

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 69
1 August 2021 – 31 July 2022

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

DIRECTOR and EDITOR OF PUBLICATIONS

Professor Katherine Harloe, PhD, FRHistS, FHEA (from 1 October 2022)

READER IN DIGITAL CLASSICS

Gabriel Bodard, PhD

CO-INVESTIGATOR AND RESEARCH FELLOW (BEYOND NOTABILITY AHRC PROJECT)

Amara Thornton, PhD

INSTITUTE MANAGER

Valerie James, MA, MLitt

ACADEMIC PROJECTS AND PARTNERSHIPS OFFICER

George Bartlett, PhD (from 9 May 2022)

LIBRARIAN

Joanna Ashe, MA, MSc

DEPUTY LIBRARIAN

Paul Jackson, MA, MCLIP

SENIOR LIBRARY ASSISTANT

Susan Willetts, MSc, MA, MCLIP

LIBRARY ASSISTANTS

Christopher Ashill, MA, MLib, MCLIP

Rosario Rovira Guardiola, PhD

WINNINGTON INGRAM TRAINEE

Chloë Carson-Ashurst, MA

A. G. LEVENTIS DIGITISATION OFFICER

Aaron Fordwoh, BA

ADVISORY COUNCIL 2021-22

Chairman: Professor Catherine Morgan, OBE, FBA

Ex officio Members:

The Dean of the School of Advanced Study

(Professor Jo Fox)

The Director

(Professor Katherine Harloe)

A Director of another SAS Institute

(Professor Philip Murphy, Director, Institute of Commonwealth Studies succeeded by Professor Bill Sherman, Director, Warburg Institute)

Representatives of the Hellenic and Roman Societies and the Classical Association

Professor Paul Cartledge (The Hellenic Society), ex officio

Professor Tim Cornell (The Roman Society), ex officio

Professor Douglas Cairns (Classical Association), ex officio

Representatives from University of London departments and UK Universities

Professor Jennifer Baird (Birkbeck), to December 2021

Professor Esther Eidinow (Bristol)

Dr Maria Fragoulaki (Cardiff)

Dr Elizabeth Gloyn (RHUL)

Dr Fiona Hobden (Liverpool)

Dr Phillip Horky (Durham)

Dr Benet Salway (UCL)

Professor Alison Sharrock (Manchester)

Professor Michael Trapp (KCL)

Nominees of other Classical bodies

Professor Alison Cooley (British School at Rome)

Professor Robin Osborne (British School at Athens)

Dr Victoria Solomonidis (formerly Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

Representatives from national libraries and/or museums

Dr Amelia Dowler (British Museum)

Vacancy

Student representatives

Mr Giuseppe Ficocelli (ICS)

Ms Klara Hegedus (Reading)

Early Career Researchers

Dr Samuel Agbamu

Dr Irene Salvo (Exeter)

A member of the academic staff of the Institute

Dr Gabriel Bodard (Reader in Digital Classics)

FELLOWS

DOROTHY TARRANT FELLOW

Professor Patricia A. Rosenmeyer (University of North Carolina at Chapel Hill)

TRENDALL FELLOW

Professor Marion Meyer (University of Vienna)

WEBSTER FELLOW

Professor Carol Dougherty (Wellesley College)

HONORARY FELLOWS

Dr Andrew Burnett (UCL)

Professor Averil Cameron (Oxford)

Professor Christopher Carey (UCL)

Professor Michael Crawford (UCL)

Professor John K Davies (Liverpool)

Professor Pat Easterling (Cambridge)

Professor Mike Edwards (RHUL)

Professor Herwig Maehler (Vienna)

Professor John North (UCL)

Professor Anne Sheppard (RHUL)

Mr Richard Simpson (London)

Professor Richard Sorabji (Oxford)

Professor Greg Woolf (UCLA)

ASSOCIATE FELLOWS

Dr Richard Flower (Exeter)

Professor William Furley (Heidelberg)

Professor Niels Gaul (Edinburgh)

Professor Richard Green (Sydney and Adelaide)

Dr Alan Johnston (UCL)

Dr Olga Krzyszkowska

Professor Simon Mahony (BNUZH, UCL)

Professor Charlotte Roueché (KCL)

Professor Tyler Jo Smith (Virginia)

NON-STIPENDIARY FELLOWS

Dr Emma Bridges

Dr Abigail Graham

Dr Victoria Leonard

Dr Elizabeth Potter

Dr Valeria Vitale

VISITING FELLOWS AND ACADEMIC VISITORS

Dr Nicoletta Bruno (University of Bari Aldo Moro)

Ms Marta Cuevas Caballero (University Pablo de Olavide, Seville)

Professor Dustin Dixon (Grinnell College)

Ms María Fernández Portaencasa (Carlos III University, Madrid)

Dr Coré Ferrer-Alcantud (Universitat Jaume I of Castellón)

Dr Gil Gambash (Haifa)

Dr Katherine Kelaidis (National Hellenic Museum, Chicago)

Dr Lorenzo Pérez Yarza (Universidad Carlos III Madrid)

Dr Brikena Shkodra-Rrugia (Academy of Albanological Studies)

Dr Tanvi Solanki (Yonsei University, South Korea)
Dr Yun Lee Too

EARLY CAREER RESEARCH ASSOCIATES

Dr (des) Erica Angliker (to 31 December 2021)
Dr Rhiannon Easterbrook
Dr Andrew Fox (from 1 May 2022)
Dr Andreas Gavrielatos (to 31 December 2021)
Dr Emma Gooch (from 1 May 2022)
Dr Elisa Groff
Dr Miriam Hay (from 1 May 2022)
Dr Ellie Mackin Roberts (to 31 December 2021)
Dr Beth Munro
Dr Janet Powell (to 31 December 2021)
Dr Holly Ranger (to 31 December 2021)
Dr Anna Reeve (from 1 May 2022)
Dr Joseph Scales (from 1 May 2022)
Dr Julietta Steinhauer (to 31 December 2021)
Dr Polly Stoker
Dr Michael Wuk (from 1 May 2022)

EARLY CAREER FELLOWS: INCLUSION, PARTICIPATION AND ENGAGEMENT (jointly appointed with Institute of English Studies and Institute of Modern Languages Research) (May - October 2022)

Dr Kadija George Sesay
Dr Devika Mehra
Dr Yewande Okuleye
Dr Annie Webster

INTRODUCTION

2021/22 was a very busy year in the Institute, as we sought to adjust to Covid-19 as the ongoing background to our activities, changes in academic structure consequent upon the School of Advanced Study's 2020/21 restructuring, and some changes in staffing – not least my arrival in October as the new Director. It was also an extremely successful year, as shown by the volume and diversity of activity summarized in this report.

