

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 70
1 August 2022 – 31 July 2023

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STAFF

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Amara Thornton, PhD

LECTURER IN CLASSICAL STUDIES (RESEARCH TRAINING AND PARTNERSHIPS)
Emlyn Dodd, PhD (from 1 May 2023)

INSTITUTE MANAGER
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ACADEMIC PROJECTS AND PARTNERSHIPS OFFICER
George Bartlett, PhD (to 2 December 2022)
Annie Sherratt, MA (from 11 January 2023)

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Susan Willetts, MSc, MA, MCLIP

LIBRARY ASSISTANTS
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Madeline Brown, MA (from 10 October 2022)

WINNINGTON INGRAM TRAINEE
Ms Willow Smith, LLB, LLM

A. G. LEVENTIS DIGITISATION OFFICER
Aaron Fordwoh, BA

ADVISORY COUNCIL 2022-23

Chairman: Professor Catherine Morgan, OBE, FBA (to end December 2022)
Professor Catherine Steel, FBA (from January 2023)

Ex officio Members:

The Dean of the School of Advanced Study
(Professor Jo Fox)

The Director

(Professor Katherine Harloe)

A Director of another SAS Institute

(Professor Bill Sherman, Director, Warburg Institute)

Representatives of the Hellenic and Roman Societies and the Classical Association

Professor Paul Cartledge (The Hellenic Society), ex officio

Professor Roy Gibson (The Roman Society), ex officio

Professor Douglas Cairns, FBA (Classical Association), ex officio

Representatives from University of London departments and UK Universities

Professor Esther Eidinow (Bristol)

Dr Maria Fragoulaki (Cardiff)

Dr Elizabeth Gloyn (RHUL) (to end December 2022)

Dr Fiona Hobden (Liverpool)

Dr Phillip Horky (Durham) (to end December 2022)

Dr Hannah Platts (RHUL) (from January 2023)

Dr Benet Salway (UCL)

Professor Alison Sharrock (Manchester)

Dr Joseph Skinner (Newcastle) (from January 2023)

Professor Michael Trapp (KCL)

Nominees of other Classical bodies

Professor Alison Cooley (British School at Rome)

Professor Robin Osborne, FBA (British School at Athens)

Dr Victoria Solomonidis (formerly Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

Representatives from national libraries and/or museums

Dr Amelia Dowler (British Museum)

Mr Andrew Parkin (Great North Museum: Hancock)

Student representatives

Mr Giuseppe Ficocelli (ICS)

Ms Klara Hegedus (Reading)

Early Career Researchers

Dr Samuel Agbamu

Dr Irene Salvo (Exeter) (to end September 2022)

Dr Ellie Mackin Roberts (KCL) (to end September 2024)

A member of the academic staff of the Institute

Dr Gabriel Bodard (Reader in Digital Classics)

FELLOWS

DOROTHY TARRANT FELLOW

Professor Johannes Baltussen (University of Adelaide)

HONORARY FELLOWS

Dr Andrew Burnett, FBA (UCL)

Professor Averil Cameron, FBA (Oxford)

Professor Christopher Carey, FBA (UCL)

Professor Michael Crawford, FBA (UCL)

Professor John K Davies, FBA (Liverpool)

Professor Pat Easterling, FBA (Cambridge)

Professor Mike Edwards (RHUL)

Professor Herwig Maehler (Vienna)

Professor John North (UCL)

Professor Charlotte Rouché (KCL) (from November 2022)

Professor Anne Sheppard (RHUL)

Mr Richard Simpson (London)

Professor Richard Sorabji, FBA (Oxford)

Alicia E Stallings (poet and translator) (from November 2022)

Professor Greg Woolf, FBA (UCLA)

ASSOCIATE FELLOWS

Professor Susan Deacy (Bristol) (from May 2023)

Dr Richard Flower (Exeter)

Professor William Furley (Heidelberg)

Professor Niels Gaul (Edinburgh)

Professor Thomas Harrison (British Museum) (from November 2022)

Professor Richard Green (Sydney and Adelaide)

Dr Alan Johnston (UCL)

Dr Olga Krzyszkowska

Professor Simon Mahony (BNUZH, UCL)

Professor Charlotte Roueché (KCL) (to October 2022)

Professor Tyler Jo Smith (Virginia)

NON-STIPENDIARY FELLOWS

Dr Emma Bridges (to end September 2022)

Dr Abigail Graham

Dr Sophie Hay

Dr Victoria Leonard

Dr Elizabeth Potter

Dr Valeria Vitale (to end December 2022)

Dr Anna Walas (from June 2023)

VISITING FELLOWS AND ACADEMIC VISITORS

Dr Diana Burton (Victoria University of Wellington)

Professor Maria Cecília de Miranda Nogueira Coelho (Universidade Federal de Minas Gerais (Brazil))

Dr Arlene Holmes-Henderson (University of Oxford)

Professor Marco Fantuzzi (University of Roehampton)

Dr Marta García Morcillo (Durham)

Dr Angelo Giavatto (University of Nantes)

Dr Kelly McClinton (University of Oxford)

Dr Ryosuke Takahashi (Tokyo Metropolitan University)

Professor Jeffrey Tatum (Victoria University of Wellington)

EARLY CAREER RESEARCH ASSOCIATES

Dr Rhiannon Easterbrook (to 31 December 2022)

Dr Andrew Fox

Dr Emma Gooch

Dr Elisa Groff (to 31 December 2022)

Dr Miriam Hay

Dr Beth Munro (to 31 December 2022)

Dr Anna Reeve

Dr Joseph Scales

Dr Polly Stoker (to 31 December 2022)

Dr Michael Wuk

EARLY CAREER FELLOWS: INCLUSION, PARTICIPATION AND ENGAGEMENT (jointly appointed with Institute of English Studies and Institute of Modern Languages Research) (May - October 2022)

Dr Kadija George Sesay, MBE

Dr Devika Mehra

Dr Yewande Okuleye

Dr Annie Webster

INTRODUCTION

After the extraordinary Covid years of 2020/21 and 2021/22, the past year has enabled us to return to more stable operation, and to reflect on what we have learned from operating during the pandemic as well as to begin planning new directions of future activity.

Our seminar and conference programme was certainly less affected by Covid measures than it had been in 2021/22, although the frequent rail and Tube strikes, together with the prolonged industrial action, certainly had an impact. I regret that we were unable to hold Professor Han Baltussen's Dorothy Tarrant lecture on 'Homeric Authority in the Service of Pagan Polemic. Poetic Allusions in Eunapius' Lives of Philosophers and Sophists' during his time in London. The event went ahead online after his return to Australia, and the silver lining in this cloud is that a high-quality recording is available on our website. Professor Baltussen was one of several international visitors in 2022/23: it was a joy to welcome scholars from New Zealand, Brazil, Japan, Korea, and France to spend time in the Institute and the London and UK classics communities.

