

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 66
1 August 2018 – 31 July 2019

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Ilaria Bultrighini, PhD

POSTDOCTORAL RESEARCH FELLOW
Camilla Norman, PhD (from September 2018)

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Valeria Vitale, PhD

RESEARCH FELLOW IN LIBRARY AND INFORMATION SCIENCE ON THE COACS PROJECT
Simona Stoyanova, MA (January-February 2019)

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Maria Kekki, MA

WINNINGTON INGRAM TRAINEE
Barbara Roberts, MPhil

ADVISORY COUNCIL 2018-19

Chairman: Dr Andrew Burnett, CBE, FSA, FBA (to end December 2018)
Professor Catherine Morgan, OBE, FBA (from January 2019)

Ex officio Members:

The Dean of the School of Advanced Study
(Professor Rick Rylance)

The Director

(Professor Greg Woolf, FBA)

A Director of another SAS Institute

(Professor Philip Murphy, Director, Institute of Commonwealth Studies)

Representatives of the Hellenic and Roman Societies and the Classical Association

Professor Judith Mossman (The Hellenic Society), ex officio

Professor Tim Cornell (The Roman Society), ex officio

Professor Roy Gibson (Classical Association), ex officio

Representatives from University of London departments and UK Universities

Professor Richard Alston (RHUL), to December 2018

Professor Jennifer Baird (Birkbeck)

Professor Barbara Borg (Exeter)

Dr Elizabeth Gloyn (RHUL), from January 2019

Dr Phillip Horky (Durham), from January 2019

Professor Richard Hunter, FBA (Cambridge)

Dr Lisa Kallet (Oxford), to December 2018

Professor Polly Low (Durham)

Professor Gesine Manuwald (UCL)

Professor Catherine Steel (Glasgow)

Professor Michael Trapp (KCL)

Nominees of other Classical bodies

Professor Alison Cooley (British School at Rome)

Professor Robin Osborne (British School at Athens)

Dr Victoria Solomonidis (Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

A representative from a national libraries and/or museums

Dr Amelia Dowler (British Museum)

Vacancy

Student representatives

Mr Jordon Houston (ICS), from May 2019

Ms Sarah Middle (Open University), from May 2019

Mr Mauro Serena (Reading), to April 2019

Ms Lucia Vannini (ICS), to April 2019

Early Career Researchers

Dr Vasiliki Manoloupoulou (KCL)

Dr Bobby Xinyue (Warwick)

A member of the academic staff of the Institute

Dr Gabriel Bodard (Reader in Digital Classics)

FELLOWS

DOROTHY TARRANT FELLOWS

Professor Margaret Malamud (New Mexico State University)
Professor Sara Monoson (Northwestern University)

TRENDALL FELLOW

Professor Franco de Angelis (University of British Columbia)

WEBSTER FELLOW

Professor Martin Revermann (University of Toronto)

HONORARY FELLOWS

Professor Averil Cameron (Oxford)
Professor Christopher Carey (UCL)
Professor John K Davies (Liverpool)
Professor Pat Easterling (Cambridge)
Professor Mike Edwards (Roehampton)
Professor Herwig Maehler (Vienna)
Professor John North (UCL)
Mr Richard Simpson (London)
Professor Richard Sorabji (Oxford)

ASSOCIATE FELLOWS

Professor Michael Crawford (UCL)
Professor William Furley (Heidelberg)
Professor Richard Green (Sydney and Adelaide)
Dr Alan Johnston (UCL)
Dr Olga Krzyszkowska
Mr Simon Mahony (UCL)
Professor Charlotte Roueché (KCL)
Professor Tyler Jo Smith (Virginia)

RESEARCH FELLOWS

Dr Caroline Barron (to end August 2018)
Dr Hannah Cornwell (to end December 2018)

NON-STIPENDIARY FELLOW

Simona Stoyanova, MA (from 1 March 2019)

VISITING FELLOWS AND ACADEMIC VISITORS

Dr Ruth Allen
Professor Manuel Álvarez Martí-Aguilar (Malaga)
Dr Natale Barca
Dr Laura Carrara (Tübingen)
Dr Amy Coker
Professor Juan Martin Cortés Copete (Universidad Pablo de Olavide, Seville)
Professor Maria Cecília de Miranda Nogueira Coelho (Universidade Federal de Minas Gerais, Brazil)
Dr Jane Draycott (Glasgow)
Dr Xavier Espluga (University of Barcelona)
Ms Maria Fernandez Portaencasa (Universidad Carlos III, Madrid)
Dr Maria Fragoulaki (Cardiff)
Dr Usama Gad (Ain Shams)

Dr Phoebe Garrett (Australian National University, Canberra)
Professor John Hilton (KwaZulu-Natal)
Ms Sara Lazić (University of Belgrade)
Professor Eugenio Luján Martínez (Complutense University of Madrid)
Dr Nikoletta Maniotti (KCL/Birkbeck)
Dr Sebastiana Nervegna (Monash University)
Dr Elizabeth Pender (Leeds)
Mr Lorenzo Pérez Yarza (Zaragoza)
Dr Angela Pola (Rome)
Dr Ália Rodrigues (Coimbra)
Professor Daniel Silvermintz (University of Houston-Clear Lake)
Dr Janja Soldo (Ludwig Maximilian University, Munich)
Professor Onno van Nijf (Groningen)
Mr Goizane Urrutia (University of the Basque Country)
Dr Rada Varga (Babeş-Bolyai University)
Professor Sophia Voutsaki (Groningen Institute of Archaeology)

RESEARCH ASSOCIATES

Dr (des) Erica Angliker
Dr Andreas Gavrielatos
Dr Victoria Leonard
Dr Ellie Mackin Roberts
Dr Beth Munro
Dr Janet Powell
Dr Holly Ranger
Dr Caroline Spearing
Dr Julietta Steinhauer

INTRODUCTION

Re-reading my introduction to last year's annual report I realised that much of what I wrote then still applies. We have continued to enjoy a relatively stable period and the support of the University and of our subject community, and as a result have been able to promote and facilitate research across the whole span of classical studies.

Where we have been able, we added to what we provide and attempted to improve it. Our themed issues of BICS have been a big success, the latest dealing with the issue of heritage and conservation in war ravaged Syria. After an intensive retendering process BICS is moving to OUP. We are grateful to Wiley for what they have done, and looking forward to the next stage. We still continue to produce some monographs, working closely with the newly launched University of London Press. The range of our digital and Open Access publications is growing.

The Library is just completing the process of tagging all our books with RFID (Radio Frequency ID) tags which will allow us to do stock taking, to monitor the use of particular volumes, to manage lending and much else with greater precision. This too has been funded from John Casey's generous legacy.

Last year's programme of conference and seminars are documented below. Along with the regular round of seminar series we have added a new one on Reception Studies. Colleagues in the London Colleges do the lions' share of seminar organizing but we are also grateful this year to convenors from Bristol, Exeter, the Open University and Roehampton, sometimes able to bring additional funding here. Seminars have been a key part of the ICS activity for many years, but we are aware the format and timing is no longer optimal for all our colleagues. This coming year we will be looking at our seminar provision partly on the basis of an online survey to see how we can make them more inclusive. We continue to host conferences in Senate House and also to make conference grants for events happening around the UK. Overall attendance at evening lectures, even those given by international stars, continues to fall for understandable reasons. We are experimenting with alternative formats here too and ran a very successful forum discussing new ideas about the early expansion of Rome in Italy.

The ICS blog now has more than thirty posts. Many document our growing public engagement activity, including the projects we have funded across the country through our new grants scheme. Dr Bridges, who created the blog, ran a second training day on public engagement in classics, this time in

collaboration with Manchester Metropolitan University. Other entries relate to research activity, like the Humboldt funded Sanctuaries Project that came to an end with a major conference this year, and some visiting fellows' reports on their activities. Other projects are in the works including plans for a major digital classics bid and also more Byzantine Studies.

