotiri for considering technology transmission and group interaction within the southern Aegean

Vassilis Petrakis (Athens) A tale of system reform: the genesis of the 'Mycenaean' literate administrations

Pietro Militello (Catania) Texts and contexts: craft production at neopalatial Ayia Triada

Tom Tartaron (Pennsylvania) Local maritime connectivity in the Mycenaean world

Italy Lectures in association with the Accordia Research Institute

Ross Balzaretti (Nottingham) Beyond the Grand Tour? British women in nineteenth-century Italy (23 October)

Francesca Merlati (Naples) An open community in Southern Campania: the Iron Age cemetery of Sarno (6 November)

Andrew Wallace-Hadrill (Cambridge) Herculaneum: why conservation matters for our knowledge of the Past (4 December)

Henry Hurst (Cambridge) The challenges of early imperial archaeology at the heart of Rome: Santa Maria Antiqua (8 January)

Caroline Malone (Belfast) Food, feast and famine: an alternative view of the prehistoric Maltese Culture (12 February)

Nicholas Vella (Malta) Abode for a Phoenician goddess: the excavations at the multi-period site of Tas-Silg, Malta (5 March)

Francesco Fedele (Naples) Copper Age society and the Italian Alps: perspectives from Val Camonica (7 May)

ICS-Roman Society Lectures

John Creighton (Reading)

Silchester: Mapping the urban landscape from the 17th to 21st Centuries (13 November)

Dr Roger Bland

How coin finds are changing the face of Roman Britain: the contribution of the Treasure Act and Portable Antiquities Scheme (29 November)

Virgil Society Lectures

Virgil Society Discussion Meeting

Lacrimae volvuntur inanes: Virgil's elusive subjects, or who does what in Aeneid IV (27 Oct)

Dr Diederik Burgersdijk

Virgil in French romanticism: Parallel Novels of Benjamin Constant and Germaine de Staël (8 December)

Dr Claire Stocks

The colours of Carthage – viewing Tyrian purple in Virgil's Aeneid (26 January)

Dr Catherine Ware

Virgil as panegyrist in late antiquity (9 March)

Virgil Society AGM (28 May)

Virgil Society Members

Reading the poet: Virgil's underworld

Ceri Davies

Presidential address. The prophecies of Fferyll: Virgilian reception in Wales

ICLS-FBSA Lectures

Stephen Duckworth (London)

Edward Lear and his Cretan drawings (18 Sept)

Zetta Theodoropoulou-Polychroniadis (Athens)

Sounion revisited: new evidence on early cults (27 November)

J. K. Davies (Liverpool)

Corridors, cleruchies, commodities, and coins: the prehistory of the Athenian empire (22 January)

Joost Crouwel (Amsterdam)

Geraki in Laconia: a Dutch project with British roots (19 March)

Tassos Papacostas (KCL)

Mountain valleys and settlement in medieval Cyprus: the Troodos massif in the Byzantine period (21 May)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

BEING IN EARLY GREEK PHILOSOPHY

Mondays throughout the year at 4.30 pm

Organizer: Jenny Bryan (UCL)

Andy Gregory (UCL)

The properties of what is in Democritus

Fritz-Gregor Herrmann (Swansea)

Doxa in the Presocratics

Malcolm Schofield (Cambridge)

Pythagorean ontology

Kelli Rudolph (Oxford)

Democritus on sensible qualities

David Lee (Oxford)

Xenophanean scepticism revisited

Catherine Rowett (UEA)

Pythagoras, politics and the business of numbers

Phillip Horky (Durham)

Aristotle on Pythagorean number-substance

Simon Trepanier (Edinburgh)

The perfect being or the perfection of being

Patricia Curd (Purdue)

Knowing and Being in Parmenides

Stavros Kouloumentas (Humboldt)

Alcmaeon's theory of opposites

Shaul Tor (KCL)

Theology and epistemology in Empedocles

Oliver Primavesi (Munich)

Empedocles: the Berlin view, the Cambridge view, and various new discoveries

GREEK LITERATURE SEMINAR

TEXTS AND TRANSMISSION

Mondays in the autumn term at 5 pm

Organizers: Chris Carey (UCL), Ahuvia Kahane (RHUL), Nick Lowe (RHUL), Michael Silk (KCL)

Patrick Finglass (Nottingham)

Myrto Hadjimichali (Exeter)

Nigel Wilson (Oxford)

Andrej Petrovic (Durham)

Eleanor Dickey (Exeter)

Ben Henry (Oxford)

Vayos Liapis (OU Cyprus)

Sebastiana Nervegna (Sydney)

Ettore Cingano (Università Ca' Foscari)

Sylvia Barbantani (Milan)

The ancient transmission of Stesichorus

Circulation, edition and survival: the strange case of the Aristotelian corpus

Reading Plato in Byzantium

Philochoros of Athens and earliest inscriptional collections

A text that never had a single fixed form: the colloquia of the Hermeneumata Pseudodositheana

Recovering Philodemus's On Frank Speech

Do we have Euripides' Oedipus? The fragments re-examined

Re-performing Classical Greek Tragedy in Greece, South Italy and Rome

Lost in the dark: the transmission of the 'minor' Greek epic poems

The lost Ktiseis of Apollonios Rhodios

TOPICS IN LATIN LITERATURE

APPROACHES TO LATIN LITERATURE

Mondays in the spring term.