It was unclear at the start of the year what impact the pandemic might have on our programming over the winter. We decided early on to 'play it safe' by continuing to run all our standing seminar series online until the end of spring term; this choice was soon vindicated by the UK government's introduction of 'Covid Plan B' measures in England towards the end of the year. Used as we all are by now to online events we maintained a full and well attended programme, including highlights such as the BSA/ICS 'London' lecture, in which Anastasia Gadolou and Erofilis-Iris Kolia presented new findings from their excavations at the sanctuary of Poseidon Heliconius in Achaia and which attracted 160 registrations. It was nevertheless a joy to begin to welcome colleagues back to in-person events in late spring and early summer, as well as to welcome Professors Carol Dougherty, Marion Meyer and Patricia Rosenmeyer as our first Webster, Trendall and Tarrant lecturers since before the pandemic. A particular highlight for me was the conference, 'Michael Ventris at 100', which we organized with our colleagues and fellow Ventris Trustees at the Architectural Association. Over the course of half a day, former winners of the Ventris Architectural Prize as well as early-career Aegean Bronze Age scholars gave presentations on their research; we also enjoyed a keynote from Professor John Bennet on 'Without Ventris...? What would we know about early Greece had Linear B remained undeciphered?'

The Library remained open throughout the winter period, while also maintaining its popular postal loans and scanning services. Along with the rest of our subject community I am extremely grateful to Joanna Ashe and her staff for the way in which they have risen to the demands of the pandemic, as well as extra challenges this year stemming from colleagues' illness. Rosario Rovira Guardiola deserves particular thanks for her willingness to increase her working hours at short notice, but all the Library team have gone far above and beyond what might be expected, as indeed they have done throughout the pandemic. Their nomination for a Guardian University Award in 2021 was richly deserved.

One focus of activity in my first year as Director has been the Institute publications (BICS and the BICS Supplements). As Greg Woolf noted in his introduction to Annual Report 68, the main implication for the Institute of the School of Advanced Study's recent restructuring was the loss of independent Publications Managers in each Institute and the centralization instead of support for institute publication activities in the University of London Press. We now have the support of two colleagues from the press: Megan Garry-Evans for BICS journal and Emma Gallon for the Supplements. Megan and I have worked to place journal operations on a sounder footing, recruiting what I believe is BICS' first ever international editorial board and implementing the Scholar One submission system for all new issues, as well as bringing the commissioned issues for this year to press. Publication of 65.1 (spring 2022) is expected imminently. Its lateness is, however, symptomatic

of the fragility of a special-issue only publishing model. This, as well as the challenges to our publications operation created by moves towards open access, will be on the agenda for both the editorial board and the ICS Publications Committee over the coming year.

Dr Gabriel Bodard, our Reader in Digital Classics, is now working equally in the Institute and in the School of Advanced Study's new Digital Humanities Research Hub, led by Professor Jane Winters. In fact this arrangement largely formalises and gives prominence to a culture of collaboration that has already existed between institutes in this important area. He has been involved, as organiser or participant, in almost all the workshops listed in the 'research training' section of our report, culminating with our Summer School in 3D Imaging and Modelling for Classics and Cultural Heritage, which took place in July, for the first time in-person in Senate House. The Hellenic and Roman Library has also been fortunate to receive additional funding from the Leventis Foundation to continue our digitisation programme for another two years. We have therefore extended Aaron Fordwoh's contract to April 2024 so that he can continue this work.

The summer was overshadowed by the closure of Classics at Roehampton. We feel the loss of a highly innovative research unit and teaching department that was local to us in London, that had an international reputation for research excellence and was also a trailblazer in terms of Classics pedagogy and diversity and inclusion. Roehampton's closure, and rumours of threats to units elsewhere, prevents me from being quite as sanguine as Greg Woolf sounded in his final report last year, when he concluded that 'UK Classics is in excellent shape'. One of our strengths is, however, the degree of co-operation that exists across our subject community, facilitated by subject organisations such as the Council of University Classical Departments, Women's Classical Committee UK, and the Classical Association, as well as the Hellenic and Roman Societies. The Institute continues to communicate regularly with all those institutions as well as others such as the British Academy and British International Research Institutes in order to co-ordinate and focus our support for researchers and the discipline. Two joint initiatives undertaken in 2021-22 were our new Combined Classics Library Bursaries Scheme, funded jointly by ICS and the Hellenic and Roman Societies, which offered small grants to enable unfunded researchers to make trips to the Library during the summer vacation, and a programme of post-REF 2021 briefing and discussion events organised by us and CUCD, with input from REF panellists Maria Wyke, Barbara Borg and Lin Foxhall. These events underlined the need for us all to work together in order to make the case for Classics.

It seems appropriate to take this moment to express gratitude to the many individuals who have contributed to the Institute in various ways over the past twelve months. These those who have rotated off various committees, or handed over chairing them: Charlotte Roueché, Peter Thonemann, Zena Kamash, Alison Cooley, Miriam Leonard, Amy Smith. We owe particular thanks to Professor Catherine Morgan, who is coming to the end of her term as chair of the ICS Advisory Council and will hand over that role to Professor Catherine Steel at the end of this year. Since 2019 Cathy has applied her acumen and experience to bear in helping to guide the Institute through changes in governance structures and leadership; she has been a judicious advisor to me in my first year as Director, as I know

she was to my predecessor, Greg Woolf. Thank you very much, Cathy, from all the Institute staff and associates.