We have continued to welcome visitors both from the UK and overseas: this year Brazil, Egypt, Germany, Italy, the Netherlands, Portugal, Romania, Serbia, South Africa, Spain and the US were represented. Even more nationalities were represented at FIEC/CA 2019 which we were pleased to play a part in co-ordinating. The Classical Association, the Hellenic and Roman Societies, the London Colleges and the University of Roehampton all contributed to making this one of the more diverse and varied conferences in the FIEC series. Around 700 delegates attended, including speakers from nearly 40 countries with strong representation from Eastern Europe, the Far East and Latin America. We hope this trend will continue in the future and ways will be made to improve the representation of classicists from Africa as well.

Many academic visitors and visiting fellows come to work on their own projects in the Library. A number continue to be graduate students and early career researchers, often working informally with ICS staff. Many more senior visitors also give talks either in London or elsewhere in the UK, and in some cases their visits inaugurate or progress collaborations. Professor Onno Van Nijf from Gröningen came to Royal Holloway to work on his project using network analysis to investigate imperial period athletics: while here he took part in a workshop on network analysis in Senate House, visited a team in Oxford to learn about their techniques and worked with Dr Bodard. Dr Maria Fragoulaki (Cardiff) was with us for a year and organized a very successful workshop on Global Thucydides. Other research projects have been hosted by us including the LatinNOW project led by Alex Mullen at Nottingham and Oxford, and the launch of the new Baron Thyssen Centre for the Study of Ancient Material Religion set up at the OU. Some past collaborations are now bearing fruit. A volume on sensory approaches to Roman religion is in the last stages of preparation by two recent fellows, Jaime Alvar Ezquerro (Madrid), Antón Alvar Nuño (Malaga) and the Director. The range of topics on which visitors have spoken remains very wide, including presentations of new archaeological work in Paestum and Thessaloniki, lectures on Brecht and Greek Tragedy, on Plato and Resilience, on Abolitionism and Antiquity in nineteenth century America and on Paleohispanic Linguistics.

Everything we do depends on the support we receive from others. Members of our various committees and the advisory council, convenors of seminars, organizers of conferences, research associates,

associate fellows and our colleagues in SAS as well. Our core staff is usually afforded by others, and this is one point at which we thank those moving on. This year Dr Camilla Norman and Dr Ilaria Bultrighini did a fantastic job as researchers on the Sanctuary Project. Barbara Roberts, last year's SCONUL trainee, is beginning a doctorate at the Open University. We are grateful to all of three of them, and pleased that Valeria Vitale and Simona Stoyanova will continue with us next year.

On a personal note I would like to record my own special thanks to Andrew Burnett who stepped down as Chair of the Advisory Council at Christmas. Andrew brought to his role enormous experience from his time as Deputy Director of the British Museum, as a Past President of the Roman Society and as a trustee of other bodies. He also brought a lightness of touch. He was very generous with advice and time especially at the start of my tenure as Director and afterwards whenever I asked for it. He was very involved with a series of key appointments. If he ever pressed his own agenda he did it with such subtlety that I remain convinced these were always my ideas. He was a staunch advocate for the Institute when we needed it. I am very grateful, Andrew, and we are all in your debt.

Greg Woolf
Director

ACADEMIC PROGRAMME 2018-19

PUBLIC LECTURES

T.B.L. Webster Lecture (14 November 2018)

Martin Revermann (Toronto) Brecht and Greek tragedy: radicalism, traditionalism, eristics

ICS-BSA Autumn Lecture (28 November 2018)

Polyxeni Adam-Veleni Thessaloniki, a Metro-polis through the centuries
(Director General of Antiquities, Hellenic
Ministry of Culture & Sports)

Rome-London Lecture (26 February 2019)

Gabriel Zuchtriegel Paestum: what new excavations and scientific analysis tell us about a
(Director, Archaeological Park of Paestum) Greek city in Italy

Dorothy Tarrant Lecture (13 March 2019)

Sara Monoson (Northwestern University) What is Plato's Republic About? Towards a Theory of Resilience

J. P. Barron Memorial Lecture (8 May 2019)

Charlotte Roueché (ICS/KCL) Forming/Informing the modern world? The role of classical scholarship

Dorothy Tarrant Lecture (13 May 2019)

Margaret Malamud Antiquity, Abolition, and Activism in Nineteenth Century American
(New Mexico State University) Visual Arts

Michael Ventris Memorial Lecture (5 June 2019)

Vance Watrous (Buffalo) Recent Excavations at Gournia, Crete: New Archaeological Finds and Cultural Perspectives

A.D. Trendall Lecture (26 June 2019)

Franco De Angelis Mobility, Technology, and Cultural Transfer in Ancient Italy: From
(University of British Columbia) Montelius, through Trendall, to Today

Annual Rumble Fund Lecture in Classical Art in collaboration with KCL (13 March 2019 at KCL)

Jaś Elsner (Oxford) Looking East: Early Christian art outside the world of Christian Hegemony

Italy Lectures in association with the Accordia Research Institute and the UCL Institute of Architecture

Caroline Malone Interdisciplinary approaches to prehistoric Malta: discoveries from
(Queen's University Belfast) the FRAGSUS project (23 October 2018)
Susanna Harris (Glasgow) Urban dressing: textile clothing in Italy 1000-500BC (20 November 2018 at UCL IoA)

Maria Bernabò Brea Accordia Anniversary Lecture: Votive deposition in water in the
north Italian Bronze Age? The wooden basin at Noceto (Parma) (11
December 2018)

Helen Foxhall Forbes (Durham) Graffiti at Monte Sant'Angelo sul Gargano (Puglia): meaning,
identity and belonging in the early Middle Ages (15 January 2019)

Matilde Marzullo (Milan)	Buried spaces and painted dimensions in the tombs of Etruscan Tarquinia (19 February 2019 at UCL IoA)
Emma-Jayne Graham (Open University)	Moving bodies and making place: rethinking pilgrimage in early Roman Latium (12 March 2019)
Judith Toms (Oxford)	New perspectives from old data: a century of archaeology and museum history of Villanovan Tarquinia (7 May 2019 at UCL IoE)

Virgil Society Lectures

Natalie Haynes	Presidential Address: The Female Hero and the Aeneid (20 October 2018)
Viola Starnone (University College Dublin)	The dress of Venus-as-virgin in Aeneid 1.314-417. Hermeneutic tradition and artistic representations through the ages (1 December 2018)
Yasmin Haskell (Bristol)	The tears in things: How early modern Jesuits ripped off Virgil (19 January 2019)
Discussion meeting led by John Hazel <i>Virgil Society AGM (11 May 2019)</i>	Virgil and Horace (9 March 2019)
Virgil Society Members Rory Egan (Manitoba)	Reading the Poet: <i>Aeneid</i> 8 The Sights and Sounds of Virgil's Phyllis

ICS-FBSA Lectures

Virginia Webb	Gods, Men and Animals: A Clash of Cultures (27 November 2018)
Rosemary Jeffreys	Gilded wreaths from Phoinikas, Thessaloniki (29 January 2019)
Ruth Macrides (Birmingham)	Byzantium and Modern Greece in Scotland (5 March 2019) ICS, Friends of the British School at Athens and Society for the Promotion of Byzantine Studies
Ioanna Moutafi (Cambridge)	Another Keros mystery: exploring the unusual burial choices at the Early Cycladic island of Keros (14 May 2019)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

Mondays throughout the year at 4.30 pm
Organizers: Elena Cagnoli Fieconi (UCL) and Fiona Leigh (UCL)

Elena Cagnoli Fieconi (UCL)	Aristotle on Perceptual and Intellectual Attention
Peter Adamson (Munich)	Memory from Plato to Damascius
Gisela Striker (Hamburg)	Decorum as a Virtue
Pauliina Remes (Uppsala)	Conversational Norms in Plato
Gabriele Galuzzo (Exeter)	Matter, form, and parthood: how not to understand Aristotle's Hylomorphism
Ana Laura Edelhoff (Oxford)	Aristotle's theory of ontological dependence
Sarah Broadie (St. Andrews)	Putting maths in its place in <i>Republic</i> VI-VII
Frisbee Sheffield (Cambridge)	Political friendship in Plato
Ellisif Wasmuth (Essex)	Self-knowledge in <i>Alcibiades</i> I