In a way, then, this year saw a return to what we might call normal, but we have been careful not to default simply to the status quo ante. Albeit at a slower pace than we would have liked, hybrid equipment has begun to appear in Senate House meeting and conference rooms, and we are keeping the format of activities under review, striving to improve access to our programme wherever we can. All sessions of the Mycenaean were hybrid this year and we also experimented with the Ancient History series, while the Postgraduate Work-in-Progress Seminars had some hybrid and some online sessions. Others, such as Archaeology, used a mix of in-person and online sessions. Since different access needs often stand in tension with each other there is never a perfect solution, but we continue to diversify our events' type and format in the hope of reaching more of those who would like to engage with the Institute.

This extends to the geographical location of ICS activities. This year we have partnered with other institutions to hold events outside London. In May our public engagement workshop on 'Ancient World Studies and Fairer Societies' was co-organised and hosted with Manchester Metropolitan University's Centre for Youth Studies. The event took the form of a series of showcases, with Classics engagement in schools, prisons, pupil referral units, policy and work at the sharp end of countering internet radicalisation all represented. Another experiment was a collaboration with the delightfully named OCTOPUS (Oxford Centre for Phoenician and Punic Studies) to co-promote an online semi-

intensive course in Phoenician language. It proved so popular that it ran twice. UK-based students included MA, PhD, postdocs and faculty members from Oxford, Durham, Bristol, Exeter, Swansea, St Andrews and Kent, while international students hailed from Tunisia, Israel, Lebanon, the USA, Australia and Indonesia and several European countries.

We now aim to build on these activities and collaborations, especially around researcher training. In recognition of this we have received a welcome increase in staffing from the School of Advanced Study in the shape of an Academic Projects and Partnerships Officer (new post, shared with the institutes of English Studies and Languages, Cultures and Societies), and our new Lecturer in Classical Studies, Dr Emlyn Dodd. Emlyn joined us in May from the British School at Rome, where he was Assistant Director, and has a brief to expand our researcher training programme with a particular focus on early-career researchers. We are also expanding support for mid-career and more senior colleagues; we collaborated with other SAS institutes this year to organise a two-day development workshop for mid-career academics in the humanities, and we continue to work with the Council of University Classical Departments to help national subject community prepare for REF 2028, including responding to the summer 2023 consultation on the process for that exercise.

I could have picked out many other highlights from the past year's activities, and I hope you will enjoy reading this report. The Institute has benefited as ever from wide support among the Classics subject community; this year I thank in particular Dr Ellen Adams, Professor Richard Alston, Dr Amelia Dowler and Dr Jessica Hughes, who have stepped down from various Institute Committees. We also say goodbye to Willow Smith, the 2022/23 Winnington-Ingram trainee, and to Megan Garry-Evans, who has been a wonderful journal manager for BICS. We are particularly sad to bid farewell to Mr Christopher Ashill, the Combined Classics' Library's Periodicals Assistant, who retired this summer after fourteen years of service to the Institute and to HARL.

We congratulate Aaron Fordwoh, our Digitisation Officer, who will be taking a six-month sabbatical from his role in HARL to pursue his fine art practice as Sainsbury Scholar at the British School at Rome. Another cause for celebration was Alicia E. Stallings, erstwhile 'tea girl' at the ICS in its Gordon Square incarnation, who was elected Honorary Fellow of the Institute at our autumn 2022 Advisory Council and capped this distinction in 2023 by winning the Anglo-Hellenic League's Runciman Award and being elected to the University of Oxford's Professorship of Poetry. Alicia came to visit us in February, when she gave a Valentine's eve poetry reading featuring work from her rare early collection, *Love Poems* from the Institute of Classical Studies, and graciously presented us with

an autograph of the titular poem. It now hangs in the Combined Classics Library for our readers to enjoy.

Katherine Harloe
6 September 2023

ACADEMIC PROGRAMME 2022-23

PUBLIC LECTURES

Accordia Research Institute Lecture (18 October 2022)

Letizia Silvestri (Archaeological Curator, Rome before ancient Rome: a Pleistocene site-museum in the city of Casal de' Pazzi Museum) the Colosseum

Virgil Society Lecture (3 December 2022) Hybrid

Julene Abad Del Vecchio (Manchester) 'Venus mater et diva': re-reading Venus in Aeneid 8

Accordia Research Institute Lecture (17 January 2023)

Jessica Hughes (Open University) Our Lady of the Ruins: the topography of devotion in 19th century Pompeii

Virgil Society Lecture (21 January 2023)

Benjamin Cartlidge (Liverpool) Sound effects and half-lines: poetic technique in Aeneid 4?

Virgil Society Lecture (4 March 2023)

Leonardo Costantini (Bristol) Aeneas' (un)reliability in Aeneid 2-3

Accordia Research Institute Lecture (7 March 2023)

Francesco Iacono (Bologna) Beyond the walls : the results of the Roca Archaeological Survey and the Bronze Age of southeastern Italy

Accordia Research Institute Anniversary Lecture (28 March 2023)

Mark Pearce (University of Nottingham) The Ötzi paradox: What does the Iceman tell us about the Copper Age of the southeastern Alps and northern Italy?

Dorothy Tarrant Lecture (19 April 2023) Online

Han Baltussen (University of Adelaide) Homeric Authority in the Service of Pagan Polemic. Poetic Allusions in Eunapius' 'Lives of Philosophers and Sophists'

Michael Ventris Memorial Lecture (17 May 2023) Online

Michael Cosmopoulos (Missouri-St. Louis) The Emergence of Mycenaean States: New Evidence from the Excavations at Iklaina

Sheila Kassman Memorial Lecture (24 May 2023)

Mary-Louise Gill (Brown University) Soul as Final Cause in Aristotle's Natural Philosophy

3D Summer School Keynote Lecture (26 July 2023)

Paola Di Giuseppantonio Di Franco (University of Essex) Embracing 'Playfulness' and 'Lightness': About the Socio-political role of Digital and 3D Printed Heritage Replicas

The ICS also hosted UCL's **Keeling Lecture** on 15 November 2022

Rachel Barney (Toronto) Ethics and Politics of Plato's 'Noble Lie'