Organizer: William Fitzgerald (KCL)

Roy Gibson (Manchester)

Michael Reeve (Cambridge)

David Levene (New York)

Fred Jones (Liverpool)

Shane Butler (UCLA/Bristol)

Genevieve Liveley (Bristol)

Ruth Caston (Ann Arbor)

Graduate Presentations

Fifty Shades of Orange: Cambridge Classical Texts and Commentaries

A sixteenth-century Google

Latin historiography and the distortions of historicism

The caged bird: theory and approaches

After intertextuality

Telling tales: narratology and Latin literature

Re-invention in Terence's *Eunuch*

Charles Furber (KCL) Ovid's Byblis Episode (Met.9.454-665) – a discourse of literary forms

Matthew Johncock (RHUL) Seeds and threads: metaphors of atomic vocabulary in the *De Rerum Natura*

Bobby Xinyue (UCL) Representations of the divinity of Augustus: a new historicist approach

ROMAN ART

Mondays in the spring term

Organizers: Amanda Claridge (RHUL) and Will Wootton (KCL)

Charlotte Potts (Oxford)

Christina Riggs (UEA)

Eloisa Doderò (Royal Library Windsor)

Jan Stubbe Østergaard (Ny Carlsberg Glyptotek)

Gianfranco Adornato (Pisa)

Lucy Audley-Miller (Oxford)

Paul Roberts (British Museum)

Elizabeth O'Connell (British Museum)

Tonio Hölscher (Heidelberg)

Etrusco-Italic temples: a Roman invention?

Thinking through sculpture in Roman Egypt

Public reliefs of Rome in the Paper Museum of Cassiano dal Pozzo

Colour: the fourth dimension of Roman sculpture

Skiagraphia: drawing and artistic practice in the Ancient World

Roman provincial tomb sculpture: portraits of cultural change

Pompeii and Herculaneum come to London (again)

Adaptive reuse of pharaonic tombs in Late Antique Egypt

Ideology of reality - reality of ideology in the Column of

Trajan. Narrative structure, material culture and

(in-) visibility of a visual war report

CLASSICAL ARCHAEOLOGY

CITIES: IDEOLOGIES AND EXPERIENCE FROM LEFKANDI TO LONDON

Wednesdays throughout the year

Organizers: Alan Johnston (ICLS), John Pierce (KCL) and Corinna Riva (UCL)

Gabriele Cifani (Rome)	The archaic urban landscape of central Tyrrhenian Italy and their social significance
Dominic Perring (UCL)	Alien cities: London and the origins of urbanism in Roman Britain
Francesco Trifilò (Kent)	The Romans at play: the Forum Romanum Games Project
Francesca Merlati (Naples)	Pithekoussai and Kyme: the formation of urban communities between the 8th and the 7th centuries BC
Hugh Stewart (Foster & Partners)	A new museum for Roman Narbonne
Alessandra Inglese (Rome) & Paola Schirripa (Milan)	Constructing space in the Archaic and Classical Greek world: epigraphy, archaeology and history
Ian Haynes (Newcastle)	The Lateran Project: recent work on the transformation of Rome from Severus to Constantine
Yoshiki Hori (Kyoto)	Understanding the production of mosaics through the artisan's mistakes

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Approaches to Greek religion: current debates and where to next?

Organizer: Irene Polinskaya (KCL) and Hugh Bowden (KCL)

Hugh Bowden (KCL)	Belief, piety and the cognitive turn in the study of Greek religion religion
Ralph Anderson (St Andrews)	Recursive reading, experience and belief in Greek religion
Robert Parker (Oxford)	Un ballo in maschera? Greek gods in Anatolia
Catherine Morgan (BSA)	Why did early Greeks build temples?
Sarah Hitch (Oxford)	'Eat, pray, love'? Interactions with Greek gods
Henk Versnel (Leiden)	Implications and complications of Greek polytheism
Shaul Tor (KCL)	'Rational' and 'irrational' in early Greek religion and philosophy
Esther Eidinow (Nottinham)	'Embedded' religion: conceptual networks and narratives of risk

Spring term: Crossing boundaries in Late Antiquity

Organizers: Sophie Lunn-Rockcliffe (KCL) and Benet Salway (UCL)

Michael Crawford (UCL)	Between laissez-faire and dirigisme in the late Roman economy
Benet Salway (UCL)	Divide and rule: boundaries and jurisdictions in late antiquity
Philip Wood (Aga Khan Uni)	Sasanian Christian perspectives on the reign of Khusrau II
Sophie Lunn-Rockcliffe (KCL)	The devil in disguise: diabolical dressing-up games in late antiquity
Averil Cameron (Oxford)	Culture wars: history and literature in late antiquity
Yannis Papadogiannakis (KCL)	'Strong fences for "good" neighbours': the evidence from seventh century question-and-answer collections
Eva-Maria Kuhn (Frankfurt)	Getting justice at the martyr's tomb
Tim Barnes (Edinburgh)	Roman emperors and bishops of Constantinople 324-428

Summer term: Ancient History observed

Organizers: Lindsay Allen (KCL), Hugh Bowden (KCL), Amelie Kuhrt (UCL) and John North (ICS)

John North (ICS) & Tom McCaskie (SOAS)	Contemporary political issues and the writing of history
Wouter Henkelman (Amsterdam)	Cyrus and beyond: contextualising Persian identity
Hugh Bowden (KCL)	'Where ignorant armies clash by night': Alexander the Great in modern scholarship
Eleanor Robson (Cambridge)	Publics, practitioners and politics: talking Babylonian history in southern Iraq

Christopher Tuplin (Liverpool)

‘The Sea of Faith’: a Greek perspective on the sunny uplands of Achaemenid historiography.

Lindsay Allen (KCL)

Any more light on the Darkling Plain?