ANCIENT LITERATURE SEMINAR

Mondays at 5pm except Summer term

Autumn term: 'The Emotions'

Organizers: Fiachra Mac Góráin (UCL), Gesine Manuwald (UCL)

Mairéad McAuley (UCL)	'Hatred' in Latin love elegy
Jon Hesk (St Andrews)	<i>Ponēra orgē</i> : the problem of 'anger' in Aristophanic Comedy
Siobhan Chomse (RHUL)	'Nothing beside remains': Tacitus' Germanicus, the absence of emotion and the ironic sublime
Philip Hardie (Cambridge)	Heavenly emotions
Constanze Güthenke (Oxford)	"Enthusiasm dwells only in one-sidedness": philology, discipline, and feeling
Stephen Halliwell (St Andrews)	(Pseudo-)Longinus beyond 'the affective fallacy'
Douglas Cairns (Edinburgh)	Eustathius on Mental Conflict
Rita Copeland (Pennsylvania)	The Medieval Fortunes of Aristotle's <i>Rhetoric</i> book 2

Spring term 'Meaning and Form'

Organizers: William Fitzgerald (KCL), Ahuvia Kahane (RHUL)

Laura Swift (Open University)	Didactic Meaning and Iambic Form
Phiroze Vasunia (UCL)	Greek Metre and the Politics of Literary Form
Michelle Lowrie (Chicago)	Thinking without Concepts in Roman Political Thought
Roy Gibson (Durham)	<i>Pro Marcello</i> without Caesar: Grief, Exile and Death in Cicero, <i>Ad Familiares</i> 4
William Short (Exeter)	Most Erected Spirits: The Metaphorical Structuring of Courage and Cowardice in Latin
Boris Maslov (Oslo)	Myth and Emplotment in Attic Tragedy
Felix Budelmann (Oxford)	Present-Tense Narration in Greek Literature
Nancy Worman (Barnard)	Tragic Styles in the Flesh

Summer term

Monday at 5pm

Organizer: Fiachra Mac Góráin (UCL)

Joe Farrell (Pennsylvania)	The Gods in Ennius
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CLASSICAL RECEPTION SEMINAR

Mondays at 5pm in Summer Term

Organizers: Emma Bridges (ICS), Joanna Paul (Open University)

Co-sponsored by the ICS and The Open University, in conjunction with the Classical Reception Studies Network

Lorna Hardwick (Open University)	Scholarship as reception: horizons and aspirations
Shushma Malik (Roehampton)	Montesquieu's Romans and the 'Problem of Diversity'
Efi Spentzou (RHUL)	Girl in transit: Eurydice in the 21st century
Neville Morley (Exeter)	Remaking Thucydides
Ika Willis (Wollongong)	Signal-boosting and preposterous histories: what reception tells us about the past
Chiara Rolli (Parma)	The trial of Warren Hastings: Classical oratory and reception in eighteenth-century England

FELLOWS' SEMINAR

Wednesdays at 1pm

Organizer: Greg Woolf (ICS)

Onno van Nijf (Groningen)	Connecting the Greeks: a network approach to Hellenistic festival Culture
Liz Pender (Leeds)	Classics and Classicists in WW1
Rada Varga (Cluj-Napoca)	New developments on the prosopography of the Roman provincial world - on individual and collective (self)representations
Juan Manuel Cortés Copete (Seville)	New perspectives on the letters of Hadrian
Phoebe Garrett (ANU)	Death narratives in Suetonius and the <i>exitus illustrium uirorum</i>
Maria Fragoulaki (Cardiff)	Athenian <i>cleruchies</i> revisited: Settlement patterns in Thucydides
Manuel Álvarez Martí-Aguilar (Malaga)	Earthquakes and tsunamis in the Iberian Peninsula during antiquity: social responses in the <i>longue durée</i>
Janet Powell (ICS)	How many days a slave? Problematising time and numbers in Xenophon's <i>Poroi</i>
Juliana Bastos Marques (UNIRIO)	New perspectives for an analysis of authority in ancient Historiography
Iliaria Bultrighini (ICS)	Depicting Time. Representations of the Planetary Week Deities in the Roman Empire
Camilla Norman (ICS)	Myth and Monsters on the Daunian stelae

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge), Olga Krzyszkowska (ICS) and Andrew Shapland (British Museum)

Iliaria Caloi (Ca' Foscari University of Venice)	Renovating the First Palace of Phaistos during the Middle Minoan IIA (18th cent. BC). Combining architectural and ceramic phases
Corien Wiersma (Groningen)	The Ayios Vasilios Survey Project. Preliminary Results
Carl Knappett (Toronto)	Palatial Palaikastro? Recent work at a Minoan coastal town in east Crete
Seminar sponsored by INSTAP	
Lucia Nixon (Oxford)	When the Going Gets Tough, the Tough Get Going: Resource Packages and Landscape Management in Sphakia, SW, Crete
Jo Day (Dublin)	Earth, Air, Fire and Water: An Experimental Approach to Early Minoan Ceramic Production
Maurizio Del Freo (Rome)	Observations on ta-ra-si-ja production

CLASSICAL ARCHAEOLOGY

Wednesdays at 5pm Autumn and Spring Terms

Archaeologies of Empire

Organizers: Andrew Gardner (UCL), Jeremy Tanner (UCL)

Greg Woolf (ICS)	The Ecologies of Empire
Kristen Hopper (Durham)	Water, Walls, and Power: Frontier landscapes of the Sasanian Empire in Iran and the South Caucasus
Laurianne Martinez-Sève (Lille)	Seleucid Royal Architecture and its impact in Central Asia
Eva Miller (UCL)	The Empire in the Palace: Drawing Borders in Neo-Assyrian Art
Mark Jackson (Newcastle)	Changing Byzantine Empire, changing Byzantine lives

Bill Sillar (UCL)	The Inca Empire: how does its origin and structure compare to that of the Roman Empire?
Richard Hingley (Durham)	Materialising the chorography of empire
Kevin MacDonald (UCL)	From Wagadu to Mali: towards an archaeology of empires in West Africa AD 400 – 1300
Lindsay Allen (KCL)	The ragged edge of empire: materializing power in the Achaemenid West
Julia Shaw (UCL)	State, empire and religious governmentality in Mauryan / post-Mauryan India
Corisande Fenwick (UCL)	Archaeology and early Islamic imperialism: the view from the West

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: The Problems with Greek Gods

Organizers: Susan Deacy (Roehampton) and Esther Eidinow (Bristol)

Vinciane Pirenne-Delforge (Liège) and Gabriella Pironti (EPHE, PSL – ANHIMA [UMR 8210])	How to Study Greek Gods? The Case of Hera
Karolina Sekita (Oxford)	‘Those With Displeasing Names...’: Everything You Always Wanted to Know about the <i>Chthonioi</i> But Were Afraid to Ask
Robin Osborne (Cambridge)	What Do Gods Look Like?
Hugh Bowden (KCL)	Smells and Bells? Sensing the Presence of the Gods in Ancient Greece
Robert Parker (Oxford)	Priapea
Emily Kearns (Oxford)	Gods Of Nature between Myth and Cult
Emma Stafford (Leeds)	Worshipping Nemesis: When Does a Personification Count as a God?
Alan Greaves (Liverpool)	The Troublesome ‘Anatolianness’ of Greek Gods in Ionia

Spring term: Mobility and Displacement in the Ancient World

Organizers: Elena Isayev (Exeter) and Greg Woolf (ICS)

Phil Perkins (Open University)	Seeking Etruscan origins: earliest Italians or Mediterranean migrants?
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Round Table: Refugee Spaces: Hosting and Encounter, Ancient and Modern at UCL

Ben Gray (Birkbeck)

Elena Isayev (Exeter)

Elena Fiddian-Qasmiyeh (UCL Geogr)

Murray Fraser (Bartlett School of Architecture, UCL)

Yara Sharif (Architecture, University of Westminster)

co-sponsored by the AHRC-ESRC *Refugee Hosts Research Project* and the UCL Institute of Advanced Studies through its *Refuge in a Moving World* network

Mark Altaweel (UCL)

Lene Rubinstein (RHUL)

David Noy (Open University)

James Clackson (Cambridge)

Julia Hillner (Sheffield)

Sophia Voutsaki (Groningen)

Mobility and the Link to Universalism in the Ancient Near East

Flotsam and jetsam of war: women and child refugees as metics in classical Athens

“Laudike my name, Samos my homeland”: inscriptions, biography and migration to Rome

Travelling Tongues: Language and Migration

Clerical exile and late antique communities

Bioarchaeology, ancient history and the study of ancient mobility: uneasy bedfellows?

