

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 59
1 August 2011 – 31 July 2012

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

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(Professor Roger Kain, FBA)

The Director (to 31 December 2011
(Professor Mike Edwards, BA, PhD)

The Acting Director (from 1 January 2012
(Professor John North, MA, DPhil)

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Two persons on the nomination of the Roman Society

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Professor H. van Wees, DrLitt (UCL)

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Three vacancies

Four persons holding appointments in other Universities or Learned Institutions

J.L. Fitton, BA, FSA, Keeper of Greek and Roman Antiquities, The British Museum

Professor B. Gibson, MA, DPhil (Liverpool)

Professor S. Oakley, MA, PhD, FBA (Cambridge)

Professor R. Parker, MA, DPhil, FBA (Oxford)

Five other persons

Dr T.E.H. Harrison, MA, DPhil, Liverpool

Professor A.J.N.W. Prag, MA, DPhil, FSA (Manchester)

Mr Denis Reidy (British Library)

V. Solomonides, Embassy of Greece

One vacancy

Student representatives

Two vacancies

By invitation

Professor R. Alston, BA, PhD (RHUL, Chair of Finance Committee)

C.H. Annis, MA, ALA (Librarian)

Professor P. Mack (Director, Warburg Institute)

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Dr O. Krzyszkowska, BA, MA, PhD, FSA (Deputy Director)

Miss S. Mayhew, MA (Publications and Events Assistant)

Mr R.W. Simpson, MA, Dip.Arch., FSA (Managing Editor)

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WEBSTER FELLOW

Professor C. W. Marshall (Vancouver)

TRENDALL FELLOW

Professor Tyler Jo Smith (Virginia)

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Professor Michael Crawford (UCL)

Professor Mike Edwards (Trinity St David)

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Mr David Ridgway

Professor Richard Sorabji (Oxford)

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Honorary Senior Fellows

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Professor John Jory (Western Australia)

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Professor John Hilton (Durban)

Professor Richard Janko (Michigan)

Dr Elizabeth Langridge-Noti (Athens)

Professor Greg MacIsaac (Carleton University)

Dr Yulia Ustinova (Ben Gurion University)

Dr Rachel Zelnick-Abramovitz (Tel-Aviv)

INTRODUCTION

The new academic year was soon overshadowed by the decision of the Director Professor Mike Edwards, after holding the office with great success and distinction for five years, to move to a Chair at Trinity St David, at the end of the calendar year 2011. An Acting Director, Professor John North, was appointed with effect from 1 January on the understanding that he would hold office until the HEFCE Review of the School of Advanced Study, anticipated in the autumn, had clarified the financial position of the School and hence of the Institute.

At this point, the contribution of the Institute and the Classics Library to the statement to be submitted to the HEFCE Review Committee (the Acton Committee) was already in an advanced draft, with only the final adjustments to be overseen. There was some short-term anxiety over the Institute's current financial position, which had sharply deteriorated from 2010/11; all the same, it was decided that the Institute's website was not adequate and had become largely inoperable. Much energy in the latter part of the year was put into the creation and operation of a new website, with the support of the School. This proved a great success. The Deputy Director also developed a stunning new logo for the Institute, using Hermes/Mercury as the symbol of our purpose to foster communication about the Ancient World in the twenty-first century.

Despite these various distractions, the programme of the Institute, as organized by Mike Edwards and the Deputy Director Olga Krzyszkowska, flourished. The year began with a special event (held in association with the EES and BSA) on 28 September in memory of John Pendlebury, who died seventy years ago, recalling his achievements and his legacy to contemporary archaeology. On 6 October 2011, there was a colloquium in honour of the 85th birthday of Professor Eric Handley, who had been the Director of the ICS from 1967-84, when he left to be Regius Professor in Cambridge; papers were given relating to many of his great range of interests. The Webster Lecture, on 28 February was given by Professor Toph Marshall (British Columbia), on *The Masks of Pompeii*. The Trendall Lecturer was Professor Tyler Jo Smith (University of Virginia), who spoke on *Myth, Cult and Performance: Sir John Soane's Cawdor Vase*, discussing the vase still on show in the Soane Collection in Lincoln's Inn. The Barron Lecture on 13 June was a major event, celebrating London's Olympic year in style, with splendid support from the Greek Archaeological Committee. The lecture was delivered by Prof. Panos Valavanis (Athens) on *Athletics and Politics in the Ancient Greek Games*. This lecture was the climax of several celebratory Olympic events, in the ICS, the British Museum and UCL.

