
TOWARDS A MORE INCLUSIVE CLASSICS

Online workshop hosted by the Institute of Classical Studies and supported by The Classical Association and the Council of University Classics Departments

Thursday 25 June, 14.00-17.00

Hosts: Dr Alexia Petsalis-Diomidis (University of St Andrews, UK) and Professor Barbara Goff (University of Reading, UK)

1400 Introduction and practicalities

PANEL 1: RETHINKING THE MATERIALS

1415 Dr Sam Agbamu (Royal Holloway, University of London, UK) ‘Can the *instrumenta domini* dismantle the *domus domini*’? (5 minutes presentation, 10 minutes Q and A)

1430 Professor Peter Kruschwitz (University of Vienna, Austria) ‘Democratising Roman poetry’ (5 minutes presentation, 10 minutes Q and A)

1445 Kate Caraway (PhD candidate, University of Liverpool, UK), Dr Fiona Hobden (University of Liverpool, UK), and Serafina Nicolosi (PhD candidate, University of Liverpool, UK) ‘Diversifying the Classics curriculum’ (5 minutes presentation, 10 minutes Q and A)

1500 Small group discussions in breakout rooms

1530 Break

PANEL 2: ACCESS THROUGH SOCIAL MEDIA AND IN MUSEUMS

1545 Dr Ellen Adams (King’s College, University of London) ‘Blindness, deafness and new appreciations of ancient art: Sensing the Parthenon Galleries in the British Museum’ (5 minutes presentation, 10 minutes Q and A)

1600 Sarah Marshall (BA student, Vassar College, US) ‘*Pharos*: Doing justice to the Classics’ (5 minutes presentation, 10 minutes Q and A)

1615 Dr Charlie Kerrigan (Trinity College Dublin, Ireland) ‘Decolonizing Classics: A view from Dublin’ (5 minutes presentation, 10 minutes Q and A)

1630 Small group discussions in breakout rooms

1700 End of workshop day one

FRIDAY 26 JUNE 13.00-17.00

1300 Introduction and practicalities

PANEL 3: PEDAGOGICAL APPROACHES

1315 Dr Evelien Bracke (Ghent University, Belgium) ‘Child poverty and ancient Greek: A case study from Belgium’

1330 Dr Marco Ricucci (Latin teacher at the Liceo Leonardo da Vinci, Milan, and adjunct professor Università degli Studi di Milano, Italy) ‘“Dys-Latin”: Should studying a dead language be an overwhelmingly time-consuming and demanding task for dyslexic students?’

1345 Dr Sharon Marshall (University of Exeter, UK) ‘Embedding inclusivity through non-traditional assessment’

1400 Small group discussions in break out rooms

1430 Break

PANEL 4: DIVERSITY IN THE CURRICULUM

1445 Dr Danielle Lambert (King’s College, University of London) ‘On the benefits of having no prior Classical education’

1500 Dr Stephen Harrison (University of Swansea, UK) ‘Teaching ancient Persia: Decolonising ancient history through source-based teaching’

1515 Dr Daniel Orrells (King’s College, University of London, UK) ‘Classical antiquity at the *fin de siècle*: An experiment in teaching’

1530 Small group discussions in break out rooms

1600 Break

PLENARY SESSION

1615 Discussion to develop suggestions towards more inclusive teaching

1700 Close of workshop and offline celebrations

All times are UK BST. Presentations will be pre-circulated.