Mischa Meier (Tübingen) Warlords, Dynasty and Mobility: Problems of Barbarian Settlement in Late Antiquity

Summer term: Greek and Roman Historiography

Organizers: Hans van Wees (UCL) and James Corke-Webster (KCL)

Shushma Malik (Roehampton) An Emperor's War on Greece: Cassius Dio's Nero
Daniele Miano (Sheffield) The two Tarquins from Livy to Lorenzo Valla: between history, rhetoric and historical criticism

Rosie Harman (UCL) Cross-cultural response in Xenophon's *Cyropaedia*
at UCL

Alison Rosenblitt (Oxford) Enemies of the people and Sallust's ideas about the collapse of the Roman republic

Roel Konijnendijk (Leiden) For the Use of Soldiers: The Study of Greek Warfare in 19th-century Germany

Ted Kaizer (Durham) and The Orient in Herodian

Olivier Hekster (Radboud)

Elizabeth Irwin (Columbia) Thucydides' Delian Digression, 3.104

POSTGRADUATE WORK IN PROGRESS

Fridays at 4.30pm

Organizers: Anna Furlan (KCL), Will Coles (RHUL), Dies van der Linde (RHUL)

Autumn term

Opening meeting

Kyo-Sun Koo (KCL) The Two Sorts of the Good Life and Intellectual Pleasure in the *Phaedo*

Stefano Cianciosi (Parma) Decorum in Virgil's *Aeneid* and its relation to the Homeric Scholia

Doukissa Kamini (Reading) The Contribution of the Orestes Myth to the Establishment of Sparta's Political Leadership

Theodore Szadzinski (KCL) Multiple Line Replacement in the Mid-Republican Roman Army

Abigail Walker (KCL) Myths, Gods and tragedy: viewing the fantastical in the casa del Frutteto di Pompeii

Luca Mazzini (Exeter) Triggered identity: the use of Macedonian ethnic by Blaundos in confrontation with the Roman Empire

Sean Costello (Oxford) Γνώθη Σεωτόν: The Object of God's Νόησις in *Metaphysics* Λ.9

Katerina Velentza (Southampton) The Maritime Transport of Sculptures in the Ancient Mediterranean

Jorwan Gama (Rio de Janeiro) Roman Imperialism in Brazilian High School Books

Giovanna Pasquariello (Naples) Callimachus' *Galatea* and the Victory over Galatians: an Apolline Schema

Matthew Mordue (Roehampton) Flavius Archippus and Empire in Book 10 of Pliny's *Epistles*

DIGITAL CLASSICIST

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard, Simona Stoyanova and Valeria Vitale (ICS) and Simon Mahony and Eleanor Robson (UCL)

Chelsea Gardner (Hawai'i) and The CART-ography Project: Cataloguing Ancient Routes and
Rebecca Seifried (IMS-FORTH) Travels in the Mani Peninsula

Martina Astrid Rodda and Barbara McGillivray (Alan Turing Institute) Jari Pakkanen (RHUL)	Exploring the productivity of Homeric formulae through Distributional Semantics
	Digital Tools for Classical Archaeology and Architecture: Combining Total Station Drawing and Photogrammetry in Fieldwork Documentation
Juliana Bastos Marques (Rio de Janeiro) Julian Bogdani (La Sapienza, Rome)	Methodologies for teaching Ancient History with Wikipedia PATHs: a digital archaeological atlas of Coptic literature for the study of Late Antique Egypt
Georgia Kolovou (Center for Hellenic Studies)	Translating the Homeric Scholia in the manuscript Venetus A: from the text to hypertext
Tea Ghigo et al. (La Sapienza, Rome)	Archeometric analysis of inks from Coptic manuscripts
Kelly McClinton (Bloomington IA)	The Application of Photogrammetric 3D Modeling to Roman Domestic Space

ICS seminar

Eugenio R. Luján (Complutense University of Madrid) In association with the Philological Society	Palaeohispanic languages and epigraphies: new findings and perspectives
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CONFERENCES AND COLLOQUIA

SOPHISTIC VIEWS OF THE EPIC PAST FROM THE CLASSICAL TO THE IMPERIAL AGE

(3-5 September 2018) A three-day conference held at the University of Winchester and supported by the Institute of Classical Studies conference grant scheme. Organizers: Paola Bassino (Winchester) and Nicolò Benzi (UCL)

DRAWING ON THE PAST: THE PRE-MODERN WORLD IN COMICS (10-11 September 2018)

Organizer: Leen Van Broek (RHUL), Zena Kamash (RHUL), Katy Soar (Winchester)

Christopher Bishop (Australian National University)	The Silver Surfer (Odysseus redux)
Charlotte Northrop (Independent)	Comic Reception and Engagement in the Digital Age: the case study of <i>Happle Tea</i>
Tony Keen (Open University)	‘In our midst ... an immortal!’: Hercules in 1960s Marvel comics
David Anderson (Radford University, USA)	“The Aliens from 2,000 B.C.!” – Or, How Comic Books Have Paved the Way for Pseudoarchaeology
Zofia Guertin (St Andrews)	Creating comics illustrations for public engagement in Roman Aeclanum: comics as pedagogical tools for discussing social inequality and female representation
Sonya Nevin (Roehampton)	Poster: <i>Marathon</i>
Charo Rovira (British Museum)	Poster: Imagining a city. Rome in history comics
Glynnis Fawkes (Independent)	The Homeric Hymns in comics form
Dan Potter (National Museum of Scotland)	“Doctor Fate and the Blood of the Pharaohs”: The Reception of Ancient Egypt in Comics
Eva Miller (UCL)	Making Sargon Great Again: Reuse and Reappropriation of Ancient Mesopotamian Imagery in Fan-Art, Iconography, and Visual Storytelling of the Alt-Right
Hannah Sackett (Bath Spa) and John Swogger (Independent)	Keynote: Making Archaeological Comics: A Practical Workshop
Murray Dahm (Independent)	A Hero for All: Beowulf in comics
James Hegarty (Cardiff)	Osamu Tezuka’s Buddha: from Ancient South Asia to Contemporary Japan and Back Again

Guillaume Molle (Australian National University)	The Myth of Mu or the Negation of Indigenous Identities: the Representations of Pacific Islanders Traditional Cultures in European Bande Dessinée Pacific Islanders
Giacomo Savani (Independent)	Hannibal's Hound: Animality and the Reception of Classical Antiquity in Andrea Paziienza's <i>Storia di Astarte</i>
Michael Goodrum (Canterbury Christ Church) and Jordan Newton (Canterbury Christ Church)	"How would you like to go back through the ages – in search of yourself?": Time Travel Comics & the American Century
Charo Rovira (British Museum)	A place of mystery and wonders: the British Museum in comics
James Townshend (Miami)	"Fighting evil by moonlight; quoting Virgil by daylight": An unexpected reference to Virgil in <i>Sailor Moon</i>
Sonya Nevin (Roehampton)	Our Mythical Childhood (European Research Council-funded project)
Karen Pierce (Cardiff)	Poster: Defining Helen's beauty: drawing "the face that launched a thousand ships"
Kristin Donner (Independent) and Laura K. Harrison (South Florida)	Poster: Mix, mold, fire! An exploration of the chaîne opératoire through the eyes of an apprentice potter
John Swogger (Independent)	Strange and Present Lives: Depicting the "other-ness" of prehistory in community heritage comics