By the end of the year the new website was well established and the Institute's own financial prospects for 2012/13 had also improved considerably. However, the expected date for the publication of the Report of the Acton Committee had been deferred to early 2013, so the overall financial uncertainties for the whole School were persisting. In the meantime, the School required the Institute to move from its offices to a much smaller set closer to the entry to the second-floor offices, in order to increase the supply of bookable large rooms for SAS meetings. The move was understood to be a holding operation pending the reuniting of the Institute with the Classics Library on the third floor. We hope that ICS will be able to occupy the rooms in the space adjacent to the classics Library, currently occupied by the IHR Library, which is due to move back to the North Block in 2014. These were the rooms originally designed for the Institute at the time of the move from Gordon Square.

The last days of the academic year were saddened by news of the death in Athens of a great friend of the Institute and long-term Senior Fellow, David Ridgway. He and his wife had come to London in 2003, after a career at Edinburgh University, during which he established himself as one of the great authorities on the archaeology of pre-Roman Italy.

John North
Acting Director

ACADEMIC PROGRAMME 2011-12

PUBLIC LECTURES

ICLS Guest Lectures

Tony Long (Berkeley)	Marcus Aurelius on the self (23 January)
Dyfri Williams (British Museum)	Up close and personal: revisiting the Parthenon's East Pediment (21 February)
Greg MacIsaac (Carleton College)	The man of the law courts and the philosopher in Plato's Theaetetus (26 March)
Elizabeth Pender (Leeds) and Emma Stafford (Leeds)	Celebrating the elite or just elitism? The Ancient Olympics and contemporary academic values (8 May)
Yulia Ustinova (Ben Gurion)	Modes of ancient prophecy: modern arguments in support of the ancient approach (6 June)

J D S Pendlebury Event (ICLS–EES–BSA) 28 September 2012

Chris Naunton (EES) and Olga Krzyszkowska (ICLS)	John Pendlebury in Egypt and on Film John Pendlebury on Crete and 70 years on
Followed by the launch of <i>The Pottery of Karphi: A Reexamination</i> by Leslie Preston Day (BSA Studies 19)	

T. B. L. Webster Lecture (28 February)

C. W. Marshall (UBC)	The masks of Pompeii
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Trendall Lecture (15 May)

Tyler Jo Smith (Virginia)	Myth, cult, and performance: Sir John Soane's Cawdor Vase
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J. P. Barron Memorial Lecture (13 June)

Panos Valavanis (Athens)	Athletics and politics in the Ancient Greek Games
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The Mycenaean Series

Organizers: John Bennet (Sheffield), Cyprian Broodbank (UCL), and Olga Krzyszkowska (ICIS)

Mark Peters (Sheffield)	Spinning a communications web: media interactivity and the political management of Mycenaean Messenia
Yannis Fappas (Thessaloniki)	Mycenaean production and use of oil in its East Mediterranean context
Matthew Haysom (Cambridge)	Cacophony and silence: the place of religion in Neopalatial Crete
Lyvia Morgan (UCL)	The power of paint: Kea and beyond
Colin Renfrew & Michael Boyd (Cambridge)	The settlement at Dhaskalio, Keros and the later Early Bronze Age in the Cycladic Islands
<i>Seals meeting (Demonstration and Lecture)</i>	
Olga Krzyszkowska (CMS / ICS)	Searching for seals on-line: the CMS database goes live!
Maria Anastasiadou (CMS / Heidelberg)	Of prisms and pictographs: searching for patterns in MM II glyptic
Cyprian Broodbank (UCL) & Evangelia Kiriati (Athens)	Before Aphrodite: new light on Kytheran prehistory from the Kythera Island Project

Italy Lectures in association with the Accordia Research Institute

Jean Turfa (Pennsylvania)	From religion to science: another look at Etruscan divination (October 18)
Sebastiano Tusa (Sicily)	Grotta dell'Uzzo and the Mesolithic-Neolithic transition in Sicily (November 8)

