

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 63
1 August 2015 – 31 July 2016

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

DIRECTOR and EDITOR OF PUBLICATIONS
Professor Greg Woolf, PhD, FSA Scot, FSA

READER IN DIGITAL CLASSICS
Gabriel Bodard, PhD (from 28 September 2015)

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A Cultural Attaché (The Italian Embassy) - vacancy

A representative from a national library

Vacancy

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A member of the academic staff of the Institute

Dr Gabriel Bodard (Reader in Digital Classics)

A Director of another Institute within the School of Advanced Study

Vacancy

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TRENDALL FELLOW

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Professor Mike Edwards (Roehampton)

Professor John Jory (Western Australia)

Professor Herwig Maehler (Vienna)

Professor John North (UCL)

Mr Richard Simpson (London)

Professor Richard Sorabji (Oxford)

Professor Geoffrey Waywell (KCL) (until his death on 16 February 2016)

ASSOCIATE FELLOWS

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Professor Richard Green (Sydney and Adelaide)

Dr Alan Johnston (UCL)

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Professor Juan Manuel Cortes Copete (Pablo de Olavide, Seville)

Professor Silvia Ferrara (La Sapienza, Rome)

Dr Jacek Hajduk (Jagiellonian University, Krakow)

Professor John Hilton (KwaZulu-Natal)

Mr Karsten Johanning (Saxo Instituttet, Copenhagen)

Dr Pietro Liuzzo (Heidelberg)

Ms Martina Russo (La Sapienza, Rome)

Dr Johan Steenkamp (North-West)

Professor Yulia Ustinova (Ben Gurion)

RESEARCH ASSOCIATES

Dr Anastasia Bakogianni (UCL)

Dr Ellie Mackin

INTRODUCTION

The Institute began the year with some changes to the core team. Dr Liz Potter arrived to take over ICS Publications, Dr Gabriel Bodard joined us from KCL to become the UK's first Reader in Digital Classics, Dr Olga Krzyszkowska took on a new role as Senior Research Fellow working on the Theatre Project, and Ms Louise Wallace arrived as the Winnington Ingram Trainee in the Library. In January Dr Hannah Cornwell arrived with a prestigious Leverhulme Early Career Fellowship. All of them have already made major contributions to the work of the Institute.

During January the Institute underwent one of the reviews that all SAS institutes and units undergo from time to time. We were exceptionally fortunate in the composition of the review board, chaired by Prof Douglas Cairns, and in the care they took to find out about the Institute and to discuss with us the whole range of our operations and plans. Their advice has contributed to the changes we are making in publications and in digital activity and has sharpened our sense of what the ICS can do nationally. We are grateful too for the support they gave to changes already underway. Their report has already been to the Advisory Council and to the School's Executive and its Advisory Group, and we are putting some of their recommendations into effect.

The Librarian has made a separate report but it is appropriate to signal here the signing of a 25 year Memorandum of Understanding between the Hellenic and Roman Societies and the University of London which puts the running and financing of the Combined Library on a secure footing. Along with the agreement over financing comes a new governance structure based on two committees, a Library Management Committee to help the Librarian develop a strategic direction for the Library, and a Collections Development Committee which will be chaired by our new Honorary Librarian, Professor Michael Trapp. This is the moment too to thank Professor Michael Crawford for his dedication as Honorary Librarian over more than two decades. Toward the end of the year Colin Annis announced his intention to retire at the end of 2016. Colin too has made a phenomenal and sustained contribution, and we are grateful to him for all he has done and continues to do.

The Library is an essential national and international resource for our discipline. It serves a number of overlapping groups of users: these include the students and staff of the London Colleges, UK based researchers and graduate students, members of the two Societies, and visitors from overseas, some of

whom appear in our annual listing of visiting fellows and academic visitors, others of whom simply pass through for shorter periods. (This year we hosted visiting fellows from Australia, Denmark, Germany, Israel, Italy, Poland, South Africa, Spain and the US but we know there were many other occasional visitors including distinguished academics from France and Japan.) There is also a group of remote users, although at the moment we are not able to provide as much for them as we would like. We need to know more about all these groups, how big they are, how often they visit and what services they need: a user survey conducted this year was a useful first step. The review encouraged us to try to find more synergies between the library and our digital operations, our events and our research training, and we have begun to discuss this.

A particular focus of attention this year has been our publications operation. Before Dr Potter arrived we were already aware that the operation was running at a loss, that we had large stockpiles of unsold supplements in the basement, that we were not receiving as many high quality submissions to the journal as we needed, that we were accepting more supplements than we could edit in a reasonable timeframe, and that we needed to do a lot more with digital publications and Open Access. Thanks mostly to Dr Potter's expertise and energy, and also to the assistance we have had from our publications committee, we are now in a much better situation. In partnership with Wiley who publish BICS we have begun producing one virtual issue a year, the first of which gathers together important past publications in Ancient Philosophy. BICS has also moved to producing two thematic issues a year, on the model of *Arethusa* and *World Archaeology* each of which will have a guest editor or editorial team. After wide consultation and discussion we have agreed [a publications strategy](#) which will guide us in deciding where to concentrate our activity to support the Institute's key goals. We have made progress with [Open Access](#) as well, and hope to do more next year. We are moving to new methods of production and distribution that will reduce costs and improve efficiency. Working closely with SAS Publications has been particularly important in this respect, and we are grateful to them for their help.

Digital Classics touches every part of the ICS's activities from research and research training to publications and the library. The issue here for us to decide is not What can we do? but What should we do first? With the assistance of a new [Digital Advisory Committee](#), Dr Bodard has begun work on developing a strategy for the Institute, he has co-edited the first of our thematic issues of BICS, and organized a range of teaching and training. During the next year ICS will again be offering some taught PG modules and digital will be an important part of that. As with publications, this is an area where collaborations across the School of Advanced Study are particularly important, and he has been

working closely with the SAS space team and with our new Professor of Digital Humanities to ensure we have the infrastructure we need to take on more ambitious projects.