The ICS hosted **Friends of the British School at Athens Lectures**

Pamela Armstrong Lost in translation: Byzantine Lakonia & the Amyklaion
Roderick Beaton British and other Philhellens in the Greek Revolution during the 1820s

Graham Shipley Space and place in early Hellenistic and Classical Messenia

Tony Spawforth

The Athenian Family of Herodes Atticus and the Spartan Contest of Endurance

James Whitley

The Rocky Heart of Crete: From the Hellenistic to the Minoan

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

Mondays in Autumn and Spring terms usually at 4.30 pm

Organizers: Elena Cagnoli Fiecconi (UCL) and Sophia Connell (Birkbeck)

Raphael Woolf (KCL)

Persuasion and Plausibility in Tusculan Disputations Book I

Phillip Horky (Durham)

Nicomachus of Gerasa: Principles and 'Cosmos'

Rachana Kamtekar (Cornell)

What makes right acts right? A Stoic Answer to Ross's Question. Online

Ricardo Salles (UNAM)

Is the Stoic conflagration something good?

Anne Sheppard (RHUL)

The effect of tragedy on the emotions: Plato, Aristotle and the Neoplatonists

Susan Sauvé Meyer (Pennsylvania)

Plato's theory of legislation

Laura Castelli (Cambridge)

Aristotle on the opposites and 'the other principle'

Thornton Lockwood (Quinnipac)

Non-human animals in Aristotle's 'Nicomachean' and 'Eudemean Ethics'

Karen Margrethe Nielsen (Oxford)

Aristotle as Conceptual Engineer: The Case of Forensic Oratory

ANCIENT LITERATURE SEMINAR

Mondays in Autumn and Spring terms at 5pm

Autumn Term: Human

Organizers: Gesine Manuwald (UCL) and Fiachra Mac Góráin (UCL)

Brooke Holmes (Princeton)

On the History of 'Natural' Sympathy: Contagious Affect and Universal Kinship in the Hellenistic Mediterranean

Naomi Scott (Nottingham)

"Lions and tigers and bears, oh my!" Human and Non-Human Bodies on the Comic Stage

Cillian O'Hogan (Toronto)

Divine Inspiration and Human 'labor' in Christian Latin Poetry

Tom Phillips (Manchester)

Secrets of an Elder Day: Shelley's Italian Hellenism

Joseph Skinner (Newcastle)

Histories of the Explored

Costas Panayotakis (Glasgow)

The Fallibility of the Human Condition on the Graeco-Roman Comic Stage

Sebastian Matzner (KCL)

Kill your Idols? Affirmation, Apologetics, and Aporia in Elagabalus' (After-)Life as a Queer Icon

Spring Term: Belatedness

Organizers: Marco Fantuzzi (ICS), William Fitzgerald (KCL), Michael Trapp (KCL)

Marco Fantuzzi (ICS)

The best of the allies: constructing Rhesus' glory from Homer to Tragedy

Rachel Mairs (Reading)

Aksumite inscriptions, Jesuit philology and the Greek and Latin languages in Ethiopia

Jeff Tatum (Wellington/ICS)	Plutarch and the performance of belatedness at 'Nicias' 1
Richard Hunter (Cambridge)	Clement of Alexandria and the citation of classical literature
Kathrin Winter (Heidelberg)	Belatedness: Cicero on a 'condition humaine'
Sam Agbamu (Reading)	"Tell it to me too" The 'Africa', Petrarch's epic of lateness
Max Leventhal (Cambridge)	The isopsephic epigrams of Leonides of Alexandria

CLASSICAL RECEPTION SEMINAR

Mondays in the Summer Term at 4.30pm. Online.

Organizer: Polly Stoker (Winchester)

With the support of the Classical Reception Studies Network.

No laughing matter?: Humour and comedy in classical reception

Aimee Hinds Scott (Roehampton)	What the Grecians urn: Irreverence in palimpsestic reception
Isobel Hurst (Goldsmiths)	'I hide a grin': Humour and pathos in poetic receptions of Homer
Josephine Balmer (Poet and Translator)	'You have 30 centuries from the date of this poem to complain': finding the comic through contemporary poetry
Laura Monrós-Gaspar (Valencia)	Cassandra, post-truth and the woman question in Victorian burlesque
Stephe Harrop (Liverpool Hope University)	The Danaids in Pantoland: Queens of Albion and Comic Classical Reception
Holly Ranger (Westminster)	Sylvia Plath's classical burlesques

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge),

Olga Krzyszkowska (ICS), Borja Legarra Herrero (UCL), and Andrew Shapland (Ashmolean Museum, Oxford)

Emily Egan (Maryland)	Pattern Games: Playing with Ornament in Pylian Painting. Hybrid
Thomas Kiely (British Museum)	Max Ohnefalsch-Richter and the discovery of the Cypriot Bronze Age. Online
Borja Legarra Herrero (UCL)	Minoan Gold: A Biographical Approach to Prestigious Items. Hybrid
Laerke Recht (Graz)	Equids in the Bronze Age in the Eastern Mediterranean. Hybrid
Quentin Letesson (UCLouvain)	A Prepalatial Community at Sissi (Crete): Contextualization of an Early Bronze Age Village. Online
Seminar sponsored by INSTAP	
Kim Shelton (UC Berkeley)	The Cemeteries at Aidonia: Updates and Insights from the TAPHOS Project. Online

ICS ARCHAEOLOGY

Joint series with Ancient History on Thursdays at 4.30pm in part 1 of the Autumn Term. Wednesdays at 5pm in the Spring Term. For in person seminars, it was possible to watch the talk online but not the ensuing discussion

Spring Term: Connecting scales from history to archaeology: Global Archaeology and Microhistorical Analysis

Organizers: Corinna Riva (UCL) and Ignasi Grau Mira (Universidad de Alicante)

Artur Ribeiro (University of Kiel)	Microhistory and the politics of small-scale archaeology
Oystein LaBianca (Andrews University)	Shaping Global History Narratives of the Southern Levant: Lessons Learned from Tall Hisban and the Madaba Plains region in Jordan. Online

Carme Belarte (ICREA and ICAC)	Global archaeology and the peripheral Mediterranean civilisations: the examples of Iberians and Numidians. Online
Andrew Bevan (UCL)	Small and large-scale perspectives on Mediterranean food security. Online
Eva Mol (York)	Pompeii, a micro-history
Judit Majorossy (Central European University)	The Challenges of Macro- and Micro-Historical Approach in Late Medieval Urban Studies of East-Central Europe

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm; autumn term part 1 joint with Classical Archaeology

