

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 71
1 August 2023 – 31 July 2024

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Madeline Brown, MA (to November 2023)
Barbara Roberts, PhD (from February 2024)

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A. G. LEVENTIS DIGITISATION OFFICER
Aaron Fordwoh, BA

EDITOR OF THE *BULLETIN OF THE INSTITUTE OF CLASSICAL STUDIES*
Professor Susan Deacy, PhD

ADVISORY COUNCIL 2023-24

Chairman: Professor Catherine Steel, FBA

Ex officio Members:

The Dean of the School of Advanced Study

(Professor Jo Fox)

The Director

(Professor Katherine Harloe)

A Director of another SAS Institute

(Professor Bill Sherman, Director, Warburg Institute)

Representatives of the Hellenic and Roman Societies and the Classical Association

Professor Paul Cartledge (The Hellenic Society), ex officio (to June 2024)

Dr Margaret Mountford (The Hellenic Society), ex officio (from June 2024)

Professor Roy Gibson (The Roman Society), ex officio

Professor Douglas Cairns, FBA (Classical Association), ex officio (to March 2024)

Professor Judith Mossman (The Classical Association), ex officio (from March 2024)

Representatives from University of London departments and UK Universities

Professor Esther Eidinow (Bristol) (to end December 2023)

Dr Maria Fragoulaki (Cardiff) (to end December 2023)

Professor Renaud Gagné (Cambridge) (from May 2024)

Dr Benjamin Gray (Birkbeck) (from October 2023)

Dr Fiona Hobden (Liverpool) (to end December 2023)

Professor Alex Mullen (Nottingham) (from May 2024)

Dr Joanna Paul (Open University) (from May 2024)

Dr Hannah Platts (RHUL)

Dr Kelli Rudolph (Kent) (from May 2024)

Dr Benet Salway (UCL)

Professor Alison Sharrock (Manchester) (to end December 2023)

Dr Joseph Skinner (Newcastle)

Professor Michael Trapp (KCL)

Nominees of other Classical bodies

Professor Alison Cooley (British School at Rome) (to end May 2024)

Professor Abigail Brundin (British School at Rome) (from end May 2024)

Professor Robin Osborne, FBA (British School at Athens)

Dr Victoria Solomonidis (formerly Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

Representatives from national libraries and/or museums

Dr Amelia Dowler (British Museum) (to September 2023)

Dr Margaret Maitland (National Museums Scotland) (from May 2024)

Mr Andrew Parkin (Great North Museum: Hancock)

Student representatives

Ms Megan Bowler (Oxford) (from May 2024)

Mr Euan Bowman (ICS) (from May 2024)

Mr Giuseppe Ficocelli (ICS) (to end December 2023)

Early Career Researchers

Dr Ellie Mackin Roberts (KCL)

Dr Sanja Vucetic (Sheffield) (from May 2024)

A member of the academic staff of the Institute
Dr Gabriel Bodard (Reader in Digital Classics)

FELLOWS

DOROTHY TARRANT FELLOW

Dr Manuel Álvarez-Martí-Aguilar (Malaga)

A.D. TRENDALL FELLOW

Professor Roman Roth (Cape Town)

T.B.L. WEBSTER FELLOW

Professor Mark Fleishman (Cape Town)

HONORARY FELLOWS

Dr Andrew Burnett, FBA (UCL)

Professor Averil Cameron, FBA (Oxford)

Professor Christopher Carey, FBA (UCL)

Professor Michael Crawford, FBA (UCL)

Professor John K Davies, FBA (Liverpool)

Professor Pat Easterling, FBA (Cambridge)

Professor Mike Edwards (RHUL)

Professor John North (UCL)

Professor Charlotte Roueché (KCL) (from November 2022)

Professor Anne Sheppard (RHUL)

Mr Richard Simpson (London)

Professor Richard Sorabji, FBA (Oxford)

Alicia E Stallings (poet and translator) (from November 2022)

Professor Greg Woolf, FBA (UCLA)

ASSOCIATE FELLOWS

Professor Susan Deacy (Bristol)

Dr Richard Flower (Exeter)

Professor William Furley (Heidelberg)

Professor Niels Gaul (Edinburgh)

Professor Thomas Harrison (British Museum)

Professor Richard Green (Sydney and Adelaide)

Dr Alan Johnston (UCL)

Dr Olga Krzyszkowska

Professor Simon Mahony (BNUZH, UCL)

Professor Tyler Jo Smith (Virginia)

NON-STIPENDIARY FELLOWS

Dr Amelia Dowler (from October 2023)

Professor Marco Fantuzzi (from January 2024)

Dr Marta García Morcillo (from September 2023)

Dr Abigail Graham

Dr Sophie Hay

Dr Victoria Leonard (to end September 2023)

Dr Elizabeth Potter

Dr Anna Walas

VISITING FELLOWS AND ACADEMIC VISITORS

Professor Arlene Holmes-Henderson (Durham University)

Professor Marco Fantuzzi (University of Roehampton)

Ms Paula Gaither (Stanford University)

Dr Marta García Morcillo (Durham University)

Dr Angelo Giavatto (University of Nantes)
Mr Maxime Guénette (University of Montreal)
Ms Elizabeth Hunter (University of Chicago)
Dr Kelly McClinton (University of Oxford)
Professor Athina Papachrysostomou (University of Patras)
Mr Jermaine Bryant (Princeton)

EARLY CAREER RESEARCH ASSOCIATES

Dr Xavier Buxton
Dr Sara De Martin
Dr Ellen Finn
Dr Andrew Fox
Dr Emma Gooch
Dr Miriam Hay
Dr Kelsey Madden (from November 2023)
Dr Anna Reeve
Dr Joseph Scales (to August 2023)
Dr Maxwell Stocker
Dr Jessica Venner
Dr Michael Wuk (to August 2023)

EARLY CAREER FELLOWS: INCLUSION, PARTICIPATION AND ENGAGEMENT (jointly appointed with Institute of English Studies and Institute of Modern Languages Research) (October 2023 – February 2024)

Dr Kevin Amoke
Dr Helen King
Dr Mai Musié
Dr Charlotte Rudman
Dr Darya Tsymbalyuk

WILLIAM ST CLAIR FELLOW (jointly appointed with Institute of English Studies and Institute of Modern Languages Research) (June – November 2024)

Dr Sebastian Marshall

INTRODUCTION

It is a pleasure to report on a highly successful year for the Institute, during which we have been able to build on the foundations laid in 2022/23 and develop new strands of activity to support the national and international community of classical researchers.