Meanwhile the Institute continues to sponsor a range of seminars, workshops and conferences. This year we increased our spending on our standing seminars in Ancient History, Ancient Philosophy, Classical Archaeology, Greek and Latin Literature, Mycenaean Studies and Roman Art and the Digital Classicist and Postgraduate Work in Progress Seminars. We have also monitored the finances of each, and on the basis of that survey are making a slight increase again for 2016-2017. These programmes are extraordinarily good value for money. Some regularly draw audiences from many parts of the country. Visiting scholars often comment on how much they value them. The more than a hundred seminars that we sponsor each year have attracted speakers from all over the world, and most regularly have audiences of between 20 and 50. Occasional guest lectures attract many fewer researchers and we are running less now than we did, and instead trying to make more of our named lectures, the Barron, the Trendall, the Ventris and the Webster lectures. This coming year we will also be sponsoring public lectures attached to conferences and workshops. For all our seminars we depend on the goodwill of organizers, and we are grateful for it. A new [Mycenaean Studies committee](#) has been created to stimulate our activity in that area, and we hope to raise some external funding for it. A few seminar series receive regular financial help from other sources, especially the London Colleges which have been particularly supportive of archaeology. Other lectures and events we run in partnership with other bodies, among them the Accordia Institute, the British Epigraphy Society, the British Schools at Athens and Rome, the Hellenic and Roman Societies and the Virgil Society. Most of the conferences listed in the report have been organized by our partners, with the ICS helping out with rooms, catering, publicity and small subventions. Collaborative activity with the British Museum remains important to us. The Director co-organized a conference in the Warburg on the Afterlife of Apuleius, and another, with Dr Cornwell, on Gendering Roman Imperialism.

Increasingly we are trying to find ways to provide for groups outside London. Our major lectures are videoed and available as podcasts on the ICS website although we are aware the quality is not all we would like. We continue to sponsor UK academics to give talks in Athens and Rome. A revised conference grant scheme has this year helped fund events in Cardiff, Exeter, Nottingham, Oxford, St Andrews and Rome. Through the School's ST Lee Fellowship scheme we brought Prof Greg Crane, one of the founders of Perseus and now Humboldt Chair of Digital Humanities in Leipzig, to the UK for six weeks in the Spring. He hosted a conference in Senate House and then gave papers in Glasgow, Durham, Oxford, Manchester, and London. We have done less in the way of public engagement than

we hoped, running just one big event in association with the Tavistock and Portman NHS Foundation Trust.

There is also a less visible side to supporting Classical Studies nationally. ICS hosts various meetings for the Classical Association (which is also our main partner in FIEC 2019), and for the Council of University Classical Departments. This year we have begun continued to host the [CUCD website](#) and begun to host that of the newly founded [Women's Classical Committee](#) which held its inaugural meeting here. The Friends of the BSA, the annual Ancient Science Conference, Byzantine Colloquium and the Current Archaeology Live conferences also meet here, and we also hosted a book launch for the reissued edition of Sir Kenneth Dover's *Greek Homosexuality*. The ICS welcomes other requests to provide help of this kind for national organizations.

We start this new year with further changes to the ICS team. Dr Cornwell will go on to take up a University Lectureship in the new year. She has done a huge amount in her time with us, and we are delighted not only that she is going on to a permanent position but that she will remain a non-stipendiary fellow of ICS for a little while. Dr Caroline Barron has also joined us as a non-stipendiary fellow while she works on a major ERC funded project on Judaism and Rome, which will be holding a workshop here in the new year. Dr Olga Krzyszkowska has retired to take up an Associate Fellowship and continues work on the Seals Project and the Greek Theatre Project. Mrs Sarah Mayhew Hinder left after years working on ICS events and publications. Ms Naomi Rebis is the new Winnington Ingram Trainee.

This year has also seen the death of two of our honorary fellows. [Professor Geoffrey Waywell](#) who passed away on 16th February 2016 after a long illness was a former Director of the ICS, a modest but towering authority on Greek sculpture, who made major contributions to KCL and the BM as well as the Institute. He was also a beloved teacher as the contributions to an ICS supplement edited in his honour in 2010 by Fiona MacFarlane and Cathy Morgan demonstrate. [Professor John Jory](#) of the University of Western Australia in Perth was the first Webster Fellow (1999-2000) and made major contributions to the Greek Theatre Project. An expert on pantomime and on Greek Theatre more widely, he is remembered and missed by his closest collaborators. Both scholars made exemplary contributions, personal as well as academic, to the Institute and the community that surrounds it. We are the richer for it.

The ICS has many assets to contribute to UK Classics – our share in the Library, our central location, the support provided by HEFCE for national capacity building and by the University of London for new posts, the value of relatively small amounts of uncommitted funds to underwrite new intellectual ventures and much more. After 20 months here I am increasingly impressed that realizing the value of those assets is entirely dependent on the energy and imagination of our staff and fellows and of all those others involved in our various committees, in organizing academic events and projects. My thanks to all of you.

Greg Woolf

ACADEMIC PROGRAMME 2015-16

PUBLIC LECTURES

ICS-BSA Autumn Lecture (18 November 2015)

Vassilis Aravantinos (Ephor Emeritus of Boeotia) New investigations and finds at the Mycenaean palace of Thebes (Boeotia)

Rome-London Lecture (9 March 2016)

Vincent Jolivet Grotte Scalina: a new monumental Etruscan tomb near Viterbo

T. B. L. Webster Lecture (4 May 2016)

Eric Csapo (Sydney) Two reliefs and what they tell us about Athenian comedy

A. D. Trendall Lecture (10 May 2016)

Thomas Carpenter (Ohio) Italic Dionysos in 4th Century BC Apulia

J. P. Barron Memorial Lecture (1 June 2016)

Thomas Harrison (St Andrews) What ever happened to the barbarian?