Autumn term part 1: The Antiquities Trade: Research, Action, Impact

Organizers: Dominic Rathbone (KCL) and Corinna Riva (UCL)

Lindsay Allen (KCL)	Roads to repatriation: reliefs from Persepolis
Roberta Mazza (Bologna)	The illicit trade in Graeco-Roman papyri from Egypt: what should be done next?
Professor Vincent Michel (Poitiers; Director of the French archaeological mission in Libya (MAFL) with respondent Dr Will Wootton (KCL)	Illicit trafficking of archaeological artefacts from Libya

Autumn term part 2: Alexander the Great: Making Myths

Organizer: Hugh Bowden (KCL)

Peter Toth (British Library)	Making of a Myth: The British Library's new Alexander Exhibition
James Ryan (KCL)	Enter Roxane: the reception and suppression of Mesopotamian kingship ideology in the Alexander Tradition within the construct of the royal couple
Claudia Daniotti (Warwick)	The Changing Imagery of Alexander in Renaissance Italian Art

Spring term: Empires, Ancient and Modern: Co-optation, Coercion, Resistance, and Repercussions

Organizer: Irene Polinskaya (KCL)

Robin Osborne (Cambridge)	The Athenian Empire and the Peloponnesian War: Beyond the Thucydides Trap
Dean Hammer (Franklin and Marshall College, USA)	Rome, the Samnites, and Ukraine: Space, Place, and Identity. Online
Greg Woolf (University of California Los Angeles)	Autocrats as Historians: Reflections on the Power and Limitations of Propaganda
Hans Beck (WWU Münster) and Alex McAuley (Cardiff)	Collaboration with the Persian Empire: why not?
Elena Isayev (Exeter)	Coercion, Collaboration, or Something Else Entirely: Rethinking the Greek Mainland and the Antigonids
Lara Fabian (Freiburg)	Being Out of Place Between Empires
Lene Rubinstein (RHUL)	Imperial imaginations of Antiquity: The Place of the 'Classical' Past in Russian Narratives of the Black Sea
	Pieces on a chess board? Empire, conflicts and civilian displacement in the ancient Greek world

Summer Term: Persecution

Organizer: James Corke-Webster (KCL)

Mattias Brand (Zurich)	The Most Persecuted of All: Manichaeans on Religious Persecution and Long-suffering
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Daniel Tang (KCL)	Lysias and Peison: An Analysis of Metic Persecution in 404 BCE
Robert Wiśniewski (Warsaw)	The Church of Martyrs in the Time of Peace; Or, How the Persecutions Shaped Clerical Self-identity in the Post-Constantinian Era
James Hua (Oxford)	Population Expulsions in the Classical Greek World and Persecution of Civilians En Masse: Motives, Practices, and Resistance
Dawn LaValle Norman (Australian Catholic University)	Persecution and the Family in Three Theclas: The Acts of Paul and Thecla, Methodius of Olympus' Symposium and Eudocia's Life of Cyprian
Lisa Eberle (Eberhard Karls Universität Tübingen)	Murdering with Mithridates: The Politics of Violence and Hatred in 88 BCE

POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 5pm

Organizers: Kirsty Harrod (Coventry), Anna Andreopoulou (UCL), Michael J. Curtis (Leicester)

Pablo Aedo Rojas (St Andrews)	Tiberius and the Law in Tacitus' 'Annals'
Thomas S Fawcett (Sheffield)	Justice and/as Contest in Nietzsche's Reception of Thucydides. Online
Christopher Cavanagh (Queen's University Belfast)	The Ancient Galli, Mahu and Hijra; A Comparative Study of Sexual "Transgression". Online
Vasileios Dimoglidis (Cincinnati)	Ἄφατον ἄφραστον ἀναύδητον λόγον ἐμοὶ θροεῖς; Metalanguage in Euripides' 'Ion'. Online
David Chandler (UCL)	Perception as Measurement in Aristotle and Plato
Marina Pavlidou Elamin (UCL)	Sappho and the Senses. Online
Daniel Tang (KCL)	Rethinking the Old Oligarch: how the 'Athenaion Politeia' subtly communicates his nightmare of radical democracy
Madeline Crawford (UCL)	Telicity of ἀμφι-preverbed Verbs in Homer. Online
Antonia Aluko (UCL)	The Roman Witch: The Intersectionality of Magic, Ethnicity and Gender in Ovid's 'Metamorphoses'
Martina Naretto (Università degli Studi di Torino)	'Philogelos'. A new perspective on the manuscript tradition of this unique book of jests. Online
Carolyn Davison (Queen's University Belfast)	Damasus' interventions in the Catacombs of St Callixtus: a heterotopia with intent
Allia Benner (Oxford)	Elite Ideology from Tomb to Temple: A New Interpretation of the Herakles and Athena Acroteria from Archaic Central Italy
Ludovica Adamo (Leeds) and Sofia Lombardi (Pontificia Universidad Católica de Chile)	Hormé: What Is It and Where Is It? A Contemporary Interpretation of the Stoic Theory of Action. Online
Joe Broderick (Lincoln)	A Thoroughly Modern Mother-in-Law: Subversion and Adherence within Terence's Stock Characters. Online

DIGITAL CLASSICIST

Fridays in the Summer Term at 5pm

Organizers: Gabriel Bodard (ICS), Megan Bushnell (University of London), Marco Dosi (University of London), Andrea Farina (KCL) and Paula Granados García (British Museum)

Panagiota Sarischouli (Thessaloniki)	NOMINA Database: Names and Orality in Magic in Antiquity
Kevin Wong (Harvard)	Antiquity for Sale: Game Engines, Asset Stores, and the Platformization of the Classical Imagination in Videogame Development
David Bamman (Berkeley)	Latin BERT: A Contextual Language Model for Classical Philology

Paola Marongiu (Neuchâtel) and Barbara McGillivray (KCL) Luca Brunke (Exeter)	Lexical semantic change detection in Latin: a use-case on medical Latin Research-based 3D reconstructions of built heritage environments
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THE CUTTING EDGE: DISCUSSIONS IN EPIGRAPHY

An occasional series

Organizers: Gabriel Bodard (ICS) and Abigail Graham (ICS)

Abigail Graham (ICS) and Gabriel Bodard (ICS) Wayne Hart (Hart Studios)	Conventional Epigraphy: encoding the physicality of writing with the Leiden System Making the Cut: A live demo of planning and executing an inscription
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CONFERENCES AND COLLOQUIA

CONSTANTINIAN PROPAGANDA (8-9 September 2022)