HEIDEGGER AND THE CLASSICS (8 November 2018)

A conference held at Senate House and supported by the Institute of Classical Studies conference grant scheme, The Classical Association, The Aristotelian Society, and the Society for the Promotion of Hellenic Studies. Organizers: Aaron Turner (RHUL), Ahuvia Kahane (RHUL)

BES AUTUMN COLLOQUIUM: EPIGRAPHY IN ACTION (10 November 2018)

The British Epigraphy Society in association with the Classical Association and the Institute of Classical Studies, held at Senate House. Organizer: Ulrike Roth

Pier Luigi Morbidoni (Edinburgh)	Divine Brothers. The role played by the deification of Lucius Verus and Commodus in imperial inscriptions
Katherine McDonald (Exeter)	Dedications to the goddess Reitia
Brad Bitner (Oak Hill)	NewDocs 11: Ephesus: New directions in an epigraphical resource for scholars of the New Testament and Early Christianity

Lapides Londinienses A 'lapidary walk' through central London, guided by Dr Ruth Siddall (UCL)

Lene Rubinstein (RHUL)	Childless widows, spinster aunts, and the manumission of slaves by fictitious sale and consecration
Lorenzo Calvelli (Venice)	Trick or real? The curious case of some inscribed bronze tablets

Short Reports, New (and Old) Texts & Readings:

Michael Crawford (UCL)	Sacred rescripts?
Eleni Theodorou (Vienna)	Two unpublished inscriptions from Ariassos (Pisidia)
Lorenzo Calvelli (Venice)	Investigating epigraphic forgeries: from Italy to Europe

Posters:

Lorenzo Calvelli (Venice)	Processing data on fake inscriptions: How to build the new Epigraphic Database Falsae (EDF)
Ambra Ghiringhelli (Edinburgh)	"Xanthos to Men the Lord": a slave-founded cult of Men in Attica
Tatjana Sandon (Edinburgh)	To be or not to be a slave child... Identifying enslaved children in Latin inscriptions

LATE ANTIQUE ARCHAEOLOGY: IMPERIAL ARCHAEOLOGIES 1 REGIONAL PAPERS

(1 December 2018) A two-day international conference held at Birkbeck, University of London and supported by the Institute of Classical Studies conference grant scheme, the University of Kent, Birkbeck, University of London, J.Beale, and Brill. Organizers: Luke Lavan (Kent) and Rebecca Darley (Birkbeck)

SENSUAL REFLECTIONS: RE-THINKING THE ROLE OF THE SENSES IN THE GRECO-ROMAN WORLD

(8-9 December 2018) A two-day international conference held at the University of Cambridge and supported by the Institute of Classical Studies conference grant scheme, the Classical Association and Mind Association. Organizer: Rasmus Sevelsted (Cambridge)

AMPLIFYING ANTIQUITY: MUSIC AS CLASSICAL RECEPTION

(12-13 December 2018) A two-day conference held at King's College London. Supported by the Institute of Classical Studies conference grant scheme. Organizers: Emily Pillinger (KCL) and Miranda Stanyon (KCL)

MAGICOG: COGNITIVE APPROACHES TO ANCIENT MAGIC

(17-18 January 2019) Supported by the Leverhulme Trust, the DFG Collaborative Research Centre 1136 Education and Religion at the University of Göttingen, and the Institute of Classical Studies, and held at Senate House.

Convenors: Esther Eidinow (Bristol), Irene Salvo (Göttingen), Tanja Scheer (Göttingen)

Chris Gosden (Oxford)

A Brief Description of Magic

Laura Feldt (SDU)

The Role of Emotions in Magical Practice: the Mesopotamian Witchcraft Ritual Maqlû

Irene Salvo (Göttingen)

Magical Knowledge and Learning Processes in Classical Athens: The Mental and Bodily Components

Yulia Ustinova (Ben Gurion)

'Hands of Gods' at Work: Magic and Hippocratic Catharsis

Gustav Kuhn (Goldsmiths)

Experiencing the Impossible: How Stage Magic Perpetuates Magical Beliefs

Jennifer Larson (Kent State)

Causal Opacity or Causal Translucence? Magic, Causal Attribution and "the Ritual Stance"

Esther Eidinow (Bristol)

Ancient Greek Magic: A Culture of Anxiety?

Anton Alvar (Málaga)

Embodied Theories of Knowledge and the Evil Eye in the Roman World

Jesper Sørensen (Aarhus)

The Creation of Special Force: Reinvestigating Mana through Cognitive Science

Celia Sánchez Natalías (Zaragoza)

To Catch a Thief in Roman Britain

Adam Parker (OU)

Teething Problems: Pierced Tooth Pendants and the Protection of Pain in Roman Childhood

Lambros Malafouris (Oxford)

Magical Thinging: On the Agency and Semiotics of Matter

Franziska Naether (Leipzig)

The Ignorant Pharaoh? Oracles in an Egyptian Narrative

Eleni Pachoumi (HOU/Oxford)

Ritual Actions and Words in the Greek Magical Papyri from Roman Egypt

LONDON ANCIENT SCIENCE CONFERENCE 2019

(11-15 February 2019) An annual international conference supported by the Institute of Classical Studies and the Department of Science and Technology Studies, UCL and The Keeling Centre for Ancient Philosophy, UCL.

Convenor: Andrew Gregory (UCL)

Mark Geller (UCL)

What did Babylonians know about drugs?

Lennart Lemhaus

Performing medical expertise – recipes, therapies and “epistemic genres” in Talmudic texts

(Freie Universität Berlin)

Ronit Yoeli-Tlalim (Goldsmiths)

Lost Knowledge as a form of legitimation of medical knowledge: views from the Hebrew *Book of Asaf*

Francesca Minen (Warburg Institute)

Getting under the skin. Therapeutical practices in Mesopotamian dermatology

Aditi Chaturvedi (Ashoka University)

Hippocratic Harmony

Max Bergamo

Heraclitus' Theory of the Great Year: Babylonian Influence or Stoic

(Ludwig-Maximilians-Universität Munich) Reinterpretation?

