

**Intercollegiate MA programmes 2019/20: provisional list of modules to be offered  
(according to disciplines)**

<b>CORE COURSES (Fridays)</b>
Ancient History (14.00-16.00): KCL; coordinator: Henrik Mouritsen
Archaeology (14.00-16.00): RHUL; coordinator: Zena Kamash
Classics (14.00-16.00): RHUL; coordinator: TBC
Late Antique and Byzantine Studies (15.00-17.00): RHUL ; coordinator: Charalambos Dendrinou

† = a module that contributes towards the requirement of language acquisition/exercise for students of the MA Classics.

<b>LANGUAGE ACQUISITION</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>Credits</b>	<b>Institution</b>
7AACM005 (†)	Beginners Greek for Research	Full year	40	King's
7AACM015 (†)	Intermediate Greek for Research	Full year	40	King's
CLAS0155 (†)	Latin for Research 1	Term One	20	UCL
CLAS0157 (†)	Latin for Research 2	Term Two	20	UCL
SSHC266S7 / SSHC349H7 (†)	Intermediate Latin I and II	Full year	40	Birkbeck

<b>SKILLS ACQUISITION</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>Credits</b>	<b>Institution</b>
HIST0433 (†)	Hellenistic Epigraphy	2	20	UCL History
CLAS0066 (†)	Greek Papyrology	Full Year	40	UCL Greek and Latin
HIST0657 (†)	Introduction to Latin Epigraphy	Full year (2-hour class, every 2 weeks)	20	UCL History
HS5123 (†)	Elementary Greek Palaeography (Byzantine)	Full Year	40	RHUL History
ICS03	Places, Artefacts and Images: Digital approaches to cultural heritage	1	20	ICS
ICS02	Digital Classics: Linking Written and Material Culture	2	20	ICS

<b>ANCIENT HISTORY</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>Credits</b>	<b>Institution</b>
ICS03	Places, Artefacts and Images: Digital approaches to cultural heritage	1	20	ICS
ICS02	Digital Classics: Linking Written and Material Culture	2	20	ICS
7AACK850	Persepolis: a cultural biography of the 'wonder of the East'	1	20	King's

HIST0800	The Economy of Archaic Greece	1	20	UCL History
HIST0410	The Economy of Classical Athens	2	20	UCL History
7AACM421	Greek Religion: Culture and Cognition	2	20	King's
CL5305	Athenian Law and Social History	1 and 2	40	RHUL
HIST0433 (†)	Hellenistic Epigraphy	2	20	UCL History
HIST0443	Hellenistic Encounters with Egypt	2	20	UCL History
HIST0657 (†)	Introduction to Latin Epigraphy	Full year (2-hour class, every 2 weeks)	20	UCL History
7AACM560	Pompeii and Herculaneum: History, Society and Afterlife	Full Year	40	King's
ICS05	Slavery in the Roman World	2	20	ICS
7AACM280 (†)	Tacitus and Nero	Full year	40	King's
HIST0422	The Making of the Christian Empire, AD 284-425	1	20	UCL History
7AACM650	Late Antique Magic	1	20	King's
7AACM875	Living in Byzantium I: Material culture and built environment in late antiquity	1	20	King's
7AACM701	One God, One Sea: Byzantium and Islam, 600-800	2	20	King's

<b>ART AND ARCHEOLOGY</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>Credits</b>	<b>Institution</b>
ICS03	Places, Artefacts and Images: Digital approaches to cultural heritage	1	20	ICS
ICS02	Digital Classics: Linking Written and Material Culture	2	20	ICS
7AACM158	Words and Pictures in Graeco-Roman Antiquity I: Images into Texts ('Ekphrasis')	1	20	King's
7AACM159	Words and Pictures in Graeco-Roman Antiquity II: Texts into Images ('Illustration')	2	20	King's
7AACM560	Pompeii and Herculaneum	Full year	40	King's
7AACM851	Exhibiting Classical Antiquities	2	20	King's
7AACM735	Living in Byzantium I: Material culture and built environment in late antiquity	1	20	King's
CL5551	Who Owns The Roman Past?	1	20	RHUL

<b>LANGUAGE AND LITERATURE</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>Credits</b>	<b>Institution</b>
7AACM210 (†)	Roman Comedy	2	20	King's