The academic events programme started in style on 3 October with the final John Penrose Barron Memorial Lecture. This was a series established in 2009, one year after our former Director's death, to mark his very significant contributions to the Institute and the wider University of London. The series was organised with the kind support and collaboration of Professor Caroline Barron, and their daughters, Helen and Katie, all of whom were present for the lecture along with other family and friends. Katie shared some memories of her father before Professor John-Paul Ghobrial gave a fascinating talk about Eastern Christians crossing the Mediterranean and the Atlantic in the seventeenth century and their interactions with Western Christians, both scholars and religious figures. It built upon Barron's posthumously published book, *From Samos to Soho*, on Joseph Georgirenes, Archbishop of Samos in the mid-seventeenth century and the founder of the first Orthodox church in London. In January we celebrated another significant milestone with the 70th anniversary Mycenaean Seminar, in which Professor Amy Bogaard offered 'New Insights into the Lakeshore Neolithic of South-East Europe', presenting new research from her ERC 'EXPLO' project on early lakeshore settlements in northern Greece. The extension in traditional chronological scope of the Seminar was a deliberate decision on the part of the Mycenaean Studies Advisory Committee, speaking to changing senses of the boundaries of our subject area and appreciation of the value of wider conversations. Another innovation was 'The Cutting Edge', a new occasional series on practical and material epigraphy convened by Dr Gabriel Bodard in collaboration with ICS Research Fellow, Dr Abigail Graham. Throughout the year, in addition to our own events hosted in Senate House, we supported by financial and other means many research and public engagement events beyond London, including in Cambridge, Durham, Glasgow, Edinburgh, Exeter, Reading and at the Open University.

An Institute focus this year has been expanding and strengthening our researcher training offer: a programme of work led by our Lecturer in Classical Studies, Dr Emlyn Dodd. A snap survey of the subject community conducted in summer 2023 allowed Emlyn to design and launch a new training programme in time for the start of the academic year. In addition to enhanced support for our own PhD students and early-career research associates (LEAP Lab and Turing Placements with the BSA and

BSR), this included a series of very well-attended events aimed at the national and international researcher community, including sessions on Research for Classics in Museums and Heritage Collections, Publishing in Academic Journals, and Applying for Research Fellowships and Postdoctoral Funding: this latter taking a hybrid format, with an initial online session followed up by in-person workshops in Glasgow, Durham, Birmingham, Manchester Metropolitan, and London, with academics and other experts from those or neighbouring institutions providing on-the-spot criticism and feedback to attendees on application drafts. We also partnered for a second year with OCTOPUS on an online Phoenician language intensive training and offered support for bursary places at the Oxford University Anatolian Languages Summer School, as well as running our own summer schools: the Falerii Novi Project field school (with training places funded through the support of the School of Advanced Study) and the ICS 3D Summer School, held in London. To support the subject community, we followed up on our post-REF 2021 briefings with a series of ‘impact showcases’, in which the authors of impact case studies for the last REF spoke with those preparing for the next about their experience in developing research impact and the forms of institutional support that were most helpful (or that would have been helpful if offered). All these activities required partnership with individual researchers, projects and institutions beyond London, but also benefited a wide pool of national and even international researchers. We continue to refine and expand our training and are presently discussing cross-institute collaboration with colleagues in other parts of the School.

Another important strand of activity this year has been the relaunch of *Bulletin of the Institute of Classical Studies*, our journal, with a new journal strategy to include again the publication of general issues alongside themed issues, an editorial board recruited through open call, and a new editor in the shape of Professor Susan Deacy. She is supported by a new journals manager, Dr Amaan Hyder, who sits within University of London Press and looks after BICS and *Journal of the Warburg and Courtauld Institutes*. Amaan and Susan, supported by me, by the editorial board and members of the ICS Publications Committee have been working through problems that accumulated during the COVID years and after the School of Advanced Study’s restructure caused the loss of our own Publications Manager. We are now catching up on the unfortunately delayed publication schedule; the next issue to publish will be a special issue celebrating the 70th anniversary of the journal.

There are many more highlights I could pick out, and I hope you will enjoy browsing these pages to see the range of activity we have sponsored and supported, whether they have been conducted by our own staff and students, fellows or further partners. To fulfil the national remit entrusted to us, our small core staff are reliant on the generosity and collaborative spirit of a great many colleagues beyond the

Institute, many of whom give considerable time and expertise to supporting and advising us through service on various committees. This year we give particular thanks to Professor Michael Trapp, who stepped down as Honorary Librarian of the Combined Classics Library after eight years in that role: he has handed on the baton to Professor Gesine Manuwald, and we thank her too for her willingness to receive it. We also express our gratitude for the contributions of other colleagues who have cycled off committees, or in some cases, merely handed over the chairing: Professor Paul Cartledge, Dr James Corke-Webster, Professor Catharine Edwards, Professor Yannis Galanakis, Dr Maria Fragoulaki, Professor Judith Mossman, Professor Martin Pitts, Professor Phiroze Vasunia.

Katherine Harloe

10 October 2024

ACADEMIC PROGRAMME 2023-24

PUBLIC LECTURES

J. P. Barron Memorial Lecture (3 October 2023)

John-Paul Ghobrial (Oxford) Improvisation and Authenticity or: How to Spot a Religious Impostor, ca. 1700

Virgil Society Lecture (7 October 2023) Hybrid

Syrthe Pugh (Aberdeen) The Road Not Taken: Dante's First Eclogue and Virgil's Career

Autumn Lecture in Classics (16 October 2023) at the National Hellenic Research Foundation, Athens

Jason König (St Andrews) The Folds of Olympus : Mountains in Ancient Greek Culture and in Nineteenth-Century Travel Writing

Accordia Research Institute Joint Lecture with the Baron Thyssen Centre for the Study of Ancient Material Religion (17 October 2023)

Jacopo Tabolli (University for Foreigners, Siena) When Votives Encounter Bronze : the Etruscan and Roman Sanctuary of Bagno Grande at San Casciano dei Bagni

Virgil Society Lecture (2 December 2023) Hybrid

Jenny McAuley (QMUL) "Slight Sibylline pages": Mary Shelley's Virgilian Inspirations

Accordia Research Institute Anniversary Lecture (5 December 2023)

Maureen Carroll (York) Funerary Evidence for Women's Dress and Identities in Campania and Lucania in the 4th Century BC

Accordia Research Institute Lecture (23 January 2024)

Elena Pontelli (Lucca) For the Sake of a Shared Memory : Trends of Collecting Antiquities in Lucca between the 19th and 20th Centuries

Virgil Society Lecture (2 March 2024) Hybrid

Matthew Robinson (Oxford) Mapping the Middle in Vergil's *Aeneid*

Accordia Research Institute Lecture (5 March 2024)

Luca Cerchiali (University of the Salento) Returning to the François Tomb

Virgil Society Lecture (11 May 2024) Hybrid

Donncha O'Rourke (Edinburgh) It takes one to know one: The "Roman Callimachus" reads Virgil
Bobby Xinyue (KCL) Status and Power in the *Moretum*

A.D. Trendall Lecture (16 May 2024)

Roman Roth (University of Cape Town) Regionalism and Empire: Italy in the Second Century BCE

3D Summer School Keynote Lecture (1 July 2024)

Kimberly Meechan (UCL) Merging and Sharing 3D Scientific Imaging Data

The ICS hosted **Friends of the British School at Athens Lectures**

Matthew Haysom (Newcastle)	Men, Women and Others in Minoan Iconography (hybrid)
John Bennet (Sheffield)	Never the twain shall meet: reflections on text and image in Minoan Crete (hybrid)
Conor Trainor (University College Dublin)	What Happened Under Roman Rule? A View From Two Greek Cities (hybrid)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