Elena Cagnoli Fieconi (UCL)	Aristotle on human nature, self-improvement and self-annihilation
Fabio Guidetti (Edinburgh)	How did Eratosthenes calculate the obliquity of the ecliptic?
Olivier Defaux (Max Planck Institute for the History of Science, Berlin)	Copying a text to hand down a picture: Ptolemy's challenge to the history of cartography
Symposium session – Babylonian Science, Hebrew Science, Greek Science, Ancient Science	
Takashi Oki (Japan)	The Necessitarian Argument in Metaphysics E3
Michael Augustin (Purdue University)	Aristotle on the Impossibility of the Void
Robert Hahn (Southern Illinois)	Accounting for The Origins Of Greek Philosophy/Science in its Historical, Cultural <i>Technological</i> Context: The Importance Of Material Dimensions
Silvia Fazzo (Università del Piemonte Orientale)	Toward a reappraisal of Diogenes of Apollonia
Vishnya Knezhevich	Some Further Issues Concerning Philolaus' Concept of Number
Claire Hall (Oxford)	What's at stake in determining whether the Eudoxan model was theoretical or practical?
Gaston Basile (Buenos Aires)	The prose treatise and the record of early Greek science
William Wians (Merrimack College)	Xenophanes the Sophist?
Sarah Feldman	Do We Use Our Ears to Listen to the Logos? Empiricism as Method and Metaphor in Heraclitus
Chiara Ferella	The Material Dimension of Psychological Agents: Empedocles'
(Johannes Gutenberg University Mainz)	Bodily Mind and Transmigrating Soul
Agne Alijauskaite (Vilnius)	The Quantum Construction of the World-Picture in the Ancient Greek Thought
Carlotta Montagna	Stoicism in power: Nero and his reflective enigmas
(Catholic University of Milan)	
Selene I.S. Brumana	Physical and metaphysical aspects of 'cohesion' according to Aristotelianism and Stoicism
(Catholic University of Milan)	
Ricardo Salles (National Autonomous University of Mexico)	Stoic theories of everlasting recurrence
Andrew Gregory (UCL)	Early Greek Philosophies of Nature
Andreea Lemnaru-Carrez	Water as a first principle in Thales: early Greek cosmology, philosophy of nature and Mediterranean cosmogonies
(Paris-Sorbonne)	
Teresa Padilla (National Autonomous University of Mexico)	Anaximander's Bio-Cosmological Model
Sean Costello (Oxford)	Disambiguating Anaxagoras's notions of ψυχή and νοῦς, and their relation to σπέρματα, in Fragments B4a and B12
Ludmilla Dustalova	Ancient Architecture, the Material Manifestation of Ancient Geometry
Dirk Couprie (West Bohemia)	Reports on Anonymous Presocratic Flat Earth Cosmologists
Radim Kocandrl (West Bohemia)	The Conception of Space Under the Earth in Archaic Ionian Cosmologies
Caterina Pello	Pythagorean Embryology: The Case of Philolaus
(Humboldt University Berlin)	
Jon Griffiths (UCL)	A new reconstruction of Epicurus' cosmology
Tom MacKenzie (UCL)	Homer, Empedocles and ID
Fei-Ting Chen	Aristotle on Place: a Non-Global Interpretation
(National Tsing Hua University)	
Janine Guhler (Oxford)	Pushing boundaries (in science) with Aristotle
Daniel Vazquez	The Platonic Origin Of Aristotle's Four Causes
(Autonomous University of Barcelona)	
Michael Boylan	Workshop – Three Senses of Nature in Context
(Marymount University)	

Michael Meeusen (KCL)	A Glass of Wine a Day... Medical Experts and Expertise in Plutarch's Table Talk
Michael Coxhead (KCL)	Mere knowledge and scientific knowledge in Aristotle's Posterior Analytics
Jeremy Byrd (Tarrant County College)	Proclus on Arithmetic
Michalis Tegos (Greece)	The Science of Free Men – Dialectic in the Sophist
Benjamin Wilck (Humboldt-University Berlin)	Euclid's Definitions: A Typology
Ondrej Krasa (Pardubice)	Necessity in Plato's <i>Timaeus</i>
Mary Krizan (University of Wisconsin - La Crosse)	Aristotle's Philosophical Concept of an Element
Karolina Jirakova (West Bohemia)	"Double origins" (archai). Focus on Aristotle's Theory of Scientific Knowledge
Carlo DaVia (Fordham)	Hippocrates and Sunesis
Sophia Connell (Birkbeck)	Nous in Aristotle's Biology
Anna Schriefl	The persistence of Aristotelian matter and the generation of animals
Mor Segev (South Florida)	Aristotle on Human Longevity, Intelligence and Flourishing
Michael Boylan (Marymount University)	Three Senses of Nature in Early Greek Medicine
Catalina Popescu (USA)	The Womb inside the Male Member- A Lucianic Twist
Allegra Corradi (Warburg Institute)	Secularising the Sacred Disease Aristotle and Galen in Niccolò Leonico Tomeo's Medical Philosophy
Elsa Simonetti (Durham)	The Ancient Science of Dream Interpretation
Francesco Fiorucci (Freiburg)	From Wonder to War: Some Observations on Ancient Mechanics
Attila Nemeth (Eötvös Loránd University)	Epicureans on teleology and freedom
Mashura Vazirova (Academy of Sciences, Tajikistan)	Plato's View to the Nature of Things
Khusenova Dilbar	Dialectics as a Philosophical Concept of Development
Viktor Ilievski (Bucharest)	Plato on the Origin of Species: Poor Science, Refined Philosophy
Miriam Byrd (University of Texas at Arlington)	Hypotheses in Republic 510c2-d3

HOLINESS ON THE MOVE: TRAVELLING SAINTS IN BYZANTIUM (22 February 2019)

A one-day conference held at Newcastle University. The event was organised in the framework of the MSCA-funded research project "Sacred Landscapes in Late Byzantium" (agreement no. 752292). Supported by the Institute of Classical Studies conference grant scheme. Organizer: Mihail Mitrea (Newcastle)

HOMER AND HERODOTUS: A REAPPRAISAL (4-5 March 2019)

A two-day conference held at Newcastle University and supported by the Institute of Classical Studies conference grant scheme. Organizer: Ivan Matijasic (Newcastle)

CURRENT ARCHAEOLOGY LIVE! 2019 (8-9 March 2019)

Hosted by the Institute of Classical Studies at Senate House.

SANCTUARIES AND EXPERIENCE: KNOWLEDGE, PRACTICE AND SPACE IN THE ANCIENT WORLD (8-10 April 2019)

Held at the ICS as part of the Sanctuary Project funded by the award of an Anneliese Maier Prize to Professor Greg Woolf by the Alexander von Humboldt-Foundation. Organizers: Ilaria Bultrighini, Camilla Norman, Greg Woolf (ICS)

Katharina Rieger (Graz)

Layered religion: religiously imbued places and religious practices in Roman Pompeii

Rita Sassu (Unitelma Sapienza)

The human dimension of divine space: some observations about worshippers' religious and secular actions in relation to the spatial organisation of the Greek sanctuaries

Dominic Dalglish (Oxford)	God and sanctuary: the invention of Jupiter Heliopolitanus and his temple at Baalbek
Esther Eidinow (Bristol)	‘Travel stories’: some semantics of sanctuary space
Camilla Norman (ICS)	The ritual ecology of Archaic Italy: a view from Daunia
Thomas Gamelin (CNRS Lille)	How does architecture lead you into a divine world? Looking for feelings and ritual movements in Egyptian temples
Ilaria Bultrighini (ICS)	Introducing new cults into the Athenian chora: the case of Artemis
Marlis Anrhold (Bonn)	Staging images of the divine at Rome: a glimpse into urban temple interiors of the Imperial era
Giovanni Mastronuzzi, Davide Tamiano, Giacomo Vizzino (Salento)	Food offerings and ritual meals in pre-Roman Apulia contexts
Krešimir Vuković (Catholic University of Croatia)	Tiber Island: the island of Asclepius?
Erica Angliker (ICS), Yannis Kourayos (Greek Ministry of Culture) and Kornilia Daifa (Thessaly)	Sensorial experiences and individual practices at the sanctuary of Apollo Delios at Despotiko
Tesse Stek (KNIR)	Sanctuaries in common? Cult sites and the shape of new communities in ancient Italy
Georgia Petridou (Liverpool)	Between Pergamum and Eleusis: Mapping Medicine onto Mysteries in Aelius Aristides’ Hieroi Logoi
Livia Maria Mutinelli (Sapienza)	Ritualized disposal. The discarding of votive objects and cultic debris in Greek sanctuaries
Jaime Alvar Ezquerra (University Carlos III Madrid)	The first slump of temple building in Roman Hispania
Elena Franchi (Trento)	Walking into the sacred: past-related objects and religious experience in Roman central Greece
Emma-Jayne Graham (OU)	Choreographies of religious place: experiencing the monumental sanctuaries of Republican Latium
Katja Sporn (DAI Athens)	The agency of portraits in temples – Greek and Roman in comparison
Csaba Szabó (Sibiu, Romania)	Identifying sanctuaries and experiences: space sacralisation in the Danubian provinces during the Principate
Posters	
Kate Caraway (Liverpool)	Placemaking at Eleusis
Tulsi Parikh (Cambridge)	Sanctuaries and Divine Interaction: Understanding Votive Distribution in Archaic Greece
Marco Serino (Torino)	Archaeological evidence of a “sacred house”: recognizing ritual activities of a phratry through red-figure pottery and its iconography
Vincenzo Timpano (Berlin)	Ritual activities before Sanctuaries. The establishment of sacred-political places in early Rome
Arianna Zapelloni Pavia (Michigan/FU Berlin)	Understanding the ritual practice of Umbrian votive offerings between the 6th and the 1st century BCE

THUCYDIDES GLOBAL: TEACHING, RESEARCHING, AND PERFORMING THUCYDIDES

(30 April 2019)

Held by the School of History, Archaeology and Religion (SHARE), Cardiff University, in collaboration with Ancient History at the Ruhr-Universität Bochum, Germany and the Institute of Classical Studies.

