

Researching antiquities collections through auction catalogues: potential and pitfalls

A one-day workshop hosted by the Institute of Classical Studies, London

22 September 2023 (all times are BST)

PROGRAMME

10:00 - 10:10 Welcome

10:10 - 11:30 Session 1: Tracing objects

- Simona Perna** *Knocked Down?* Exploring Graeco-Roman stone vases in Antiquities Collections through auction sales: successes and challenges
- Sergio España-Chamorro/
Victor González Galera** From the stone to the paper: A general approach to the research about classical inscriptions in auction catalogues
- Sebastiano Paolo Maltese** Coin Auction Catalogues: An Invaluable Resource for Numismatic Research and Scholarship
- David Rini** Tracking the History of Alessandro Recupero's Gold-glass Collection: A Focus on Textual Records, Antiquarian Drawings, and Sale Catalogues

11:30 - 11:40 Break

11:40 - 13:00 Session 2: Collectors and collections 1

- Alexandra Atkins** The Shugborough Antiquities and the 1842 Sale
- Alessia Zambon** "Acquisition previously unregistered": Antiquities from the Choiseul-Gouffier collection at the British Museum
- Georgina Muskett** Researching the sculpture collection of Dr Philip Nelson through auction catalogues
- Ilaria Trafficante** Unveiling the Lewes House Collection of Antiquities: Tracing Edward Perry Warren's Footsteps in Auction Catalogues

13:00 - 13:30 Break for lunch

13:30 – 13:40 Welcome to afternoon session: Katherine Harloe, Director of the ICS

13:40 - 15:00 Session 3: Methods and approaches

- Nicholas Salmon** Means of the market: catalogued and non-catalogued antiquities sales in London and Athens
- Patricia Labrador Ballesterero/
Ana Vico Belmonte** Traceability as a tool against illicit trafficking and an element of revalorisation of works of art
- Anna Reeve** The big picture: auction sales of Cypriot antiquities in London 1860-1945
- Jacquelyn H. Clements** Unfinished Business: Auction Catalogues in Provenance Research Pedagogy

15:00 – 15:10 Break

15:10 - 16:30 Session 4: Collectors and collections 2

- Ken Griffin** From Auction House to Warehouse: The Collecting and Dispersal of Sir Henry Wellcome's Egyptian and Sudanese Collection
- Fabian Gapp/
Georg Gerleigner/
Corinna Reinhardt** The newly discovered annotated auction catalogues of Paul Arndt, scholar and dealer: first reflections on their use in provenance research in the *Antikensammlung Erlangen*
- Joe Sheppard** The George N. Olcott (1869-1912) Collection of Roman and Provincial Coins at Columbia University in the City of New York
- Tom Hardwick** Provenances, Prices, and Trends in the Market for Egyptian Antiquities: The case of the MacGregor collection

16:30 - 16:40 Closing remarks

There will be further unstructured discussion time at the end of the programme, for anyone who wants to stay online.