Mondays in Autumn and Spring terms usually at 4.30 pm
Organizers: David Preston (RHUL) and John Sellars (RHUL)

Alesia Preite (Oxford)	The Embodiment of the Immortal Soul in the Timaeus: An Embryological Interpretation of Ti. 42e5-44c4
Justin Broackes (Brown)	What is the Being that Perception does not reach? Theaetetus 184-186: And why Analytic History of Philosophy makes it so hard to give a good answer
Mor Segev (Florida/Warburg Institute)	Natural Teleology and Human Life Expectancy in Aristotle
Jenny Bryan (Manchester)	The Epistemic Pessimism of Heraclitus B1
Lea Cantor (Cambridge)	Zhuangzi's words argument against Parmenidean monism
Anne Sheppard (RHUL)	Neoplatonic responses to Plato, Republic 3.398c-402a
Vilius Bartninkas (Vilnius)	Plato's Mathematical Economists, or On Normative Mathematics in Household Management and Economic Policy
Nicolò Benzi (Kent/UCL)	Gorgias' persuasion between rhetoric and art
Benjamin Harriman (Edinburgh)	Seneca and Stoic Qualities
James Allen (Toronto/Cambridge)	Aristotle on Dialectic and Philosophy

ANCIENT LITERATURE SEMINAR

Mondays in Autumn and Spring terms at 4pm (except 27 November – at 6pm)

Autumn Term: The cost of living

Organizers: Catherine Edwards (Birkbeck) and Gesine Manuwald (UCL)

Kirk Freudenburg (Yale)	'Worth' reconsidered: the economics of poetry from Catullus to Martial (Online)
Matthew Fox (Glasgow)	The cost of loving - from Plautus to Propertius ...
Rhiannon Easterbrook (ICS)	Homer and the Heroics of Consumption
George Maher (KCL)	Peak wealth: representations of Rome's financial heyday in Petronius and Seneca
Amanda Wilcox (Williams College)	The cost of wealth or good measure in Seneca's later Moral Epistles
Valentina Arena (UCL)	The idea of property rights in Roman political thought
Tom Geue (Australian National University)	The poverty of poetry or the mercenary Muse: Simonides in Rome (Online)
Jon Masters (Emory)	Seneca on keeping costs down

Spring Term: Awe and Wonder

Organizers: Nick Lowe (RHUL), Kathryn Tempest (Roehampton/Leicester)

Benjamin Eldon Stevens (Howard University)	Virgil's Otherworldly Sense of Wonder: Towards a Fractal Geometry of Immersive Fantasy? (Online)
Nick Lowe (RHUL)	Everything is Awesome? Affect, Lexicon, Theory
Siobhan Chomse (RHUL)	Virgil's Aeneid and the feminine sublime
James McNamara (Ludwig Boltzmann Institute)	Is awe out of date? Historical and ethnographic perspectives on religious awe in Tacitus
William Fitzgerald (KCL)	Joy: Issues, traditions and the Meaning of Life
Victoria Pagán (Florida)	Wonder in Sallust's <i>Jugurtha</i>

CLASSICAL RECEPTION SEMINAR

Mondays in the Summer Term at 4.30pm. Online.

Organizers: Leo Kershaw (Oxford) and Daniel Whittle (Oxford)

With the support of the Classical Reception Studies Network.

Out of the Shadows of Empire

Patrice Rankine (Chicago)	The 'Bacchae' and the postcolonial turn (based on his new book <i>Theater and Crisis: Myth, Memory, and Racial Reckoning in America, 1964-2020</i>)
Lesego Chauke (Cape Town)	Choral Poetics: Beyond Tragedy, Towards Mourning; A Glimpse of Utopia
Justine McConnell (KCL)	Graeco-Roman Shades and Colonial Shadows in the Caribbean
Madhlozi Moyo (University of the Free State)	The obelisks of Matabeleland: Cecil John Rhodes, conquest, and the Classics
Daniela Potenza (Messina University), Yassaman Khajehi (Clermont Auvergne University), and Pauline Donizeau (University of Lyon 2)	Greek Tragedy and The Middle East: Chasing The Myth
Michael Okyere Asante (University of Environment and Sustainable Development)	'Sokrates Anoyi': Lawrence Henry Yaw Ofose-Appiah's Translation of Plato's 'Apology' into Twi

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Lisa Bendall (Oxford), Yannis Galanakis (Cambridge), Olga Krzyszkowska (ICS), Borja Legarra Herrero (UCL), and Andrew Shapland (Ashmolean Museum, Oxford)

Andrew Shapland (Oxford)	Animals, Humans and Social Change in Palatial Crete (hybrid)
Žarko Tankosić (Bergen)	An Island Between Two Worlds: Southern Euboea (the Karystia) in the Neolithic and the Early Bronze Age (hybrid)
Vasif Şahoğlu (Ankara)	Çeşme – Bağlararası: Exploring Dynamic Patterns of Connectivity and Transformation of a Coastal Western Anatolian Settlement during the MBA/LBA Transition (hybrid)
Amy Bogaard (Oxford)	New Insights into the Lakeshore Neolithic of South-east Europe from the EXPLO Project (hybrid)
Charlotte Langohr (Louvain-la-Neuve)	The Postpalatial Communities of Crete. Assessing Local Practices and Foreign Elements within a Unique Architectural Complex at Sissi (13th c. BCE) (online)
Chrysanthi Gallou (Nottingham)	Malea's Airy Height': the Mycenaeans and the Sea in South-eastern Laconia (online)

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Labour in the Ancient World

Organizer: Hans Van Wees (UCL)

David Lewis (Edinburgh)	The world of Hegesias: an occupational microhistory
Ellis Cuffe (RHUL)	Unmet labour demand in Roman Egypt: household migration strategies, risk-management and rural resilience (ca. 30 BC - AD 220)
Jason Porter (Edinburgh)	Economic strategies and slavery: renting and buying enslaved labour in Classical Athens
Hans van Wees (UCL)	Athenian wage labour reconsidered
Claire Holleran (Exeter)	Independent women? Female labour in the Roman world
Charlotte van Regensmortel (Liverpool)	All the king's men: labour relations in the royal economies
Joint Lecture with London Centre for the Ancient Near East, in memory of Amélie Kuhrt:	
Wouter Henkelman (Paris, École Pratique des Hautes Études)	Achaemenid Babylonia and the building of Persepolis

Spring term: Roman Daily Life

Organizers: Kate Cooper (RHUL), Hannah Platts (RHUL)

Saskia Stevens (Utrecht)	Roman housing: from Vitruvius' principles to multisensory domestic experiences (online)
Ursula Rothe (Open University)	Dress and Adornment in Roman Daily Life
Richard Talbert (University of North Carolina at Chapel Hill)	Maps. Seriously?
Anna Willi (Nottingham)	Reuse, Refill, Recycle? The Many Lives of Roman Stylus Tablets
Cornelis van Tilburg (Leiden)	These Romans are dirty. City hygiene in the Roman World
Tom McGinn (Vanderbilt)	What Did the Average (Elite, Adult, Male) Roman Know About Roman Law?