Katherine Harloe
Director
October 2022

ACADEMIC PROGRAMME 2021-22: held mainly online

PUBLIC LECTURES

ICS/BSA Lecture (30 November 2021)

Anastasia Gadolou (Hellenic Ministry of Culture & Sport) and Erofili-Iris Kolia (Ephorate of Antiquities of Ilia) New light on the Early Historical and Archaic Sanctuary of Poseidon Heliconius at Ancient Helike, Achaia: The Results of the 2021 Excavations

BSR/ICS Lecture in Rome (9 February 2022)

Corinna Riva (UCL) Pre-Roman cities and religion between Etruria and Iberia

Annual Rumble Fund Lecture in Classical Art in collaboration with KCL and the Courtauld Institute (16 March 2022)

Dimitris Plantzos (National and Kapodistrian University of Athens) Acropolis Adieu: Popular Images of Greece in the 1950s and '60s

A.D. Trendall Lecture (4 May 2022)

Marion Meyer (University of Vienna) Death and the City: Commemoration of the Dead in Athens in the Fifth Century BCE

Sheila Kassman Memorial Lecture (6 May 2022)

Charles Brittain (Cornell University) The mind knows itself: Augustine, 'De trinitate' 10.5-6

T.B.L. Webster Lecture (11 May 2022)

Carol Dougherty (Wellesley College) As if a Stranger at the Door: Figuring Justice as *Metoikia* in Aeschylus' *Oresteia*

Virgil Society Lecture (hybrid) (21 May 2022)

Virgil Society AGM

Reading of *Aeneid* Book 2 led by John Hazel

Nicholas Freer (University of Iceland) Salvation from the Storm: Epicureanism in Virgil's Carthage Episode

Dorothy Tarrant Lecture (31 May 2022)

Patricia Rosenmeyer (University of North Carolina at Chapel Hill) "After Lights Out": Studying Classics in a World War II Internment Camp

ICS Lecture (14 July 2022)

Loes Opgenhaffen

(University of Amsterdam/

Saxion University of Applied Sciences)

Innovating a fundamentally tactile archaeological specialism with digital 3D technology: Challenges and considerations

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

Mondays October – May at 4.30 pm

Organizers: Shaul Tor (KCL) and Raphael Woolf (KCL)

Myrto Hatzimichali (Cambridge)	Why does Parts of Animals have a theoretical introduction?
Margaret Hampson (St Andrews)	The tyrant and the failure of <i>philia</i>
Nilanjan Das (UCL)	Vasubandhu on the first person
Maria Michela Sassi (Pisa)	The ambivalent nature of Socrates' divine sign
Jenny Bryan (Manchester)	Divine authority in Empedocles
Giulia Bonasio (Durham)	Practical wisdom and its parts in the Eudemean Ethics
Marion Durand (Oxford)	The Stoics on tenses
Simon Shogry (Oxford)	Dialectic and Logical Form in Seneca's 'Epistle' 87
Andrea Nightingale (Stanford)	The Social and Religious Contexts that Produce Catharsis in Aristotle: Mystery Rites, Dramatic Performances, Private Reading

ANCIENT LITERATURE SEMINAR

Mondays at 5pm except Summer term

Classical Futures

Organizers: William Fitzgerald (KCL) and Gesine Manuwald (UCL)

Simon Goldhill (Cambridge)	What did Christianity do to the classical future?
Genevieve Liveley (Bristol)	Re-presenting rebellious robots: the future in the past
Mathura Umachandran (Cornell)	Niobe and the world to come: reconsidering 'myth' in Walter Benjamin's 'Towards a Critique of Violence'
Brian Breed (UMass Amherst)	The <i>Georgics</i> and future time
Katharine Earnshaw (Exeter)	The future has no narrative
Mario Telò (University of California, Berkeley)	Aristophanic gyno-futures: reproduction transness disability
Emily Pillinger (KCL)	Why the chorus looks to the future in classically inspired opera post-WW2
Andrew Laird (Brown University)	<i>Dictitat Antiquitas</i> : classical learning as a blueprint for action and interpretation in post-conquest Mexico
Luke Houghton (RHUL)	Virgil and Napoleon: The First Empire and the <i>Fourth Eclogue</i>
Ábel Tamás (ELTE Budapest)	A temple to the future: Dido's two interpretations of Aeneas' past in <i>Aeneid 1</i>
James Porter (University of California, Berkeley)	The future of the self
Elena Giusti (Warwick)	Horace's Lyric Futures and Fictional Addressees: Towards a Poetics of Conspiracy

CLASSICAL RECEPTION SEMINAR

Mondays in the summer term at 4.30pm

'Back To a Time Before I Had Form': Ancient Origin Myth(s) of Queerness

Organizers: Queer and the Classical (QATC)

With the support of the Classical Reception Studies Network.

Vanessa Stovall	A Womb with a (Re)view: the Birth of Masculine Heterosexual Diversion in Greco-Roman Myth
Emilio Capettini (UCSB)	"Our Ancient Greek Dykes, Fags": Queer Genealogies during the HIV/AIDS Crisis
Sara Torres (Universität Passau)	<i>Glukupikron</i> : The Meanings of Eros in Sapphic Poetic Subcultures

Isabel Ruffell (Glasgow)	Why is Medea Shocking? Myths of Safe Spaces and the Anti-Trans Backlash
Cat Lambert (Cornell)	Forging Lesbians: Sappho, Bilitis, and the Politics of Authenticity
London Classicists of Colour (UCL)	Collective intervention: Beyond Graeco-Roman Origins: Decolonising Queerness in Antiquity'
Jennifer Ingleheart (Durham)	Unoriginal Sins: Some Problems with Finding Queer Origins in Classical Antiquity

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge), Olga Krzyszkowska (ICS) and Andrew Shapland (Ashmolean Museum, Oxford)

Sarah Murray (Toronto)	Heavy Metal: Pyrotechnology and Society in the Postpalatial Aegean
Dimitra Mylona (INSTAP/Crete)	Beyond fishing: Processing of Marine Resources and a Little-Known Aspect of Palatial Societies in the 2nd Millennium BC
Aleydis Van de Moortel (Tennessee)	Cycles of Civilization in Central Greece: the Case of Mitrou
Agata Ulanowska (Warsaw)	Not Only Clothing. The Consumption of Textiles in Bronze Age Greece and New Evidence for Technical Textiles from Imprints on the Undersides of Clay Sealings
Anna Judson (British School at Athens)	Writing Practices in the Palace of Pylos

Seminar sponsored by INSTAP
Robert Koehl (New York)

Recent Evidence for Interconnections between the Aegean and Tel Atchana (ancient Alalakh) from the Middle Bronze into the Iron Age