A conference held At the University of Exeter and supported by an ICS conference grant. Organizers: Nicola Ernst and Richard Flower (Exeter)

CO-WORKERS IN GOD’S SERVICE: FORGING EARLY CHRISTIAN CHURCHES (300-700 CE) (7 October 2022)

A workshop organised by the ERC CONNEC team (Connected Clerics: Building a Universal Church in the Late Antique West (380-640 CE))

STRANGER KINGS IN ANTIQUITY (3-4 November 2022)

A conference held at the University of Exeter and supported by an ICS conference grant. Organizer: Emma Nicholson (Exeter)

LONDON ANCIENT SCIENCE CONFERENCE (15-17 February 2023)

A 3-day conference supported by The Institute of Classical Studies, The Keeling Centre for Ancient Philosophy, The London Centre for Ancient Philosophy, The Department of Science and Technology Studies, UCL, The Warburg Institute, The Department of Greek and Latin, UCL, The Department of Philosophy, UCL, The Department of Jewish Studies, UCL, The Petrie Museum, UCL. Organizer: Andrew Gregory (UCL)

Takashi Oki (Kokugakuin University)	Aristotle on the Infinite
William Wians (Merrimack College)	Positing the Cause of Motion: The Theoretical Failure of Predecessors in Physics 8.1
Silvia Fazzo (University of Eastern Piedmont)	Aristotle’s Most Controversial Notion of <i>TODE TI</i> in the Frame of His Science of Being Qua Being

Keynote 1

Robert Hahn (Southern Illinois University) Reviewing the Greek Discovery of Incommensurability

Nathasja Roggo-van Luijn (Cambridge)	‘Three or More’ in the analogy Between Interconnected Vessels and Organs in <i>On Diseases IV.39</i>
Teresa Padilla (National Autonomous University of Mexico)	Alcmaeon of Croton: Medicine and an Organic and Architectural Archetype of Universal Order and Equilibrium
Gabriele Flamigni (Sorbonne)	The ‘Ethical Trespass’ of Botany. Remarks on the Stoic Extension of Proper Functions (<i>kathekonta</i>) to Plants
Benjamin Harriman (Edinburgh)	Parmenides, Cosmology and Geography
Ricardo Salles (National Autonomous University of Mexico)	Meteorology, Cosmology and Elemental Theory in Anaximander

Vojtěch Hladký (Charles University in Prague)	Cosmogony of the Derveni Papyrus Reconsidered
Andrew Gregory (UCL)	Leucippus, Democritus and aperras – Unlimited or Infinite?
Radim Kocandrl (University of West Bohemia)	The Spherical Earth in Presocratic Cosmology
Margaret Scharle (Reed College)	Hesiod and Anaximander on the Symmetry of Justice
Keynote 2	
John Steele (Brown University)	Looking for Theory in Babylonian Astronomy
Johanna Garzon (Brown University)	The Sky's a Stage: The Influence of Euripides' Andromeda in Aratus' Phaenomena
Simone Astorino (Northwestern Italian Philosophy Consortium)	Republic, Timaeus and Astronomy
Marla Szwec (University of Toronto)	Ancient Egyptian Astronomy: Technological Strides in the Name of State Ideology
Erica Meszaros (Brown University)	Babylonian Astronomy and Algorithms
Yossra Ibrahim (Mainz)	The Reception of Ancient Egyptian Astronomy: The Case of Egyptian Astronomical Diagrams
Andrew Gregory (UCL)	Plato, Timaeus 40c ff. Why These Phenomena?
Mary Krizan (Bilkent University)	Topological and Constitutional Moistness and Dryness in Aristotle's Meteorology 4
Taylor Pincin (Columbia University)	The Eternal (aidia) Things of Metaphysics 9.8
Adam Woodcox (St Jerome's University)	Aristotle's Monotelism
Keynote 3	
Dmitri Panchenko (St Petersburg State University)	The Legacy of the European Bronze Age and the Presocratic Cosmologies
Diego Garcia Rincon (Munich)	Alteration and Indeterminacy in Plato's Refutation of Radical Flux (Theaetetus 182-183)
Angelo Giavatto (Nantes)	Natural Order and Human Contrivances – On mêkhanê in Late Plato
Alesia Preite (Oxford)	An Embryological Interpretation of Ti. 42e5-44c4
Jon Griffiths (Tübingen)	The Platonic Roots of Xenocrates' Psychology
Cristobal Zarzar (Cambridge)	What does the Academic 'indistinguishability argument' tell us about the content of Stoic rational sense-impressions?
Demetris Nicolaidis (Bloomfield College)	The Quantum Mechanics of Motion and the Paradoxes of Zeno
Ravi Gomatam (Bhaktivedanta Institute, Berkeley)	On the Indivisibility of the Atom: Ancient Bhagavata Sankhya and Modern Quantum Theory

TWISTED TRANSFERS: DISCURSIVE CONSTRUCTIONS OF CORRUPTION IN ANCIENT GREECE AND ROME (12-14 April 2023)

A conference co-hosted by Durham University and the Institute of Classical Studies and funded by the Arts and Humanities Research Council. Organizer: Marta García Morcillo (Durham / ICS)

Mike Edwards (RHUL)	Twisted Transfers in the Attic Orators
Yehudah Gershon (Potsdam)	Best Left a 'Loan'? Apollodorus, Pasion and Timotheus
Antonio Sforacchi (Venezia)	The 'Unimpeachables': The Anticorruption Norm in Athens, between Literary and Epigraphical Sources
Daniela Marchiandi (Torino)	"Twisted Transfers" in classical Attica through the Epigraphic Record
Victoria Gleich (Potsdam)	Good and Bad Gifts in Xenophon.
Lucia Cecchet (Milano)	What Can Go Wrong with Euergetism? A Case Study for Twisted Transfer: Dio Chrysostom's Rhodian Oration