Third Annual Rumble Fund Lecture in Classical Art in collaboration with KCL (16 March 2016 at KCL)

Whitney Davis (Berkeley/York) Queering Classical Art

Italy Lectures in association with the Accordia Research Institute

Sarah De Nardi (Durham) Places, bodies and emotions: understanding the Italian Resistance during World War Two through storytelling and material culture (20 October)

Alessandro Vansetti (Sapienza University of Rome) Shaping the land and the mind: field systems and the organisation of society in Bronze Age Rome (10 November)

Greg Woolf (ICS) Sanctuaries and states in the archaic Mediterranean and beyond (1 December)

Giovanni Boschian (Pisa) Hungry humans eating thirsty elephants: human-proboscidean interactions (19 January)

Carrie Murray (Brock) Venus Envy: investigating the terracotta figurines from the Lago di Venere, Pantelleria (16 February)

Simon Keay (Southampton and British School at Rome) Supplying Rome between the 4th and 6th centuries AD

Phil Perkins (Open University) Results of recent excavations at the Portus Romae (1 March)

On the edge of Etruria: early Etruscans in the Apennines (3 May)

ICS-Roman Society Lectures

Tom Holland Whores and the House of Caesar (10 November)

Jean-Louis Ferrary (École Pratique des Hautes Études, Paris) Scaevola, politics and ideology on the eve of the Social War: sixty years after Badian (3 February)

Pierre Leriche (CNRS, Paris) Dura Europos (8 March)

& Jen Baird (Birkbeck)

Valentina Arena (UCL), Families and the Law in Rome (4 June)

Alison Cooley (British School at Rome),

Ulrike Roth (Edinburgh)

& Margaret Mountford

Virgil Society Lectures

John Hazel	How Virgil's poetry sounded (24 October)
Calypso Nash (Oxford)	Fatum and fortuna: religion and philosophy in Virgil's Aeneid Authoring Virgil (5 December)
Sheldon Brammall (Oxford)	The Shaping of the Virgilian Canon: Joseph Scaliger and the 'Appendix Vergiliana' (23 January)
Anton Powell (Wales)	Virgil and Neptune: defying Homer? (5 March)
<i>Virgil Society AGM (14 May)</i>	
Virgil Society Members	Reading the poet: <i>Aeneid II</i>
Ahuvia Kahane (RHUL)	'Vitae' and 'Mortes': Virgil's Biography and the Parity of Life and Words

ICS-FBSA Lectures

Joseph Skinner (Newcastle)	Greek ethnography through thick and thin (22 September)
Ian Whitbread (Leicester)	Ceramic production in the Northeast Peloponnese: a view from the Berbati Valley, Greece (10 November)
Malcolm Wagstaff (Southampton)	Colonel Leake and Independent Greece (26 January)
Charalambos Dendrinou (RHUL), Philip Taylor & Christopher Wright	Hellenic studies in Tudor England: presenting an online interactive edition of an unpublished Greek encomium on Henry VIII (15 March)
Joint Lecture with the Roman Society	
Timothy Whitmarsh (Cambridge)	Historians against Rome (7 June)

SEMINAR SERIES

ANCIENT PHILOSOPHY SEMINAR

Mondays throughout the year at 4.30 pm

Organizer: Anne Sheppard (RHUL)

C.C.W. Taylor (Oxford)	Emotion and Rationality in the Foundation of Aristotle's Ethics
Péter Lautner (Budapest)	Intentionality and the Transparency of Cognitive Activities in Damascius
Christopher Rowe (Durham)	Plato on Poetry and Truth
Kleanthis Mantzouranis (St Andrews)	Aristotle and the Poets on the Ethics of Wealth
R.M. van den Berg (Leiden)	Neoplatonists on Platonic Drama: the pedagogical function of <i>mimēsis</i> and <i>enargeia</i>
Barbara Sattler (St Andrews)	Temporality and Genre in Early Greek Literature
Matthew Johncock (Wellington College)	Lucretius' Reception of Plato's Metaphors for the Body and Soul
Daniele Iozzia (Catania)	Callimachus and the Pleasure of Knowledge (<i>Aetia</i> , fr. 43.12-17)
David Preston (RHUL)	Between the Dionysia and the Dialogues: Plato's use of comedy
Stephen Halliwell (St Andrews)	"Where are you going and where have you come from?" Beginnings and endings in Plato

ANCIENT LITERATURE SEMINAR

Mondays in the autumn and spring terms at 5 pm

Autumn term

Organizer: Phiroze Vasunia (UCL)

Pantelis Michelakis (Bristol)	Cultural transmission, intermediality and Greek poetics
Jas Elsner (Oxford)	Homer and the ekphrasists: Text and image in the Elder Philostratus's Scamander (Imagines I.1)
& Michael Squire (KCL)	The Flawed Art of Pliny the Elder
Carrie Vout (Cambridge)	Walter Pater and Ancient Sculpture
Liz Prettejohn (York)	

Zahra Newby (Warwick)	Rewriting Greek Myths on Roman Sarcophagi
Luke Houghton (Reading)	Elegiac perspectives on the visual arts, from antiquity to the Renaissance
Katherine Harloe (Reading)	Sympathy and Sophoclean tragedy in Lessing's <i>Laocoön</i>
Ruth Webb (Lille)	Senses of presence: Vision, spatiality and embodiment in Greek literature and rhetoric
Oliver Taplin (Oxford)	Does <i>opsis</i> do justice to the Visual in tragedy

Spring term

Organizer: William Fitzgerald (KCL)

Richard Seaford (Exeter)	The Politics of Athenian Tragedy
Catherine Steel (Glasgow)	Oratorical Fragments and the History of Roman Republican Oratory
Matthew Fox (Glasgow)	The Economic Strategies of Plautus
Edith Hall (KCL)	The Most Democratic play of All Time? Revisiting Aristophanes' <i>Knights</i>
Pavlos Avlami (KCL)	Eudocia's Martyrdom of St Cyprian between Pagan Vision and Christian Voice
Graduate Presentations	
Sophia Papaioannou (Athens)	The Cultural Politics of Plautine Topography
Eric Csapo (Sydney)	Between Democracy and Autocracy: Patterns in the Spread of Theatre Through Classical Greece
Ineke Sluiter (Leiden)	Milgram and the Disobedient Hero

ROMAN ART

Mondays in the spring and summer terms at 5.30pm

Organizers: Nicoletta Bonansea (Accademia Nazionale dei Lincei, Rome) and John Pearce (KCL)

Julia Farley (British Museum)	'Those singularly beautiful curves': The story of Celtic art
Ralph Jackson (British Museum)	Roman votive plaques and the Ashwell Treasure
Nicoletta Bonansea (Accademia Nazionale dei Lincei, Rome)	Ephebic iconography in Late Roman Art. The case of Endymion and Jonah
Chrystina Häuber (Ludwig-Maximilians-Universität München)	The <i>Horti</i> of ancient Rome: New research
Nigel Spivey (Cambridge)	Looking like Caesar. A case-study of assimilation in late Republican Portraiture
Isabella Colpo (Padua)	Hercules Ovidianus in Augustan Rome: between literature and figurative repertory
Jeremy Tanner (UCL)	<i>Revixit ars</i> : art's rebirth and archaising practices in Greco-Roman antiquity, late imperial China and early modern Europe
Nick West (Oxford)	Roman bronze statuettes at the Ashmolean Museum: ancient and modern receptions
Amanda Claridge (RHUL)	Wild beasts in context: the great mosaic from the Vicus Augustanus at Castelporziano