Fulvia Lo Schiavo (Florence)	Copper from Cyprus: the Bronze Age metal trade in the Central Mediterranean (6 December)
Mike Edwards (Lampeter)	Isaeus the Greek and the Italian connection (17 January)
Gert-Jan Burgers (Rome)	Landscapes of contact: Greek and indigenes at L'Amastuola, southern Italy (14 February)
Ray Lawrence (Kent)	There's something different about Italy? Cultural disconnection in the Western Mediterranean in the Roman period (6 March)
Andrea Babbi (Heidelberg)	The Tomb of the Warrior at Tarquinia (8 May)

Virgil Society Lectures

Virgil Society Discussion Meeting	Ordering the words in Virgil (29 Oct)
Anthony Holbourn	Virgil and humanity (3 December)
Naoko Yamagata (OU)	Female warriors in the <i>Aeneid</i> and the Japanese <i>Tale of the Heike</i> : Camilla, Amazons and Tomoe (28 January)
Steven Green (Leeds)	Roman responses to the end of the <i>Aeneid</i> (10 March)
Virgil Society AGM (28 May)	
John Hazel (London) & Carlotta Dionisotti (KCL)	Reading the poet: pastoral songs
Jasper Griffin (Oxford)	Presidential address: Aeneas, <i>pietas</i> and the gods

FBSA Lectures

Yannis Galanakis (Oxford)	The Athens art-dealers and the trafficking of antiquities in Greece under the first archaeological law (20 September)
Ann French (Manchester)	Untangling the threads: investigations into the Greek embroidery collecting of R.M. Dawkins and A.J.B. Wace (1 November)
George Huxley (Belfast)	Aristotle and the Oligarchs: the plight of contemplative scholarship in market-driven universities (24 January)
Michael Heslop (KCL)	Byzantine defenses in the Dodecanese: planned or improvised (20 March)
Thomas Kiely (British Museum)	The first terracotta army: monumental clay sculpture in Iron Age Cyprus (22 May)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

PHILOSOPHY AND RHETORIC

Mondays throughout the year at 4.30 pm

Organizers: M. M. McCabe (KCL) and Raphael Woolf (KCL)

Malcolm Heath (Leeds)	Longinus and Plotinus on rhetoric
MM McCabe (KCL)	The anonymous Isocrates: the close of the Euthydemus and Socrates' claim for philosophy
Jimmy Doyle (Bristol)	Good and bad rhetoric in Plato's Gorgias
Jenny Bryan (UCL)	Likely Rhetoric and the Phaedrus
Jessica Moss (Oxford)	The liver and the cave: rhetoric, imagery, and the non-rational Soul
Jamie Dow (Leeds)	Proof-reading Aristotle's Rhetoric
Mike Trapp (KCL)	Honey or arrows: philosophic logos and the problem of hedonistic listening
Tobias Reinhardt (Oxford)	Uses of Plato in Cicero's philosophical works
Christof Rapp (Munich)	The dialectical turn of rhetorical theory
Luca Castagnoli (Durham)	Plato on fallacy
Raphael Woolf (KCL)	Cicero's Aristotelianism
Peter Singer (Newcastle)	Philosophy versus rhetoric? Aspects of Galen's argumentative technique

GREEK LITERATURE SEMINAR

TEXTS AND PERFORMANCE

Mondays in the autumn term at 5 pm

Organizers: Giambattista d'Alessio (KCL), Chris Carey (UCL), Nick Lowe (RHUL)

Bruno Currie (Oxford)	The Pindaric first person in flux
Laura Swift (London)	The performance context of the new Archilochus poem
C. W. Marshall (Vancouver)	Gods and orchestras
Johannes Haubold (Durham)	From performance to text: oral grammar and the Homeric vulgate
Évelyne Prioux (Paris)	'Occasion' and occasions in Callimachus and Posidippus
Ismene Lada Richards (London)	From the page to the stage and back: problematising the text / performance interface
Mike Edwards (London)	Oratorical PERFORMANCE in classical Athens
Luigi Battezzato (Vercelli)	Euripides the antiquarian
Lucia Athanassaki (Rethymnon)	ἐν ζαθέωι χρόνωι: Ritual interactions of mortals and immortals in Pindar's choral performance
Ruth Scodel (Ann Arbor)	A cognitive perspective on character in tragedy

TOPICS IN LATIN LITERATURE

LATIN LITERATURE AND SOCIETY

Mondays in the spring term.