Summer Term: Sexual(ised) Violence in Antiquity – new approaches

Organizers: Susan Deacy (Bristol), Paola Ceccarelli (UCL)

Tom Booth (Francis Crick Institute)	Can ancient DNA provide insights into ancient sexualised violence? Bronze Age migrations, sex-biased admixture and the spread of Indo-European languages; and
Florence Felsheim (St Andrews)	Ancient sexualised violence and cognitive sciences: understanding coping mechanisms, survival strategies and trauma in primary sources
Carrie Etter (Bristol)	<i>Exit Cassandra</i> : Writing the Classics and Redressing Sexual Violence; and
Suzanne Lynch (University College Dublin)	Sexual violence against war-captives in ancient Greece
Joana Salvador Costa (Lisbon)	The House of Atreus: a family of aggressors?
Bartłomiej Bednarek (Munich)	Male intruders in Dionysiac female thiasoi?
Caroline Bristow (Cambridge)	How to talk about sexualised violence in myth in a classroom: reducing harm and promoting healthy messages; and
Aimee Hinds Scott (Roehampton)	Persephone, childhood, and sexualised violence in ancient texts and modern receptions

POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 5pm

Organizers: Marina Pavlidou Elamin (UCL), Tofie Benson (Leicester)

Shehzad Noor (Peshawar) and Noureen Fatima (Peshawar) Theodore Lai (Georgetown)	Dawn, Twilight and Dusk of Beginnings in Greek Mythology and Philosophy (online) The Language of Advantage in Thucydides' History of the Peloponnesian War (online)
Laura Nastasi (Manchester) Emma Bentley (Durham)	Roman Corinth: a bilingual city? (hybrid) Dionysus Dendritês: Trees and Carpentry in Greek Tragedy (hybrid)
Víctor García Martínez (University of Wales Trinity Saint David) Alex Bridges (Edinburgh)	The sacred groves of the Muses as theatres of memory (online) The Walls Have Eyes: Apotropaism and Iconoclasm in Late Antique Egypt (hybrid)
Silvio Di Cello (Salento)	The friendly neighborhood notary: life and contracts from the grapheion of Soknopaiou Nesos (hybrid)
Ben Broadbent (Oxford) Umberto Verdura (Columbia)	Odysseus in the Odyssey and Oudeis in the Astronautilia (hybrid) Re-Queering Horace Ode 4.1: The Rivalry for Ligurinus and the 'Male Book' (hybrid)
Lucas Gronouwe (Radboud University Nijmegen)	Uses of Dialogue; or, Why We Love Plato (online)

DIGITAL CLASSICIST

Fridays in the Summer Term at 5pm

Organizers: Gabriel Bodard (ICS), Katharine Shields (KCL)

Jaclyn Neel (Carleton University)	Rome from the Ground Up: Romulus and Remus on YouTube (online)
Chiara Palladino (Furman University)	Representing ancient landscapes digitally: the what, the how, the why (hybrid)
Anna Conser (Cincinnati)	Pitch Accents as Melodic Data in Ancient Greek Texts: Digital Tools for Close and Distant Reading (online)
Naomi Scott (Bristol)	Crowdsourcing a translation of Julius Pollux's Onomasticon: methods and problems (hybrid)
Valentina Iannace (Florence)	Matching fragments from the Tebtynis Temple Library "deposit": preliminary work to develop an AI software, with some examples of Greek documents (hybrid)

THE CUTTING EDGE: DISCUSSIONS IN EPIGRAPHY

An occasional series

Organizers: Gabriel Bodard (ICS) and Abigail Graham (ICS)

Abigail Graham (ICS)	Erased from Existence? Reading Revisionist History on the Urban Landscape
Gabriel Bodard (ICS), Abigail Graham (ICS), Benet Salway (UCL)	Squeeze and Rubbing Techniques: Making impressions of inscriptions on paper

OUT OF PRACTICE SEMINAR (OOPS) (6 February 2024)

Series organized by the Institute of English Studies. Seminar in collaboration with the ICS T.B.L. Webster Fellowship.

Mark Fleishmann (Cape Town)

What is a Classic? 3.0: Poetry, myth and classical forms in some contemporary South African theatre

Respondent: Neo Muyanga (Composer, sound artist and librettist)

CONFERENCES AND COLLOQUIA

IN THE SHADOW OF HIPPOLYTOS: CLASSICAL STUDIES IN HONOUR OF PROFESSOR BARBARA E. GOFF (22 September 2023)

A conference held at the University of Reading and supported by an ICS conference grant. Organizers: Doukissa Kamini, Oliver Baldwin and Amy Smith (Reading)

BRITISH EPIGRAPHY SOCIETY AUTUMN COLLOQUIUM (18 November 2023)

Hosted by the ICS. Organizer: Ilaria Bultrighini (UCL)

ALLIES OF TROY: THE CONCEPT OF THE ALLY IN ANCIENT GREEK CULTURE

(12-13 December 2023)

Hosted by the ICS and supported by an ICS conference grant. (Hybrid)

Organizers: Fiona McHardy (Roehampton) and Marco Fantuzzi (ICS)

Deborah Gera (The Hebrew University of Jerusalem)

Weighing the Fates of Memnon and Achilles

David Braund (Exeter)

Old Allies: Amazons at Troy before and after Homer

Abigail Spanner (Nottingham)

Penthesileia, the Successful or Unsuccessful Ally

Martina Delucchi (Bristol)

Ambiguous Alliances: the Telephids and the Trojan War

Emily Austin (Chicago)

Sarpedon and Glaukos Revisited: an Ally's Perspective

Marco Fantuzzi (ICS)

The Best of the Allies: Homer's Sarpedon and tragic 'Rhesus' vs untrusting Hector

Richard Janko (Michigan)

Allies turned enemies: the role of epikouroi in (the collapse of) the Bronze Age

Casey Dué Hackney (Houston)

Forever Short-lived: Laments for the Allies of Troy within the Poetics of the Iliad

Ronald Blankenborg (Radboud)

The Brink of War: The Outlook on Alliance in Homeric Narrative ad hoc Alliances in the Odyssey

Jonathan Burgess (Toronto)

The Growth of the Trojan Alliance: the Iliad and Lydian expansion

Hans van Wees (UCL)

Allies Real and Metaphorical in Sappho and Alcaeus

Patrick Finglass (Bristol)

Can Philosophy Be of Value to Interstate Alliances?

