

UNIVERSITY OF LONDON  
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 65  
1 August 2017 – 31 July 2018

SENATE HOUSE MALET STREET  
LONDON WC1E 7HU

## STAFF

DIRECTOR and EDITOR OF PUBLICATIONS  
Professor Greg Woolf, PhD, FBA, FSA Scot, FSA

READER IN DIGITAL CLASSICS  
Gabriel Bodard, PhD

PUBLIC ENGAGEMENT FELLOW  
Emma Bridges, PhD (from 17 September 2017)

PELAGIOS COMMONS COMMUNITY MANAGER (END USERS) AND RESEARCH FELLOW  
Valeria Vitale, PhD (until 31 December 2017)

PELAGIOS EDUCATION DIRECTOR AND RESEARCH FELLOW  
Valeria Vitale, PhD (from 1 January 2018)

RESEARCH FELLOW IN LIBRARY AND INFORMATION SCIENCE ON THE COACS PROJECT  
Simona Stoyanova, MA (until 5 February 2018)

RESEARCH ASSOCIATE ON THE INSCRIPTIONS OF ROMAN CYRENAICA PROJECT  
Simona Stoyanova, MA (June 2018)

POST DOCTORAL RESEARCH FELLOW ON THE SANCTUARY PROJECT  
Ilaria Bultrighini, PhD

INSTITUTE MANAGER  
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DEPUTY LIBRARIAN  
Paul Jackson, MA, MCLIP

SENIOR LIBRARY ASSISTANT  
Susan Willetts, MSc, MA, MCLIP

LIBRARY ASSISTANTS  
Christopher Ashill, MA, MLib, MCLIP  
Mr Steven Cosnett MPhil, PGDip (from 8 January 2018)  
Flor Herrero Valdes, PhD (to 29 April 2018)  
Maria Kekki, MA (from 13 July 2018)  
Louise Wallace, BA (from 25 January 2018)

WINNINGTON INGRAM TRAINEE  
Molly Richards, BA (to 7 January 2018)

## ADVISORY COUNCIL 2017-18

*Chairman:* Dr Andrew Burnett, CBE, FSA, FBA

*Ex officio Members:*

*The Dean of the School of Advanced Study*

(Professor Rick Rylance)

*The Pro-Dean Languages, Literature and Cultures*

(Professor Linda Newson, OBE, FBA) to June 2018

*The Director*

(Professor Greg Woolf, FBA)

*Representatives of the Hellenic and Roman Societies*

Professor Judith Mossman (The Hellenic Society), ex officio

Professor Catharine Edwards (The Roman Society), ex officio to May 2018

Professor Tim Cornell (The Roman Society), ex officio from June 2018

*Representatives from University of London departments and UK Universities*

Professor Richard Alston (RHUL)

Dr Jennifer Baird (Birkbeck), from June 2018

Professor Barbara Borg (Exeter)

Professor Richard Hunter, FBA (Cambridge)

Dr Lisa Kallet (Oxford)

Dr Polly Low (Manchester)

Professor Gesine Manuwald (UCL)

Professor Catherine Steel (Glasgow)

Professor Michael Trapp (KCL)

*Nominees of other Classical bodies*

Professor Alison Cooley (British School at Rome)

Professor Roy Gibson (Classical Association), ex officio

Professor Robin Osborne (British School at Athens)

Dr Victoria Solomonidis (Hellenic Foundation for Culture, UK)

A Cultural Attaché (The Italian Embassy) - vacancy

*A representative from a national library and/or museum*

Ms J Lesley Fitton (British Museum)

Vacancy

*Student representatives*

Mr Mauro Serena (Reading)

Ms Lucia Vannini (ICS)

*Early Career Researchers - 2 vacancies*

*A member of the academic staff of the Institute*

Dr Gabriel Bodard (Reader in Digital Classics)

*A Director of another Institute*

Professor Philip Murphy (Director, Institute of Commonwealth Studies), from June 2018

## FELLOWS

### DOROTHY TARRANT FELLOWS

Professor Anthony Corbeill (University of Virginia)  
Professor Joshua Katz (Princeton University)

### WEBSTER FELLOW

Professor Niall Slater (Emory University)

### HONORARY FELLOWS

Professor Averil Cameron (Oxford)  
Professor Christopher Carey (UCL)  
Professor John K Davies (Liverpool)  
Professor Pat Easterling (Cambridge)  
Professor Mike Edwards (Roehampton)  
Professor Herwig Maehler (Vienna)  
Professor John North (UCL)  
Mr Richard Simpson (London)  
Professor Richard Sorabji (Oxford)

### ASSOCIATE FELLOWS

Professor Michael Crawford (UCL)  
Professor William Furley (Heidelberg)  
Professor Richard Green (Sydney and Adelaide)  
Dr Alan Johnston (UCL)  
Dr Olga Krzyszkowska  
Mr Simon Mahony (UCL)  
Dr Cillian O'Hogan (University of Waterloo)  
Professor Charlotte Roueché (KCL)  
Professor Tyler Jo Smith (Virginia)

### RESEARCH FELLOWS

Dr Caroline Barron  
Dr Hannah Cornwell

### NON-STIPENDIARY FELLOW

Simona Stoyanova, MA (from 6 February 2018)

### VISITING FELLOWS AND ACADEMIC VISITORS

Professor Jaime Alvar Ezquerro (Universidad Carlos III de Madrid)  
Professor Manuel Álvarez Martí-Aguilar (University of Malaga)  
Mr Brandon Braun (UCLA)  
Dr Diana Burton (Victoria University of Wellington)  
Dr Amy Coker  
Professor Juan Martin Cortés Copete (Universidad Pablo de Olavide, Seville)  
Dr Thomas Coward (George Mason University)  
Dr Sabrina Di Maria (University of Trento)  
Dr Susan Bilynskyj Dunning (University of Toronto)  
Dr Xavier Espluga (University of Barcelona)  
Mr Daniel Hanigan (University of Sydney)  
Dr Thomas Hooper  
Professor Gerlinde Huber-Rebenich (University of Bern)  
Dr Katarzyna Jazdzewska (Cardinal Stefan Wyszyński University in Warsaw)

Mr Ralph Lange (University of Cologne)  
Ms Sara Lazić (University of Belgrade)  
Dr Franco Luciani (Newcastle University)  
Dr Nikoletta Maniotti (KCL/Birkbeck)  
Dr Paul S Martin (Exeter)  
Professor Paulo Martins (University of São Paulo)  
Professor Sophie Mills (UNC Asheville)  
Mr Simone Mucci (La Sapienza, Rome)  
Ms Annamária- Izabella Pázsint (Babeş-Bolyai University)  
Mr Thiago Ribeiro (Universidade Federal Rural do Rio de Janeiro)  
Dr Ália Rodrigues (University of Coimbra)  
Dr Janja Soldo (Ludwig Maximilian University, Munich)  
Professor Jeffrey Tatum (Victoria University of Wellington)

#### RESEARCH ASSOCIATES

Dr (des) Erica Angliker  
Dr Andreas Gavrielatos  
Dr Victoria Leonard  
Dr Ellie Mackin Roberts  
Dr Beth Munro  
Dr Emma Payne  
Dr Janet Powell  
Dr Holly Ranger  
Dr Caroline Spearing  
Dr Julietta Steinhauer

## INTRODUCTION

The Institute has had another successful year. Compared to the preceding year there have been fewer changes either in the core team or in how we organize things.

The Library has run very smoothly under the new governance arrangements agreed between HARL and the University. Dr Bodard and Mr Jackson ran a successful research collaboration on indexing open access journals which we hope to build on in the future. We are gradually expanding the amount of training our staff provide. The Casey Legacy has made it possible to invest in some more equipment to support this, and the numismatics room has been renamed in recognition of his generosity. The refurbishment of the third floor lobby was completed, creating a much better working environment for the librarians and also improved security and an area in which readers can meet and relax. Over the next year we will be discussing our accessions policy, thinking again about how to accommodate our rapidly growing collection, and also (we hope) moving to a much improved system of stock control. As I write this in early August I can report no recent recurrences of reader complaints about the cold.