Moritz Hinsch (München)	Plautus' Twisted Transfers: Loans, Gifts, and Profits in Roman Comedy
Kathryn Tempest (Roehampton)	Diagnosing Corruption: The Case of Sthenius of Thermae (Cic. Verr. II.2.82-118)
Sema Karataş (Köln)	Ambitus. "A monster of many shapes" (Sen. dial. II.2): Canvassing and Electoral Bribery in Republican Rome
Niklas Engel (Potsdam)	Why Bribing the Plebs? Reasons for Paying Bribes during Electioneering Processes in Republican Rome
Lisa Eberle (Tübingen)	(Un)twisting Transfers in Cicero's Pro Flacco: Law and the Construction of Corruption in Republican Rome
Cristina Rosillo-López (UPO, Sevilla)	Twisting Census: Suspect Wealth and Ambiguous Transfers in the Roman Republic
Irene Leonardis (Potsdam)	Twisted Rome: The Corruption of Words and Reality in Late Republican Discourse
Stephen Blair (UCL)	Varro on Farro: Cereal Offenders and Moral Decay in Roman Historical-Antiquarian Discourse
Shushma Malik (Cambridge)	Exempla and Transfer of auctoritas in Augustan Rome.
Christian Rollinger (Trier)	'Some Rise by Sin, and Some by Virtue Fall': Venality and Corruption at the Courts of the Julio-Claudians
Marta García Morcillo (Durham / ICS)	Dishonest Profit, Corruption and Moral Economies in Tertullian
Filippo Carlà-Uhink (Potsdam)	Anti-Corruption and the Discursive Construction of the State in the Roman Empire of the 4th Century CE
Maik Patzelt (Freiburg)	Romance Fraud in the Early Church
Final discussion. with criminologist and forensic linguist Elisabeth Carter (Kingston)	

MNEMOSYNE: FORGETTING, REMEMBERING AND REDISCOVERING CLASSICAL ANTIQUITY (4-5 May 2023)

The fourth postgraduate symposium of the Warburg Institute, held in conjunction with the ICS. Sponsored by the ICS, the Classical Association, and the Society for Neo-Latin Studies.

Organizers: Katerina Sarafidou, Elisa Stafferini, Daniel Samuel, George Brocklehurst, Rita Yates, and Giuseppe Ficocelli

Clément Poupard (École Normale Supérieure de Paris/Turin)	The Art of Memory in the 16th and 17th Centuries
Ewa Zakrzewska (Warsaw)	The Transformation of Classical Art of Memory in Early Modern Embodied Information Management Systems
Slawomir Bobola (Jagiellonian University, Krakow)	Collections and Collecting as a Multimedia of Memory in the Example of Early Modern Cabinets of Curiosity
Constance Everett-Pite (Oxford)	How Trees Might Help us 'Remember' Homer
Hugh Cullimore (Warburg Institute)	The Mnemohistory of Rome's Obelisks
Elisa Anzellotti (Independent Researcher)	Memory of Ephemeral: Rediscovering/re-enacting the Ancient Dance through the Image
Sébastien Mantegari Bertorelli (Panthéon-Sorbonne University, Paris)	The Remembrance and Survival of the Cosmic Egg Motif in the Visual Works of Carl Gustav Jung
Fabiana Lopes de Silveira (Campinas)	Jung, the Philologist? Classical Philology and the Foundations of Analytical Psychology
Katerina Sarafidou (Warburg Institute)	The Rediscovery of the Ancient Imagination in Psychoanalytic Practices
Mateusz Kula (Jagiellonian University, Krakow)	Ancient Sources of Pantheism: From Orphic Cosmogonies to Early Christianity
Paolo Colizzi, (Vita-Salute San Raffaele University, Milan)	Mysticism and Individuality between the Classical World and the Renaissance: Cusanus Interpreter of Dionysius the Areopagite
Julia Katz (Rutgers University)	'Remembering' River Gods: The Restoration and Afterlife of the Vatican Sculptures
Diogo Lemos (Coimbra)	Between Memory and Oblivion: (Dis)Continuity of Classical Art in

Maria Toscano (Warburg Institute)	Louis XIV's Reign The Lost Memories: Carlo Rezzonico. An Italian Voyageur Seeking Roman Past in the British Antiquarian Collections
Stephanie L. Grimes (KCL)	The Immortal Athena: Addressing the Human Role of an Object's Technological Memory
Keynote Constanze Güthenke (Oxford)	The Discontinuous Weft: Memory, Scholarship, and Community

POTTERY-IN-CONTEXT RESEARCH NETWORK: POTTERY RESEARCH WORKSHOP
(18-19 May 2023)

Held at the British Museum, Senate House, and Hermitage Moorings, Wapping and supported by an ICS conference grant. Organizer: Amy Smith (Reading)

Alexandra Villing (British Museum)	Discussion of issues for reinstallation of pottery exhibitions in the British Museum
Athéna Tsingarida (Brussels)	Signatures related to kalos names in the workshops of Exekias, Amasis and Nikosthenes
Kathleen Lynch (Cincinnati)	Votive figured-pottery from the Crossroads Enclosure and well
Armand Leroi (Imperial College)	Evolution of the Greek amphora, 1000-300bce
Amy Smith (Reading)	Testing Beazley?
Sally Waite (Newcastle)	Reimagining the Display of Athenian Painted Pottery through Lived Experience
Abigail Allan (Oxford)	The National Trust's collection of ancient pottery
Diana Rodriguez Perez (Beazley Archive, Oxford)	Organization of a project on ancient pottery repair
Katerina Volioti (Roehampton)	Social entrepreneurship in the vase industry
Elisabeth Günther (Heidelberg)	Standardized working processes in the Asteas-Python-workshop? Applying digital methods to Paestan vases
Francesca Silvestrelli (Salento)	Potters in red-figure workshops: an overview
Diana Burton (Wellington and ICS)	Hades Iconography
Mark Stansbury-O'Donnell (St. Thomas, Minnesota)	Statistical analysis of pottery workshops and consumption

THE PALAEOLITHIC AND MESOLITHIC IN GREECE AND THE EASTERN MEDITERRANEAN: DATA AND DEBATES (31 May - 2 June 2023)

A conference held in Manchester and supported by an ICS conference grant. Organizer: Ina Berg (Manchester)

ICS BYZANTINE COLLOQUIUM 2023: LAW AND SOCIETY IN THE LATE ANTIQUE AND BYZANTINE WORLD (13 - 14 June 2023)

Organizer: Benet Salway (UCL)

Despina Iosif (Athens)	To Fight or not to Fight? Ecclesiastical Laws on Violence and Warfare
Jacek Wiewiorowski (Gdańsk)	On the origins of legal emblems: selected legal aspects in the insignia of the Notitia Dignitatum
Simon Corcoran (Newcastle)	The bilingual world of Justinianic law
Anne Alwis (Kent)	Hagiographic Voyages with St Ia of Persia
Peter Rothenhöfer (Sun Yat-Sen University, Zhuhai)	ad heredes meos pertineat - Observations on testaments from 4th century Africa Byzacena
Lorena Atzeri (Milan)	Women and law in 11th-century Byzantium: Some Legal Cases from the Peira
James Corke-Webster (KCL)	Legislation, Charges and Christians: Problems and Solutions'