Maria Noussia (Aristotle University of Thessaloniki)

Robin Osborne (Cambridge)

(In)dispensable Allies

Richard Martin (Stanford)

Wingman and Singer: Models of ally-ship in Pindaric epinikia

Fiona McHardy (Roehampton)

Allies in Greek Tragedy: Between Friends and Enemies

Alessandra Abbattista

Between oikos and polis: a Tragic Definition of philia

Antonio Mura (Bologna)

“μοι πιστὰ παρ’ ὑμῶν γνώμης ἔσθ’ ὄρκια”: Parabolic Alliances in Aristophanes

Trevor Dean (Roehampton)

Medieval Memnon: further transformation

WOMEN AND SEXUALITY IN CLASSICAL VIDEO GAMES (8 March 2024)

A conference held at the University of Glasgow and supported by an ICS conference grant. Organizers: Kate Cook (St Andrews), Jane Draycott (Glasgow)

PERSECUTION MYTHS? NARRATIVES OF VIOLENCE, COMMUNITY IDENTITY, AND COMMUNICATIVE MEMORY IN THE ROMAN WORLD (12-13 April 2024)

A conference held at the University of Cambridge and supported by an ICS grant. Organizer: Ben Kolbeck (Cambridge)

OVERWHELMED: SPECTACLES & VISUALITY IN EARLY AND LATE IMPERIAL POETRY (18-19 April 2024)

A conference held at the University of Edinburgh and supported by an ICS conference grant. Organizer: Aaron Pelttari (Edinburgh)

“JEALOUS LAWS”: COLLECTING, STUDYING AND MANAGING ANTIQUITIES IN THE OTTOMAN MEDITERRANEAN DURING THE LONG 19TH CENTURY (17 May 2024)

A conference held at Durham University and supported by an ICS conference grant. Organizers: Pertev Basri and Batuhan Ozdemir (Durham)

SPACE AND COGNITION IN ANCIENT GREEK LITERATURE (23 May 2024)

A conference held at University of Edinburgh and supported by an ICS conference grant. Organizer: Manos Tsakiris (Edinburgh)

"CARMINA NUNC MUTANDA": CONFSSIONALIZING TENDENCIES IN NEO-LATIN AND GREEK POETRY OF THE REFORMATION PERIOD (23-24 May 2024)

A conference organized by the Warburg Institute and supported by the ICS.

COSMIC MAGIC: ASTRONOMY, ASTROLOGY AND GRAECO-EGYPTIAN CULTURAL INTERACTIONS (3-4 June 2024)

A conference held at UCL and supported by an ICS conference grant. Organizers: Peter Agócs (UCL), Jessica Lightfoot (Birmingham)

PRIVATE MATERIAL RELIGION (6-7 June 2024) (Hybrid)

Organized by Nicole Iu (ICS) and Timothy Smith (Oxford)

Raquel Robbins (Toronto)	Living with the Dead: Evidence of Ancestor Commemoration Rituals in Domestic Spaces of Old Babylonian Ur
Paulina Wandowicz (UCL)	Mapping the dynamics and boundaries between private and state material religion in second millennium BCE Egypt
Athina Gerochristou (National and Kapodistrian University of Athens)	Creating Memory: Mortuary Rituals and Domestic Cult in the 7th-6th Mill. BC Eastern Mediterranean
Vera Gonçalves (CHAM NOVA University)	Snake gods in Ešnunna household contexts: Depictions and symbolic meanings on cylinder seals (c 2350 - 2150 BC)
Hannah Smagh (Pennsylvania State University)	Performing Civic Identity: Social Belonging and Ritual at Domestic Altars
Katerina Apokatanidis (Toronto)	The Materiality of the Orphic Tablets: A Case-Study from Pelinna
Alex Antoniou (Glasgow)	Privately worshipping the emperor: Collegia, corporate identity and emperor worship
Timothy Smith (Oxford)	Worship in the workplace: cult spaces in collegial scholae in Ostia
Nicole Iu (ICS)	Types of material ritualistic agency on “the body” in Roman society
Charlotte Spence (Exeter)	Curse Tablets Across the Ancient and Late Antique Mediterranean World: Evidence for Traditional or Private Ritual Practice?
Sophia Taborski (Cornell)	Curse Tablets in the Temple of Magna Mater and Isis in Mainz
Keynote	
Stuart McKie (Open University)	Magic and religion in Roman households: assemblages of power
Grace Stafford (Vienna)	Women and Material Religion in Late Antiquity: Personal Piety or Family Values?

Caroline Bridel (Bern)	Visiting the Grave, from Banquets to Martyrs. “Private Religion” in the Catacombs of Rome
Mattias Brand (Zürich) Alessia Boschis (Udine)	No Place Like Home? A Material Approach to Religion in the Home The People of the Cross: Religious Practices in 13th-century Armenia through Travel Literature. A study-case
Adél Ternovác (Reading)	Crux Gemmata: Engraved Gems on a Processional Cross from Esztergom, Hungary

LANGUAGE, SEXUALITY, NARRATIVE: CLASSICS AND THE ARTS AND HUMANITIES: A SYMPOSIUM IN HONOUR OF PROFESSOR SIMON GOLDHILL (17 June 2024)
Organizers: Katie Fleming (QMUL), Miriam Leonard (UCL) and, Daniel Orrells (KCL)

Catherine Conybeare (Bryn Mawr)	Classics and Religion
Jas’ Elsner (Oxford/Chicago) and Michael Squire (Cambridge)	Classics and Materiality Classics and Feminism
Helen Morales (University of California, Santa Barbara)	
Jon Hesk (St Andrews)	Classics and the City

WHO'S THAT GIRL? PORTRAITS OF HETAIRAI BETWEEN THE HELLENISTIC AND IMPERIAL AGES (20-21 June 2024)

A conference held at Durham University and supported by an ICS conference grant. Organizers: Roberto Di Tuccio (Durham), Effrosyni Tsakou (Lille)

CREATIVE INTERACTIONS CONFERENCE 2024 (20-22 June 2024)

A conference held at The Foundling Museum, London and supported by an ICS conference grant. Organizer: Christine Plastow (Open University)

24TH ANNUAL POSTGRADUATE SYMPOSIUM ON ANCIENT PERFORMANCE RECEPTION: BODIES AND VOICES IN THE THEORY AND PRACTICE OF GREEK AND ROMAN PERFORMANCE AND ITS RECEPTION (27-28 June 2024)

A symposium held at the University of Oxford and RHUL and supported by an ICS conference grant.

TIME AND TEMPORALITY IN VALERIUS MAXIMUS (3-5 July 2024)

A conference held at the University of Exeter and supported by an ICS conference grant. Organizers: Rebecca Langlands and Frederick Kimpton (Exeter)

WORKSHOPS

BEARERS OF FAITH (11 September 2023)

A workshop hosted by the ICS. Organizers: Luca Ricci (Oxford) and James Worth (UCL)

RESEARCHING ANTIQUITIES COLLECTIONS THROUGH AUCTION CATALOGUES: POTENTIAL AND PITFALLS (22 September 2023)

An online workshop organized by Anna Reeve (ICS)

Simona Perna (Universitat Autònoma de Barcelona)	Knocked Down? Exploring Graeco-Roman stone vases in Antiquities Collections through auction sales: successes and challenges
Sergio España-Chamorro (Sapienza Università di Roma) and Victor González Galera (Barcelona)	From the stone to the paper: A general approach to the research about classical inscriptions in auction catalogues