Organizer: Maria Fragoulaki (Cardiff)

Hans Kopp (Ruhr-Universität Bochum) Thucydides’ ideal reader? Hartvig Frisch, the classics, and international politics in the 1930s and 1940s

Liz Sawyer (Oxford) American politics, international relations and military education since 1945

Sandra Rodrigues da Rocha (Brasília) Oral features of Thucydides: Thinking reception through translations

Michael Llewellyn Smith (KCL) The Politician and the Historian: Venizelos and Thucydides

Christian Wendt (Ruhr-Universität Bochum)	Thucydides Trapped, or: The Importance of Being Labelled
Neville Morley (Exeter)	The Melian Dilemma: Power, Rhetoric and Negotiation
John Lignadis, Hellenic Education and Research Centre, Greece)	κτῆμα ἐς αἰεὶ and ἀγώνισμα ἐς τὸ παραχρῆμα ἀκούειν: Thucydides on stage
	Introduction by Paul Cartledge

Round Table

Responses: Peter Meineck (New York University), Sara Monoson (Northwestern University/ICS), Daniel Tompkins (Temple University, Philadelphia)
Chairing and concluding remarks: Christian Wendt ((Ruhr-Universität Bochum)

CLASSICAL MARVELS (9-10 May 2019)

A two-day conference held at the University of St Andrews and supported by the Institute of Classical Studies conference grant scheme. Organizer: Alexia Petsalis-Diomidis (St Andrews)

POLITICS OF FAITH: THEOLOGY, ECCLESIOLOGY, AND SPATIALITY IN THE CHRISTIAN WORLD (4-5 June 2019)

The annual ICS Byzantine Colloquium. Supported by Royal Holloway University of London. Organizers: David Natal Villazala, Sapfo Psani, Brian McLaughlin, Christopher Hobbs and Charalambos Dendrinis (RHUL)

Kate Cooper (RHUL)	Politics of Faith: Re-assessing the early Christian imaginary
Ioannis Papadogiannakis (KCL)	The Body Politic in 6th-7th Byzantium: Religious, Social and Political Implications
James Corke-Webster (KCL)	The Church in Eusebius' <i>Life of Constantine</i>
Tom Hunt (Newman, Birmingham)	The Influence of Trinitarian Theology on Jerome's Hierarchical Ecclesiology in 'Against Jovinian' and 'Letter 52'
Anthony Dupont (Louvain)	Keeping the Church in the middle. Augustine of Hippo's interrelated theoretical and practical ecclesiology
Chrysovalantis Kyriacou (Cyprus)	Of monks and bishops: Cypriot clerical networks and the circle of Maximus the Confessor
Andrew Jotischky (RHUL)	Knowledge, Mediation and Tradition in Thirteenth Century Pilgrimage in the Eastern Mediterranean
Richard Price (RHUL)	One Empire, One Church
Round table discussion moderated by Victoria Leonard (ICS)	

CITIZENSHIP IN CLASSICAL ANTIQUITY: NEW PERSPECTIVES AND CHALLENGES (1–3 July 2019) A three-day international conference held at University College London and supported by the Institute of Classical Studies conference grant scheme. Organizers: Chris Carey (UCL), Jakub Filonik (Jagiellonian University in Kraków), Christine Plastow (Open University) and Roel Konijnendijk (Leiden)

THE GREEKS AND THE IRRATIONAL, REVISITED (9 July 2019)

A one-day conference held at University College London and supported by the Institute of Classical Studies conference grant scheme. Organizer: Tom Mackenzie (UCL)

WORKSHOPS AND RESEARCH TRAINING

ANCIENT ITINERARIES (4 September 2018)

A workshop held at Senate House within the Ancient Itineraries Institute programme, Funded by the Getty Foundation. Speakers: Gabriel Bodard (ICS) and Valeria Vitale (ICS)

CLASSICAL ARCHAEOLOGY IN THE MODERN MIDDLE EAST: CONFLICTS AND COMMUNITIES (24 September 2018)

Held at Senate House and supported by the Institute of Classical Studies. Organizers: Jennifer Baird (Birkbeck) and Zena Kamash (RHUL)

Laurence Gillot (Université Paris 7)	Archaeologists and the Management of Heritage Damage in the Time of War: The Syrian Case
Heba Abd el Gawad (Durham)	"Hello! is it (not) me you are looking for?" The Many Local Communities of Middle Eastern Living Heritage Sites
Zena Kamash (RHUL)	The Ghost of Palmyra Yet-to-Come? Exploring Memory, People and Place in Post-Conflict Reconstruction

DIGITAL APPROACHES TO REGIONALITY IN THE WESTERN PROVINCES (2 November 2018)

A workshop hosted by the Institute of Classical Studies. Organizers: Paula Granados (Open University), Alex Mullen (Nottingham), and Rada Varga (Cluj-Napoca)

CLAIMING THE CLASSICAL: THE GRECO-ROMAN WORLD IN CONTEMPORARY POLITICAL DISCOURSE (9 November 2018)

A 'Claiming the Classical' research network mapping workshop hosted by the Institute of Classical Studies at Senate House and sponsored by the British Academy. Organizer: Naoise Mac Sweeney

SNAP:DRGN WORKSHOP (14 November 2018)

A one day workshop on working with the SNAP:DRGN triplestore Organizer: Gabriel Bodard (ICS)
Tutor: Faith Lawrence

CLAY, MARBLE, PIXELS: THE HOUSE (21 November 2018)

Part of the Being Human Festival 2018

An interactive workshop allowing participants to create their own Roman villa in 3D.

Organizer: Valeria Vitale (ICS)

DIGITAL APPROACHES IN GREEK PALAEOGRAPHY (14 December 2018)

A one day workshop at the Institute of Classical Studies. Organizers: Klaas Bentein (Ghent) and Gabriel Bodard (ICS)

PUBLIC ENGAGEMENT WORKSHOP IN PARTNERSHIP WITH MANCHESTER METROPOLITAN UNIVERSITY (12 January 2019)

A workshop held at Manchester Metropolitan University. Organizers: Emma Bridges (ICS) and April Pudsey (Manchester Metropolitan)

Kirstine Szifris (ManMet)	Teaching classical philosophy in prisons
Stephe Harrop (Liverpool Hope)	Storytelling and drama for communicating academic research in Classics
Kat Mawford and Matt Ingham (ManMet)	'Athena's Owls': public library classics for children
Chris Mowat (Sheffield)	The LGBT+ History Project
Sally Waite (Newcastle)	Ancient pottery and a community curriculum
Matthew Fitzjohn	Teaching Greek history through Lego
Emma Bridges (ICS)	Devising and planning engagement projects in Classics

CAREER DEVELOPMENT FOR NEO-LATINISTS (15 February 2019)

A Society for Neo-Latin Studies Early-Career event held at UCL. Supported by the Institute of Classical Studies. Organizers: Bianca Facchini (KCL) and Victoria Moul (UCL)

DECODING THE PAST. DIGITAL TOOLS FOR THE ANALYSIS OF HISTORICAL DATA (21-22 February 2019)

An interdisciplinary workshop to bring together scholars and software developers from recent and on-going digital projects within the fields of Classics, History, Geography, and Archaeology.