Organizer: William Fitzgerald (KCL)

Henrik Mouritsen (KCL)	From meeting to text: the Contio and public persuasion in the Late Republic
Ingo Gildenhard (Durham)	A Republic in letters: Cicero's correspondence with exiled <i>Familiares</i>
C.W. Marshall (Vancouver)	Livy's census numbers and the audience of Plautus
Monica Gale (Trinity Dublin)	Property, status and social relations in the poetry of Catullus
Carole Newlands (Boulder)	Representations of Nero and Domitian as builders
Rebecca Langlands (Exeter)	Roman exempla: food for thought
Catharine Edwards (BBK)	Conversing with the absent: friendship and philosophical community in Seneca's <i>Epistulae morales</i>
Nicholas Freer (UCL), Giulia Brunetta (RHUL), Oliver Norris (KCL)	Graduate Presentations

ROMAN ART

Mondays in the spring term

Organizers: Amanda Claridge (RHUL) and Will Wootton (KCL)

Michael Squire (KCL)	The Iliad in a nutshell: image and text on the Iliac Tablets
Katherine Dunbabin (McMaster)	Mythological scenes on mosaics of the eastern Mediterranean in the 5th and 6th centuries AD: traditional culture in a Christian world?
Thorsten Opper (BM)	The polychromy of the 'Treu' Head in the British Museum
Susan Walker (Ashmolean)	Marcus Aurelius in Brackley, near Oxford
Domenico Esposito (Berlin)	The economy and production of Roman wall-paintings
Barbara Borg (Exeter)	In search of senators deceased: context matters
Katharina Lorenz (Nottingham)	The Casa del Menandro in Pompeii: rhetoric and Roman wall- painting
Jennifer Baird (BBK)	Focusing on Roman objects: photographing the art and artefacts Of Dura-Europos
Brigitte Bourgeois (Paris)	New evidence of polychromy in Hellenistic sculpture at Delos and elsewhere

CLASSICAL ARCHAEOLOGY

OBJECTS <> PEOPLE: CLASSICAL ARCHAEOLOGY AND LONDON FROM THE 19TH CENTURY UNTIL TODAY

Wednesdays throughout the year

Organizers: Alan Johnston (ICLS), Thomas Kiely (BM) and Alexandra Villing (BM)

Thomas Kiely (BM)	Collecting objects and people: Charles Newton and Cyprus
David Gill (Swansea)	Recession, archaeology and the Aegean: Winifred Lamb on Lesbos
Ian Jenkins (BM)	The progress of civilisation – a promenade
Mark Hassall (UCL) & Alan Johnson (ICS)	Classical Archaeology and the University of London
Olga Palagia (Athens)	Bernard Ashmole's studies of Greek reliefs and the three Graces on the Acropolis
Jennifer Grove (Exeter)	Henry Wellcome's Classical Erotica: sexually-related antiquities collected for the Wellcome History Medical Museum in the early 20th century
Amelia Dowler (BM)	The Hoard Diary of ESG Robinson
Ellen Adams (KCL)	Shaping, collecting and displaying medicine and architecture in London: responses to the classical legacy
Lesley Fitton (BM Schliemann and London)	a special relationship?
Victoria Turner (London)	Classical collections in museums across the UK

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Ancient landscapes

Organizer: Richard Alston (RHUL)

Lin Foxhall (Leicester)	Households, hierarchies, territories and landscapes in Bronze Age and Iron Age Greece
Robin Osborne (Cambridge)	Settlement and productivity in the Greek landscape
Janett Morgan (RHUL)	Moving stories: mobility, power and the development of the Greek city
Guy Bradley (Cardiff)	Roman strategy in the Italian landscape: colonies, centuriation roads
Robert Witcher (Durham)	The changed landscape of South Etruria: the imperial landscape of the middle Tiber valley
Andrew Wilson (Oxford)	Garamantian landscapes: irrigation and settlement in the Libyan Sahara
Ray Laurence (Kent)	Landscape exploitation and the friction of distance in Rome's hinterland: a different approach
Richard Alston (RHUL)	Travels with Malthus: Landscape, development, and Roman history
William Bowden (Nottingham)	The search for Roman urban landscapes: innovation, interpretation and invention from Britain to the Mediterranean

Spring term: Slavery and society in the ancient world

Organizers: Henrik Mouritsen (KCL) and Dominic Rathbone (KCL)