ICS publications have been busy too. BICS has now produced three new thematic issues, and they have been well received. We are currently in the middle of our regular tendering process for publishing partners, but our aim is to find the best partner to help us do what we are doing already, not to look for new directions for the bulletin. A priority for next year will be to give some thought to the linked issues of our supplements and our provision of web-based resources.

Last year we looked forward to an increase in our public engagement activity with the arrival of Dr Emma Bridges. Among other projects she ran a very successful event in October entitled *Why do we need monsters?* The event stimulated a book [Making Monsters](#) which has just been published by Futurefire Press, edited by her and Djibril al-Ayad. We have also started a small grants scheme aimed at public engagement initiatives, similar to our conference grant scheme. A training day on Public Engagement was run in Senate House in March and a second one will take place next year at Manchester Metropolitan University. The ICS will also be participating in *Being Human* next year and an event on Ancient Magic is planned. Dr Bridges has also set up [an ICS blog](#).

This year we added a Tarrant fellowship to our established Webster and Trendall fellowships. The fellowship commemorates [Professor Dorothy Tarrant](#), a foundational figure in classics in London and the UK. Our other two named fellowships are restricted in subject area but the Tarrant fellowship is open to every kind of classicist. We have had a fantastic field in each of the years we advertised it and appointed two Tarrant Fellows last year and two more for next year. One of those, Professor Margaret Malamud, will help inaugurate our first ICS Classical Reception seminar series.

This year's events were again enormously varied. They are documented later in this report. Ancient history and philosophy, classical philology and archaeology remain central but we are keen to expand the horizons of the research we support. [Open Access reports](#) of the Mycenaean Seminar are now being hosted on the Humanities Digital Library. Our Senior Fellow Professor Charlotte Roueché has now brought the British Academy funded [Prosopography of the Byzantine World](#) to SAS. This year we also ran a week of training on Old Persian, and next year plan to do the same with Phoenician.

The International profile of the Institute remains high. The final list of countries represented in 2016-2017 by 24 fellows and academic visitors was Brazil, Bulgaria, Canada, New Zealand, Portugal, South Africa, Spain, Switzerland, the US and the UK. During 2017-18 we had more than 30 visitors representing Australia, Brazil, Canada, Germany, Italy, New Zealand, Poland, Portugal, Romania,

Serbia, Spain, Switzerland, the UK and the US. Many other overseas visitors come to use the Library for short periods without the formal status of fellow or academic visitor. Most of our visiting fellows give papers about their research during their visits, in London and around the UK and several are involved in running conferences and other events. Next year will see the conclusion of the Director's research project on ancient sanctuaries funded by the Humboldt Foundation. This year he participated in an exchange with Professor Jaime Alvar of University of Carlos III Madrid, involving lectures in both universities and a graduate training day in Madrid. ICS fellows continue to speak at conferences around the world.

Next July London is hosting the most international of classics conferences, the meeting of the Fédération internationale des associations d'études classiques (FIEC) which will take place jointly with the 2019 Classical Association conference. The CA, the Roman Society and the Hellenic Society are all members of FIEC and are jointly sponsoring the conference, while the local hosts are Birkbeck, KCL, RHUL, UCL and Roehampton University. The Institute is coordinating preparations.

We continue to look for new areas in which the Institute can make a contribution to classics locally, nationally and globally. The RPF, Publications and Digital committees spend a certain amount of time looking for new opportunities. Looking back on last year's report I note we identified two priorities, the support of ECRs and working on development. The first of these we have done, with a range of training programmes and events, some organized by our Research Associates. We could probably do more. We have made less progress with development beyond identifying as targets the support of the Mycenaean Seminar, finding funding for more Research Associates, and finding ways to increase the money available for visiting fellows to make them more accessible to potential applicants from less well resourced institutions.

The ICS is one of the smallest of the SAS institutes. But we organize more events and activities than most, and we can be proud of the contribution we make to classics across the UK, through supporting national organizations, through sponsoring conferences all over the country, and by providing a place for training and events to increase the public understanding of the classics. We can only do this because of the strong support we continue to enjoy from so many sources, from London colleges, from the Hellenic and Roman Societies and the Classical Association, from colleagues in SAS and also from many individuals. Academic colleagues on our various committees help us design new projects, assess grant and fellowship applications, discuss the merits of various proposals for publication, help run training events and give advice and support. Our senior fellows run research projects and help organize events. Our seminar series depend on the energy of colleagues from a number of universities and from the British Museum. We are very grateful.

Let me close by noting some of the contributions and achievements of our other research fellows. Simona Stoyanova has made a major contribution to our digital training project and was the key researcher on the COACS project cataloguing Open Access periodicals. Valeria Vitale won her doctorate this year and is now Pelagios Education Director based in the Institute. Dr Caroline Barron co-ran the Ancient History seminar in the summer term this year and is moving on first to hold a Rome Award at the BSR and then to take up a Leverhulme Early Career Fellowship at Birkbeck. Dr Hannah Cornwell's monograph *Pax and the Politics of Peace* was published by Oxford University Press. Two new research fellows, funded by the Humboldt Foundation, will be with us next year, Dr Ilaria Bultrighini and Dr Camilla Norman working on different aspects of ancient sanctuaries. Externally funded postdoctoral fellows make a phenomenal contribution to all we do, and to the way we do it. We have been very fortunate in our fellows in the last few years.

Greg Woolf

# ACADEMIC PROGRAMME 2017-18

## PUBLIC LECTURES

**Public Lecture** (11 September 2017)

Vivian Nutton  
(First Moscow State Medical University)  
Humoralism and the Environment  
Lecture during the conference 'Ancient 'Holism' in Graeco-Roman medicine and its cultural context'

**T.B.L. Webster Lecture** (27 September 2017)

Karen Bassi (California at Santa Cruz) Tragedy: The Art of Facing Death

**ICS-BSA Lecture** (31 October 2017)

Elisavet Bettina Tsigarida  
(Ephorate of Antiquities of the County of Pella)  
Pella, The Great Capital of the Macedonian Kingdom

**Dorothy Tarrant Lecture** (24 January 2018)

Anthony Corbeill (Virginia) Earthquakes, Etruscan Priests, and Roman Politics in the Age of Cicero

**ICS-BSR Lecture** (20 February 2018)

Rita Volpe January 14 1506: the discovery of the Laocoon

**ICS Lecture** (19 March 2018)

Alexandra Dardenay  
(Université de Toulouse II) Houses in Herculaneum: reconstructing architecture and decoration using 3D digitization

**T.B.L. Webster Lecture** (25 April 2018)

Niall Slater (Emory) Caeciliopolis: A Grecker Rome?