Nicoletta Momigliano (Bristol)	Every Nation has the Minoans and Mycenaeans it Deserves (and Desires)
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CLASSICAL ARCHAEOLOGY

Wednesdays at 5pm in autumn and spring terms; joint series with Ancient History on Thursdays at 4.30pm in the summer term

Autumn Term: The Archaeology of the Roman Mediterranean: papers celebrating the work of Simon Keay

Organizers: John Pearce (KCL), Graeme Earl (KCL), Stephen Kay (BSR) and Martin Millett (Cambridge)

Dimitri van Limbergen (Ghent University)	Vine agroforestry and wine territorial diversity in Roman Italy: towards a new understanding of viticulture through text, iconography and archaeology
Katerina Velentza (University of Helsinki)	New data on the shipping of sculptures in the ancient Mediterranean
Pieter Houten (Universität Hamburg)	We don't need a city: Roman <i>civitates</i> without urban centres in Hispania
Flavio de Angelis (Yale)	The molecular characterizations of ancient Romans: what are we targeting?
Federico Ugolini (University of Haifa)	Producing, consuming and exporting Adriatic wines in the Roman Mediterranean
Emilia Mataix Ferrándiz (University of Helsinki / Käte Hamburger Kolleg, Münster)	What is Law?*(in the context of Roman trading ports)

Spring Term and Summer Term: Disorienting the Classical

Organizers: Lindsay Allen (KCL), Andrew Gardner (UCL), Eva Mol (UCL)

Part 1: Orienting (historiography)

Michael Squire (KCL), Caroline Stark (Howard), Rachel Mairs (Reading) Limits of the Classical in space and time

Two short case studies on Locating the classical in the non-classical:

Lindsay Allen (KCL) La Persepolitana: narrating a Classical sculpture abroad
and Gunvor Lindström (DAI, Berlin) Cut apart and put together: Greek Silenoi from Dinawar (Iran)

Andrew Gardner (UCL) and Elisabeth Niklasson (Aberdeen) The 'Classical', the 'Nordic', and the far right

Part 2: Disorienting (current issues and evaluation)

Zena Kamash (RHUL) Year of Decolonization

Student initiatives and discussion (led by Eva Mol, UCL)

Yannis Hamilakis (Brown) and Rafi Greenberg (Tel Aviv) Archaeology, Nation, and Race: confronting the past, decolonizing the future in Greece and Israel

Part 3: Re-orienting (different entanglements)

Paul Wordsworth (UCL) Deconstructing the Silk Roads
Cora Gilroy-Ware (Oxford) On the influence of Classical sculpture on African American and Indigenous artists

Khodadad Rezakhani (Leiden) Expanding the Orient: Geographical Knowledge, Colonial Historiography, and the Classical World

Xenia Pauli Jensen (Moesgaard Museum) and Andrew Gardner (UCL) Views from the northern borders

Jessica Frazier (Oxford), Malcolm McNeill (SOAS) and Panos Kratimenos (UCL) Cross-cultural 'classics'

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm; summer term joint with Classical Archaeology (for details see above)

Autumn term: The organisation of space in the ancient world

Organizers: Paola Ceccarelli (UCL) and Benet Salway (UCL)

Mark Weeden (UCL) Agricultural Space in Sargonic southern Iraq (24th-23rd centuries BC)

Nikolas Haechler (Zürich) Accessing the landscapes of the Late Roman Ecumene with the *Expositio totius mundi et gentium*

Benet Salway (UCL) The reflection of political frontiers and natural boundaries in Roman Itinerary literature

Riet van Bremen (UCL) Setting and sharing boundaries in the lease documents from Karian Mylasa

Anca Dan (Paris) Ainos at the mouth of the Hebros river: spatial dynamics between the Northern Aegean and the South-Eastern Thrace

Giovanni Marginesu (Sassari) Building and accounting: description or imagination? Remarks on the representation of architectural space in the Athenian financial documents of the classical age

Renaud Gagné (Cambridge)	Weaving the World: Altars and Cosmography in Greek Sanctuaries
Amy Russell (Providence)	From local to global and everything in between: ordering the ancient world by scale

Spring term: Rethinking Roman religion

Organizers: Kate Cooper (RHUL) and Julietta Steinhauer (UCL)

Mattias Gassman (Oxford)	Re-thinking the Gods: Augustine on Varro
Stuart McKie (Durham)	Living and Cursing in the Roman West
Emiliano Urciuoli (Erfurt)	Citification and Its Contents: Urban Religion in- and outside the city
Dan-el Padilla Peralta (Princeton)	Slavery, theology, and revolution in Varro's <i>Antiquitates Rerum Divinarum</i>
Amber Gartrell (UCL)	One size fits all?: Reassessing the concept of patron gods in Ancient Rome
Roundtable on Ross Kraemer's <i>The Mediterranean Diaspora in Late Antiquity: What Christianity Cost the Jews</i>	
Discussants: Catherine Hezser (SOAS), James Corke-Webster (KCL), and Ross Kraemer (Brown)	
Lindsay Driediger-Murphy (Calgary)	Exploring Roman Theologies
John North (UCL)	Convention and Individualism in Roman Religion

POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 5pm

Organizers: Giuseppe Ficocelli (ICS) Cristiana Lucidi (Roehampton) and Barbara Roberts (Open)

Laura Bevilacqua (Chicago)	Roman virtues: a case study of Concordia-Homonia under the Roman Empire in Asia Minor
Giovanni Gambi (Università degli Studi di Padova)	Alexander of Aphrodisias and the Doctrine of the Analogy of Being
Maria Simantiri (University of the Peloponnese)	Infanticide in Euripides' fragmentary plays and his influence on Visual Arts
Cole Phelps (Cambridge)	Does Aristotle Contradict Himself About Memory?
Oded Haim (University of Auckland)	From Defeat to Victory: Why did Rome Win the Second Punic War?
Ioannis Mitsios (University of Athens)	Re-reading figures P, Q, and R from the west pediment of the Parthenon
Elisa Migliore (Università di Pisa)	Anonymous sources in Asconius' commentaries on Cicero's Speeches
Luca Ricci (Oxford)	Sacred monumentalisation between the early- and mid-second century BC: a materialising approach
Nicolò Campodonico (Scuola Normale Superiore di Pisa)	The <i>Certamen Vergilii et Homeri</i> . Two Lives of Poets compared
Jerome Ruddick (Newcastle)	Cretan Identities: the role of covert material culture in maintaining/creating traditional mythical identities in Hellenistic Crete?
Nebojsa Todorović (Yale University)	Deterritorializing the European Imaginary: (Greek) Tragedy and the End of Yugoslavia
Elisabeth Slingsby (Cambridge)	Remember the Fallen: Commemorating the Victims of the Triumviral Civil War
Elena Svettnini Remme (KCL)	Domestic decoration and society: a Greek house, a Roman élite residence or an administrative, civic complex? An insight into HRUQ1 buildings' uniqueness and their central significance in Agrigento's social and political history
Mathilde Bru (UCL)	What can the Atticistic lexicographers tell us about the impact of phonological and morphological changes on the Ancient Greek lexicon?