Kostas Vlassopoulos (Nottingham)	Slave dialectiques: an agenda for studying slave agency in ancient Greece
Kyle Harper (Oklahoma)	From Roman to medieval slavery, without Karl and Max
Linda Newson (KCL)	Bartering for slaves on the Upper Guinea coast in the early seventeenth century
Edith Hall (KCL)	The baggage train of the Ten Thousand in Xenophon's Anabasis
Alice Rio (KCL)	Slavery and unfreedom in the early Middle Ages
Jane Rowlandson (KCL)	Slavery in the villages of early Roman Egypt

Peter Garnsey (Cambridge) & Luuk de Ligt (Leiden)	Slaves and ex-slaves at Herculaneum: the evidence of the Album
Claire Holleran (Liverpool)	Slavery and the workforce of the city of Rome
Yossef Rapoport (QMUL)	The scholar, his wife, her slave-girl: romantic triangles and polygamy in fifteenth-century Cairo

Summer term: The Shaping of the Past: Greek historiography, mythography, and epigraphic memory

Organizer: Christy Constantinopoulou (BBK) and Maria Fragoulaki (UCL)

Bob Fowler (Bristol)	Mythography and the intellectual landscape of fifth-century Greece
Christy Constantakopoulou (BBK)	Local historiography and the uses of the past
Tom Harrison (Liverpool)	On not learning from the past
Joseph Skinner (Liverpool)	Writing culture: historiography, hybridity and the shaping of the past
Maria Fragoulaki (UCL)	Why Mykalessos? Religion and intertextuality in Thucydides
Polly Low (Manchester)	Commemoration, destruction, and the reshaping of memory in Athenian inscriptions
Nino Luraghi (Princeton)	Presentism in Ephoros: the Return of the Heraclidae in fourth-century Greece

RECEPTION OF CLASSICAL ANTIQUITY IN GERMAN LITERATURE

Joint Series with IGRS Thursdays in the autumn and spring terms

Erika Swales (Cambridge)	Inflections of the claim to truth: from Greek tragedy to Richard Strauss
Simon Goldhill (Cambridge)	The Greek chorus through German eyes: putting philosophy on stage
Martin Vöhler (Berlin/Nicosia)	Correcting ancient myths – Brecht’s approach to antiquity
Manuel Baumbach (Zurich)	Obeying the law: Leonidas and the reception of the Persian War in German postwar literature

ΔΥΝΑΜΙΣ—DYNAMIS. Power and prestige in the Aegean Bronze Age

Special guest seminar under the aegis of the Dynamis Network (15 November 2011)

Yannis Galanakis (Oxford) The Mycenaean tholos tomb at Dranista in Thessaly

POSTGRADUATE WORK IN PROGRESS

Autumn term

Bobby Xinyue (UCL)	Stars and arrows: Vergil’s <i>Aeneid</i> and the divinity of the <i>gens Iulia</i>
Katherine McDonald (Cambridge)	Oscan documents from Southern Italy: continuity and adaptation
Silvie Zamazalova (UCL)	Sargon II’s Assyria and the world: imperial ideology, administrative realities and literary creations
Matthew Lloyd (Oxford)	‘The warfare in which those spear-famed lords of Euboea are skilled...’ The Archaeology of warriors and warfare in the Aegean Early Iron Age (ca. 1050–700 BCE)
Lucy Jackson (Oxford)	Reviving the chorus: a study of choral interpolations in fourth-century re-performances of tragedy
Simeon Ehrlich (Western Ontario)	The Roman practice of measuring lifespans in hours
Hazel Johannessen (KCL)	The Demonic Tyrant: tyranny and virtuous sovereignty in Eusebius’ <i>Vita Constantini</i> and <i>Laus Constantini</i>
MA session followed by a paper from Gillian Bentley	
Mick Stringer (Reading)	‘The Numbers Game, Ancient and Modern’ Constructing <i>rationes</i> from the writings of the Roman agronomists
Jane McCarthy (KCL) & Giulia Brunetta (RHUL)	Speaking ‘plain Latin’: insult and licence among the elite in early imperial Rome and <i>Laus vera et humili saepe contingit viro, non nisi potenti falsa</i> : reflections on praise and flattery in the imperial age

Spring term

Ahamed Mohammed (KCL)
Janet Kroll (UCL)

The third space: the demise of the Roman Republic
'*Eum σύνναον Quirino malo quam Saluti*' Cicero's letter *ad Atticum*
XII 45, 2.