**Dorothy Tarrant Lecture** (8 May 2018)

Joshua Katz (Princeton) The Goddess and Damned Wrath: How a Linguist reads the 'Iliad'

**ICS Lecture** (30 May 2018)

Mathilde Skoie (Oslo) The Reception of a Roman villain: The story of Catiline

**ICS Lecture** (4 June 2018)

Jaime Alvar Esquerra (Carlos III Madrid) Mithras in Hispania: new interpretations

**J. P. Barron Memorial Lecture** (6 June 2018)

Angie Hobbs (Sheffield) Socrates, Eros and Magic

**ICS Lecture** (14 June 2018)

Francisco Marco Simón (Zaragoza) OBLIGAMENTUM MAGICUM: Sacrifice and Law in the defixiones of the north-western provinces of the Roman Empire

**Annual Rumble Fund Lecture in Classical Art in collaboration with KCL** (14 March 2018 at KCL)

Mary Beard (Cambridge) Mistaken Identities: Roman Emperors in Modern Art



## **Italy Lectures in association with the Accordia Research Institute and the UCL Institute of Archaeology**

Jean Turfa (University of Pennsylvania Museum)	The Golden Smile: Etruscan innovation and the women behind it (3 October 2017)
Helen Dawson (Free University of Berlin)	At the heart of 'Mare Nostrum': small islands and connectivity in the later prehistory of Sicily (24 October 2017)
Lin Foxhall (Liverpool)	Rhegion, Locri and the in-between places: constructing territories in Southern Calabria (17 November 2017 at UCL IoA)
Simon Stoddart (Cambridge)	Accordia Anniversary Lecture: Frontiers of Etruria (12 December 2017)
Hugo Blake (RHUL)	From maiolica to terracotta: an industrial reconversion in the Arno valley in the early modern period (23 January 2018)
Cecilia Conati Barbaro (Sapienza University of Rome)	Fire, food and sense of place: the long-term use of the Early Neolithic underground ovens of Portonovo (Marche, Italy) (13 February 2018 at UCL IoA)
Carlo Tronchetti (National Archaeological Museum of Cagliari)	The Nuragic statuary of Monte Prama in Iron Age Sardinia (20 March 2018)
Cristina La Rocca (Padua)	Late Antique diptychs and their use in Carolingian Italy (8 May 2018 at UCL IoE)

## **Virgil Society Lectures**

David Cairns	Virgil's disciple: Hector Berlioz's lifelong passion for the Aeneid (28 October 2017)
Emma Buckley (St Andrews)	Virgil and William Gager's Dido (1583) (2 December 2017)
Patrick Finglass (Bristol)	'Tegit rem inhonestam': Sophocles' Tecmessa and Virgil's Dido (20 January 2018)
<i>Virgil Society AGM (12 May 2018)</i>	
Virgil Society Members	Reading the Poet: <i>Aeneid</i> 10
Llewelyn Morgan (Oxford)	Death and Redemption in <i>Aeneid</i> 10

## **ICS-FBSA Lectures**

Paul Halstead (Sheffield)	Indigenous cattle, bristly pigs, wild goats and immortal sheep: traditional and ancient animal husbandry in Greece (10 October 2017)
Richard Buxton (Bristol)	Cyclops: A Portrait of an Ogre from Antiquity until Today (28 November 2017)
Monica Hughes (Newcastle)	The Little Metropolis in Athens and its Calendar Frieze (30 January 2018)
Angeliki Lymberopoulou (Open University)	Burning in Hell: Representations of Hell and its Inhabitants on Venetian Crete (1211-1669) (27 March 2018)
Nicoletta Momigliano (Bristol)	Cretomania – from Freudian psychoanalysis to 'Troy: Fall of a City' (15 May 2018)

## **SEMINAR SERIES**

### **ANCIENT PHILOSOPHY SEMINAR**

Mondays throughout the year at 4.30 pm  
Organizer: Joachim Aufderheide (KCL)

Michiel Meeusen (KCL)	Plutarch's Quaestiones Naturales
Simona Aimar (UCL)	Modals and Copulae in Aristotle

Barbara Sattler (St Andrews)	Thinking makes the World go round: Intellection and astronomy in Plato's 'Timaeus'
Nathan Gilbert (Durham)	No new pleasures under the sun: from Lucretius to Montaigne
John Sellars (RHUL)	Marcus Aurelius on Phantasia
James Warren (Cambridge)	Metameleia
Dominic Scott (Oxford)	Plato and Aristotle on the power of music
Gabriele Galluzzo (Exeter)	Matter, form and parthood. How not to understand Aristotle's hylomorphism
Emily Fletcher (Wisconsin-Madison)	Cosmology and Human Nature in the 'Timaeus'

### ANCIENT LITERATURE SEMINAR

Mondays at 5pm except Summer term

#### Autumn term: 'The Quotidian'

Organizers: Ahuvia Kahane (RHUL), Catharine Edwards (Birkbeck)

Tom Geue (St Andrews)	Notifications On: Petronian Realism in the Age of Distraction
Peter Kruschwitz (Reading)	Everyday identities: Poetics and imagery of Rome's other 99%
Chiara Thumiger (Warwick)	Mental health and the everyday in Hippocratic medicine
Henry Stead (Open University)	Leigh Hunt and the quotidian Catullus
Pavlos Avlami (KCL)	Athenaeus remembering Machon remembering Athens: The everyday in retrospect
Joanna Paul (Open University)	At Home in Pompeii: Re-inhabiting the everyday from Alma-Tadema to contemporary cinema
Duncan Kennedy (Bristol)	'Sicut meus est mos': habit, habitus, habitat. Reflections on the quotidian, with help from Horace and media theory
Marco Fantuzzi (Macerata)	Good-noble/humble = tragic-heroic/quotidian ? On Eur. El. 1-431

#### Spring term 'The Dramatic'

Organizers: Fiachra Mac Góráin (UCL), Gesine Manuwald (UCL)

Robin Osborne (Cambridge)	Temporality and the dramatic on Athenian pottery
Aaron Kachuk (Cambridge)	Persius dramaticus
Judith Mossman (Coventry)	Plutarch and Lucian on the Dramatic: Origins, Genre and Beyond
Helen Slaney (Roehampton)	The drama in the dance
Rhiannon Ash (Oxford)	Exit Pursued by a Bear: Tacitus' Nero, Agrippina, and the Dramatic Turn
Michael Silk (KCL)	Connotations of 'Comedy' in Classical Athens

#### Summer term

Wednesday at 5pm

Organizer: Phiroze Vasunia (UCL)

Jointly organized with UCL Dept. of Greek and Latin

Richard Whitaker (Cape Town)	"Tell me, Muse, of that resourceful man who trekked / far and wide . . ." The Odyssey of Homer: A Southern African Translation
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### FELLOWS' SEMINAR

Wednesdays at 1pm

Organizer: Greg Woolf (ICS)

Valeria Vitale (ICS)	Creating and exploring semantic annotations of historical documents
Diana Burton (Victoria University of Wellington, New Zealand)	Hades: cake or death?
Caroline Barron (ICS)	The ERC project: Judaism and Rome: Rethinking Judaism's

Michiel Meeusen (KCL)	Encounter with the Roman Empire
Alia Rodrigues (Coimbra/ICS)	Aristotelian Natural Problems in the Roman Empire
Simone Mucci (ICS/Warwick)	Being a dissenter. Ancient forms and motivations for dissent in Greek and Roman political thought
Gabriel Bodard (ICS)	The Fragments of Agathokles of Cyzicus
Nikoletta Manioti (KCL/Birkbeck/ICS)	EpiDoc Front-End Services: the story of epigraphic markup and a next chapter
Amy Coker (ICS)	The epic heroine's sister: Iphthime, Chalciope, Anna
Tom Hooper (ICS)	Suetonius on Greek Insults: the Peri blasphemia in context
Emma Bridges (ICS)	Narratives of democratization and decline in fifth-century Athens
	The Homeric Penelope: a model 'military wife'?

### MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge),

Olga Krzyszkowska (ICS) and Andrew Shapland (British Museum)

Maud Devolder (University of Louvain-la-Neuve)	Reconstructing the Architectural Sequence of the Palace at Malia
Argyro Nafplioti (Cambridge)	Bones, isotopes and life histories
Ilse Schoep (Leuven)	A locational analysis of writing and sealing practices at Ayia Triada in the Late Minoan I period (ca. 1700/1675-1470/1460 BC)
Barbara Horejs (Austrian Academy Sciences, Vienna)	Proto-urbanisation, rising elites and the role of metallurgy in the of Early Bronze Age Aegean-Anatolian world(s)
Bryan Burns (Wellesley College)	Mycenaean Eleon in Eastern Boeotia: from the Shaft Grave Era through the Post-Palatial Period
Seminar sponsored by INSTAP	
Luca Girella (Università Telematica Internazionale Uninettuno, Rome)	On the side of Rhadamanthus: Phaistos and its region at the beginning of the Neopalatial period
Kostas Paschalidis (National Archaeological Museum, Athens)	Shaft Grave IV in Grave Circle A. New and unexpected light in a very old story

### CLASSICAL ARCHAEOLOGY

Wednesdays at 5pm

#### Autumn term: The Scythian Questions

Organizer: Irene Polinskaya (KCL)

Konstantin Chugunov (State Hermitage Museum, St Petersburg)	In search of the "Scythians": The Art and Culture of the Early Nomads of Siberia and Central Asia
Irina Shramko (V. N. Karazin Kharkiv National University)	Settled Nomads? Bel'skoe Gorodishche - the largest fortified settlement in Scythia, 8th-4th centuries BCE
Stas Zadnikov (V. N. Karazin Kharkiv National University)	(At KCL)
Caspar Meyer (Birkbeck)	Scythians Beyond Herodotus: understanding nomadism through its material values

#### Spring term: Classical Archaeology in the Modern Middle East: Experiences and Responses

Organizers: Jennifer Baird (Birkbeck) and Zena Kamash (RHUL)

Rachel Mairs (Reading)	Archaeologists and Language: Classical Archaeologists Learning
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Nour Manawar (Amsterdam) Arabic in the Nineteenth Century  
Whose Heritage? The Semantics of Destruction and Reconstruction  
of Heritage in the Middle East

**Summer term: An Islamic Late Antiquity?**

Organizers: Corisande Fenwick (UCL), Hugh Kennedy (SOAS), Marie Legendre (SOAS)

Alain George (Oxford) The Temple, Church and First Mosque at Damascus: New Perspectives  
Louise Blanke (Oxford) Conflict, Conversion and Collaboration: Egypt's monastic communities under Early Islamic rule  
Derek Kennet (Durham) Late Antique Arabia: new insights from the Sasanian fort of Fulayj, Oman  
Seth Priestman (British Museum)  
Daniel Reynolds (Birmingham) Brave new world: the Patriarchate of Jerusalem at the end of Late Antiquity (650-800)

**ANCIENT HISTORY**

Thursdays throughout the year at 4.30 pm

**Autumn term: Finance in the Greek and Roman worlds**

Organizers: Philip Kay (Roman Society) and Dominic Rathbone (KCL)

Jean-Jacques Aubert (Neuchâtel) Law and financing trade  
Manuela Dal Borgo (Cambridge) Military finance during the Peloponnesian War: state vs household  
François Lerouxel (Paris-Sorbonne) Loans in kind and loans in cash in Roman Egypt  
David Lewis (Nottingham) 'Money' and the supply of slaves in archaic Greece  
Sitta von Reden (Freiburg im Breisgau) Currency exchange in the Greek and Hellenistic world  
David Hollander (Iowa State) Debt relief in the late Republic and early Empire  
David Johnston Law and commercial life of Rome  
(Faculty of Advocates, Edinburgh) (Joint event with Tony Thomas Seminar in Roman Law)  
Michael Crawford (UCL) Metal and coinage

**Spring term: Greek Historiography**

Organizers: Paola Ceccarelli (UCL), Rosie Harman (UCL), and Hans van Wees (UCL)

Supported by the A.G. Leventis Foundation and the Department of History, UCL

Franco Basso (Cambridge) 'Phthoneros kai tarachodes': Herodotus on the divine  
Lisa Hau (Glasgow) Tragic History - dead or alive?  
Rosalind Thomas (Oxford) Pride of Place: Polis and Island histories and the 'wreckage' of Greek Historiography (held at UCL IoE)  
Lloyd Llewelyn Jones (Cardiff) The Persian Past and Present in Greek Thought, c. 430-330 BCE  
Sonya Nevin (Roehampton) Moral Tales of Marathon - Moral Themes in the Historiography of the Battle of Marathon  
Chris Carey (UCL) Pausanias and the Gauls: Thermopylae refought and rewritten

**Summer term: Epigraphy, archaeology and community in Rome's western provinces**

Organizers: Caroline Barron (ICS/CNRS/Aix-Marseille) and John Pearce (KCL)

Wim de Clercq (Ghent) On the Edges of Roman Gaul. Society, economy and ritual along the North Sea coast  
Caroline Barron (ICS/CNRS/Aix-Marseille) "Lover of Concordia": from Neo-Punic to Latin in Lepcis Magna  
Myles Lavan (St Andrews) Who are the 'Romans' in the Roman empire?  
Noemí Moncunill-Martí (Nottingham) Multilingualism and Latinization in early Roman Hispania

CSAD - LatinNow project)

Hannah Cornwell (Birmingham/ICS)

'[--- in the] Gardens': Lacunae and Locations of Imperial Diplomacy at Rome

## POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 4.30pm

Organizers: Jordan Mitchell (KCL), Orestis Mitintzis (KCL), Beatrice Pestarino (UCL)

### Autumn term

Opening meeting

Maree Clegg (Auckland)

Eighteenth-Century Restoration of Ancient Marbles: Questions of Authenticity in the Collections of Charles Townley and the Marquis of Lansdowne

Giacinto Falco (SNS Pisa)

The Athenian Bank: Between Anthropology and Law

Paula Granados (Open University) and

Linked Open Data Applications for the study on the Ancient world

Sarah Middle (Open University)

Ross Clare (Liverpool)

Understanding 'Ancient Videogame' Play as a Reception Experience

Caitlan Smith (St Andrews)

To the Bone: The Male Body in Athletic Art and Society

William Coles (RHUL) and Giulia

'Paradeigmata' and Interstate Politics in Greek Oratory

Maltagliati (RHUL)

Paul Kelly (KCL)

The Little Finger Problem: Scars and other distinguishing features in Roman Egypt

Carmine Canfora (Siena)

Cursing Poetry. 'Tabellae defixionum' as literary production

Anactoria Clarke (KCL)

The narrative role of the male prophet in Greek epic literature

Sophie Chavarria (Kent)

Gender Contest and Women's Appeal to Familial Concord: Plautus' 'Casina'

Kate Caraway (Liverpool)

Shaping a Space? Reappraising Peisistratid Development of the Athenian Agora in the Sixth Century B.C.

### Spring term

Annamària - Izabella Pàzsint

(Babeş-Bolyai)

Τίς πόθεν εἰς ἀνδρῶν ; πόθι τοι πόλις ἠδὲ τοκῆες ; A close-up look on the members of private associations

Chiara Strazzulla (Cardiff)

The good, the bad and the 'haruspex': representations of Etruscan diviners in Republican Rome

Massimiliano Carloni (SNS Pisa)

From 'Panegyricus' to the 'Philippus': Isocrates' apology of Panhellenism

Karolina Frank (UCL)

Kalliroa, Razia, Sibulla. Female supplicants at the oracle of Dodona in the Classical and Hellenistic periods

Michele Bianconi (Oxford)

Anatolian Lexicon in Mycenaean Greek

Anna Schwetz (Tübingen)

Arcesilaus' two faces in the philosophical reception

Angela Cossu (EPHE Paris)

Ovidian Appropriations in the Middle Ages

Marta Capano (Universita' degli Studi

The Linguistic Landscape of late Roman Sicily: Interferences and Resistances

di Napoli "L'Orientale")

Gavin Blasdel (Pennsylvania)

'Monumentum', memory and the Destruction of statues in Livy Book 31

Kevin Stoba (Liverpool)

Regional Diversity in Roman Cults of Mithras

Rubèn Montoya (Leicester) and

On displaying interior décor and identity(ies): a contextual approach to Hispano-Roman mosaics

Lucy Elkerton (Bristol)