Rúben Henrique de Castro (Universidad de Sevilla/ Universidade NOVA de Lisboa)	Civil Wars and Roman Imperial Omen
Zoe Fox (Birmingham)	Exhaustion, Despondency, Pain and Humiliation: The Recurrence of Demolition and Eviction in la Zona dei Fori Imperiali from the Augustan Principate to the Fascist Period
Carlo Delle Donne (Sapienza, Università di Roma)	Multae quippe orationes verae quidem sed obscurae. Calcidius' taxonomy of textual obscuritas
Samuel Azzopardi (University of Malta)	An Epicurean Triumph: the image of Epicurus as a Victorious Roman General in Lucretius' De Rerum Natura Book 1
Nikolaos Cheimaras (Durham)	Political Leadership in Classical Athens
Benjamin Wilck (Humboldt-Universität zu Berlin)	Was Euclid a Platonist Philosopher?
Juan Manuel Martín Casado (University of Málaga)	Natural disasters and historical process. The climatic factor as an agent in the crisis of the Western Roman Empire
Diletta Vignola (Università di Genova)	Hannibal, the Angry Tyrant. The Reception of Seneca's Oeuvre in Silius Italicus' Punica

DIGITAL CLASSICIST

Friday afternoons, usually during the summer

Organizers: Gabriel Bodard (ICS), Paula Granados García (British Museum), Eleanor Robson (UCL) and Valeria Vitale (Alan Turing Institute)

Kylie Thomsen (UCLA)	The utilization of SfM and RTI to study ancient Egyptian statuary reuse
Amir Zeldes (Georgetown), Caroline Schroeder (Oklahoma), and Lance Martin (CUA)	Leveraging non-named entities in Coptic antiquity
Mariarosaria Zinzi (Florence)	Languages and Cultures of Ancient Italy. Historical Linguistics and Digital Models
Ortal-Paz Saar and Berit Janssen (Utrecht)	PEACE: The Portal on Jewish Funerary Culture
Matei Tichindelean (UCLA)	Digital Reconstruction of the Akhenaten Torso in the Brooklyn Museum
Scott Madry (University of North Carolina, Chapel Hill)	Historical Ecology of Southern Burgundy
Valeria Vitale, Katherine McDonough (Alan Turing Institute) et al.	Antiquities and the Machine: computational methods for the study of the representation of historical sites on Ordnance Survey Maps of Great Britain
Farnoosh Shamsian (Leipzig)	Learning Ancient Greek in Persian through digital annotations
Alice Clinch (Cornell) and Jari Pakkanen (RHUL)	Documenting ancient plasters in 3D: comparing standard and focus-stacking macro photogrammetry
Reuben J. Pitts (KU Leuven)	Corpus of the Epigraphy of the Italian Peninsula in the 1st Millennium BCE

CONFERENCES AND COLLOQUIA

CHOOSING YOUR WORDS: LEXICALISATION AND GRAMMATICALISATION IN GREEK AND LATIN (1-2 April 2022) A conference held at UCL and online and supported by the Institute of Classical Studies conference grant scheme. Organizers: Mathilde Bru, Baihui Cheng, Stephen Colvin, and Tomáš Potočník (UCL)

THE MATERIALITY OF ANCIENT GREEK IDENTITIES, 9TH TO 2ND CENTURIES BC

(21 April 2022) A conference held at Newcastle University and online and supported by the Institute of Classical Studies conference grant scheme. Organizers: Emma Gooch and Jerome Ruddick (Newcastle)

PIERRE BOURDIEU AND HISTORY (21-22 April 2022)

A conference held at the Maison française d'Oxford and supported by the Institute of Classical Studies conference grant scheme. Organizers: Anne Friederike Müller-Delouis (Orléans) and Arietta Papaconstantinou (Reading)

GENDERING HISTORICAL VIDEO GAMES (20 May 2022)

A conference held at Royal Holloway, University of London and supported by the Institute of Classical Studies conference grant scheme. Organizers: Markus Mindrebø (RHUL) Becca Grose (RHUL)

OROSIUS THROUGH THE AGES (25-27 May 2022)

A 3-day international hybrid conference sponsored by the ICS, Coventry University, Past & Present, the Royal Historical Society and the Classical Association

Organizers: Victoria Leonard (ICS / Coventry University), Elisa Manzo (University of Naples Federico II) and Cameron Wachowich (University of Toronto)

Carson Bay (University of Bern)

Orosius in Hebrew? Sefer Yosippon 8 (π) and the Sources of Its Cyrus-vs-Scythians Narrative Between Orosius (2.7) and Herodotus (1.201–15)

Elisa Manzo
(University of Naples Federico II)

Claiming Catholic Authority in Modern Italy. Use and Interpretation of Orosius's *Historiae* in Bellarmine's *De Controversiis*

Wikipedia Training and Editathon

Keynote Lecture

Peter Van Nuffelen (Ghent University)

Orosius the Historian: Historiographical Traditions and Treading the Line

Alfred Hiatt (QMUL)
Aleksandre Tvaradze
(Tbilisi State University)

Orosius and Medieval Geographical Thought
The Medieval Geographical View of the World in the Travel Description of Bernhard von Breidenbach (1483-84)

Spotlight Talks

Cameron Wachowich
(University of Toronto)

Some observations on the Insular transmission of the *Historiae*

Song Tan (Leiden University)