Katie East (RHUL)

Sic Superstitionis stirpes omnes ejiciendae: John Toland, Cicero, and
the fight against superstition

Helen Slaney (Oxford)
Adam Lecznar (UCL)

Schlegel, Shelley and the 'death' of Seneca
Soyinka's Nietzschean Bacchae: can we find 19th-century continental
philosophy in a 20th-century postcolonial tragedy?

Becky Littlechild (KCL)

Lucta, Fuga and *voluntas*: ghosts of the persecuted age in *Adversus*
Jovinianum 2.20-31

MA Session

Carlos Molina Valero (Salamanca)

Lycia as a linguistic crossroads: contact and interference between
Lycian and other languages

Philip Boyes (Cambridge)
Miriam Gillett (Macquarie)
Elspeth Rowell (UCL)

Political and religious change in Early Iron Age 'Phoenicia'
Coinage and cultural evolution in Etruria
Concepts of 'equality' in the Attic orators

Summer term

Ellie Mackin (KCL)

Who decides your time to die? Fate and doom in early Greek
literature

Dimitra Maria Lala (Athens)
Niki Karapanagioti (Reading)
Michael Beardmore (St Andrews)

Worshiping Apollo in Rhodes after the *synoikismos*
Gender, revenge and cross-dressing in Herodotus' *Histories*
Chasing Hesiod's snail: animals and astronomy in early Greek
weather prediction

POSTGRADUATE SUMMER READING GROUP

Ten meetings of this series took place, offering the opportunity for informal discussion.

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL), Stuart Dunn (KCL) and Simon Mahony (UCL)

Chiara Salvagni (KCL)
Jari Pakkenen (RHUL)

Digital critical editions of Homer
Pattern detection in archaeological data: quantum modelling, Bronze
Age Aegean lead weights and Greek Classical Doric architecture

Angeliki Chrysanthi (Southampton)

A visitor-sourced methodology for the interpretation of
archaeological sites

Alejandro Giacometti (UCL)
Lindsay MacDonald (UCL) &
Alberto Campagnolo (U of the Arts)

Cultural heritage destruction: documenting parchment degradation
via multispectral imaging

Marco Buchler (Leipzig) &
Gregory Crane (Leipzig)

Historical text re-use detection on Perseus Digital Library

Charlotte Tupman (KCL)

Digital epigraphy beyond the Classical: creating (inter?)national
standards for recording modern and early modern gravestones

Maggie Robb (KCL)
Paolo Monella (Rome)

Digitising the prosopography of the Roman Republic
In the Tower of Babel: modelling primary sources of multi-
testimonial textual transmissions

CONFERENCES AND COLLOQUIA

IMAGES AND TEXTS: COLLOQUIUM IN HONOUR OF ERIC HANDLEY (6 October 2011)

Organizer: Dick Green (Sydney/ICS) and Mike Edwards (ICS)

Dick Green (Sydney)	Pictures of pictures of Comedy
Nick Lowe (RHUL)	Ecological catastrophe in Menander
Peter Parsons (Oxford)	A few letters more: <i>Misoumenos</i> 132ff
Pat Easterling (Cambridge)	Tragic action: what the scholia can tell us
Michael Squire (KCL)	<i>Aspis Achilleios Theoreos kath'Omeron</i> : an early Imperial text of <i>Il.</i> 18.483-557
Mike Edwards (ICS)	Hyperides in the Archidemes Palimpsest

KNOSSOS: FROM LABYRINTH TO LABORATORY (12 November 2011)

British Museum in association with the British School at Athens and ICS

J. Lesley Fitton (BM)	Introduction
Peter Warren (Bristol)	111 years of excavation and exploration at Knossos
Yannis Galanakis (Oxford)	Arthur Evans, the Ashmolean, and the display of Minoan Crete
Peter Tomkins (Leuven)	From village to city. Knossos from its first occupation until the late 3rd millennium BC
Colin Macdonald (Athens)	The development of the Bronze Age palace at Knossos
Valassia Isaakidou (Nottingham)	Bones from the labyrinth: zooarchaeology at Knossos
Antonis Kotsonas (Amsterdam)	Greek Knossos: the city of Idomeneus
Ken Wardle (Birmingham)	Colonia Julia Nobilis: the Roman colony at Knossos
Todd Whitelaw (UCL)	The Knossos Urban Landscape Project: tracing long-term urban dynamics
Andrew Shapland (BM)	Knossos at the British Museum and the British Museum at Knossos
Gerald Cadogan (Oxford)	'The Minoan distance': Knossos from modernism to post-modernism