CLASSICAL ARCHAEOLOGY

Tuesdays throughout the year at 5 pm

Organizers: Caspar Meyer (Birkbeck) and Alexia Petsalis-Diomidis (KCL)

Abigail Baker (Birkbeck)	Interpreting Troy in London: Objects, Illustrations and Photographs in Schliemann's Exhibition
Kate Morton (British Museum)	Drawing towards Reconstruction: Illustration Projects at the British Museum

Stuart Laidlaw (UCL)	Archaeological Illustration: Digital vs. Analogue
Lucy Shipley (Southampton)	Pots, Past, Present, and Future: Translating the Corpus Vasorum Antiquorum
Vinnie Nørskov (Aarhus)	Photographs in the Antiquities Trade
Daniel Orrells (KCL)	Illustrating Antiquity in the Eighteenth Century: Historicism and Visuality
Laurent Haumesser (Louvre)	Tombs and Vases in Etruria: The Drawings of Architects in the Nineteenth Century
Claire Lyons (Getty Villa)	Iconology of an Animal Combat: On the Lion Attacking a Horse in the Musei Capitolini

WOMEN WRITING THE CLASSICS

Tuesdays in the Autumn Term at 6pm

Organizers: Francesca Kaminski-Jones (RHUL) and Ruth Macdonald (RHUL)

Caroline Lawrence and Gail Strickland	Children's Fiction
Claire Pollard and Josephine Balmer	Translation
<i>Saturday 7 November</i>	
Gwynneth Lewis in conversation with Fiona Cox, Elena Theodorakopoulos and Ruth Macdonald	'My safety lies with other poets who've shown the way they took through shadows': Gwynneth Lewis and the Classics
Phyllis Brighthouse	Drama
Elizabeth Cook and Salley Vickers	Prose

DIRECTOR'S SEMINAR

Wednesdays in the Summer Term at 1pm

Organizer: Greg Woolf (ICS)

Pietro Luzzo (Heidelberg)	A digital Edition of FGrHist 104 [Aristodemus]
Martina Russo (La Sapienza, Rome)	Exempla of adulatio in Seneca's 'de ira'
Yulia Ustinova (Ben Gurion)	The philosopher's 'mania': Socrates, Plato and alteration of Consciousness
John Hilton (KwaZulu-Natal)	Ethnography and Empire: The Tower of Babel narrative in Philo 'De Confusione Linguarum', Origen 'Contra Celsum' and Julian 'Contra Galilaeos'

MYCENAEAN SERIES

Wednesdays throughout the year at 3.30pm

Organizers: Ellen Adams (KCL), Lisa Bendall (Oxford), Yannis Galanakis (Cambridge),

Olga Krzyszkowska (ICS) and Andrew Shapland (British Museum)

Francesco Iacono (Cambridge)	Beyond those sherds. 'Aegean' interaction and Central Mediterranean societies in the Middle and Late Bronze Age
James Wright (Athens)	Mycenaean iconography and agency
Peter Tomkins (Leuven)	Making p(a)laces, marking differences. Exploring the 'prepalatial' origins of the Minoan palaces
Dimitri Nakassis (Toronto)	Digital Nestor: Aegean scripts in the 21st century
Birgitta Eder (Vienna)	Kakovatos in Triphylia (Peloponnese): rise and fall of an Early Mycenaean site
Georgia Flouda (Herakleion)	Digging up the past: the Minoan site of Apesokari in the Mesara

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Texts, Objects, and Ancient History

Organizers: Valentina Arena (UCL) and Amelia Dowler (British Museum)

Michael Squire (KCL)	How to read a Roman portrait: Optatian and the face of Constantine
Rebecca Darley (Birkbeck)	Evidence for the absence of a Sasanian maritime policy
Robin Osborne (Cambridge)	The Stuff of the Gods: The Material Aspects of Religion in Ancient Greece
William Stenhouse (Yeshiva University, NY)	Ancient Texts and Objects in the Late Renaissance: Questions of Chronology
Stephen Colvin (UCL)	Aspect and agency in epigraphic signatures
Jas Elsner (Oxford)	Concealment and Revelation: The Pola Casket and the Visuality of Early Christian Relics
Andrew Burnett (British Museum)	Zela, acclamations, Caracalla – and Parthia
Corinna Riva (UCL)	Monarchies and Republics in Etruria: Myths, Objects, and Political Theory

Spring term: Neither East nor West: Pontos Euxeinos in and out of the Mediterranean

Organizer: Irene Polinskaya (KCL)

Askold Ivantchik (Moscow/Bordeaux)	Herodotus and Archaeology of the Northern Black Sea: Scythian Kings and the Symbolism of the Ancient Iranian Kingship
Victor Cojocar (Iasi)	External Relations of the Pontic Greek Cities in the Hellenistic and Roman Times
Valentin Bottez (Bucharest)	From the City's Second Foundation to the Creation of the West-Pontic Koinon: the Gerousia of Istros Revisited
Alla Buyskikh (Kiev)	The Foundation of Olbia Pontica. New Evidence on the Greek Colonisation of the North-Western Black Sea Littoral
Vladimir Stolba (Aarhus)	More than Money: Commemoration and Visual Communication in the Black Sea Coinage
Catherine Morgan (Oxford)	Colonising Bosphorus: the Creation of the Bosphoran Kingdom in the Archaic Period
David Braund (Exeter)	Herakles and the Challenges of Colonial Environments in the Black Sea
<i>Postponed until the Summer Term</i>	
Irina Levinskaya (St. Petersburg)	Religion and Identity in the Black Sea Region: Jewish Communities of the Bosphoran Kingdom

Summer term: Hellenism in the East: Thirty years on

Organizers: Jen Hicks, Eleanor Robson, Riet van Bremen (UCL)