### Summer term

David Swan (Warwick)

Across the Ocean: Coin Hoarding throughout the eastern Atlantic coast from the 2nd century BC to 1st century AD

Francesca Minen (Ca' Foscari, Venice)

The observation of skin in the Ancient World: the case of Mesopotamian medicine

Cristòbal Zarzar (Cambridge)

Epicurus on the truth of all perceptions: a 'phenomenal'

Ludovico Pontiggia (Cambridge)	Interpretation
Albrecht Ziebuhr (Würzburg)	The 'Lucanian' theology of Statius' 'Thebaid'
Lucia Vannini (ICS)	Procopius of Caesarea in 19th and 20th Century German scholarship
Leire Lizazategui (University of the Basque Country)	Papyrologists' research practices: analysis of the use of digital resources through interviews and user observations
Elia Marrucci (Verona)	Roman matrons and their political influence through social networks during the Late Republic
Francesca Bologna (KCL)	Searching for wisdom: semantics of doors in Parmenides, Aristophanes and Plato
	Who painted Pompeii? "Lucius pinxit" and other clues

## **DIGITAL CLASSICIST**

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard, Simona Stoyanova and Valeria Vitale (ICS) and Simon Mahony and Eleanor Robson (UCL)

Zena Kamash (RHUL)	Embracing customization in post-conflict reconstruction
Thibault Clérice (Sorbonne) et al	CapiTainS: challenges for the generalization and adoption of open source software
Rune Rattenborg (Durham)	Further and Further Into the Woods: Lessons from the Crossroads of Cuneiform Studies, Landscape Archaeology, and Spatial Humanities Research
Gabriel Bodard (ICS), Simona Stoyanova (ICS) et al	Digitising and Annotating the Wood Notebooks (DAWN) workshop
Monica Berti (Leipzig), Franziska Naether (Leipzig) and Eleni Bozia (Florida)	The Digital Rosetta Stone Project
Emma Bridges (ICS) and Claire Millington (KCL)	The Women in Classics Wikipedia Group
Postgraduate students	Digital Classics Graduate Students: Presentation and discussion of student projects
Anshuman Pandey (Michigan)	Tensions of Standardization and Variation in the Encoding of Ancient Scripts in Unicode
Patrick J. Burns (New York)	Backoff Lemmatization for Ancient Greek with the Classical Language Toolkit

## **CONFERENCES AND COLLOQUIA**

### **HISTORICAL APPROACHES TO LATER LATIN LITERATURE** (8-9 September 2017)

A two-day international conference held at Edinburgh University and supported by the Institute of Classical Studies conference grant scheme. Organizers: Gavin Kelly and Aaron Peltari (Edinburgh)

### **ANCIENT 'HOLISM' IN GRAECO-ROMAN MEDICINE AND ITS CULTURAL CONTEXT**

(11-12 September 2017) A two-day international conference supported by the Institute of Classical Studies. Convenor: Chiara Thumiger (Warwick)

### **THE POSTGRADUATE AND EARLY CAREER LATE ANTIQUITY NETWORK** (15 September 2017)

4th Annual Workshop: Borders, Boundaries and Barriers

Organizers: Rebecca Usherwood (Durham), Taylor FitzGerald (Exeter), Stuart McCunn (Nottingham)

Flor Herrero Valdes (ICS) Greco-Egyptian Magic - ritual activity of borders, boundaries and

Miriam Hay (Warwick)	extremes Re-viewing biblical sarcophagi within the tradition of Roman funerary commemoration
John Mandasger (South Carolina)	The Border of the Field and the Gaze of the Neighbor: Intersections of Identity and Space in Early Rabbinic Literature
Arianna Gullo (Durham)	Bilingualism in Late Antique Epigrams
Katherine Krauss (Cambridge)	Making Meaning out of Metaphor: Contextualising Theatricality in Heliodorus
Christian Modello (Messina)	Re-defining religious and ethnic boundaries: the construction of the taxonomic categories of Eusebius of Caesarea
Graham Andrews (Cambridge)	Soldiers and Senators in the Third Century
William Lewis (Cardiff)	New Borders in an Old Empire: The Dynastic Division of 337-350
Michael Wuk (Nottingham)	Creating boundaries or bridging chasms? Late Antique oaths as tools of exclusion and unification
Maurits de Leeuw (Tübingen)	Bribe or blessing? The legitimacy of 'gifts' as a resource for influence in the early fifth century Eastern Roman Empire
ROUNDTABLE DISCUSSION on academic self-definition ("Between Classicist and Medievalist?")	

**NEO-LATIN LITERARY PERSPECTIVES ON BRITAIN AND IRELAND, 1520 – 1670** (15-16 September 2017)

A two-day conference held at the University of Cambridge. Supported by the Institute of Classical Studies conference grant scheme. Organizer: Andrew Taylor (Cambridge)

**CELEBRATING KAROLOS KOUN** (22 September 2017)

A one-day conference with an accompanying exhibition to celebrate the life of the Greek theatre director, Karolos Koun (1908-1987) held at St Hilda's College, Oxford. Supported by the Institute of Classical Studies conference grant scheme. Organizer: Angeliki Varakis-Martin (Kent).

**BES AUTUMN COLLOQUIUM: EPIGRAPHY IN ACTION** (11 November 2017)

The British Epigraphy Society in association with the Hellenic Society and the Institute of Classical Studies, held at Senate House, University of London. Organizer: Ulrike Roth

Vera Hofmann (Vienna)	Hadrian and the Naukleros Philokyrios - New Fragments of IEpheos 1488
Theodora Jim (Lancaster)	"Private" dedications to Philip Soter and other Hellenistic kings
Franco Luciani (Newcastle/ICS)	Cursing and being cursed: two examples of defixiones relating to public slaves
Sophie Minon (EPHE, Sorbonne/Paris; Oxford/ CSAD)	LGPN-Ling: Linguistic analysis of ancient Greek personal names. An electronic and printed dictionary. A new Bechtel's HPN (1917) in progress
New (and old) texts and readings	
Ilaria Bultrighini (UCL)	New rupestral boundary inscriptions from Attica
Nick Milner (ICS)	SEG 34, 1312
Irina Levinskaya (St. Petersburg)	The Synagogue of Jews and the Godfearers
Short Reports:	
Sofia Piacentin (KCL)	The British Museum collection of bronze stamps: a study in progress
Laura Loeser (Freiburg)	Narratives and epigraphy in museum education - Short report on a Creative Writing-workshop in Mainz
Benet Salway (UCL)	An honorific statue base (?) from the territory of Ephesus
Posters:	
Franco Luciani (Newcastle/ICS)	The "Servi Publici: Everybody's Slaves" (SPES) Project
Pier Luigi Morbidoni (Edinburgh)	An inscription celebrating Geta's first consulship? - A new case of damnatio from Aeclanum
Rory Nutter (Edinburgh)	Latin's conquest of Italy? An epigraphic comparison
Clara Maria Ramos Taboada (Santiago de Compostela/Edinburgh)	Family and identity of freedpersons in the provincial capitals of Roman Hispania: Colonia Iulia Urbs Triumphalis Tarraco

**THE DAWN OF ROMAN LAW: INTERDISCIPLINARY APPROACHES TO THE LEGAL FOUNDATIONS OF ANCIENT ROME** (6-7 December 2017)

Held at the University of Edinburgh and supported by The University of Edinburgh Law School and by the Institute of Classical Studies conference grant scheme. Organizers: Sinclair Bell (Northern Illinois) and Paul du Plessis (Edinburgh)

**THEORIZING CONTACTS IN THE ROMAN EMPIRE** (7-9 December 2017)

Held at the University of Edinburgh and supported by Past and Present and by the Institute of Classical Studies conference grant scheme. Organizers: Kimberley Czajkowski (Edinburgh) and Andreas Gavrielatos (Reading)

**ANTONIO GRAMSCI AND THE ANCIENT WORLD** (8-9 December 2017)

Held at Newcastle University and supported by the Institute of Classical Studies conference grant scheme. Organizers: Sara Borrello (Newcastle), Roberto Ciucciò (Newcastle), Luigi Di Iorio (Università di Roma Tor Vergata) and Emilio Zucchetti (Newcastle)

**THE LANGUAGE OF GREEK RELIGION** (12 December 2017)

A 1-day conference to launch The Language of Greek Religion project followed by a workshop on 13 December. Organizer: Irene Polinskaya (KCL)

Supported by KCL.