POSTGRADUATE WORK IN PROGRESS

Organizers: Ellie Mackin (KCL), Bobby Xinhue (UCL)

Autumn term

Opening meeting

Nicholas Freer (UCL)

Erica Morais Angliker (Zurich)

Bob Taylor (BBK)

Anthony Ellis (Edinburgh)

Siobhan Privitera (Edinburgh)

Alexander Millington (UCL)

MA Session

Lloyd Hopkins & Simon Day
(Oxford)

Anita Frizzarian (RHUL)

Philodemus and Vergil’s Dido episode

Redefining the Sifnians

Epistemologies at war: popular knowledge, elite power and the struggle for control at Pydna

Religious discourses in Herodotus’ Histories

Embodying psychological organs in Homer

Dancing for Ares

Preparing and equipping the Roman fleets from Republic to Empire

Counterfactuals in the *Aeneid*

Spring term

Marco Benoit (UCL)

Marc Vandermissen (Liège)

Rebecca Usherwood (Nottingham)

Evangelos Sakkas (QMUL)

Quintin Broughall (NUI Maynooth)

Georgio Vassiliades (Paris)

Luke Richardson (UCL)

Marco Catrambone (Pisa)

MA Session

Charles Crabtree (KCL)

Andrzej Dudziński (Krakow)

The myth of Scylla and Charybdis. Monstrous geographies, primordial fears and mythical imagination

The gender specific vocabulary in Euripides’ tragedies

‘Liberator Rei Publicae’: Magnentius and Constantius II

Harringtonian democracy

Stones of empire: allusions to ancient Rome in the physical fabric of the Victorian and Edwardian world

The concept of Fortuna: from Sallust to Livy

Odysseus’ tears: Homeric myth in post-Holocaust literature

Plot and content of Stesichorus’ *Oresteia*: some speculations

Exchange with invisible partners? A cognitive-informed approach to animal sacrifice in 5th and 4th century BC Athens

Divide et impera in ancient Sicily: creating divisions and using cultural identities by Dionysius I of Syracuse

Summer term

Aiste Celkyte (St Andrews)

Beatrice da Vela (UCL)

Luigi Prada (Oxford)

Flor Herrero Valdés (Granada/UCL)

Are the Stoic views of love and beauty self-contradictory?

Donatus’ Commentary on Terence and the performance of Terence’s plays

Greek dreams, Egyptian dreams: P. Oxy. 2607 and the survival of ancient Egyptian oneiromancy in Greek dream books

Greco-Egyptian magical hymns – prayers of Hellenistic syncretism

POSTGRADUATE SUMMER READING GROUP

Ten meetings of this series took place, offering the opportunity for informal discussion.

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL), Stuart Dunn (KCL), Simon Mahony (UCL), Charlotte Tupman (KCL)

Tom Brughmans (Southampton)

Exploring visibility network in Iron Age and Roman Southern Spain with exponential random graph models

Valeria Vitale (KCL)	An ontology for 3D visualization in cultural heritage
Tom Cheesman (Swansea)	Putting translations to work: TransVis
Adrian Ryan (KwaZulu Natal)	Quantifying stylistic distance between Athenian vase-paintings
Dot Porter (Pennsylvania)	The Medieval Electronic Scholarly Alliance: a federated platform for discovery and research
Greta Franzini (UCL)	A catalogue of digital editions: towards an edition of Augustine's <i>City of God</i>
Federico Boschetti (Pisa)	An integrated system for generating and correcting polytonic Greek OCR
& Bruce Roberston (Mt Allison, CA)	
Marie-Claire Beaulieu (Tufts)	Teaching with the Perseids Platform: tools and methods
Neel Smith (College of Holy Cross)	Scholarly reasoning and writing in an automatically assembled and tested digital library
Agnes Thomas, Francesco Mambrini	Insights in the world of Thucydides: the Hellespont Project as a research environment for digital history
& Matteo Romanello (DAI Berlin)	

CONFERENCES AND COLLOQUIA

ANCIENT SCIENCE CONFERENCE 2012 (8-9 October 2013)

A three-day conference held in association with the Department of Science and Technology, UCL.

Organizer: Andrew Gregory (UCL)

8 October

Matt Duncombe (Cambridge)	Dialectic and deduction in Aristotle's <i>Prior Analytics</i> 1.
Daniele Labriola (St. Andrews)	On the Science Of Dialectic And Its Educative Role In Plato
Daniel Herrick (Princeton)	Generic and Specific Mathematical Entities in Aristotle's <i>Metaphysics</i>
Michalis Sialaros (BBK)	Introducing the 'Muse of the Hypotenuse': A discussion of the influences of Poetry and Rhetoric on the formation of Greek mathematics.
& Apostolis Doxiadis (Athens)	
Janine Gühler (St. Andrews)	Aristotle's method of abstraction
Andrew Gregory (UCL)	Thomas Kuhn on Ancient Science

9 October

John Sisko (NYU)	Was Parmenides a Creationist?
Andreas Schwab (Heidelberg)	Aristotle and his commentators on Thales' Psychology
Aimee Schofield (Manchester)	Building Philon's Catapults: Problems of Interpretation
Luca Pitteloud (Berkeley)	Mathematics and Metaphysics in the <i>Timaeus</i>
Neils Hermansson (Edinburgh)	Plato's medical theory in the <i>Timaeus</i> : a non-confrontational offer of a rational foundation for, and influenced by 'Hippocratic' medicine.
Robert Lloyd	How old are the Platonic Solids?
Paolo Badalotti (Udine)	Simplicius' Commentary on Aristotle's <i>De Caelo</i> .
Gabriella Guarino	The zoology of Plutarch: examples of animal's virtues.
Michiel Meeusen (Leeuven)	Picturing the world - some remarks on epistemology and ontology in Plutarch's <i>Quaestiones Naturales</i>
Andrew Gregory (UCL)	Presocratic Targeting of Homer and Hesiod.