ALPHA, ALEPH AND AI: LANGUAGES OF THE ANCIENT MEDITERRANEAN AND NEAR EAST
(14-15 June 2023)

A conference held at the University of Bristol and supported by an ICS conference grant. Organizer: Lindsey Davidson (Bristol)

CLASSICS AND ITALIAN COLONIALISM (22-24 June 2023)

A conference held at Museo delle Civiltà Rome and supported by an ICS conference grant. Organizers: Elena Giusti (Warwick) and Samuel Agbamu (Reading)

PLATO'S EPIC ENTANGLEMENTS (23-24 June 2023)

A conference held at Durham University and supported by an ICS conference grant. Organizer: Andrea Giannotti (Durham)

TOWARDS A MORE INCLUSIVE CLASSICS III (28-30 June 2023)

A 3-day conference held online and at the British Museum and Senate House and supported by an ICS conference grant. Organizers: Alexia Petsalis-Diomidis (St Andrews) and Tulsi Parikh (British School at Athens)

TRAGEDY QUEERED (6-7 July 2023)

A conference held at the University of Reading and supported by an ICS conference grant. Organizer: Oliver Baldwin (Reading)

WORKSHOPS AND RESEARCH TRAINING

VERSE INSCRIPTIONS IN EPIDOC (7-8 November 2022)

Workshop which formed part of the CARMEN project. (Marie Skłodowska-Curie Action: Innovative Training Network Grant Agreement 954689, Communal Art – Reconceptualising Metrical Epigraphy Network)

FIRST STEPS IN FREELANCING (27 January 2023) Online

This workshop provided those holding PhDs in the humanities who were looking to move from the academy to a freelance career with some key insights into the practicalities and processes of freelancing.

Panel members: Dr Debbie Challis, historian of classical reception and archaeology, audience, education and public programmes development for museums and libraries; Dr Arlene Holmes-Henderson, classicist and consultant in classical education and policy; Dr Paul Burtenshaw, archaeologist and heritage consultant; Dr Matthew Sweet, historian and broadcaster; Hannah Cusworth, PhD candidate in history, history education consultant and former history teacher.

EPIDOC WORKSHOP: TRAINING IN DIGITAL EPIGRAPHY AND PAPYROLOGY

(25 - 26 April 2023)

Tutors: Gabriel Bodard and Simona Stoyanova

PUBLIC ENGAGEMENT WORKSHOP: ANCIENT WORLD STUDIES AND FAIRER SOCIETIES

(20 May 2023)

An event hosted collaboratively between the Institute of Classical Studies and Manchester Centre for Youth Studies at Manchester Metropolitan University.

A one day informal workshop which aimed to share and discuss public engagement and policy work projects and plans within the fields of Classics, Ancient History, Archaeology, and Ancient World Studies more broadly. Organizer: April Pudsey (Manchester Metropolitan University)

ICS EARLY CAREER WORKSHOP ON APPLYING FOR FUNDING (22 May 2023) Online

A series of short talks from ECRs and senior colleagues about their experiences applying for, undertaking, and reviewing postdoctoral work and an overview of available schemes, followed by an opportunity to workshop postdoc applications with event attendees and organisers.

Speakers: Katherine Harloe (ICS), James Lloyd (Austrian Academy of Sciences), Anna Judson (Durham), Oliver Baldwin (Reading), Samuel Agbamu (Reading), Bedanna Bapuly (Austrian Academy of Sciences)

STUDY DAY: THE WORK AND LEGACIES OF CHARLES THOMAS NEWTON (12 June 2023)

A cross disciplinary study day looking at the career and impact of the curator and classical archaeologist, Charles Thomas Newton, 1816 – 1894 organised by University College London as a partnership between the Institute of Classical Studies, UCL History and the British Museum. Supported by an ICS conference grant. Organizer:

Queenie Lee (UCL). Speakers: Debbie Challis (Portico Library Manchester), Lucia Patrizio Gunning (UCL), Thomas Kiely (British Museum)

ANIMATING CARIBBEAN COLLECTIONS HISTORIES (24 July 2023)

A workshop organized by Amara Thornton (ICS) as part of a Knowledge Exchange project

3D IMAGING AND MODELLING FOR CLASSICS AND CULTURAL HERITAGE (24 - 28 July 2023)

A Summer School organised by the ICS. Tutors: Alicia Walsh (Recollection Heritage/ University of Amsterdam) and Gabriel Bodard (ICS)

SUNOIKISIS DIGITAL CLASSICS

LEARNING GREEK AND LATIN WITH TREEBANKS (3 November 2022) Online via YouTube

Speakers: Vanessa Gorman (University of Nebraska Lincoln), Matthew Harrington (Tufts University)

CONTRIBUTING APPARATUS CORRECTIONS TO PAPYRI.INFO (10 November 2022) Online via YouTube

Speakers: Gabriel Bodard (University of London), Lucia Vannini (University of London), Marja Vierros (University of Helsinki)

EDITING MEDIAWIKI AND THE DIGITAL CLASSICIST WIKI (16 November 2022) Online via YouTube

Speakers: Gabriel Bodard (University of London), Rosa Lorito (Liceo Classico, Castelvetrano), Paolo Monella (La Sapienza University of Rome)

CONTRIBUTING TO ANCIENT LINGUISTIC ANNOTATION PROJECTS (22 November 2022) Online via YouTube

Speakers: Francesca Dell'Oro (Université de Neuchâtel), Francesco Mambrini (Università Cattolica del Sacro Cuore, Milan)

USING AND EDITING WIKIDATA (8 December 2022) Online via YouTube

Speakers: Monica Berti (University of Leipzig), Shani Evanstein Sigalov (Tel Aviv University)

OBJECT DESCRIPTION AND PROCESS IN EPIDOC (19 January 2023) Online via YouTube

Speakers: Gabriel Bodard (University of London), Martina Filosa (University of Köln), Usama Gad (Ain Shams University, Cairo)

USING AND EDITING WIKIPEDIA (26 January 2023) Online via YouTube

Speakers: Gabriel Bodard (University of London), Richard Nevell (Wikimedia UK)

GEOGRAPHICAL INFORMATION SYSTEMS (9 February 2023) Online via YouTube
Speakers: Justin Colson (University of London), Julia Tzvetkova (Sofia University “St. Kliment Ohridski”)

PHYSICAL, DIGITAL AND INTELLECTUAL PROPERTY RESTITUTION (23 February 2023) Online via YouTube
Speakers: Saima Akhtar (Barnard College), Andrea Wallace (University of Exeter)

MUSEUM COLLECTION DATA: MANAGEMENT AND ACCESS (9 March 2023) Online via YouTube
Speakers: Victoria Donnellan (British Museum), Paula Granados García (British Museum, Endangered Material Knowledge Programme)

OTHER EVENTS

‘STRANGE RELICS’ EVENT (16 September 2022)
Hosted by the ICS to mark the publication of ‘Strange Relics. Stories of Archaeology and the Supernatural, 1895-1954’ edited by Amara Thornton (ICS) and Katy Soar.