Organizers: Onno van Nijf (RHUL/ICS/Groningen) and David Natal Villazala (RHUL)

TACITUS FOR THE TWENTY-FIRST CENTURY (1 April 2019)

An interdisciplinary workshop hosted by the ICS. Organizers: Richard Alston (RHUL), Siobhan Chomse (RHUL) and Henriette van der Blom (Birmingham)

Matt Myers (Nottingham)	Vision, Space, and Violence in the Histories
Panayiotis Christoforou (Oxford)	<i>Vis Principatus</i> : Tacitus' Conception of the Princeps' Power
Aske Poulsen (Bristol)	Arminius, Germanicus, and other 'side-shadowing' devices in the works of Tacitus
James McNamara (Oxford)	The fright of the mind: philosophy and its limits in the <i>Agricola</i> and <i>Germania</i>
Katie Low	Tacitus and Brexit
Leen Van Broeck (RHUL)	Calgacus Polyvalens: Invoking Calgacus in the third millennium
Darrel Janzen (British Columbia)	Performing Solitude for Others through Literary Narrative in Tacitus (by Skype)
Nicoletta Bruno (Munich)	Better not to say: some examples of reticentia and silence in Tacitus

WORKSHOP ON DIGITAL AND PRACTICAL EPIGRAPHY (29 April – 4 May 2019)

A six-day training workshop including squeeze-making, photogrammetry, reflectance transformation imaging (RTI), and EpiDoc. Organizers: Gabriel Bodard (ICS) and Katherine McDonald (Exeter), with additional training provided by Charlotte Tupman (Exeter), Charles Crowther (Oxford), Valeria Vitale (ICS) and Caroline Barron (Birkbeck).

FORUM: THE ROMAN TAKEOVER OF ITALY (1 May 2019)

A presentation by Nicola Terrenato (Michigan) with responses by Elena Isayev (Exeter) and Christopher Smith (St Andrews).

LINKING DATA IN PROSOPOGRAPHY: LATE ANTIQUE, BYZANTINE AND EARLY MODERN STUDIES (16-17 May 2019)

A workshop organized under the auspices of the British Academy funded Prosopography of the Byzantine World project. Organizer: Charlotte Roueché (KCL/ICS)

DIGITAL TEXTUAL TECHNIQUES AND RESOURCES (21 May 2019)

A research training workshop co-organized by the ICS and the Classics and Digital Research Departments, University of Nottingham. Training provided by Gabriel Bodard (ICS) and Simona Stoyanova (ICS)

DIGITAL APPROACHES TO CLASSICAL AND HISTORICAL TEXTS (10 June 2019)

A one-day research training workshop held at the University of Durham. Organizers: Peter Heslin (Durham), Gabriel Bodard (ICS)

WORKSHOP: CATALOGUING OPEN ACCESS SERIALS AND MONOGRAPHS (11 July 2019)

Organized by the Combined Classics Library and Institute of Classical Studies and related to the Cataloguing Open Access Classics Serials (COACS) project.

OTHER EVENTS

BOOK LAUNCH: MAKING MONSTERS (6 September 2018)

Event to launch a Speculative and Classical Anthology from Futurefire.net Publishing and the Institute of Classical Studies (edited by Emma Bridges and Djibril al-Ayad) and following from the public event 'Why do we need Monsters?' on 17 October 2017 supported by the John Coffin Memorial Fund.

STOICON 2018 (29 September 2018)

An event sponsored by the Institute of Philosophy and the Institute of Classical Studies and supported by Royal Holloway University of London and the British Society for the History of Philosophy.

GODOT (GRAPH OF DATED OBJECTS AND TEXTS) WORKSHOP (8-9 October 2018)

A workshop hosted by the Institute of Classical Studies at Senate House as part of the GODOT international collaboration, funded by the Andrew W. Mellon Foundation, between Mark Depauw (Trismegistos at KU Leuven), Charlotte Roueché (KCL/ICS) in collaboration with Gabriel Bodard (ICS), and Frank Grieshaber (Heidelberg University & Heidelberg Academy of Sciences and Humanities).

ANCIENT MAGIC (31 October 2018)

Public event supported by the John Coffin Memorial Fund

Chaired by Emma Bridges (ICS)

Helen King (Open University)

Green stones, red wool: colour and touch in ancient Greek magic and Medicine

Gabriel Bodard (ICS) and

Be careful! Magical figurines and written curses

Celia Sánchez Natalías (Zaragoza)

Sophie Page (UCL)

Magic and the Medieval universe

Reading by Roz Kaveney from her novel Resurrections (Rhapsody of Blood Vol. III)

URBAN GAZETTEERS WORKSHOP (13 November 2019)

A one day workshop as part of the Pelagios Project funded by the Andrew W. Mellon Foundation. Organizer: Valeria Vitale (ICS)

WEAVING WOMEN'S STORIES (16-17 November 2018)

Part of the Being Human Festival 2018.

A series of free public events, including an evening performance, a drop-in workshop for families, and a weaving workshop with textile artist Majeda Clarke, held at St Margaret's House, Bethnal Green. Organizers: Emma Bridges (ICS) and Ellie Mackin Roberts (ICS)

LOVE AND RELATIONSHIPS/IMPERIAL IMAGE (22 March 2019)

A Classics For All/RHUL event held at the Institute of Classical Studies. Organizer: Richard Alston (RHUL)

LAUNCH OF THE BARON THYSSEN CENTRE FOR THE STUDY OF ANCIENT MATERIAL RELIGION (25 March 2019)

Held at the Institute of Classical Studies

MAKING MONSTERS SHADOW PUPPETRY WORKSHOP (8 June 2019)

Held at The Create Place, St Margaret's House, Bethnal Green, London with puppeteer/storyteller Tinka Slavicek. Organizers: Emma Bridges (ICS) and Valeria Vitale (ICS)

CLASSICAL ASSOCIATION TEACHING BOARD DAY on the World of the Hero, Arts and Culture, and Beliefs and Ideas (29 June 2019)

Held at the Institute of Classical Studies

ANCIENT DEITIES IN BLOOMSBURY (18 July 2019)

TLAR (Teaching and Learning Ancient Religions) walking tour led by Tony Keen (University of Notre Dame (USA) in England)

PUBLIC ENGAGEMENT GRANTS AWARDED

Creation and use of a 'Roman Archaeology' loans box: - to initially be taken into secondary schools to promote Roman Studies in Cornwall and the broader region of 'Dumnonia' (Applicant: Stuart Falconer, Open University)

Freud Between Oedipus and the Sphinx - an exhibition and a public workshop on Sigmund Freud's interest in Greece and Egypt at the Freud Museum in London (Applicant: Miriam Leonard, UCL)

Athena's Owls workshops - a library-based community engagement project, providing children with an opportunity to develop (or maintain) an interest in the ancient world (Applicant: Katharine Mawford, Manchester)

The Man Who Knows: Thucydides Explains Everything – to produce a short animated video focussing on some of Thucydides' key ideas for publication on You Tube (Applicant: Neville Morley, Exeter)

Ashurbanipal: the last great king of Assyria – an historical play performed in the crypt of St. Pancras' church, Euston, 1–4 March 2019 as a pilot phase of the project (Applicant: Laura Selena Wisnom, Cambridge)

'Greek Comedy in Action' day at Canterbury on 3 April 2019 comprising a workshop on Aristophanes' *Lysistrata* for members of local branches of the University of the Third Age, a student production of the play, and a talk for school groups (Applicant: Rosie Wyles, Kent)

Orestes/Pylades Project – a project by By Jove Theatre Company to develop a show about Orestes and Pylades where they are understood as queer, either as lovers or as individuals, providing support for a research and development week culminating in a work-in-progress showing in July 2019 (Applicant: Christine Plastow, Open University)

Vita Aeclano Graphic Novella Launch – printed copies for local schools, the archaeological site of Aeclanum and museums and online (Applicant: Zofia Guertin, St Andrews)

"Coffee and Circuses" Podcast (<https://audioboom.com/channels/4977031>), which provides a platform for those working on the Roman world (Applicant: David Walsh, Kent)