Sebastiano Paolo (Venice/ Tübingen)	Maltese Coin Auction Catalogues: An Invaluable Resource for Numismatic Research and Scholarship
David Rini (Ashmolean Museum/ University of Reading)	Tracking the History of Alessandro Recupero's Gold-glass Collection: A Focus on Textual Records, Antiquarian Drawings, and Sale Catalogues
Alexandra Atkins (Birkbeck)	The Shugborough Antiquities and the 1842 Sale
Alessia Zambon (Université Paris-Saclay)	"Acquisition previously unregistered": Antiquities from the ChoiseulGouffier collection at the British Museum
Georgina Muskett (National Museums Liverpool/The University of Liverpool)	Researching the sculpture collection of Dr Philip Nelson through auction catalogues
Ilaria Trafficante (Scuola Superiore Meridionale, Naples)	Unveiling the Lewes House Collection of Antiquities: Tracing Edward Perry Warren's Footsteps in Auction Catalogues
Nicholas Salmon (Baden State Museum)	Means of the market: catalogued and non-catalogued antiquities sales in London and Athens
Patricia Labrador Ballestero and Ana Vico Belmonte (Universidad Rey Juan Carlos, Madrid)	Traceability as a tool against illicit trafficking and an element of revalorisation of works of art
Anna Reeve (ICS)	The big picture: auction sales of Cypriot antiquities in London 1860-1945
Jacquelyn H. Clements (George Washington University/Johns Hopkins University)	Unfinished Business: Auction Catalogues in Provenance Research Pedagogy
Ken Griffin (Swansea)	From Auction House to Warehouse: The Collecting and Dispersal of Sir Henry Wellcome's Egyptian and Sudanese Collection
Fabian Gapp and Georg Gerleigner (Friedrich-Alexander-Universität Erlangen-Nürnberg) and Corinna Reinhardt (Zurich)	The newly discovered annotated auction catalogues of Paul Arndt, scholar and dealer: first reflections on their use in provenance research in the Antikensammlung Erlangen
Joe Sheppard (Columbia University)	The George N. Olcott (1869-1912) Collection of Roman and Provincial Coins at Columbia University in the City of New York
Tom Hardwick (Cairo)	Provenances, Prices, and Trends in the Market for Egyptian Antiquities: The case of the MacGregor collection

POSTGRADUATE WORKSHOP IN ANCIENT MATERIAL RELIGION (17 October 2023)

A workshop hosted by the ICS and organized by The Baron Thyssen Centre for the Study of Ancient Material Religion at The Open University.

MEMNON, ANDROMEDA, AND CHARICLEA: EXPLORING MIGRATION AND BLACKNESS

(29 November 2023) (online)

Organised by Mai Musié for the Inclusion, Participation and Engagement Fellowship at the Institutes of Classical Studies, of English Studies and of Languages, Cultures and Societies.

OPENING UP TEXTS – WORKSHOP (1 December 2023)

A postgraduate and early career researcher workshop hosted by the ICS. Organizers: Tom Biggs (St Andrews) and Dalida Agri (Manchester)

REF IMPACT SHOWCASE 1: EDUCATION, INCLUSION AND WELLBEING (12 March 2024)

(online)

Organizers: Katherine Harloe (ICS), Elton Barker (Open University), Emily Pillinger (KCL)

Rebecca Langlands (Exeter)	Delivering transformational Relationships and Sex Education through creative methods: The Sex & History Method
Arlene Holmes-Henderson (Durham)	Classics in Communities: Improving collaboration for Classics education in primary and secondary schools, nationally and internationally; Bridging the gap between teaching, learning, and
Mai Musié (Swansea)	

Rebecca Sweetman (British School at Athens/St Andrews) policy
Archaeological resources enhancing education and wellbeing:
Through A Glass Darkly

EXPLORING FORCED MIGRATION AND EXILE THROUGH ANCIENT GREEK STORIES

(13 March 2024) (online)

Organised by Mai Musié for the Inclusion, Participation and Engagement Fellowship at the Institutes of Classical Studies, of English Studies and of Languages, Cultures and Societies

AFRICAN HERITAGE AND MYTH (16 March 2024) (hybrid)

Organised by Mai Musié for the Inclusion, Participation and Engagement Fellowship at the Institutes of Classical Studies, of English Studies and of Languages, Cultures and Societies

RE-THINKING ROMAN DAILY LIFE: A WORKSHOP (10 April 2024) (hybrid)

Organizers: Kate Cooper (RHUL), Hannah Platts (RHUL)

April Pudsey (Manchester Metropolitan)	Childhood
Victoria Leonard (Coventry)	Domestic Violence and Sexual Exploitation
Stuart McKie (Open University)	Domestic Religion and Magic
Claire Holleran (Exeter)	The World of Work – the status of workers
Sarah Bond (Iowa)	The World of Work – types of employment
Koenraad Verboven (Gent)	Collegia
Lauren Caldwell (U of Massachusetts)	Work in the Domestic Realm
Jane Draycott (Glasgow)	Medicine, Disease, and Disability
Saskia Stevens (Utrecht)	Housing (incl. domus insula, slums, rental properties, tenancy, and landlords)
Konogan Beaufay (Cambridge)	Baths and Bathing (will include body grooming and hygiene)
Nicole Moffatt (Independent)	Letters and Letter-Carriers
John Bodel (Brown)	Life in the countryside
Anna Walas (Nottingham)	Military Outposts
Roman Roth (Cape Town)	Italy: The Exception or the Rule?
Jen Baird (Birkbeck)	The East
Dario Calomino (Verona)	Coins: their role as money and media in Rome and in the provinces
Stephan Mols (Radboud)	Furniture and Decorative Objects
Kelly Olson (Western)	Jewellery (and its representation)

Keynote: Sophie Hay (ICS/
Archaeological Park of Pompeii) Re-thinking Daily Life in Pompeii: A Work in Progress

FLUID HORIZONS: CHARTING ANCIENT ENVIRONMENTAL HISTORY AND BLUE

HUMANITIES (7 May 2024)

Organizers: Enaiê Mairê Azambuja, Jamille Pinheiro Dias (Environmental Humanities Research Hub, School of Advanced Study), Manuel Álvarez-Martí-Aguilar (University of Malaga / ICS Dorothy Tarrant Fellow), Jason König, Andrea Brock (Centre for Ancient Environmental Studies, University of St Andrews), Stephanie Jones (Southampton Institute for Arts and Humanities, University of Southampton)

Jason König (St Andrews)	Mountain Humanities/Blue Humanities: Representing marginal communities in imperial literature.
Manuel Álvarez-Martí-Aguilar (Malaga/ICS)	Troubled Seas and Blue Humanities: Dealing with Aggressive Waters in the Ancient World and Beyond
Andrea Brock (St Andrews)	A River Runs Through It: Flood Risk and Response in the City of Rome
Emily Kneebone (Nottingham)	Human and non-human life at sea
Peter Campbell (Cranfield)	Object-Oriented Ecology: Pelagic-Being in the Anthropocene and the Role of Archaeology in the Blue Humanities