Laurianne Martinez Sève (Lille)	Greek culture and political power in the Hellenistic East
Lucinda Dirven (Amsterdam)	Hellenism in Parthian Mesopotamia
Cameron Petrie (Cambridge)	Pottery, tax and the Chreophylax: reconsidering Hellenism at Seleucid Uruk
Lukas Nickel (SOAS)	China and the Hellenistic world in the 3rd century BC - an archaeological assessment
Kathryn Stevens (Durham)	Taking the robe of Nebuchadnezzar? Babylonian scholars and the Seleucids
Sushma Jansari (UCL)	The encounter between Chandragupta and Seleucus: British and Indian interpretations during the nineteenth and mid-twentieth centuries

EARLY CAREER SEMINAR

Fridays in the autumn and spring terms at 2.30pm

Organizers: Frances Foster and Victoria Györi

Jan Haywood	Character and Motivation in Aeschylus' <i>Persae</i>
Guido Petruccioli	Collecting and Trading Antiquities in early modern Italy
Michael Hanaghan	Narrative Time in Three Epistles of Sidonius Apollinaris
Alessandro Poggio	Dynasts in Action. Art and Society in the Eastern Mediterranean under Achaemenid Rule
Myrthe Bartels	The Unity of Aristotle's Notion of Political Friendship?
Lars Heinze	The late success of early Hellenism: some observations based on the pottery from Priene
Almut Fries	Strangers in the Night: Indo-European Perspectives on Iliad 10 and the Rhesus Attributed to Euripides
Ellie Mackin	'Well-played, Fluttershy...': Defeating Discord and Dragons in <i>My Little Pony: Friendship is Magic</i>

POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 4.30pm

Organizers: Fabrizio Biglino (RHUL), Antonio Genova (KCL), and Oliver Schwazer (UCL)

Autumn term

Opening meeting

Alexandra Harmer (UCL)	Narratives of the Pentekontaetia: Literary agendas and obscure economics in Thucydides and Diodorus Siculus
Steven Cosnett (KCL)	Once more, the Introduction of the Secret Ballot at Rome
Anna Trostnikova (RHUL)	What it felt like to be at the Saecular Games?: Multisensory experience of ancient Roman festivals
Giulia Arpino (Trento)	The culprit is always the rhapsode: A survey of the concept of rhapsodic interpolation in the reception of the Homeric Hymns
Jonathan Griffiths (Oxford)	Stoicism, cosmic destruction and the sublime in Manilius' <i>Astronomica</i>
Roberta Berardi (Bari)	The strange case of BPG 80: An unedited manuscript containing Greek letters
Janja Soldo (Birbeck/Munich)	A drunken windbag: Maecenas in Sen. Epist. 19.9
Robert J. Sing (Cambridge)	Financial crisis and Demosthenes' political début
Roderick White (UCL)	Word of mouth and brand image in ancient Rome (100 BC–AD 130)
Lea Niccolai (Pisa)	How to praise the Emperor inoffensively
Spencer Klavan (Oxford)	τὸ ἴδιον: Literary Contexts for Hellenistic Definitions of Poetry

Spring term

Elena Chepel (Reading)	The language of sacrifice: Old Comedy's evidence on Greek prayers
Sam Fernes (Manchester)	Roman perspectives on poverty in later life: 44 BC – c AD 200
Mateo González-Vázquez (Barcelona)	Storage pits in NE Iberia, from hilltop <i>oppida</i> to the Roman domination (ca. 225 BC to AD 50)
Flaminia Beneventano della Corte (Siena)	Exploring phasma: A cultural and semiotic analysis of one aspect of the uncanny in ancient Greece
Juan Carlos Barrasús (Madrid)	Denouncement, slander, imperial harangue and the decline of oratory in Roman Empire: Power, rhetoric and oratory in the work of Tacitus
Claudio Garcia Ehrenfeld (KCL)	Comedy of the absurd or absurd philosophy?
Christine Plastow (UCL)	Revisiting pollution for homicide at Athens: A rhetorical perspective
James Moreton Wakeley (Oxford)	A comparative reassessment of the Arab conquests of the 7th century: Ethnogenesis and the enemy within

Summer term

Virginia Mastellari (Freiburg)	Middle Comedy: Not only mythology and food. The political and contemporary dimension
Stuart McKie (Open University)	Gesture and movement in Roman cursing rituals
Andrea Scarpato (Leicester)	Entering the new Hellenistic world: Sparta in the third century B.C.
Chiara Ciampa (KCL)	An interdisciplinary experiment: Pindar and Parmenides: poetics of competition and ontological enquiry
Salvatore Tufano (Rome)	No land for historians: Boeotia and a tale of forgotten histories

DIGITAL CLASSICIST

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (ICS), Hugh Bowden (KCL), Stuart Dunn (KCL), Simon Mahony (UCL), Eleanor Robson (UCL), Simona Stoyanova (KCL) and Valeria Vitale (KCL)

Gregory Crane (Leipzig & Tufts)	Philological Education and Citizenship in the 21 st Century
Matteo Romanello (Lausanne & DAI)	Of People, Places and References: Extracting information from Classics publications
Eleanor Robson (UCL)	From the ground to the cloud: digital edition of freshly excavated cuneiform tablets on Oracc
Stuart Dunn (KCL)	Reading text with GIS: Different digital lenses for Ancient World Geography
Valeria Vitale (KCL)	Rethinking 3D visualisation: from illustration to research tool
Chiara Palladino (Leipzig & Bari)	Annotating and resolving geographical names in historical sources
Daniel Pett (British Museum) and George Oates (Museum in a Box)	3D in Museums, Museums in 3D
Stelios Chronopoulos (Freiburg)	New Life into Old Courses? Using Digital Tools in Reading and Prose Composition Classes
Silke Vanbeselaere (KU Leuven)	Exploring ancient sources with data visualisation

CONFERENCES AND COLLOQUIA

DIONYSUS IN ROME (3-4 September 2015)

A two-day international conference held at UCL, supported by the Institute of Classical Studies conference grant scheme, the Jowett Copyright Trust, the A. G. Leventis Foundation, and the Classical Association. Convenor: Fiachra Mac Góráin

ALTERNATIVE GREEK HISTORIES: REGIONAL PERSPECTIVES (11-12 September 2015)

A two-day round table at the University of Leicester, supported by the Institute of Classical Studies conference grant scheme.