Chris Faraone (Chicago)	The Language of Ancient Greek Incantations
Theodora Jim (Lancaster)	The semantics of <i>soter</i> , <i>soteria</i> and <i>sozein</i> in Greek religion
Andrej Petrovic (Virginia)	Syneidesis/syneidos/synoid-: from context to concept in Greek religion

Chris Bielawski (Jagiellonian University, Cracow)	Purification by Fire: Words and Deeds
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Robert Parker (Oxford)	<i>Hagnos/hagneia</i> in Greek religion
Ian Rutherford (Reading)	Lexical Entanglements: Near Eastern and Hittite influence on the Greek sacred vocabulary

Stefano Caneva (Padua/Toulouse)	The Augustan Principate and the semantic change of <i>isotheos</i> : From ritual equation to conceptual hierarchy
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Saskia Peels (Groningen)	A linguistic approach to Greek polytheism
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Helma Dik (Chicago)	Measuring Greek Religion
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Irene Polinskaya (KCL)	Greek Religion: From Lexicon to Semantics
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**IMAGINING THE DIVINE: ART IN RELIGIONS OF LATE ANTIQUITY ACROSS EURASIA** (11-13 January 2018)

Concluding event of the 'Empires of Faith' project held at the University of Oxford in association with an exhibition at the Ashmolean Museum curated by the Empires of Faith team, entitled *Imagining the Divine: Art and the Rise of World Religions*. Supported by the John Fell Fund; The British Museum; The Oxford Centre for Byzantine Research; Centre for the Study of Greek and Roman Antiquity at Corpus Christi College, Oxford; and the Institute of Classical Studies conference grant scheme.

Organizer: Rachel Wood (The British Museum & University of Oxford)

**12<sup>th</sup> LONDON ANCIENT SCIENCE CONFERENCE (LASC18)** (12-15 February 2018)

An annual international conference supported by the Institute of Classical Studies and the Department of Science and Technology Studies, UCL.

Convenor: Andrew Gregory (UCL)

Lorenzo Corti (Lorraine – Nancy)	Sextus Empiricus and the art of arithmetic
Benjamin Wilck (Humboldt-University Berlin)	Euclidean Arithmetic and the Limits of Aristotelian Dialectic
Sara Panteri (Humboldt-University Berlin)	Eratosthenes' Solution to the Problem of Doubling the Cube



Holly Moore (Luther College)	From Ritual to Reason: Purification and Induction in Platonic Dialectic
Taichi Miura (KCL)	Self-Discovery in the Agent of Recollection: The Recollection Argument in Plato's Phaedo
Tamires del Magro (Universidade Estadual de Campinas)	The diagram-based practice in ancient greek geometry
Giulio de Basilio (University College Dublin)	What Does It Mean to Deliberate Geometrically? Aristotle's EN III 3 and the Method of Analysis
Fabio Guidetti (Berlin)	Visualising the Phaenomena: cross-cultural influences in astronomical illustrations
John Garner (West Georgia)	Proclus and Plato on the Source of Precision in the Sciences
Peter Larsen (Trinity College Dublin)	The Status of Sensible Qualities in Plato.
Erica. L. Meszaros (Washtenaw Community College)	Metaphor in the Astronomical Science of the Timaeus
Francesco Moiraghi (Milan)	Launchpad or Purpose of the Research? Plato and Aristotle on Truth in Geometric Proof
& Ugo Mondini (Milan)	Cicero's Celestial Spheres
Ashley Simone (Columbia University)	Pliny's astronomy: Which words for which science?
Margherita Fantoli (Liège)	Unknowable Questions and Paradoxography in Ps.-Alexander's Medical Puzzles and Natural Problems
Michael Meeusen (KCL)	On the different kinds of unity of sciences in Aristotle: καθ' ἑν- vs. πρὸς ἑν-sciences
Niels Tolkiehn (LMU Munich)	Empedocles' Cosmology, a lost doxographic Testimony
Simon Trepanier (Edinburgh)	Aristotle and Syrianus on Plato's Mathematical Objects
Gonzalo Gamarra Jordan (Humboldt University, Berlin)	Limits of physiological explanations. Michael of Ephesus' interpretation of some passages in Aristotle's De generatione animalium
Peter Lautner (Budapest)	The Use of Dialectic in Aristotle's Physics I.2-3
Mathilde Bremond (Trier)	Elemental Motion and Elemental Nature in Aristotle's Physics 8.4
Mary Krizan (Wisconsin La Crosse)	Tree of Porphyry: A Semantics for Aristotelian Logic?
Ludmila Dostalova (West Bohemia)	Aristotelian vs Archimedean Mechanics
Antonella Foligno (Urbino)	The Earth in a State of Equilibrium and the Italian School of Philosophy
Radim Kocandrle (West Bohemia)	History of Mathematical Objects: Aristotle's and Husserl's conception of matter, form and mind and its relation to Number
Jack Coopey (Durham)	Episteme and Legislation: The Task of the Lawmaker in Plato's Laws
Demetrios Mourtzilas (Panteion University, Athens)	Aristotle on Zeno's Arrow
Takashi Oki (Kyoto)	Technology or Natural Philosophy? Aristotle on Three Ambiguous Cases
Marilu Papandreaou (LMU Munich)	From Diels/Kranz to Laks/Most: On the Vicissitudes of the Use of Textbooks on Presocratic Philosophy
Dirk Couprie (West Bohemia)	Prediction techniques: between science and divination
Elsa Simonetti (Durham)	Hippocratic Echoes in Aristotelian Biology
Tiberiu Popa (Butler University, Indianapolis)	Dualizers in Aristotle's Biology
Nicola Carraro (Budapest)	Nutritive and sentient soul in Aristotle's Generation of Animals
Sophia Connell (Birkbeck)	Sophocles' Women of Trachis: The First Case of Male Hysterical Behaviour in Greek Literature
Chiara Blanco (Cambridge)	Lapis vs gemma in Theophrastus, De Lapidibus, and Pliny the Elder, Naturalis Historia, Book 37
Chiara Ballestrazzi (Pisa)	"Think with All Your Limbs" (DK31 B103): Body Physiology and Theories of Cognition in Early Greek Philosophy
Claudia Zatta (Athens)	Considerations Upon Seneca's Metaphorical Code. Nero, The
Carlotta Montagna	

(Catholic University of Milan)	Philosophical Principles, And The Resurrection Of Rome
Wolfgang Sattler (St Andrews)	Aristotle on Substances as being Primary in Time
Francesco Fiorucci	The Water-Lifting Device in Aeneas of Gaza, Ep. 25
Denise Sumpter (Birkbeck)	Shape, Motion, and Time in Theon of Alexandria's Commentary on The Almagest I.iii and III.i
Sofie Schiødt (Copenhagen)	Medicine in Ancient Egypt: New Source Material from the Papyrus Carlsberg Collection
Assia Bennouar	Breakthrough of the construction's riddle of the Egyptian pyramids
Olivier Defaux (Max Planck Institute for the History of Science, Berlin)	Astronomy and geography in 3rd century Egypt: The Papyrus Rylands 522/523 and Ptolemy's Handy Tables
Shahrdad Irannejad (Mainz)	Reception of Ancient Knowledge of the Brain in the Arabic Tradition
Julien Devinant	How Does Urine Get into the Bladder? Argument and Experiment in Galen's Rejection of Mechanism
Aiste Celkyte (Utrecht)	Inference to the Best Explanation in Galen
Jonathan Griffiths (UCL)	A problematic attribution: an Aristotelian argument on the world's physical indestructibility
Andrew Gregory (UCL)	Early Greek Philosophy of Nature

#### **SENSES OF PLACE (22-23 February 2018)**

Conference organised by the Sensory Studies in Antiquity forum and held at the University of Roehampton; supported by the Institute of Classical Studies conference grant scheme.