The 'Hlafordhylda' in Old English Orosius and the Alfredian Context

Marco Di Branco (Sapienza University of Rome / American University of Beirut)
Catherine Gaullier-Bougassas
University of Lille (ERC AGRELITA)

Greek and Roman History in Medieval al-Andalus. The Case of the Kitāb Hurūšiyūš
The *Volume d'Orose* and the French Reception of the *Historiae adversus paganos* from the 12th to the end of the 15th century: New Perspectives on Pagan Antiquity

Anne Grondeux and Franck Cinato
(CNRS HTL - University of Paris - Sorbonne Nouvelle University)

The *Liber Glossarum*, an early witness of Paulus Orosius Presbyterus's *Historiae*

Francis Leneghan (Oxford)

End of Empire? Poetry and Orosian History in MS Cotton Tiberius B.i

Graeme Ward (Tübingen)

Reading Orosius in Eleventh-Century Moissac: Text and Annotations in Paris BN lat. 4871

Keynote Lecture	
Elizabeth M. Tyler (York/ University of Southern Denmark)	Translatio imperii et studii: Orosius and the Making of Imperial English from Alfred the Great to the Conquest
Michael Wuk (Lincoln)	Orosius at the crossroads: the swearing of oaths and the transformation of social norms
Michaela Selway (Tübingen)	Empty Pasts: Filling the Gaps with Genealogy and Commentary
Spotlight Talks	
Martin Shedd (Hamilton College)	Vergil is Not Canceled: Orosius and the tradition of <i>paideia</i>
Harvey Phythian (Cambridge)	Orosius's Rome: Viewing the City from the Watchtower
Leanne Buttery (MacEwan University)	Orosius's History and the Hierarchy of Human Suffering
Andrew Fear (Manchester)	A Kingdom of Blood
Benjamin Garstad (MacEwan University)	The treatment of Julius Caesar by Orosius and John Malalas
Daniel James Watson (Aarhus)	Ireland as the earthly culmination of <i>translation imperii</i> in <i>Suidiugud Tellaig Temra</i>
THE LATE BYZANTINE MEDITERRANEAN: BYZANTINE CONNECTIVITIES, EXPERIENCES AND IDENTITIES IN A FRAGMENTED WORLD (7-8 June 2022) A Virtual Byzantine Colloquium organised by The Hellenic Institute and the Centre for the GeoHumanities, Royal Holloway, University of London and the Institute of Classical Studies	
Organizers: Chrysovalantis Kyriacou (RHUL), Charalampos Chotzakoglou (Society of Art and Cypriot Studies and Cyprus Committee for Byzantine Studies; Hellenic Open University, Athens), Achilleas Hadjikyriacou (RHUL), Jack Dooley (RHUL) and Charalambos Dendrinou (RHUL)	
Stephen Reinert (Rutgers University)	Tribute to Speros Vryonis, Jr. and Elizabeth A. Zachariadou
Keynote Lecture	
Evangelos Chrysos (University of Athens)	The ecumenicity of Late Byzantium and the Eastern Mediterranean
Vlada Stanković (University of Belgrade)	The Byzantine Commonwealth in the Eastern Mediterranean: connectivities and identities in the post-1204 Byzantine world
Angel Nicolaou-Konnari (University of Cyprus)	The formation of the Greek Cypriot dialect during Frankish and Venetian rule: lingua franca or national language?
Costas N. Constantinides (University of Ioannina)	Thirteenth-century Cyprus: from resistance to accommodation and peaceful coexistence
Jack Dooley (RHUL)	Familial connectivities in Late Byzantium: the case of <i>gasmouloi</i>
Chrysovalantis Kyriacou (RHUL)	Colonisation, boundaries and multiple identities in the Late Byzantine Mediterranean: the <i>status quaestionis</i>
Efi Ragia (University of Thessaly)	Disintegration and recomposition in the thirteenth century: between reality and legend in the last century of Byzantine domination in Asia Minor
Johannes Pahlitzsch (Johannes Gutenberg-University of Mainz)	The Greek Orthodox Patriarchate of Jerusalem in the thirteenth and early fourteenth centuries
Andrew Jotischky (RHUL)	Meditating on Death: Greek monasteries in the Holy Land in the Mamluk period
Ilias Giarenis (Ionian University)	Byzantine legacies in the Aegean, 1204-1261
Marina Koumanoudi (Institute of Historical Research, National Hellenic Research Foundation, Athens)	Divorced or bigamist? Instrumentalisation of identities and Byzantine legal legacy in late medieval Venetian Crete
Charalampos Chotzakoglou (Society of Cypriot Studies and Cyprus Committee for Byzantine Studies;	Art and Hesychasm in Latin-ruled Cyprus

Hellenic Open University, Athens)
Tassos Papacostas (KCL)

Beyond the Crusader states, after the Byzantine Empire, within the Venetian world: some thoughts on sixteenth-century Cyprus, church buildings and monastic foundations

Ioannis Eliades (Byzantine Museum of Archbishop Makarios III)
Angeliki Lymberopoulou
(Open University)

The Cypro-Renaissance painting of Cyprus

Metaphysical connectivities in Eastern Mediterranean: depictions of heaven and hell in Venetian Crete

HISTORIOGRAPHY AND LIFE WRITING IN THE LATE ANTIQUE WORLD (16-17 June 2022)

A conference held at King's College London and online and supported by the Institute of Classical Studies conference grant scheme. Organizer: James Corke-Webster (KCL)

AN IMAGINED PAST: ARCHITECTURAL RECONSTRUCTIONS AND GEOGRAPHICAL IMAGINATIONS IN THE MAKING OF MEDITERRANEAN HISTORY (20-21 June 2022)

A conference organised by The Warburg Institute and the Institute of Classical Studies
Organizer: Eva Mol (UCL)

Gabriele Proglia

Food and colonial propaganda: decolonizing Mediterranean white Mythologies

Seb Marshall

From Landscape to Cityscape: Reconstructing the Metropolis in Edward Falkener's Ephesus, and the Temple of Diana

Elizabeth Fowden

Before Stuart and Revett: An Ottoman müfti explains the Parthenon

Karen Pinto

Geo-Referencing Medieval Mediterranean Nodes Using Islamicate Maps

Johannes von Muller

Combat or contact zone: The Mediterranean in word and image of a Crusader Chronicle

Sezgi Durgun Özkan

Homo Mediterraneo: An Escape from Eastern Identity or a Cosmopolitan Ideal?