10 October

Ulrike Steinert (UCL)	Some problems regarding the interpretation of Ancient Mesopotamian medical texts on women's diseases.
Keith Stewart (Exeter)	Galen's elemental theory of the human body

Marzia Soardi	Aristotle on spontaneous generation
Attila Németh (Budapest)	Carneades and Sorites
Aiste Celkyte (St Andrews)	The ancient version of emergence? The Stoic definition of <i>summetria</i>
Andree Hahmann (Oxford)	Divination and the nature of chance
Irena Cronin (UCLA)	On Aristotelian universals and individuals: The ‘Vink’ that is in body and may be in me.
Roberto Grasso (Edinburgh)	The mesotês-like homeostatic physiology of perception in Aristotle.
Dr T. Crowley (University College Dublin)	Perceptible Bodies’ at De Gen. et Cor. II.1
<i>Keeling Lecture</i>	
Richard Sorabji (Oxford)	The origins of the idea of moral conscience, and subsequent consequences.

BES AUTUMN COLLOQUIUM : EPIGRAPHY IN ACTION (17 November 2012)

The British Epigraphy Society in association with the Hellenic and Roman Societies and the ICS

Morning sessions

Carmine Ampolo (Pisa)	Hellenistic and Roman Segesta: the epigraphic evidence
Peter Rhodes (Durham)	Erasures in Greek public documents

Lapides Londinienses

A ‘lapidary walk’ through central London, guided by Dr Ruth Siddall, to study the building stones of Bloomsbury, many of which are inscribed, to think about the relationship between text, material and monument.

Afternoon sessions

Dr Markus Scholz (Mainz)	Grave monuments and epigraphy in the northern frontier provinces of the Roman Empire
Prof. John Wilkes (UCL/Oxford)	Bilingual and mixed-language epitaphs from either side of the Greek-Latin divide in the Balkans

Epigraphic reports

IN THE SHADOW OF FATHER AND SON: JOHN II KOMNENOS AND HIS REIGN

A one-day colloquium at the Centre for Hellenic Studies (KCL) supported by the ICS and the Society for the Promotion of Byzantine Studies, held on 12 January 2013.

Chairs: Alessandra Bucossi, Dionysio Stathakopoulos, Tassos Papacostas (KCL)

Vlada Stankovic (Belgrade)	John [II] Komnenos before the year 1118
Elizabeth Jeffreys (Oxford)	Literary trends in Constantinopolitan courts in the 1120s
Dionysio Stathakopoulos (KCL)	Putting a good word in for John: the Pantokrator Hospital and its function
Angeliki Papegeorgiou (Athens)	The ideology behind John II Komnenos’ foreign policy
Martin Vucetic (Mainz)	Encounters of oJohn II Komnenos with foreign rulers
Ioannis Stouraitis (Vienna)	Narratives of John II Komnenos’ wars: comparing discursive Realities
Robert Ousterhout (Pennsylvania)	Architecture and patronage in the age of John II
Pagona Papadopoulou (Cyprus)	Coinage, numismatic circulation and monetary policy under John II Komnenos
Alex Rodriguez Suarez (KCL)	The question of hues: the mosaic panel of John II and Pirooska-Eirene

POSTGRADUATE COLLOQUIUM ON LATE ANTIQUITY (23 March 2013)

Ascetic representations

Hazel Johannesssen (KCL)	The significance of prohairesis in Eusebius of Caesarea
Becky Littlechilds (KCL)	Family and the rhetoric of kin: Jerome’s rhetorizing of Blesilla to her family
Heather Hunter-Crawley (Bristol)	Symeon Stylites, sensation, and distributed self

The other: heresy and demons

Viola Gheller (Trento)	Arian communities in the western empire: Theodosian anti-heretical legislation reconsidered
Melissa Markauskas (Manchester)	Roman Law in Homoean-Nicene Conflict of the mid-fourth century
William Jupp (Cardiff)	Evagrius Pontus: outwitting the demons

The social significance of cloths and food

Jason Lundock (KCL)	Cups to cauldrons: a chronological examination of metal vessel use in Roman Britain
Nikki Rollason (Nottingham)	Fake couture and fashion disasters: (un)covering Christian religious authority in Late Antiquity
James Hooper (KCL)	How did Byzantine Orthodoxy embrace the ‘transvestite monks’?
<i>Staging the Roman city</i>	
Frances Foster (Cambridge)	Servius and the City of Rome
Joel Leslie (Glasgow)	Kingdom without End: the sacralisation of Roman Imperium
Beatrice Da Vela (UCL)	Donatus and Terence: issues of dramatic performance and staging.
Laura Strolin	The re-employment in Late Antiquity: Christian cult buildings in Northern Africa

THE AFTERLIFE OF OVID (7-8 March 2013)

The first in a series of colloquia on the reception of Classical authors organized by the Warburg Institute and the Institute of Classical Studies. This colloquium investigated the Medieval and Renaissance reading of Ovid and his influence on poetry and painting.

Organizers: Philip Hardie (Cambridge), Peter Mack (Warburg) and John North (ICS)

Thursday 7 March

Frank Coulson (Ohio)	Bernardo Moretti: A Newly Discovered Humanist Commentator on Ovid’s <i>Ibis</i>
Ingo Gildenhard (Cambridge)	Dante’s Ovidian Poetics
Gesine Manuwald (UCL)	Letter-writing after Ovid: his impact on Neo-Latin verse epistles
Hélène Casanova-Robin (Paris)	Ovide à Pontano : le mythe, une forma mentis? De l’inuention mythologique à l’élaboration d’un idéal d’humanitas
Fátima Díez-Platas (Santiago de Compostela)	<i>Et per omnia saecula imagine vivam</i> : the imaged afterlife of Ovid in fifteenth and sixteenth century book illustrations
Caroline Stark (Ohio Wesleyan)	Reflections of Narcissus

Friday 8 March

John Miller (Virginia)	Ovid’s Janus and the start of the year in Renaissance <i>Fasti Sacri</i>
Philip Hardie (Cambridge)	Milton as Reader of Ovid’s <i>Metamorphoses</i>
Victoria Moul (KCL)	The transformation of Ovid in Cowley’s herb garden: Books 1 and 2 of the <i>Plantarum Libri Sex</i> (1668)
Maggie Kilgour (McGill)	Translatio Studii, Translatio Ovidii
Hérica Valladares (John Hopkins)	The Io in Correggio: Ovid and the metamorphosis of a Renaissance Painter
Elizabeth McGrath (Warburg)	Rubens and Ovid

THE CULTURES OF ANCIENT SCIENCE (15-17 March 2013)

A three-day conference in association with the British Society for the History of Science, the Department of Science and Technology UCL and the Petrie Museum. Topics explored included the diversity of science in the ancient world and approaches to cross-cultural comparisons.