HANNAH ARENDT AND THE ANCIENTS (17-18 September 2015)

A two-day international conference held at UCL, supported by the Institute of Classical Studies conference grant scheme, the UCL Centre for Research on the Dynamics of Civilisation (CREDOC), the European Institute and the A.G. Leventis Foundation. Convenor: Miriam Leonard

BES AUTUMN COLLOQUIUM: EPIGRAPHY IN ACTION (14 November 2015)

The British Epigraphy Society in association with the Hellenic and Roman Societies and the Institute of Classical Studies, held at Senate House, University of London. Organizer: Ulrike Roth

Alison Cooley (Warwick)	New discoveries in Latin epigraphy from the Ashmolean Museum
Cornelia Wunsch (Dresden)	Votive inscriptions on clay: consecrations of children and slaves in mid-1st-millennium Babylonia and their Greek counterparts

Roger Tomlin (Oxford)	Wax tablets from Roman Britain, old and new
Will Stenhouse (Yeshiva, New York)	The Greekness of Greek inscriptions: a view from the Renaissance
Hale Guney (Ankara)	Preliminary report of the 2014-15 epigraphic surveys in north-east Phrygia
Michael Crawford (UCL)	The Aphrodisias currency dossier
Irina Levinskaya (St. Petersburg)	The puzzle of CIRB 718
Pietro Liuzzo (EAGLE; Heidelberg)	The new EAGLE portal
Charlotte Roueche (KCL)	What is a translation?
Charlotte Booth (Birmingham)	Squeezes: the dirty secret of Egyptology
Young epigraphy – Posters	
Charlotte Booth (Birmingham)	Alice Lieder's Nile Journey
Antonella Ferraro (Rome)	From paper to web: Ancient Inscriptions of the Paper Museum of Cassiano dal Pozzo in EAGLE
Hale Guney (Ankara)	An Epigraphic Survey in North-East Phrygia: New Inscriptions from Choria Considiana
Ludwig Meier (Heidelberg)	News about Quintus Veranius
Ludwig Meier (Heidelberg)	A raid of pirates on Teos?
Carla Rubiera (Edinburgh)	Commemorating female slavery in Roman towns
Tatjana Sandon (Edinburgh)	Libertae notabiles. The social role of freedwomen as seen through their professions and family ties

ON THE MATTER OF BOOKS AND RECORDS: FORMS, SUBSTANCE, FORGERIES AND MEANINGS BEYOND THE LINES (23 November 2015)

An International Workshop on the Materiality of Written Culture from Antiquity to the Modern Era aimed at PhD students and postdoctoral researchers, held at the Victoria and Albert Museum. The workshop was jointly organised by AR.C.H.I.ves (Birkbeck, University of London), the Ligatus Research Centre (University of the Arts London), and the History of Design Programme at the Royal College of Art / Victoria & Albert Museum, and supported by the Institute of Classical Studies conference grant scheme.

Organizers: Alessandro Silvestri (Birkbeck), Anna Gialdini (University of the Arts London), and Maria Alessandra Chessa (Royal College of Art)

INTERTEXTUALITY IN VALERIUS FLACCUS' *ARGONAUTICA* (18 December 2015)

Held at UCL, supported by the Institute of Classical Studies. Convenors: Bridget England (UCL) and Gesine Manuwald (UCL)

SACRIFICING IPHIGENIA THROUGH THE AGES (29-30 January 2016)

Held at the University of Nottingham, supported by the Institute of Classical Studies conference grant scheme, the Classical Association, The Society for the Promotion of Hellenic Studies, and the University of Nottingham (School of Humanities; British Identities RPA; Languages, Texts & Society RPA)

Convenor: Lynn Fotheringham

LONDON ANCIENT SCIENCE CONFERENCE (15-18 February 2016)

The tenth international conference supported by the British Society for the History of Science, the Institute of Classical Studies and UCL and held at Senate House, University of London (15-17 February) and at UCL (18 February). Convenor: Andrew Gregory (UCL)

Peter Lautner (Budapest)	The physiology of hearing in Philoponus' commentary on Aristotle's <i>De anima</i>
Dolores Iorizzo (UCL)	Hippocratic Case Studies and Francis Bacon's Medical Methodology in <i>De Augmentis Scientiarum</i>
Takishi Oko	Empedocles and Aristotle in Physics B 8
Gerard Naddaf (York)	Revisiting the religion of the early Greek philosophers
Pieter Hasper (Indiana)	Aristotle's Constructionist Philosophy of Mathematics
Janine Gehler (Oxford)	Aristotle on Mathematics as a Science
Olivier Souan (France)	Stonehenge: Archaeomathematical Reconstructions
Radim Kocandrle (West Bohemia)	The immobile position of Anaximander's Earth

Eunsoo Lee (Stanford)	Reductio ad Absurdum in Euclid's Elements: How Euclid Compiled Propositions
Robert Hahn (Southern Illinois)	Did Aristotle get the Origins of Philosophy Wrong?
George Vlahakis (Hellenic Open University)	Lucian's hidden science
J-P Ranger	Lucretius on Common Sense (DNR I.422-423)
Norman Sieroka (ETH Zürich)	Anaximander
Tiberiu Popa (Butler)	Aristotle on Natural Regularities
Andrea Argenti (Exeter)	Definitions: the Principles of Science and their Content
Tomas Troster (Brazil)	Aristotle's non-demonstrative proofs
Alessandra Petrocchi (Cambridge)	Early Jaina Cosmology: Between Mathematics, Karma, and Salvation
Ian Hensley (Cornell)	The Physics of Stoic Cosmogony
Emilie-Jade Poliquin (Sherbrooke)	Stargazing with the Ancients : a Celestial Journey from Poetry to Prose
Andrew Gregory (UCL)	Homer's Circe: A Witch?
James Arnette	Heraclitus' doctrine of Flux
Kyo Sun Koo (KCL)	The Three Basic Principles of Philolaus
Chelsea Harry (Southern Connecticut)	Aristotle on Biological Complexity and Aristotelian Insights for New Mechanists
Dirk Couprie (West Bohemia)	An Ancient Chinese Flat Earth Cosmology
Nie Minli (Renmin University)	Yin and Yang, and the Hot and the Cold
Fei-Ting Chen (National Tsing Hua University)	Why Is Building a House not a Genuine Qualitative Change? On Aristotle's Physics VII.3
Paul Schollmeier (University of Nevada, Las Vegas)	Aristotle on Knowledge and Opinion
Marzia Soardi (Palermo)	Genetic Malformations and some eugenic Prescriptions within the Aristotelian Theory of Reproduction
Irving Finkel (British Museum)	Babylonian Medicine
Andrew Gregory (UCL)	Mathematics and Cosmology in Plato
James Arnette	Aristotle qua Scientist, as Revealed by Criticisms of Platonic Forms in the Metaphysics and the Nicomachean Ethics
Hugh MacKenzie (UCL)	Sumphonein in the Deuteros Plous explanation as constructive consistency of perceptually self-evident metaphysical laws
Leo Catana (Copenhagen)	Taxis and Kosmos as Causal Principles in Plato's Gorgias 506d-507c: Their Significance in Early Greek Science
J.V. Field (Birkbeck), M. O'Rourke (Michigan) and M.T. Wright	Greek Gears