Daniel Hanigan (Cambridge)	Edge Potency: Coastal Classics and the Blue(-ish) Humanities
Hannah Worthen & Katerina Velentza (Hull)	Archival and archaeological evidence for flood in medieval and early modern Hull
Renée Hoogland (Southampton)	Searching for Doggerland: Speculating a Submerged Landscape across Literature and Maritime Archaeology
Giacomo Savani (Venice)	Bodies of Water: Baths, Medicine and the Senses in Renaissance Europe
Round Table – discussion	

REF IMPACT SHOWCASE 2: SUPPORTING THE CREATIVE ECONOMY; DIGITAL (9 May 2024) (online)

Organizers: Katherine Harloe (ICS), Elton Barker (Open University), Emily Pillinger (KCL)

Elton Barker (Open University)	The Pelagios Network: developing methods, tools and communities for linking online historical resources
Emma Cole (Queensland)	Transforming theatre arts’ and artists’ understanding of ancient tragedy in modern performance
Michael Squire (Cambridge)	Forging new connections between ancient and modern art
Maria Wyke (UCL)	Classical antiquity in cinema

PIONEERING FEMALE PREHISTORIANS IN THE CENTRAL MEDITERRANEAN BEFORE THE SECOND WORLD WAR (8 June 2024)

Hosted by the ICS. Organizers: Ruth Whitehouse (UCL), Mark Pearce (Nottingham), Fabio Saccoccio (Nottingham)

TEACHING LESS-COMMONLY TAUGHT ANCIENT LANGUAGES (24 June 2024)

A workshop hosted by the ICS. Organizer: Katharine Shields (KCL)

RESEARCH TRAINING

ICS/CCN RESEARCHER TRAINING EVENT: RESEARCH FOR CLASSICS WITH MUSEUMS AND HERITAGE COLLECTION (7 November 2023) (online)

A conversation with Thomas Harrison (British Museum), Katherine Baxter (Leeds Museums), Andrew Parkin (Great North Museum), Abigail Allan (University of Oxford), and Domenico Sergi (Museum of London). Moderated by Emlyn Dodd (Institute of Classical Studies) and Anna Reeve (Classical Collections Network)

PUBLISHING YOUR CLASSICS RESEARCH IN ACADEMIC JOURNALS: A CONVERSATION WITH JOURNAL EDITORS (24 January 2024) (online)

In conversation with Greg Woolf (Journal of Roman Archaeology), Verity Platt (Classical Reception Journal), Susan Deacy (Bulletin of the Institute of Classical Studies), and Rosa Andújar (American Journal of Philology). Moderated by Emlyn Dodd and Katherine Harloe (Institute of Classical Studies)

APPLYING FOR POSTDOCTORAL AND EARLY-CAREER FELLOWSHIPS AND FUNDING (28 February 2024) (online)

Anna Judson (Durham)	Marie-Curie Postdoctoral Fellowships
Tom Nelson (Oxford)	British Academy Postdoctoral Fellowships
Courtney Quaintance (BSR)	British School at Rome Doctoral/Postdoctoral Awards and Fellowships
Angela Trentacoste (BSR)	Humboldt/Gerda Henkel Postdoctoral Schemes
Hardeep Dhindsa (KCL)	Leverhulme Study Abroad Studentships
Talitha Kearey (St Andrews)	Oxford/Cambridge Junior Research Fellowships

Sam Agbamu (Reading)

Andrew Fairweather-Tall (London)

Leverhulme Early Career Fellowships

Tips and Hints from the Research Office

Part two

In-person at regional hubs: Durham (18 March 2024), London (20 March 2024), Manchester Metropolitan (25 March 2024), Glasgow (26 March 2024), Birmingham (27 March 2024), academics and experts providing hands-on workshopping time and feedback to attendees on application drafts.

PHOENICIAN LANGUAGE INTENSIVE TRAINING (8-13 April)

A free online course in collaboration with the Oxford Faculty of Linguistics, Philology and Phonetics and the Oxford Centre for Hebrew and Jewish Studies. Tutor: Vladimir Olivero.

THE FALERII NOVI PROJECT ARCHAEOLOGICAL TRAINING (27 May – 21 June 2024)

Training provided for students and researchers at UK institutions to participate in and build fieldwork skills during excavations at Falerii Novi.

ANATOLIAN LANGUAGES SUMMER SCHOOL (18-22 June 2024)

A summer school in Anatolian Languages and Linguistics in Oxford organised in collaboration with the Ancient Anatolia Network and the Oxford Research Centre in the Humanities. Instructors: Annick Payne (Ca' Foscari, Venice) – Writing systems in ancient Anatolia; Ilya Yakubovich (Philipps University, Marburg) – Lydian language and linguistics; Theo van den Hout (Chicago) – The Hittites: Texts and Contexts; H. Craig Melchert (UCLA) – Anatolian historical linguistics

3D IMAGING AND MODELLING FOR CLASSICS AND CULTURAL HERITAGE (1 - 5 July 2024)

A Summer School organised by the ICS. Tutors: Vera Moitinho de Almeida (University of Porto) and Gabriel Bodard (ICS)

SUNOIKISIS DIGITAL CLASSICS

Spring Term: Digital Approaches to Cultural Heritage

Convened by Gabriel Bodard (ICS)

EPIDOC: DIGITAL ENCODING OF EPIGRAPHIC TEXT AND OBJECT (11 January 2024) Online via YouTube

Speakers: Gabriel Bodard (ICS), Martina Filosa (Universität Köln), Nora White (Maynooth University)

3D IMAGING: FROM REMOTE SENSING TO PHOTOGRAMMETRY (18 January 2024) Online via YouTube

Speakers: Gabriel Bodard, Emlyn Dodd (ICS), Stephen Kay (British School at Rome), Vera Moitinho de Almeida (University of Porto)

GAZETTEERS: ANNOTATION AND MAPPING (25 January 2024) Online via YouTube

Speakers: Chiara Palladino (Furman University), Valeria Vitale (University of Sheffield)

GEOGRAPHIC INFORMATION SYSTEMS: FROM MAPS TO ANALYSIS (8 February 2024) Online via YouTube

Speakers: Justin Colson (IHR), Rebecca Seifried (University of Massachusetts Amherst)

ETHICAL RESPONSIBILITIES AND 3D METHODS IN CULTURAL HERITAGE (15 February 2024) Online via YouTube

Speakers: Gabriel Bodard (ICS), Paula Granados García (Endangered Material Knowledge Programme), Tala Rahal (GLAM-E Lab, University of Exeter), Andrea Wallace (University of Exeter)

WIKIMEDIA & WIKIDATA: COLLABORATION AND AUTHORITY DATA (22 February 2024)

Online via YouTube

Speakers: Monica Berti (Leipzig University), Gabriel Bodard (ICS), Ilaria Bucci (Birkbeck), Anne Hunnell Chen (Bard College)

3D MODELLING: ARCHAEOLOGICAL RECONSTRUCTION AND 3D PRINTING (7 March 2024)

Online via YouTube

Speakers: Gabriel Bodard (ICS), Michael Donnay (Digital Humanities Research Hub), Orly Lewis (Hebrew University Jerusalem)