BES AUTUMN COLLOQUIUM : EPIGRAPHY IN ACTION (19 November 2011)

The British Epigraphy Society in association with the Hellenic and Roman Societies and the ICS

Morning sessions

Robin Osborne (Cambridge)	The epigraphic history of Thespiiai
Silvia Orlandi (Rome)	Re-editing CIL VI. Inscriptions in Amphitheatro Flavio repertae: new methods and results

Talks at the British Museum

Karen Radner	The Black Obelisk of Shalmaneser III
J. Clackson	The bronze mirror showing Herekele and Mlacach
Michael Crawford (UCL)	The Oscan inscription from the Porta di Nola at Pompeii
Benet Salway	Two imperial letters to Ephesus

Afternoon sessions

Thomas Corsten (Vienna)	Epigraphic sidelights on the history of Lycia
Michael Crawford (UCL)	Does Diocletian's Prices Edict tell us anything about the ancient economy?

Virtual Epigraphy

Karen Radner (UCL)	SAA online
Silvia Orlandi (Rome)	EAGLE/EDR
Gabriel Bodard (KCL)	Inscriptions of Libya project

Field epigraphy
Nicholas Milner (Beckenham)
Thomas Corsten (Vienna)

News from Oinoana
Epigraphic news from the Kibyrtis

Young epigraphy: posters
Ersin Hussein (Warwick)
Francesca Lai (Cagliari)
Juan Lewis (Edinburgh)
Serena Zoia (Bologna)

Being Toman Cypriot: the Ummidii of Paphos
A probable continuity of a portorium tax from Sardinia
Hapax Legeomenon? A new reading of ILJ3, 2119
An alter to Mars Militaris in the Mediolaniensis ager by a veteranus
legionis IIII Scythicae

POSTGRADUATES IN RECEPTION OF THE ANCIENT WORLD (15-16 December 2011)

Organizers: Anastasios Tyflopoulos (KCL) and Adam Lecznar (UCL)

15 December

Lorna Hardwick (OU) Opening remarks

Panel 1: Art (Chair – Jenny Grove – Exeter)

Richard Warren (Durham) Tacitean national heroes in 19th century art
Charlotte Young (Exeter) Archaeological photography in 20th century thought
Michael Ann Bevivino (UCD) Even better than the real thing? Collecting copies of ancient sculpture
in Ireland

Panel 2: History (Chair – Gillian Granville Bentley – KCL)

Ben Earley (Bristol) Thucydides and the French Revolution
Ahamed Mohammed (KCL) Caesar through the eyes of Plutarch and Montaigne: a comment on
the subjectivity of historiography
Beatrice da Vela (UCL) Cicero, Plutarch and the Republic.. ceci n'est pas Sparte (ou non?)
Charles Martindale (Bristol) Plenary address

16 December

Dicussion: What Is Classical Reception? (Chair – Clare Foster – Cambridge)

Panel 3: Literature (Chair – Adam Lecznar – UCL)

Jasmine Richards (Goldsmiths) 'We each have to endure our own afterlife': female authorship,
narrative fracture and the transformative appropriation of
Classical myth in Margaret Atwood's *The Penelopiad* and Ursula
Le Guin's *Lavina*
Anthony Smith (Oxford) Politics and translation in Frank McGuinness' Euripides
Frances Foster (KCL) Proba's Cento: Virgil Rewritten

Panel 4: Political Receptions (Chair – Luke Richardson – UCL)

Andy Roberts (KCL) Alexander the Great and British responses to Napoleon Bonaparte.
Joanna Brown (Reading) Refuting the commonplace: A. W. Gomme and the reception(s) of
Athenian women in the 20th century
Helen Roche (Cambridge) Spartan Youth vs. the Spartacists? Ideas of 'Sparta' as ideological
weapons in Germany's battle against social democracy (1900-25)

Panel 5: Film and TV (Chair – Benjamin Temblett – UCL)