Roko Rumora

Filling Up Empty Niches: Scholarly Visions of Roman Aedicular Façades

Francesco Lovino

Back to Constantine. The XVI Centenary of the Edict of Milan in 1913 and two Basilicas of Santa Croce in Rome and Milan
A Work in Progress: (Re-)Constructing Babylon's Ishtar Gate

Anastasia Amrhein and
Elizabeth Knott

Maria Gabriella Micale

The Architecture of the NOWHERE East: Reaching beyond the Past

Virginia Grossi

Mapping the sanctuary: shifting imaginations and realities in Jerusalem's Haram alSharif

Ohad Sorek

Gunseli Gürel

The biblical city reconsidered: The urban archetype of Eden
Picturing Wonders and Antiquities at the Ottoman Court, 1595-1603

ANCIENT GREEK DANCE IN CLASSICS TEACHING (24-25 June 2022)

A conference held at the University of Reading and supported by the Institute of Classical Studies conference grant scheme. Organizer: Nathalie Choubineh

FAMILY, RELIGION, AND THE POLIS: INTERACTION, AMALGAMATION, AND TRANSFORMATION (29-30 June 2022)

A conference held at King's College London and supported by the Institute of Classical Studies conference grant scheme. Organizer: Nicolette Pavlides (KCL)

THE POLITICS OF ARCHAISM IN THE ROMAN IMPERIAL PERIOD (1 July 2022)

A conference held at the University of Bristol London and supported by the Institute of Classical Studies conference grant scheme. Organizer: Leonardo Costantini (Bristol)

MICHAEL VENTRIS AT 100 (7 July 2022)

A conference held in celebration of 100 years since Michael Ventris' birth and 70 years since his decipherment of Linear B.

Manolis Stavrakis	Ventris the Architect
Susan Roaf	The Architectural Award and its impacts: shaping the future
Dorothy Hardy	Zippered, laced and studded: solar building skins
Dorette Panagiotopoulou	Delphi Revisited
John Bennet (British School at Athens)	Without Ventris ...? What would we not know about early Greece had Linear B remained undeciphered?
Panel discussion – Problems, Challenges & New Perspectives in Minoan and Mycenaean Studies	
Ester Salgarella (Cambridge)	Time to rotate the kaleidoscope? Changing perspectives on 'Minoan' Linear A
Cassandra Donnelly (University of Texas at Austin)	What's in a Word? New Paths and Old Roadblocks in the Study of Cypro-Minoan

WORKSHOPS AND RESEARCH TRAINING

PROFESSIONAL DEVELOPMENT WORKSHOP (10 September 2021)

An online workshop for current and recently completed PhD students, offering practical advice on publishing during the post-PhD period and how to apply to a range of postdoctoral funding schemes. Organized by Katherine McDonald (Durham) and Caroline Barron (Birkbeck), with contributions from Anna Judson (British School at Athens), Richard Flower (Exeter), Michael Sharp (Cambridge University Press), Simona Stoyanova (Oxford) and Bobby Xinyue (Warwick).

SUNOIKISIS DIGITAL CLASSICS: PHILOLOGICAL SEARCH TOOLS (7 October 2021)

Convenors: Gabriel Bodard (ICS), Peter Heslin (Durham), Alek Keersmaekers (KU Leuven), James Tauber (Eldarion)

SUNOIKISIS DIGITAL CLASSICS: TEXT ENCODING I: EPIDOC (14 October 2021)

Convenors: Gabriel Bodard (ICS), Polina Yordanova (Helsinki)

SUNOIKISIS DIGITAL CLASSICS: TEXT ANALYSIS WITH VOYANT TOOLS (21 October 2021)

Convenors: Aurélien Berra (Paris-Nanterre), Gabriel Bodard (ICS), Christopher Ohge (IES)

SUNOIKISIS DIGITAL CLASSICS: TEXT ENCODING II: OBJECTS (28 October 2021)

Convenors: Gabriel Bodard (ICS), Scott DiGiulio (Mississippi State)

SUNOIKISIS DIGITAL CLASSICS: RESEARCH WITH TREEBANKS (4 November 2021)

Convenors: Nicole Iu (ICS), Francesco Mambrini (Milan), Marja Vierros (Helsinki)

SUNOIKISIS DIGITAL CLASSICS: NAMED ENTITY RECOGNITION (11 November 2021)

Convenors: Monica Berti (Leipzig), Katie McDonough (Alan Turing Institute), Ludovic Moncla (INSA Lyon)

SUNOIKISIS DIGITAL CLASSICS: TRANSLATION AND TEXT ALIGNMENT (18 November 2021)

Convenors: Chiara Palladino (Furman), Farnoosh Shamsian (Leipzig), Maia Shukhosvili (Tbilisi)

MAGIC AND HEALING IN THE ANCIENT AND MEDIEVAL WORLDS (24 November 2021)

Held in person and online. Organized by Nicole Iu (ICS) and Barbara Roberts (Open University) with Gabriel Bodard (ICS).

Jessica Scopelliti (Pisa)	Magical myths and mythical magic
Anett Rozsa (Heidelberg)	Magico-medical gems and their importance for classical and ancient studies
Barbara Roberts (Open University)	Amuletic metal tablets as medical treatment in late Roman Italy and Sicily
Arianna Dalla Costa (Warburg Institute)	Medical diagnosis through geomancy in Late Medieval Europe
Sarah Ortega (Leeds)	Aromatic Inhalations and Divination: Medical Sources for the Liber Vaccae/Kitāb al-Nawāmīs?
Harriet Walker (Exeter)	Like Burners of Torah': BT Shabbat 115 and the Burial of Overturned Jewish Bowl Texts

Respondents: Ioannis Papadogiannakis (KCL) and Sophie Page (UCL)

SUNOIKISIS DIGITAL CLASSICS: TEXT AND WEB ANNOTATION (25 November 2021)

Convenors: Monica Berti (Leipzig), Valeria Vitale (Alan Turing Institute)

3D IMAGING THE EHRENBERG COLLECTION (29 November 2021)

Instructors: Coré Ferrer-Alcantud (Universitat Jaume I), Joanna Ashe (Combined Classics Library), Gabriel Bodard (ICS)