Organizer: Andrew Gregory (UCL)

15 March

Alexandra von Lieven (Berlin)	Egyptian science
Vivian Nutton (UCL)	Ancient medicine
Alexandra von Lieven	The Petrie Museum

16 March

Martin Bernal (Cornell)	Greek science
Heinrich von Staden (Princeton)	Greek science
Geoffrey Lloyd (Cambridge)	Chinese science
Nathan Sivin (Pennsylvania)	Chinese science
Frances Rochberg (Berkeley)	Babylonian science
Eleanor Robson (Cambridge)	Babylonian science
Serafina Cuomo (BBK)	Roman science and technology

17 March

Sacha Stern (UCL)	Ancient Jewish Science
Stephanie Koerner (Manchester)	Meso-American Science
Charles Buirnett (WB)	Early Islamic/Arabic science

POSTGRADUATE COLLOQUIUM ON APPROACHES TO GREEK CULT (9 March 2013)

Organizers: Ellie Mackin (KCL) and Alexander Millington (UCL)

Kayleigh Boyle (Bristol)	Violence as the foundation of Religious Ritual
Anthony Ellis (Edinburgh)	Monotheistic Cults?
Louise Gaukroger (Kent)	The impact of anthropological approaches to the study of religion on Classical scholarship
Sangduk Lee (KCL)	Territory and cult in fifth and fourth century Athens: archaeology revisited
Ellie Mackin (KCL)	Thin-coherence and the chthonic: macro- and microcommunities in early Greek cult
Alexander Millington (UCL)	The Function(s) of Ares
Stéphanie Paul (Liege)	Cos: a typical example of Hellenistic religion

PATHS OF SONG: INTERACTIONS BETWEEN GREEK LYRIC AND TRAGEDY

An international conference held at UCL with support from the ICS (11-13 April 2013)

Organizers: Michael Carroll, Thomas Coward, and Theodora Hadjimichael

Chris Carey (UCL) Welcome

Academic approaches. Chair: Gregory Hutchinson (Exeter College, Oxford)

Laura Swift (Berlin/OU London)	Competing generic narratives in tragic Lyric
Andrea Rodighiero (Verona)	How Sophocles begins: reshaping Lyric genres in tragic choruses

Evocations of Lyric genres. Chair: Peter Agócs (UCL)

Rosa Andújar (UCL)	Reconsidering <i>Hyporchêmata</i> in Greek tragedy
Naomi Weiss (Berkeley)	Performing the <i>Hymenaios</i> in Euripides' <i>Iphigenia in Aulis</i>

Constructions of Chorality. Chair: Michael Carroll (Cambridge)

Richard Rawles (Nottingham)	The Danaids of Aeschylus' <i>Suppliant Women</i> : chorality, genre, ritual and rhetoric
Anastasia Lazani (UCL)	The construction of chorality in <i>Prometheus Bound</i> : the poetic background

Lyric Imagery and context. Chair: Chris Carey (UCL)

Luigi Battezzato (Piemonte Orientale)	'Shall I sing with the Delian maidens?': Trojan and Greek identities in the songs of Euripides' <i>Hecuba</i>
Massimo Giuseppetti (Rome)	From the Archaic symposium to the stage: choral songs between literary tradition and shifting political contexts

- The tragic Stesichorus*. Chair: Giambattista D'Alessio (KCL)
 Patrick Finglass (Nottingham) Stesichorus and tragedy
 Ettore Cingano (Venezia) The early antecedents for the representation of strong-minded women in Greek tragedy
- The lyric Aeschylus*. Chair: Ruth Scodel (University of Michigan)
 Enrico Emanuele Prodi (Oxford) Lyric hexameters and generic archaeology: Hera's 'Hymn to the Nymphs' (Aeschylus fr. 168-168b Radt)
 Thomas Coward (KCL) Stesichorean footsteps in the *parodos* of the *Agamemnon*
- Ritual and the choral voice*. Chair: Theodora Hadjimichael (UCL/OU Cyprus/LMU Munich)
 Lucia Athanassaki (Crete) From ritual context to the Athenian stage: the paths of songs in Euripides' *Troades*
 Giovanni Fanfani (Copenhagen) *Τὰ θεῶν δὲ φίλτρα φροῦδα Τροία*. Lyric *poikilia*, narrative strategy and theodicy in the choral odes of Euripides' *Trojan Women*
- Sophocles and Pindar*. Chair: Douglas Cairns (Edinburgh)
 Ana Petković (Belgrade) Foreseeing a storm: singing about shame and heroic feats in Pindar and Sophocles
 Pavlos Sfyroeras (Vermont) Pindar at Colonus: a Sophoclean response to *Olympians* 2 and 3
- The epinician Euripides*. Chair: Ian Rutherford (Reading)
 Martin Hose (LMU Munich) Euripides as Epinician poet
 Alexandros Kampakoglou (Oxford) Euripides' *Alexandros* and the language of Epinician poetry
- Mousikē and the theatre*. Chair: Lucia Prauscello (Cambridge)
 Timothy Power (Rutgers) New music in Sophocles' *Ichneutai*
 Aikaterini Tsolakidou (Princeton) *Citharodia* on the tragic stage: Euripides' *Hypsipyle*
- Academic Approaches: what's new?* Chair: Nick Lowe (RHUL)
 Felix Budelmann (Oxford) & Pauline LeVen (Yale) Poetics of blending: a cognitive approach to the new music of Timotheus and Euripides
 Ewen Bowie (Oxford) Closing Remarks:

USE AND ABUSE OF LAW IN THE ATHENIAN COURTS (16-18 April 2013)

An international conference held in association with UCL.