Convenors: Helen Slaney (University of Roehampton) and Eleanor Betts (Open University)

#### **CURRENT ARCHAEOLOGY LIVE! 2018 (23-24 February 2018)**

Hosted by the Institute of Classical Studies at Senate House.

#### **BEING EVERYBODY'S SLAVES. PUBLIC SLAVERY IN THE ANCIENT AND MODERN WORLD (22-24 March 2018)**

The conference was part of the 'Servi Publici: Everybody's Slaves (SPES)' project, based at Newcastle University, and received funding from the Marie Skłodowska-Curie Individual Fellowship scheme. It was supported by the Institute of Classical Studies conference grant scheme.

Convenor: Franco Luciani (Newcastle)

#### **LOCATING THE ANCIENT WORLD IN EARLY MODERN SUBVERSIVE THOUGHT**

(12-14 April 2018)

An interdisciplinary conference held at Newcastle University and supported by the Leverhulme Trust and the Institute of Classical Studies conference grant scheme.

Convenor: Katherine East (Newcastle)

#### **WAR AND PEACEMAKING IN THE ROMAN PROVINCES IN THE FIRST CENTURY BC**

(24 May 2018)

Held at Queen's University Belfast and supported by the Institute of Classical Studies conference grant scheme.

Convenor: Laura Pfunter (Queen's University Belfast)

#### **MOVING THROUGH TIME: PROCESSIONS FROM THE CLASSICAL PAST TO BYZANTIUM**

(6 June 2018)

The annual ICS Byzantine Colloquium. Supported by King's College London and McCord Centre for Landscape, Newcastle University

Convenors: Hannah Cornwell (Birmingham/ICS), Vicky Manolopoulou (KCL), Ioannis Papadogiannakis (KCL) with Charlotte Roueché (ICS)

Ellie Mackin Roberts (Leicester)

Procession and Representation on the Parthenon Frieze: Girls,

Constanze Graml (Munich)	Women, and Gods Getting in the way of processions - Religious coping strategies for hindered ritual movement in ancient Athens
Hugh Bowden (KCL)	When is a Procession not a Procession? The Megalesia and Related Festivities
Katherine Crawford (Southampton)	Visualizing the Invisible: Rethinking Urban Processional Movement at Ostia Antica
Hannah Cornwell (Birmingham/ICS)	“As if in triumph”: Processions as Negotiation between Parthia and Rome
Rebecca Falcasantos (Florida State)	Ritual Confusion and Violence in the Processions of Late Antique Constantinople
Florian Woller (LMU Munich)	Moving through good old times? Processions in Libanius’ Antioch
Ioannis Papadogiannakis (KCL)	Christian Processions as Emotional Practice: The Case of John Chrysostom
Vicky Manolopoulou (KCL)	Exploring the spatialities of litanic troparia in tenth-century Constantinople
Daniel Reynolds (Birmingham)	“Dead men’s bones”: Muslim responses to Christian festivals in early Islamic Palestine
Final remarks - open discussion chaired by Antony Eastmond (Courtauld)	

#### **TIME AND CHRONOLOGY IN CREATION NARRATIVES** (7-9 June 2018)

Held at the University of Wales, Trinity St David and supported by the Institute of Classical Studies conference grant scheme.

Convenor: Fiona Mitchell (University of Wales, Trinity St David)

#### **RELIGIONS IN CONTACT** (14-15 June 2018)

Organised in collaboration with the ARMAAC project (“Aculturación religiosa en el Mundo Antiguo y la América colonial”) Processes of religious acculturation in the Ancient World and in Colonial Mesoamerica.

Convenors: Francisco Marco Simón (Zaragoza) and Greg Woolf (ICS)

Greg Woolf (ICS)	Mutual Curiosities. Religious experimentation on the middle ground
Anca Dan (Ecole Normale Supérieure, Paris)	Anahita in the making: the Anatolian evidence
Antti Lampinen (Helsinki)	‘Druidic’ rituals and Roman administrators in the Early Imperial Gaul – an attempt at a comparative approach
Richard Gordon (Erfurt)	“The Cult of the ‘Danubian Riders’ in the Central Balkans: creative appropriation of colonial Roman cultural resources in the Empire
György Németh (Budapest)	Pagans, Christians and magic
Paolo Taviani (Università dell’Aquila)	The enemy warrior in the early European chronicles of the Conquest
Sergio Botta (La Sapienza, Rome)	The Franciscan Incorporation of Mesoamerican Religion through Augustine of Hippo’s <i>De civitate Dei</i>
Francisco Marco Simón (Zaragoza)	Human Sacrifice and Religion of the Other: Barbarians, Pagans and Aztecs
Guilhem Olivier (UNAM, Mexico)	Bernardino de Sahagún, Nahua astrology and divination practices: Greco-Roman traditions, Christian disapproval and ambiguity and Mesoamerican practices
Andrew Laird (Brown University, Providence)	Missionaries in dialogue with the Aztec ‘Priests of the Idols’: Religion, rhetoric, and analogy in Fray Bernardino de Sahagún’s <i>Coloquios de los Doce</i> (1564)
Fernando López Meraz (Universidad Veracruzana, Mexico)	Devil in sixteenth-century Franciscan chronicles: construction of a historiographical discourse
David Charles Wright (Guanajuato)	Cultural persistence and appropriation in the painted language of the Huamantla Map
Martin Devecka	Smoking Stones and Smoking Mirrors: Antiquarianism and Religion

(University of California, Santa Cruz)  
David Luper  
(University of Puget Sound)

in Mexica Practice and European Representations, 1519-1600  
From Civility to Christianity: The Roman Imperial Model of  
Praeparatio Evangelica in the Spanish and English New World

**CONSTRUCTING CITY WALLS IN LATE ANTIQUITY. AN EMPIRE-WIDE PERSPECTIVE** (20-21 June 2018)

A conference held at the Swedish Institute of Classical Studies at Rome and the British School at Rome and supported by the Institute of Classical Studies conference grant scheme.

Convenor: Emanuele Intagliata (Aarhus)

**POETIC PLACES: MATERIAL ECOCRITICISM AND CLASSICAL POETRY** (18-19 July 2018)

An interdisciplinary conference held at the University of Exeter and supported by the Classical Association, the Leverhulme Trust, the Being Human festival organisers and the Institute of Classical Studies conference grant scheme.

Convenors: Katharine Earnshaw (Exeter) and Lilah Grace Canevaro (Edinburgh)

## **WORKSHOPS AND RESEARCH TRAINING**

**TEACHING AND LEARNING ABOUT ANCIENT RELIGIONS** (13 September 2017)

Approaches to Teaching Students with Anxiety. Speakers: Steve Hunt (Cambridge), Chrysanthi Gallou (Nottingham), Emma Griffiths (Manchester), Gabi Neher (Nottingham), Jane Draycott (Glasgow)

Organizers: Esther Eidinow (Nottingham) and Susan Deacy (Roehampton)

**ECR PUBLISHING AND CAREERS DAY** (20 September 2017)

Speakers: Michael Sharp (Cambridge University Press), Catherine Steel (Glasgow), Charlotte Matheison (Surrey), Kate Wiles (editor at History Today), Richard Alston (RHUL), Greg Woolf (ICS), Katherine McDonald (Exeter), Lucy Jackson (KCL), Ellie Mackin Roberts (Leicester)

**EFES WORKSHOP** (25-29 September 2017)

A training and dissemination workshop run under the A. W. Mellon Foundation funded EpiDoc Front-End Services project by Gabriel Bodard (ICS) and Polina Yordanova (Sofia University "St. Kliment Ohridsky"). A second workshop was held in late October/early November in Sofia, Bulgaria.