Suzanne Nolan (Essex) 2012: The Ancient Maya and end of the world in popular culture
Amanda Potter (OU) A large penis is not always eelcome: viewer reactions to HBO's
Rome and Starz' *Spartacus: Blood and Sand*

Plato (Chair – Anastasios Tyflopoulos – KCL)

Laura Bolick (OU) The Humanists and Pope Paul II
Michael Malone-Lee (Oxford) The battle for Plato in 15th century Italy

MASKS, ECHOES, SHADOWS: LOCATING CLASSICAL RECEPTIONS IN THE CINEMA

ICS in association with the Classical Studies Reception Network (CRNS) (29 May 2012)

Organizers: Anastasia Bakogianni (OU) and Joanna Paul (OU)

Anastasia Bakogianni (OU)	Masked celluloid classics: ancient shadows in Theo Angelopoulos' <i>The Weeping Meadow</i> (2004)
Kristen Gunderson	A Lacanian reading of the Theseus myth in Inception's mental labyrinth
Ricardo Apostol	From Album Alitem to Black Swan – Horace and Aronofsky on poetic perfection and death
David Scourfield	A classical lens for Eyes Wide Shut
Trevor Fear	Cleopatra in the 26th century: the long reach of a historical icon
Tom Garvey	Reaping the benefits of serenity
Sara Monoson	Socrates Fortlow – an urban fable on screen

ANNUAL BYZANTINE COLLOQUIUM (12–13 June)

When East met West : The Reception of Latin Philosophical and Theological Thought in Late Byzantium

Organizers: Christopher Wright, Konstantinos Palaiologos, Olga Krzyszkowska and Charalambos Dendrinis.

John North (ICS)	Welcome
Charalambos Dendrinis (RHUL)	Introduction: Thomas de Aquino Byzantinus
John Demetracopoulos (Patras)	The influence of Thomas Aquinas on Late Byzantine philosophical and theological thought
Christopher Wright (RHUL)	Towards an edition of Demetrios Kydones' autograph translation of Thomas Aquinas's <i>Summa theologiae, Prima Pars</i>
Konstantinos Palaiologos (RHUL)	The use of Latin theological sources in Matthaïos Blastares's unpublished treatise <i>On the Error of the Latins</i>
Vassos Pasiourtidis (RHUL)	Demetrios Chrysoloras and Thomas Aquinas in Dialogue
Andrew Louth (Durham)	The reception of St Augustine in Late Byzantium
Richard Price (Heythrop)	The citation of Latin authorities at the Council of Florence
Christiaan Kappes (Quito)	Gennadius Scholarinus and John Duns Scotus: Scotism as <i>Palamismus in fieri</i>
Round table discussion (Moderator – John Demetracopoulos – Patras)	
Closing remarks (Charalambos Dendrinis)	

WORKSHOPS AND RESEARCH TRAINING

EPIDOC (5 – 8 September 2011)

A four-day training workshop on digital applications for epigraphy and papyrology

Organizers: Gabriel Bodard (KCL) and Charlotte Tupman (KCL)

5 September

Introduction to EpiDoc, TEI, XML
EpiDoc, XML and Leiden distinctions
Transformation with Oxygen
Oxygen practice

6 September

EpiDoc markup features, divisions and text structure
Certainty and precision
Metadata
Stylesheets

7 September

Introduction and brief guide to SoSOL
Practice with various papyrological texts
SoSOL transactions syntax

8 September
Further practice
Special topics

CLASSICAL RECEPTION WORKSHOP (15 February 2012)

A graduate workshop in association with the Open University and CRNS.

Organizer: Anastasia Bakogianni (OU)

Thematic case studies

Jessica Hughes (OU)

Stephen Harrison (Oxford)

Joanna Paul (OU)

Teaching myth

Teaching 20C-21C poetry as classical reception

Teaching film

Institutional case studies

Miriam Leonard (UCL)

Phiroze Vasunia (Reading)

Reception Studies teaching at UCL

Teaching Reception Studies at Reading

DIY session

Practical hands-on group exercise: how to 'teach' a reception topic

LATE ANTIQUE AND BYZANTINE WORKSHOP (7 June 2012)

A day-long research training workshop for graduate students, covering a range of themes on Late Antiquity and Byzantium.

compiled by

Olga Krzyszkowska