Session chairs: Chris Carey (UCL), Mike Edwards (ICS), Michael Gagarin (Texas), B. Griffith-Williams (UCL), Laszlo Horvath (Budapest), Chris Kremmydas (RHUL), A. Lanni (Harvard), Robin Osborne (Cambridge), Victoria Wohl (Toronto)

Keynote speech

- Michael Gagarin (Texas) 'Abuse is in the Eye of the Beholder'
- Robin Osborne (Cambridge) 'The Elasticity of the Athenian Law'
- Ed Harris (Durham) 'The Athenian View of an Athenian Trial'
- I. Arnaoutoglou (Athens) '«...τους νόμους διαστρέφειν...» What is (ab)use of law in 4th-century Athens?'
- A. Efstathiou (Ionian Univ) Playing games with law: the case of Demosthenes and Aeschines
- Lena Rubinstein (RHUL) Clauses out of context: partial citation of statutes in Attic forensic oratory
- A. L. Pizzi (University of Liège) Impiety and the legal sphere: analysis of Athenian court speeches
- D. Mirhady (SFU) Crime-scene Athens': homicide and the problem of place
- Mike Edwards (ICS/TSD) The use and abuse of law in the speeches of Antiphon
- D. Phillips (UCLA) Athenian homicide law and the model penal code
- Chris Kremmydas (RHUL) Anakrisis and the framing of argumentative strategies in Athenian public trials
- M. Aloumpi (Oxford) Law, *hybris*, and the untold story of Meidias' offence (Dem. 21)
- Brenda Griffith-Williams (UCL) Use or Abuse of *diamartyria* in an Athenian inheritance case?

Laszlo Horváth (Budapest)	Delaying the legal procedure
N. Sato (Kobe University)	Abusing legal procedures for impeding legal procedure
F. Carugati (Stanford)	' <i>Nie pozwalam!</i> The <i>patrios politeia</i> debate and the procedure of graphe paranomon revisited'
Victoria Wohl (Toronto)	Jurisdiction and jurisprudence in D. 23
Iphigeneia Giannadaki (UCL)	Throwing sand in the eyes of the <i>dikastai</i> '
M. Canevaro (Edinburgh)	Laws against Laws: the Athenian ideology of legislation and its abuses
E. Volonaki (Peloponnese)	The abuse of the <i>eisangelia</i> procedure in the fourth century B.C'.
A. Lanni (Harvard)	Law, norms, and persuasion in Against Leocrates
R. Hatzilabrou (Athens)	'Isaios' abuse of law: a scholarly misconception?'
G. Thür (Austrian Academy of Sciences)	Misuse of the laws of <i>homologeîn</i> , ancient and modern'
K. Apostolakis (Crete)	Liturgies and the rhetoric of law in fourth-century Athens'
D. Spatharas (Crete)	Emotions and the Law'
E. Buis (Buenos Aires)	Making justice: Aristophanes and the literary (ab)use of law in Old Comedy
Chris Carey (UCL)	Legal play in Menander'

POTTERY IN CONTEXT (13-14 May 2013)

An informal colloquium discussing current research projects and exploring directions for the Institute's Pottery in Context Network.

Organizers: Elizabeth Langridge-Noti (Athens) and Mark Stansbury-O'Donnell (St Thomas)

Corinna Riva (UCL)	Pushing the boundaries of exchange
Elizabeth Langridge-Noti (Athens)	Alternate readings: who reads the Attic vase
Mark Stansbury-O'Donnell (St Thomas)	Re-defining Penthesilea
Athéna Tsingarida (Brussels)	Attic phiale in context
Susan Langdon (Missouri)	Children as learners

THE AFTERLIFE OF PLUTARCH (23-24 May 2013)

The second in a series of colloquia on the reception of Classical authors organized by the Warburg Institute and the Institute of Classical Studies. This conference addressed the uses of Plutarch's historical and philosophical works by late antique, medieval and early modern scholars, writers and artists

Organizers: Chris Pelling (Oxford), and John North (ICS), Judith Mossman (Nottingham) and Peter Mack (Warburg)

Thursday 23 May

Alberto Rigolio (Oxford)	The Syriac <i>De Exercitatione</i> : a lost Plutarchan work?
Sophia Xenophontos (Uof Cyprus)	Plutarch's revival in late Byzantium: the case of Theodore Metochites
Frances Muecke (Sydney)	From Francesco Barbaro to Angelo Poliziano: Plutarch's Roman Questions in the fifteenth century
Marianne Pade (Danish Institute Rome)	John Whethamstede and Plutarch
Judith Mossman (Nottingham)	Additional Lives: Hannibal, Scipio and Epaminondas
Fred Schurink (Northumbria Uni)	'Bothe Scholemaister and Counsailour vnto the most vertuously disposed Emperoure of all Gentiles Traianus': Plutarch, the Institutio Traiani, and the social dynamics of philosophy in Renaissance England

Friday 24 May

Ewen Bowie (Oxford)	Plutarch in Scotland
Maddalena Sanfilippo (Siena)	Plutarco, Poussin e l'arte barocca
Constanze Güthenke (Princeton)	After exemplarity: a map of Plutarchan scholarship
Alexei Zadorojnyi (Liverpool)	Plutarch à la Russe: ancient heroism and Russian ideology in Tolstoy's <i>War and Peace</i>