CURRENT ARCHAEOLOGY LIVE! 2016 (26-27 February 2016)

Hosted by the Institute of Classical Studies at Senate House

THE AFTERLIFE OF APULEIUS (3-4 March 2016)

The seventh in a series of international conferences on the reception of Classical literature organized by the Warburg Institute and the Institute of Classical Studies and held at the Warburg Institute.

Robert Carver (Durham)	The medieval Ass: Re-evaluating the reception of Apuleius in the high Middle Ages
Florence Bistagne (Avignon and Institut universitaire de France)	Giovanni Pontano's Asinus or the impossible dialogue
Andrew Laird (Brown and Warwick)	The white goddess in Mexico: Apuleius' Latin, Spanish, and Nahuatl legacy in New Spain
Julia Gaisser (Bryn Mawr)	How to tell the story of Cupid and Psyche
Igor Candido (Freier Universität Berlin)	Psyche's textual journey from Apuleius to Boccaccio and Petrarch
Clementina Marsico (Ludwig Boltzman Institute, Innsbruck)	'He does not speak golden words: he brays'. Apuleius' style and the humanistic lexicography at the time of Lorenzo Valla

Andrea Severi (Bologna)	Philippus Beroaldus the Elder between grammatica and philosophia: the comment to Apuleius (1500)
Olivier Pédeflous (IRHT Paris) Florence Bistagne: Respondent	Apuleianism in early Renaissance Paris : a debate
Ahuvia Kahane (RHUL)	Apuleius and the Canon
Françoise Lavocat (Sorbonne nouvelle Paris 3 and Institut universitaire de France)	How to define fiction. Apuleius as a case model (XVI-XVIIth centuries)
Loreto Núñez (Lausanne)	Apuleius' Ass and Cervantes' Dogs in Dialogue
Stephen Harrison (Oxford)	An Apuleian Masque: Thomas Heywood's <i>Love's Mistress</i> (1638)
Regine May (Leeds)	Cupid and Psyche and the Romantic Imagination (Tighe and Keats)
Carole Boidin (Paris Ouest Nanterre La Défense)	The Ass goes East: Apuleius and Orientalism

WHAT'S NEW IN ANCIENT CYPRUS? NEW DISCOVERIES, NEW IDEAS (16 April 2016)

A study day at the British Museum supported by the Institute of Classical Studies.

FROM THUCYDIDES TO TWITTER: TOWARDS A HISTORY OF THE SOUNDBITE GREEK, ROMAN AND MODERN (22-23 April 2016)

Supported by the Classics Department at Royal Holloway and the Institute of Classical Studies and organized by the Centre for Oratory and Rhetoric, RHUL. Held at Senate House, University of London.

Organizers: Jonathan Powell, Peter Rhodes, Lene Rubinstein and Christos Kremmydas

Joshua Katz (Princeton)	How the Sound got its Bite: An ancient Perspective on a Modern Coinage
Peter Rhodes (Durham)	Soundbites before Aristotle: Thucydides and Other Historians
Asako Kurihara (Osaka)	Rich Country, Strong Army: New phases of old phrases in classical Athens and modern Japan
Michael Edwards (Roehampton)	Maxims in Greek Oratory and Rhetoric
Richard Hawley (RHUL)	Teaching by Soundbites: ancient Greek proverbial philosophy
Catherine Steel (Glasgow)	Soundbites from the Roman Republican Orators
Bruce Gibson (Liverpool)	The soundbite in the Latin literature of the Empire
Simon Lancaster (Bespoke Speeches Ltd)	Metaphor in contemporary soundbites
Christian Kock (Copenhagen)	Soundbites as Artful Dodging: how soundbites are used to avoid answering questions
Lisa S. Villadsen (Copenhagen)	Soundbites that Bite Back: failed and unintended soundbites in modern politics
Tom Clark (Melbourne)	Soundbites in Australian politics. A mad monk's medievalist tropes in the new world: Tony Abbott's rhetoric in recent retrospect
Katerina Voussoura (Freelance journalist, Athens)	Journalism and the soundbite challenge: Information or Manipulation?
Nigel Rees (Broadcaster)	Soundbites and the Hand of History: British News Broadcasting since 1940
Brian Jenner (UK Speechwriters' Guild)	How to write soundbites that get laughs, go viral and live forever

WAR IN THE ANCIENT WORLD: THE ECONOMIC PERSPECTIVE (27-29 April 2016)

Held at UCL, supported by the Institute of Classical Studies conference grant scheme and by the UCL Departments of History and Greek & Latin, the AG Leventis Foundation, the Institute of Historical Research, the UCL Joint Faculty Institute of Graduate Studies, the UCL Centre for Research into the Dynamics of Civilisation (CREDOC) and the Society for the Promotion of Roman Studies

Organizers: Manuela Dal Borgo, Roel Konijnendijk, Chris Carey and Hans van Wees

CLASSICAL TRADITIONS IN LATIN AMERICAN HISTORY (19-20 May 2016)

Held at the Warburg Institute, supported by the Institute of Classical Studies conference grant scheme, the Royal Historical Society, the Society for Latin American Studies, University College London, the Warburg Institute and Warwick University.

Convenors: Andrew Laird (Warwick/Brown) and Nicola Miller (UCL)

BYZANTINE COLLOQUIUM. ARCADIA: REAL AND IDEAL (2-3 June 2016)

Co-organised by the Institute of Classical Studies, the Hellenic Institute, Royal Holloway, University of London and the International Society for Arcadia. Supported by the City of Tripolis, the Ministry of Education and Culture of the Republic of Cyprus, the Hellenic Foundation (London), the Friends of the Hellenic Institute and the History Department, Royal Holloway, University of London.