CLASSICAL STUDIES PHD STUDENT WELCOME AND SOCIAL (19 October 2022)
An in-person event for new or continuing PhD students to find out more about how the Institute’s and the Library’s resources and activities support PhD research nationally. Repeated online on 2 November.

CULTURAL HERITAGE & CONTEMPORARY CONFLICT: PERSPECTIVES FROM THE CARA SYRIA PROGRAMME (28 October 2022)
This online seminar showcased the research of scholars who have participated in the Cara (Council for At-Risk Academics) Syria Programme, which has provided support for academics affected by the Syrian crisis since 2016.

Annie Webster (SAS)	Introduction
Angus Tait (Programme Officer, Cara Syria Programme)	Introduction to the Cara Syria Programme
Adnan Almohamad (Birkbeck)	The impact of ISIS on Syrian intangible cultural heritage: Marriage customs and rituals in the region of Manbij
Adnan Almohamad (Birkbeck)	The Destruction of Cultural Heritage in Syria: The Case of Shash Hamdan Tomb 1 in the Upper Euphrates, 1995–2020
Adnan Rashid Mamo (Aleppo) & Ismail Ibraheem (Cologne)	The impact of the Syrian war on archaeological sites in Al-Hasakah Governorate
Hüseyin Esved (Bingol University)	The image of the Syrian in post 2011 novels from neighbouring countries
Jen Baird (Birkbeck)	Reflections on Mentoring in the Cara Syria Programme

CLASSICAL STUDIES PHD STUDENT WELCOME (ONLINE VERSION) (2 November 2023)
An online event for new or continuing PhD students to find out more about how the Institute’s and the Library’s resources and activities support PhD research nationally.

DRAWING SYRIA FROM AFAR. AN EVENT IN HONOUR OF SYRIA. (3 November 2022) Online
A panel discussion to mark the donation of Deanna Petherbridge’s *The Destruction of Palmyra* to the Warburg Institute and its hanging in the Institute of Classical Studies. A panel of speakers from the fields of art and architecture, archaeology and heritage studies discussed the ancient and contemporary history of Tadmor-Palmyra, the impact of the destruction of home and heritage in conflict, and what might constitute restorative architectural and archaeological reconstruction.
Speakers: Dr Ammar Azzouz, Professor Jen Baird, Frances Carey, Dr Zena Kamash

WORKSHOP FOR MID-CAREER ACADEMICS IN THE ARTS & HUMANITIES (1-2 December 2022)

Organizing committee: Professor Katherine Harloe, Director of Institute of Classical Studies; Professor Claire Langhamer, Director of Institute of Historical Research; Professor Clare Lees, Director of Institute of English Studies and Vice-Dean of School of Advanced Study; Professor Jane Winters, Professor of Digital Humanities and Director of the Digital Humanities Research Hub.

WOMEN OF THE VCH: A BEYOND NOTABILITY/VICTORIA COUNTY HISTORY/WOMEN'S CLASSICAL COMMITTEE WIKI EDIT-A-THON (15 December 2022)

An online Wiki edit-a-thon which focussed on improving representation of women contributors to the Victoria County History (VCH) project on Wikidata and Wikipedia.

POSTCARDS FROM GREECE: 'THIS AFTERLIFE' (13 February 2023)

A joint event between the ICS Library and the Hellenic and Roman Library.

Speaker: A.E. Stallings

INCLUSION, PARTICIPATION AND ENGAGEMENT FELLOWS SHOWCASE (19 May 2023)

Yewande Okuleye	Multilingual Black Voices: Community Poetry as a Self-Care Tool for Liberatory Practice
Annie Webster	Stories of the Syrian New Scots: Resettlement Geographies in Refugee Arts
Kadija George	Black British Magazines 1990–1999: Collecting Qualitative Data Using Oral History Methods
Devika Mehra	Diversity and Children's Museums/Libraries: A Transnational Study

GREEK & ROMAN ANTIQUITIES HANDLING WORKSHOP: RECORDING, ILLUSTRATING, 3D MODELLING (22 May 2023)

Presenters: Joanna Ashe (Classics Library), Gabriel Bodard (ICS), Diana Burton (Victoria University of Wellington), Michael Donnay (Digital Humanities Research Hub, SAS), Lesley Fitton (Society for the Promotion of Hellenic Studies), Aaron Fordwoh (Classics Library), Kate Morton (British Museum).

ARTS CHANGING LIVES (7 June 2023)

Knowledge Exchange workshop in collaboration with Chickenshed Theatre. A second workshop took place on 11 July 2023 at the Chickenshed Theatre in North London.

BRIEFING SESSIONS ON THE REF CONSULTATION (6 July 2023 and 10 July 2023) Online

Co-organised by CUCD (Council of University Classical Departments) and the ICS and designed to collect subject community responses from Heads of Department/School and Directors of Research.

THOUGHT EXPERIMENTS: CREATIVE PRACTICE FOR RESEARCH WORKSHOP (13 July 2023)

An event organised by ICS Creative Practitioner in Residence So Mayer to explore how a range of creative practices can support, refresh and expand research.

PUBLIC ENGAGEMENT GRANTS AWARDED

Writing Letters: Past and Present – an introductory event and an event for schoolchildren in connection with an exhibition in London in March 2023 exploring the continuities and differences between the experience of persecution and displacement across time. (Applicant: James Corke-Webster, KCL)

The Edge of Reason: Making Sense of Roman Ritual Experiences – a one-day immersive experience: recreating Roman rituals and spaces for Ancient History or Classical Civilisation A-level students and teachers to be held at Senate House and the British Museum in 2023-24 (Applicant: Abigail Graham)

Upskilling Primary School Teachers using the Shefton Collection of Greek Archaeology – a project to review the quality and relevance of the resources for self-led visits to the Shefton Gallery of Greek Archaeology within the Great North Museum between March and June 2023. (Applicants: Sally Waite and Ulrike Thomas, Newcastle)