Edith Hall and Dr Rosie Wyles (KCL) Plutarch's Gracchi on the French, English and Irish stages, 1792-1852: from revolution to Corn Laws and famine
 Frances Titchener (Utah) Welcomed with open arms: Plutarch and the modern Prometheus
 Chris Pelling (Oxford) Concluding Remarks

ANNUAL BYZANTINE COLLOQUIUM (10-11 June 2013)

Cyprus and Cilicia 12th-14th c.: material aspects of the world of the Crusades (in association with KCL and the Newton Fellowship programme)

Monday 10 June

David Jacoby (Jerusalem) Cilician Armenia and Cyprus in an evolving economic context (twelfth to fourteenth-century)
 Scott Redford (Istanbul) The Kingdom of Armenian Cilicia and its neighbours

Tuesday 11 June

Nicolas Faucherre (Aix-Marseille) La citadelle de Kyrenia
 Yiannis Violaris (Cyprus) Excavations in the historic centre of Lemesos: windows into the Byzantine and Medieval city
 Asa Eger (Greensboro) After the Byzantine Reconquest: rural settlements and Christian and Muslim identities in the case of Hisn al-Tinat
 Smadar Gabrieli (Sydney) Degrees of deparation, degrees of association: movement of ceramics between Cyprus and the Levant
 James Scott Petre (Cardiff) Cilicia and Cyprus - commonality in Crusader castle construction
 Nolwenn Lecuyer (Aix-Marseille) Potamia ou la construction d'un paysage agricole à la fin de la période franque à Chypre
 Oya Pancaroğlu (Istanbul) Layered sanctity: the shrines of Tarsus
 Maria Parani (Cyprus) Through the mirror of dress: Cypriot society and fashion at the time of the Lusignans
 Ioanna Rapti (KCL) Book production in Cilicia and the 'Decorative Style': materials, ideas and workmanship

NAUKRATIS IN CONTEXT: CULTS, SANCTUARIES AND OFFERINGS (22-23 June 2013)

A two-day colloquium on the British Museum Naukratis Project supported by the Institute of Classical Studies and the Leverhulme Trust.

Organizer: Alexandra Villing (BM)

Religious phenomena in Naukratis

Alexandra Villing (BM) Religion in a cross-cultural context: introduction
 Ivan Guerneur (CNRS-Paris) Egyptian evidence at Naukratis
 Marianne Bergeron (BM) Greek vase offerings in Naukratis and other harbour sanctuaries
 Alan Johnston (ICS) The Greek votive inscriptions in Naukratis
 Norbert Kunisch (Oxford) Attic vase offerings at Miletus
 Aurelia Masson-Berghoff (BM) Naukratis: Egyptian votive offerings in context
 Ross Thomas (BM) Figures in context
 Paolo del Vesco (UCL) Enshrined goddesses and ritual practices in a multicultural world
 Alexander Herda (Berlin) On the cult of Apollo Didymeus Milesios in Naukratis. Milesian and Karian mercenaries and traders and the beginnings of Naukratis
 Daniel von Recklinghausen (Tübingen) The decoration of the temple of Amun at Naukratis
 Damien Agut-Labordère (CNRS-Nanterre) Amun at Naukratis: the Egyptian temple and the Greek port of trade
 John Taylor (BM) A new inscription from Naukratis

Naukratis in perspective

Denise Demetrio (Michigan State U) Religious middle grounds in cosmopolitan emporia
 Ireen Kowalleck (Vienna) Votive offerings and ritual practices in the Ionian sanctuaries of Apollo

Virginia Webb (BM)	Religion practices at Naukratis as suggested by the faience finds and compared to Camirus in Rhodes
Jan-Marc Henke (Bochum)	Cypriot terracottas as initiators of technical and 'religious' innovations in East Greek communities
Heba Abd el Gawad (Durham)	Royal cults and the packing of Ptolemaic 'soft power' outside Egypt
Franck Goddie & Catherine Grataloup (Oxford)	Herakleion-Thonis
Penelope Wilson (Durham)	'Gateway to the Underworld': the cult areas at Sais in the Saite Period
Wolfgang Müller (Kairo)	Syene/Aswan – the garrison town of the Late Period
Anna Garnett (Manchester)	'I to came to you, Pan!' A sacred Greco-Roman landscape in Egypt's Eastern Desert

EMOTION AND PERSUASION (27-28 June 2013)

Held in association with the Centre for Oratory and Rhetoric (RHUL)

Organizer: Ed Saunders (RHUL)

Classical Greek oratory (Chair: Lene Rubenstein, RHUL)

Chris Carey (UCL)	Bashing the establishment: corruption, degeneration and emotion
Brenda Griffith-Williams (UCL)	Rational and emotional persuasion in Athenian inheritance cases
Ed Sanders (RHUL)	Persuasion through emotions in Athenian deliberative oratory
Maria Fragoulaki (BBK)	Emotion, persuasion and kinship in Thucydides: the Plataian debate (3.52-68) and the Melian dialogue (5.85-113)

Philosophy (Chair: Anne Sheppard, RHUL)

Harry Lesser (Manchester)	Can a decent person be an orator? Plato and the teachers of rhetoric
Lucy Jackson (Oxford)	The role of kinaesthetic empathy and the chorus in Plato's <i>Laws</i>
Daniel King (Exeter)	Emotion and the representation of animal suffering in Plutarch and Galen

Leadership (Chair: Christos Kremmydas, RHUL)

Jenny Winter (RHUL)	Instruction and example: emotions in Xenophon's <i>Cavalry Commander</i> and <i>Anabasis</i>
Melina Tamiolaki (Crete)	Leadership and the art of persuasion: emotional strategies in Xenophon's <i>Cyropaedia</i>
Jayne Knight (UBC)	Anger as a mechanism for social control in imperial Rome

Letters (Chair: Matthew Johncock, RHUL)