**CLASSICS AND POETRY NOW** (2 November 2017)

In association with the Classical Studies Reception Network. Speakers: Martina Delucchi (Pisa), Sabrina Mancuso (Tübingen), Rossana Zetti (Edinburgh), Jenny Messenger (St Andrews), Anna Trostnikova (RHUL), Hanna Paulouskaya (Warsaw), Holly Ranger (ICS), Amy McCauley, Round Table chaired by Lorna Hardwick (Open University)

Organizer: Henry Stead (Open University)

**CLASSICS AND HISTORY IN 3D: LUNCHTIME WORKSHOP** (22 November 2017)

Part of the Being Human Festival 2017

An interactive workshop including a tour of the Temple of Isis in Pompeii on a VR headset.

Organizer: Valeria Vitale (ICS)

**THE LANGUAGE OF GREEK RELIGION** (13 December 2017)

A digital workshop following the conference on The Language of Greek Religion held on 12 December 2017 to launch the Language of Greek Religion project.

Organizer: Irene Polinskaya (KCL)

**ICS PUBLIC ENGAGEMENT WORKSHOP** (22 March 2018)

Organizer: Emma Bridges (ICS)

Zena Kamash (RHUL)	Remembering the Romans in the Middle East and North Africa
Laura Swift (Open University)	Fragments
Michael Eades (SAS)	Being Human: A Festival of the Humanities
Jessica Hughes (Open University)	Classics Confidential
Jen Grove (Exeter)	Sex and History

### **EPIDOC AND EFES TRAINING WORKSHOP (9-13 April 2018)**

A five-day training workshop in text encoding for epigraphy and papyrology, and publication of ancient texts  
Tutors: Gabriel Bodard (ICS), Martina Filosa (Köln), Simona Stoyanova (ICS) and Polina Yordanova (ICS/Sofia)

### **DIGITAL APPROACHES TO ANCIENT TEXT (2 May 2018)**

A research training event. Tutors: Gabriel Bodard, Simona Stoyanova (ICS)

### **ACHAEMENID COMMUNICATIONS WEEK (21-25 May 2018)**

A one-week summer school. Tutor in Old Persian: Prods Oktor Skjaervø (Harvard). Speakers: Lindsay Allen (KCL), Eleanor Robson (UCL), Christopher Tuplin (Liverpool), Jan Tavernier (UC Louvain), Jonathan Taylor (British Museum)

### **PROGRAMMING FOR CLASSICISTS (30 May 2018)**

A research training event. Tutors: Gabriel Bodard, Simona Stoyanova (ICS)

### **ROUND TABLE: ANCIENT ART AND ARCHAEOLOGY PEDAGOGY AND 3D PRINTING**

(11 July 2018)

A workshop for teachers and lecturers of ancient art and archaeology. Organizer: Gabriel Bodard (ICS)

### **POSTGRADUATE READING GROUP 'CLASSICS AND RECEPTION CINEMATIC'**

(15 June, 22 June and 29 June 2018)

Organizers: Jordan Mitchell, Orestis Mitintzis, Beatrice Pestarino and Anna Lucia Furlan

Film screening and discussion of 'Satyricon' by Federico Fellini (1969), 'Medea' by Pier Paolo Pasolini (1969) and 'Τρωάδες-The Trojan Women' by Micheal Cacoyannis (1971)

## **OTHER EVENTS**

### **WHY DO WE NEED MONSTERS? (17 October 2017)**

Public event supported by the John Coffin Memorial Fund

Chaired by Emma Bridges (ICS)

David Wengrow (UCL)

What is a monster, and do we really need them?

Dunstan Lowe (Kent)

Real monsters in ancient Rome

Liz Gloyn (RHUL)

Why does the ancient monster survive in the modern world?

Valeria Vitale (ICS)

Making Monsters

### **A CELEBRATION OF THE LIFE OF PROFESSOR ALAN CAMERON (1938-2017) (24 March 2018)**

An event sponsored by the Institute of Classical Studies, King's College London and the Roman Society. Held at the Institute of Classical Studies.

### **WOMEN'S CLASSICAL COMMITTEE UK (WCC UK) 2018 AGM – ACTIVISM (18 April 2018)**

Supported by the Classical Association, the Craven Committee at Oxford University and the Institute of Classical Studies. Held at the Institute of Classical Studies.

### **NEW FILMS, OLD DRAMA: AN EVENING WITH BAREFACED GREEK (12 June 2018)**

Public event supported by the John Coffin Memorial Fund. Film screenings introduced by members of the Barefaced Greek followed by a Q&A with Helen Eastman (Director) Máirín O'Hagan (Producer), Rebecca Scott (Actor), Leon Scott (Actor) and chaired by James Robson (Open University)  
Organizer: Emma Bridges (ICS)

### **CLASSICAL ASSOCIATION INSET DAY ON LATIN AND GREEK GCSE AND A-LEVEL**

(16 June 2018)

Held at the Institute of Classical Studies

### **BRITISH ACADEMY NETWORK: THE ART OF FRAGMENTS** (22 June 2018)

Network launch event held at the Institute of Classical Studies. Organizers: Laura Swift and Russell Bender

## **PUBLIC ENGAGEMENT GRANTS AWARDED**

Ancient Greek for all: subtitling the Barefaced Greek contemporary films in ancient Greek into French, German, Spanish, Italian and Portuguese (Helen Eastman, Archive of Performances of Greek and Roman Drama, Oxford)

'The Messenger Speaks' – a short video to support the teaching of AS/A Level Classical Civilisation by introducing and demonstrating a series of drama-based exercises focussed on the messenger speeches of Greek drama (Applicant: Stephe Harrop, Liverpool Hope)

Rematerialising Mosul Museum – to rematerialise and reimagine objects from Mosul Museum in textiles and focussed around two free workshops in July 2018 aimed at students from Cheney School, Oxford and at refugees being supported by Asylum Welcome, Oxford (Applicant: Zena Kamash, RHUL)

Community Engagement at Aeclanum: Teaching Aids and Activities for School Children in Italy and online concentrating on the excavation of the Roman baths and Aeclanum's position along the Via Appia (Applicant: Ben Russell, St Andrews)

Community Curriculum: Ancient Greece 'Pop Up' – 2 workshops in Newcastle in February and March 2018 as part of an intensive introduction to the Ancient Greeks for primary school children to provide the children with an opportunity to work with a potter and artist while learning about Greek art and archaeology. (Applicant: Sally Waite, Newcastle)

Community Curriculum: Ancient Greece 'Pop Up' Exhibition at Belsay Hall from September to November 2018 featuring objects from the Shefton Collection of Greek Art and Archaeology, which formed the starting point for lessons and creative activities, to be displayed alongside the children's art works and pieces especially commissioned for the exhibition from the contemporary artist who assisted with the delivery of the 'pop up'. (Applicant: Sally Waite, Newcastle)

Autism and Classical Mythology: Workshop in September 2018 for External Partners including dramatherapists and autism consultants to gain feedback on a series of activities for autistic children built around an episode in the life of Hercules (Applicant: Susan Deacy, Roehampton)

Orestes/Pylades Project - to fund the initial stage of a project by By Jove Theatre Company to develop a show about Orestes and Pylades where they are understood as queer, either as lovers or as individuals, to be performed publicly alongside discussion events. (Applicant: Christine Plastow, Open University)