SUNOIKISIS DIGITAL CLASSICS: COMPUTATIONAL LINGUISTICS (2 December 2021)

Convenors: Alek Keersmaekers (KU Leuven), Martina Astrid Rodda (Oxford)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: CROWDSOURCING AND CULTURAL HERITAGE (13 January 2022)

Convenors: Gabriel Bodard (ICS), Richard Nevell (Wikimedia UK), John Pearce (KCL)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: MUSEUM DATA, ACCESS AND METADATA (20 January 2022)

Convenors: Paula Granados García (British Museum), Susanne Töpfer (Museo Egizio Torino)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: 3D IMAGING IN MUSEUM RESEARCH (27 January 2022)

Convenors: Gabriel Bodard (ICS), Daniel O'Flynn (British Museum), Dan Pett (Cambridge)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: DIGITAL HERITAGE COLLECTIONS (3 February 2022)

Convenors: Paula Granados García (British Museum), Rhiannon Lewis (University of London and Science Museums Group), Stella Wisdom (British Library)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: 3D MODELLING AND RECONSTRUCTION (10 February 2022)

Convenors: Orly Lewis (Hebrew University of Jerusalem), Tosca Lynch (Oxford), Alicia Walsh (Recollection Heritage)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: LINKED GEOGRAPHICAL DATA AND ANNOTATION (17 February 2022)

Convenors: Paula Granados García (British Museum), Valeria Vitale (Alan Turing Institute)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: REUSE OF HERITAGE DATA AND OPEN LICENSES (24 February 2022)

Convenors: Douglas McCarthy (Europeana Digital Library), Andrea Wallace (Exeter)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: GEOGRAPHIC INFORMATION SYSTEMS (3 March 2022)

Convenors: Sarah Murray (Toronto), Rebecca Seifried (U Mass Amherst)

SUNOIKISIS DIGITAL APPROACHES TO CULTURAL HERITAGE: ARCHAEOLOGY, VR AND OTHER GAMING TECHNOLOGIES (10 March 2022)

Convenors: Coré Ferrer-Alcantud (Universitat Jaume I), Andrew Reinhard (New York University)

INSCRIPTIONS OF LIBYA: AN INTERNATIONAL WORKSHOP (5 April 2022)

An online workshop organised by the Institute of Classical Studies, and the Society for Libyan Studies, to mark the online publication of the Greek and Latin inscriptions of Libya (InsLib). Speakers: Charlotte Roueché (KCL), Caroline Barron (Durham), Francesca Bigi (Roma), Gabriel Bodard (ICS), Catherine Dobias-Lalou (Paris/Bologna), Alessandra Giovenco (British School at Rome).

ADVANCED DIGITAL EDITING (26-28 April 2022)

An online 3-day short course organized by the Institute of English Studies and the Institute of Classical Studies. Instructors: Gabriel Bodard (ICS) and Christopher Ohge (IES).

PUBLISHING YOUR ARTICLE IN THE JHS, JRS AND BRITANNIA: A WEBINAR AND DISCUSSION (6 May 2022)

Hosted by the Institute of Classical Studies and WCC-UK. Speakers: the Editors of the Journal of Hellenic Studies (Lin Foxhall), Britannia (Will Bowden), and the Journal of Roman Studies (Peter Thonemann).

A GENTLE INTRODUCTION TO 3D MODELLING FOR CLASSICISTS (10-12 May 2022)

A short online course. Instructors: Coré Ferrer-Alcantud (Universitat Jaume I) and Gabriel Bodard (ICS)

CLASSICAL FUTURES (23 May 2022)

An Ancient Literature workshop following on from the seminar series on the same topic. Organized by William Fitzgerald (KCL) and Gesine Manuwald (UCL). Speaker: Bobby Xinyue (KCL) 'To Divinity and Beyond: Horace, Odes 4' followed by a Roundtable discussion on 'Classical Futures'.

CREATIVE INTERACTIONS: PRACTICE-BASED RESEARCH – PAINTING, PUPPETRY AND OTHER PRACADEMICS (24 May 2022)

Hosted by the ICS and organised by the Open University Creative Interactions Research Group. Organizer: Laura Swift (Open University)

3D IMAGING AND MODELLING FOR CLASSICS AND CULTURAL HERITAGE (11-15 July 2022)

A Summer School organised by the ICS. Tutors: Gabriel Bodard (ICS) and Alicia Walsh (Recollection Heritage)

OTHER EVENTS

SPEAKING FREELY: FINDING WORDS (19 January 2022)

One of the School of Advanced Study's 'Open for Discussion' series of events. Participants included Dave Carey and colleagues from the Chickenshed theatre company, Arlene Holmes-Henderson and Tom Wright of the multi-disciplinary Speaking Citizens project, and Suzanne Rose, education and outreach officer at the Mass Observation Archive. The panel was collaboratively chaired by Katherine Harloe (ICS) and Claire Langhamer (IHR).

WHAT DO THE REF 2021 RESULTS MEAN FOR CLASSICS? (14 June 2022)

A Webinar with Professor Maria Wyke and Professor Barbara Borg, Chair and Deputy Chair of REF Subpanel 29.

UK CLASSICS AFTER REF 2021: AN AFTERNOON OF DISCUSSION AND NETWORKING FOR RESEARCH LEADS AND/OR HEADS OF UK CLASSICAL UNITS (4 July 2022)

A hybrid event organised by the Council of University Classical Departments and the Institute of Classical Studies.

PUBLIC ENGAGEMENT GRANTS AWARDED

Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th century) – a series of theatre workshops, performances, and public talks planned to take place in Parma in October 2022 and London in 2023 (Applicant: Giovanna Di Martino, UCL)

Dog-Tomb: the materiality of the Hecuba myth – a performance at The Crypt Gallery (London) in July 2022. (Applicant: Zoe Harris-Wallis, UCL)

Voices from the Wall – Cultural Exchange Roman Style – a series of activities at Carlisle, Manchester and possibly London between May 2022 and January 2023 (Applicant: Bronwen Riley)

I'm Your Venus: An exhibition on the reception of Antiquity in Modern Cosmetic Advertising and Marketing – a virtual exhibition to accompany a hybrid conference at Cardiff University on 7-9 September 2022 (Applicants: Laurence Totelin, Cardiff and Jane Draycott, Glasgow)