LINKED OPEN DATA: DIGITAL COLLECTIONS (14 March 2024) Online via YouTube

Speakers: Paula Granados García (Endangered Material Knowledge Programme), Vera Moitinho de Almeida (CODA, University of Porto)

Summer Term: Digital Classics and Byzantine Studies

Convened by Martina Filosa (Universität Köln), Monica Berti (Leipzig University), and Gabriel Bodard (ICS)

FREE AND OPEN PRIMARY TEXTS (8 April 2024) Online via YouTube

Speakers: Monica Berti (Universität Leipzig), Gabriel Bodard (University of London), Martina Filosa (Universität zu Köln)

TEXT ALIGNMENT (15 April 2024) Online via YouTube

Speakers: Megan Bushnell (SAS), Chiara Palladino (Furman University)

***SUDA ON LINE* AND THE *DIGITAL SUDA* PROJECTS** (22 April 2024) Online via YouTube

Speakers: Monica Berti (Universität Leipzig), Gabriel Bodard (ICS)

HTR AND OCR FROM PAPYRUS TO CODEX (29 April 2024) Online via YouTube

Speakers: Maxime Guénette (Université de Montréal), Isabelle Marthot-Santaniello (Universität Basel), John Pavlopoulos (Athens University of Economics and Business), Paraskevi Platanou (National and Kapodistrian University of Athens)

DIGITAL PROSOPOGRAPHY (6 May 2024) Online via YouTube

Speakers: James Baillie (Universität Wien), Ekaterini Mitsiou (Universität Wien)

MATERIAL CONTEXT OF TEXT-BEARING OBJECTS (13 May 2024) Online via YouTube

Speakers: Daria Elagina (Universität Hamburg), Martina Filosa (Universität zu Köln)

THE *ETYMOLOGIKA* PROJECT (3 June 2024) Online via YouTube

Speakers: Daniel Deckers, Kajetan Dvoracek, Stefano Valente (Universität Hamburg)

TREEBANKING AND ANNOTATION TO STUDY RECEPTION OF ANCIENT LANGUAGE AND TEXT (10 June 2024) Online via YouTube

Speakers: Gabriel Bodard (ICS), Alek Keersmaekers (KU Leuven), Marja Vierros (University of Helsinki)

HANDLING OF SIGILLOGRAPHIC DATA (XML, MACHINE LEARNING, DECISION TREES)

(17 June 2024) Online via YouTube

Speakers: ohn McEwan (Saint Louis University), Alessio Sopracasa (Sorbonne Université/CNRS UMR 8167)

ARABIC AND GEORGIAN SOURCES FOR BYZANTINE AND MEDIEVAL HISTORY

(24 June 2024) Online via YouTube

Speakers: Nathan Gibson (Goethe-Universität Frankfurt), Tamara Kalkhitashvili (Ilia State University)

OTHER EVENTS

ISOBEL WILLIAMS: SWITCH: THE COMPLETE CATULLUS (19 September 2023)

A book launch with readings and an exhibition organized in collaboration with the Hellenic and Roman Library. Readers: Isobel Williams 'Switch: The Complete Catullus' and Maureen Almond 'Swinging Catullus'.

STOIC ICONS. THE LEGACY OF SENECA, EPICTETUS AND MARCUS AURELIUS

(23 September 2023)

A public event co-hosted with the Institute of Philosophy

CLASSICAL STUDIES PHD STUDENT WELCOME AND SOCIAL (25 October 2023)

An in-person event for new or continuing PhD students to find out more about how the Institute's and the Library's resources and activities support PhD research nationally. Repeated online on 1 November.

CLASSICAL STUDIES PHD STUDENT WELCOME (ONLINE VERSION) (1 November 2023)

An online event for new or continuing PhD students to find out more about how the Institute's and the Library's resources and activities support PhD research nationally.

IMAGINING ROMAN BRITAIN: A ROUNDTABLE DISCUSSION AND READING

(2 November 2023)

In celebration of the publication of Debasish Lahiri's 'Legion of Lost Letters: Dramatic Monologues of Romans In Exile'. Co-hosted by the ICS and the Centre for the Study of Cultural Memory (CCM) and part of the Centre for the History of People, Place and Community's (CHPPC) 'People, Place and Community' seminar series.

Speakers: Debasish Lahiri (Poet and Academic), Caroline Lawrence (Author)

VIRGIL SOCIETY SCHOOLS DAY (20 January 2024)

Hosted by the ICS.

Jean-Michel Hulls (Dulwich College)

Learning about the Roman (under)world with Aeneas

Niki Karapanagioti (Oxford High School)

Women in Homer and Virgil: Symbols of a hero's achievements or co-heroes?

Luke Houghton (Queen's College
London/ UCL, Royal Holloway)

Character, rhetoric, and description in Aeneid 12

CLASSICAL ASSOCIATION EVENT ON EMERGING TECHNOLOGY FOR CLASSICS

TEACHING (12 February 2024)

Hosted by the ICS.

VISUALISING ANCIENT MAGIC — LAUNCH (4 March 2024)

Launch event for the exhibition curated by Nicole Iu and Gabriel Bodard (ICS).

HISTORY+ EVENT FOR MID-CAREER ACADEMICS (1 May 2024)

A workshop organized as a collaboration between the University of Manchester Department of History and School of Arts, Languages and Cultures and the School of Advanced Study (SAS) at the University of London.

INCLUSION, PARTICIPATION AND ENGAGEMENT FELLOWS SHOWCASE (21 May 2024)

Kevin Amoke

Interludes: Refugee Worlding in Postcolonial Literatures and Life Writing

Helen King

New Home: How Can Children become Active Participants in Literary Research into Refugee Narratives?

Mai Musié

Memnon, Andromeda, and Chariclea: Exploring Migration and Blackness Amongst Northeast African Diaspora Communities of London through Ancient Greek Storytelling

Charlotte Rudman

Capturing Medieval London: Framing and Perspective

PUBLIC ENGAGEMENT GRANTS AWARDED

What Makes a Londoner?: Building Modern Communities Through London's Early Modern Heritage – a local walking tour, followed by group discussions, and a lecture at St Bartholomew the Great, taking place on two Saturdays in June 2024 with the aim of presenting an Early Modern London with diverse stories to tell, using the Neo-Latin present in inscriptions, literature, and documents. (Applicant: Rebecca Menmuir, QMUL and Caroline Spearing, Exeter)

Voicing Objects: Interdisciplinary Encounters in the Shefton Collection – a workshop held in the Great North Museum: Hancock, Newcastle upon Tyne for women and non-binary people at which through object handling, breathwork and voicing the participants were encouraged to consider both the freedoms and restrictions placed on women's voices in the past and in the present. (Applicants: Leah Wild, Cambridge and Great North Museum, Sally Waite, and Olivia Turner, Newcastle)

Aristophanes at Chickenshed – a 6-day workshop planned for autumn 2024 on Aristophanes' *Peace* bringing together school students from programmes run by Chickenshed Theatre and students from the University of Parma, UCL, and the University of Bristol and culminating in a public performance. (Applicant: Giovanna Di Martino, UCL)