7AACM218 (†)	Latin Lyric Poetry 2: Horace	1	20	King's
7AACM280 (†)	Tacitus and Nero	Full year	40	King's
7AACM158	Words and Pictures in Graeco-Roman Antiquity I: Images into Texts ('Ekphrasis')	1	20	King's
7AACM159	Words and Pictures in Graeco-Roman Antiquity II: Texts into Images ('Illustration')	2	20	King's
7AACM163	Classical Antiquity at the Fin de Siècle: Art, Sexuality, Religion and Madness	2	20	King's
7AACM214	C.P. Cavafy: the making of a modernist	2	20	King's
7AAH1022	Medieval Latin Literature	Full Year (1 x 2-hour class each week)	40	King's (History)
HIST0433 (†)	Hellenistic Epigraphy	2	20	UCL History
HIST0657 (†)	Introduction to Latin Epigraphy	Full year (2-hour class, every 2 weeks)	20	UCL History
CLAS##### (†)	Homer	2	20	RHUL
CLAS0067 (†)	Greek Drama	2	20	UCL Greek and Latin
CLAS0106 (†)	Virgil	2	20	UCL Greek and Latin
CLAS0066 (†)	Greek Papyrology	Full Year	40	UCL Greek and Latin
CLAS0100	Literary Criticism, Ancient and Modern	2	20	UCL Greek and Latin
CLAS0071 (†)	Ancient Philosophy and Literature	1	20	UCL Greek and Latin

GREK0049 (†)	Greek Philosophy Reading Group 1	1	20	UCL Greek and Latin
GREK0046 (†)	Greek Philosophy Reading Group 2	2	20	UCL Greek and Latin
CLAS0081	Ancient Greek Historiography	2	20	UCL Greek and Latin
CLAS0123	Classical Athens in Modern Political Theory	2	20	UCL Greek and Latin
CLAS0153 (†)	History of the Latin Language	1	20	UCL Greek and Latin
CLAS0154/CLAS0155	Latin for Research 1	1		UCL Greek and Latin
CLAS0154/CLAS0155	Latin for Research 2	1		UCL Greek and Latin
CLAS0154/CLAS0155	Latin for Research 1	2		UCL Greek and Latin
CLAS0154/CLAS0155	Latin for Research 2	2		UCL Greek and Latin

<b>LATE ANTIQUE AND BYZANTINE STUDIES</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>Credits</b>	<b>Institution</b>
HIST0422	The Making of the Christian Empire, AD 284-425	1	20	UCL History
7AACM650	Late Antique Magic	1	20	King's
7AACM875	Living in Byzantium I: Material culture and built environment in late antiquity	1	20	King's
7AACM701	One God, One Sea: Byzantium and Islam, 600-800	2	20	King's

##### (†)	Elementary Greek Palaeography	Full Year	40	RHUL History
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<b>RECEPTION</b>				
<b>Code</b>	<b>Module Title</b>	<b>Term</b>	<b>Credits</b>	<b>Institution</b>
CLAS0116/CLAS0117	Approaches to Reception of the Classical World	One term or both	20 or 40	UCL Greek and Latin
CLAS0121/CLAS0115	Ancient Rome on Film: From Pre-Cinema to the 1950s / Ancient Rome on Film: From the 1950s to the 21 <sup>st</sup> Century	One term or both	20 and 20	UCL Greek and Latin
CLAS0122/CLAS0123	Athens in Modern Political Theory	2	20	UCL Greek and Latin
7AACM865	Exhibiting Classical Antiquities	2	20	King's
CL5551	Who Owns the Roman Past?	1	20	RHUL
7AACK850	Persepolis: a cultural biography of the 'wonder of the East'	1	20	King's
7AACM163	Classical Antiquity at the Fin de Siècle: Art, Sexuality, Religion and Madness	2	20	King's
7AACM214	C.P. Cavafy: the making of a modernist	2	20	King's
7AACM560	Pompeii and Herculaneum: History, Society and Afterlife	Full Year	40	King's

7AACM875	Living in Byzantium I: Material culture and built environment in late antiquity	1	20	King's
CMII0113	Translation in History: Theory, Practice and Reception	1	20	UCL (SELCS)

**ICS:** <https://ics.sas.ac.uk/students/ma-modules-intercollegiate-degree>

**UCL Greek and Latin:** <https://www.ucl.ac.uk/classics/study/graduate-taught-ma/postgraduate-taught-ma/ma-classics>

**Royal Holloway Classics:** <https://www.royalholloway.ac.uk/research-and-teaching/departments-and-schools/classics/studying-here/postgraduate-taught/intercollegiate-modules>

**UCL History:** <https://www.ucl.ac.uk/history/current-students/graduate-taught/ma-modules-201920/ma-ancient-history/late-antique-and-byzantine>