Eleanor Dickey (Exeter)	Emotional language and formulae of persuasion in papyrus letters
Guy Westwood (Oxford)	Nostalgia, politics and persuasion in Demosthenes' <i>Letters</i>
Gabriel Evangelou (Edinburgh)	Words and deeds: The question of Cicero's sincerity in his letters from exile

Inscribed petitions (Chair: Ed Sanders, RHUL)

Angelos Chaniotis (IAS)	Creating emotional community through texts
Irene Salvo (Pisa)	Persuading mortals and immortals: Love in Greek curses

Latin literary persuasion (Chair: Jonathan Powell, RHUL)

Federica Iurescia (Siena)	Strategies of persuasion in provoked quarrels in Plautus: A pragmatic perspective
Kate Hammond (Kingston)	'It ain't necessarily so': reinterpreting some poems of Catullus from a discursive psychological point of view
Matthew Johncock (RHUL)	'He was moved, but...': Failed appeals to emotions in Ovid's <i>Metamorphoses</i>

Roman political oratory (Chair: Kathryn Tempest, Roehampton)
 Catherine Steel (Glasgow) Emotional persuasion and rational emotion in late Republican oratory
 Alexandra Eckert (Halle-Wittenberg) Emotions, persuasion and cultural trauma
 Judith Hagen (Bayreuth) Emotions in Roman historiography

COLLOQUIUM ON COGNITIVE RELIGION (23-24 July 2013)

The first in a series of informal colloquial exploring aspects of cognitive approaches to religion in antiquity.
 Organizers: Esther Eidenow (Nottingham) and Tom Harrison (Liverpool)

Position papers

Cognitive approaches Armin Geertz (Aarhus)
 Alex Chalupa and Eva Kundtova Klocova (Brno)
 Lee McCorkle (North Carolina)

Religious authority in ancient culture John Baines (Oxford)
 Robin Osborne (Cambridge)
 John North (ICS)

Applied papers

Olympia Panagiotidou (Thessaloniki/Aarhus)
 Luther Martin (Vermont)

WORKSHOPS AND RESEARCH TRAINING

TEACHING THE ANCIENT LANGUAGES (18 September 2012)

Organizer: Jonathan Powell (RHUL)
 Richard Hawley (RHUL) Teaching unseen translation
 Nick Lowe (RHUL) VLEs in language learning
 Roland Mayer (KCL) Troubleshooting in language teaching
 Jonathan Powell (RHUL) Interactive session on explaining grammatical points in Greek and Latin,
 Giulia Brunetta (RHUL) & Discussion on the experience of teaching ancient languages,
 Jarrid Looney (RHUL)

ICS-CRNS GRADUATE WORKSHOP (3 December 2012)

Ancient dialogues with the modern: text and music
 A graduate workshop in association with the Open University and CRNS.
 Organizer: Anastasia Bakogianni (OU)

Anastasia Bakogianni (OU) Ancient tragic heroine, modern operatic diva: Mikis Theodorakis' reception of *Electra*
 Andrew Simpson (Catholic University of America) Opera as Song Cycle: Mikis Theodorakis' *Elektra*

ICS-CRNS GRADUATE WORKSHOP ON CAREERS (13 February 2013)

A graduate workshop in association with the Open University and CRNS.
 Organizer: Anastasia Bakogianni (OU)

Stephen Harrison (Oxford) Academic careers for classical reception scholars
 Helen King (Open University) Selling yourself in a hostile market
 Michael Simpson (Goldsmiths) Crossing the road: diversifying, maximising, and the interdisciplinary
 Kim Shahabudin (Reading) The best of both worlds? Maintaining a research profile while pursuing a different career
 Jo Brown (Open University) Working as a Research Assistant

Kate Nichols (Cambridge)
Plenary Discussion

At the intersection between Classics and Art History

EPIDOC (22-25 April 2013)

A 4-day training workshop on digital text-markup for epigraphic and papyrological editing, held at the Institute for Classical Studies, London and supported by the British Epigraphy Society and Society for Promotion of Roman Studies.

Organizers: Gabriel Bodard (KCL), James Cowey (Heidelberg), Simona Stoyanova (KCL) and Charlotte Tupman (KCL).

ICS-CRNS GRADUATE WORKSHOP ON CAREERS (27 June 2013)

A graduate workshop in association with the Open University and CRNS.

Organizer: Anastasia Bakogianni (OU) and Nancy Rabinowitz (Hamilton College)

Nancy Rabinowitz (Hamilton) The war on women: modern uses and ancient drama

Anastasia Bakogianni (OU) The anti-war spectacle: Greek tragedy and modern conflicts

Interactive session

NUMISMATICS SUMMER SCHOOL (8-12 July 2013)

A week-long introduction to Greek and Roman numismatics in association with the British Museum

Introduction

Amelia Dowler (BM-C&M)

Iain Leins (BM-C&M)

Amelia Dowler (BM-C&M)

Richard Abdy (BM-C&M)

Eleanor Ghey (BM-C&M)

Amelia Dowler (BM-C&M)

Iain Leins (BM-C&M)

Dario Calomino (BM-C&M)

Richard Hobbs (BM-RB)

Robert Bracey (BM-C&M)

Vesta Curtis (BM-WA)

J. K. Davies (Liverpool)

Sam Moorhead & Phillipa Walton (BM)

Natalie Mitchell (BM Conservation)

Henry Flynn (BM)

Applications and approaches; coin handling; gallery time

Archaic Greek coins and the beginnings of coinage

Roman republican coinage

Classical Greek coins

Roman Imperial coins (I and II)

Hoard

Hellenistic coins

Iron Age coins

Roman provincial coinage

Coin finds in Pompeii

Hellenistic India

Persian coins, kings and emperors

What does the Greek historian want from numismatic evidence?

The study of archaeological finds and the Portable Antiquities Scheme

Conservation of coins

Money and medals network

compiled by

Olga Krzyszkowska