Organising Committee: Nil Palabiyik, George Vassiadis and Charalambos Dendrinou

Anna Vasiliki Karapanagiotou (Arcadia) Mantinea: the earliest democracy in Arcadia

James Roy (Nottingham)

Progress in classical Arcadia

George Kakavas (Athens)

Et in Arcadia Ego: bringing to light the ancient Greek and Roman Arcadian coins of the Epigraphic and Numismatic Museum in Athens

Evangelos Chrysos (Athens)

Arcadia in Byzantium

Alessandro Scafi (London)

Et in Arcadia Ego? Is sex even in Arcadia?

Stefano Cracolici (Durham)

Nineteenth-century Arcadian landscapes in Italy from a British Perspective

William Bainbridge (Durham)

Douglas Freshfield and Arcadian geography in the Dolomites

Solon Charalambous (Nicosia)

Arcadia and Cyprus

David Gilman Romano (Arizona)

The Parrhasian Heritage Park of the Peloponnesos: Greece's first Cultural Heritage Park

Angelos Dendrinou (Athens)

The Arcadia International Network: the Arcadian legacy in the 21st century

GENDERING ROMAN IMPERIALISM (7-8 June 2016)

Convenors: Hannah Cornwell (ICS) and Greg Woolf (ICS)

Alison Keith (Toronto)

Servitium Amoris: Elegiac Onomastics and the Roman Epigraphic Record

Lewis Webb (Umeå) and

Matronae imperiosae: The imperality of Aemilia Paulla and Livia Drusilla

Lovisa Brännstedt (Lund)

Ida Östenberg (Gothenberg)

Gendering the Roman elite funeral

Julia Wilker (U Penn)

Sociae et Amicae Populi Romani

Ioan McAvoy (Cardiff)

Gender and Orientalism in Roman Battle Exhortation

Round Table

Sex and empire: a Darwinian perspective

Emily Hemelrijk (Amsterdam)

The Empire of Women. How did Roman imperial rule affect the lives of women?

Richard Alston (RHUL)

Empires of the Home: Augustan Imperial Women

Sanna Joska (Tampere)

Imperial Policy and Local Response: Female Agency and Honours to Antonine Imperial Children

Daniel Orrells (KCL)

The Erotics of Authority: Roman Imperialism and Modern Gender and Sexual Identity

Louise Revell (Southampton)

The limits of cultural change? Gendering Roman Iberia

Lisa Eberle (Oxford)

Wearing Silk, Weaving Silk: Empire and Gender in the Metropole

Responses: Rebecca Flemming (Cambridge) and Jonathan Prag (Oxford)

LITERARY AND CULTURAL INTERACTIONS IN THE ROMAN EMPIRE: 96-235 (13-14 June 2016)

Held at the University of Exeter, supported by the Institute of Classical Studies conference grant scheme, the University of Exeter, the University of St Andrews and the Peter Paul Career Development Professorship.

Organizers: Alice König (St Andrews) and Rebecca Langlands (Exeter)

REGIONALISM AND INTEGRATION IN THE LATER ROMAN EMPIRE (270-305) (15-16 June 2016)
Held at the University of St Andrews to mark the launch of the Centre for Late Antique Studies. Supported by the Institute of Classical Studies conference grant scheme. Organizer: Roger Rees (St Andrews)

THE POLITICS OF FORM IN GREEK CULTURE (17 June 2016)
Held at UCL, supported by the Institute of Classical Studies conference grant scheme, the Department of Greek and Latin at UCL (A. G. Leventis Fund), the Institute of Advanced Studies (UCL), and the Jowett Copyright Trust (Oxford). Convenor: Phiroze Vasunia (UCL)

SKILLED LABOUR AND PROFESSIONALISM IN ANCIENT GREECE AND ROME (29-30 June 2016)
Held at the University of Nottingham, supported by the Institute of Classical Studies conference grant scheme, the Classical Association, the Nottingham-Leicester Ancient History Fund, the University of Nottingham Faculty of Arts and the International Collaboration Fund. Organizer: Edmund Stewart (Nottingham)

CELTS, ROMANS, BRITONS: CLASSICAL AND CELTIC INFLUENCE IN BRITAIN 55BC – 2016 AD (2 July 2016)
Held at the University of Oxford, in association with The University of Wales Centre For Advanced Welsh and Celtic Studies (CAWCS) and Oxford Medieval Studies. Supported by the Institute of Classical Studies conference grant scheme, The Oxford Research Centre in the Humanities (TORCH), Royal Holloway University of London, the Classical Association, the Learned Society of Wales, and the Society for the Study of Medieval Languages and Literature. Organizers: Francesca & Rhys Kaminski-Jones

BODILY FLUIDS/FLUID BODIES IN GREEK AND ROMAN ANTIQUITY (11-13 July 2016)
Held at Cardiff University, supported by the Institute of Classical Studies conference grant scheme, the Wellcome Trust, Cardiff University, the Classical Association, and the University of Bristol. Convenors: Victoria Leonard (Cardiff) and Laurence Totelin (Cardiff)

WORKSHOPS AND RESEARCH TRAINING

ICS-BES SUMMER SCHOOL IN GREEK AND LATIN EPIGRAPHY (3-7 August 2015)
in collaboration with the British Museum

POSTGRADUATE SUMMER READING GROUP (final session) (7 August 2015)
Organizers: Steven Cosnett & Valerie Valotto
Seven meetings of this series took place between June and August 2015, offering the opportunity for informal discussion

THE POSTGRADUATE AND EARLY CAREER LATE ANTIQUITY NETWORK 2nd Annual Workshop 'Conversions' (29 August 2015)
Organizer: Gabrielle Villais

TEACHING AND LEARNING ANCIENT RELIGION (23 September 2015)
Jason Davies (UCL), Threshold Concepts and Teaching Ancient Religion (or: what has educational development ever done for us?)
Organizers: Esther Eidinow (Nottingham), Susan Deacy (Roehampton), and Jason Davies (UCL)

DIGITAL CLASSICS WORKSHOP on 3D approaches to cultural heritage and landscape (24 September 2015)
Tutors: Valeria Vitale (KCL) and Gabriel Bodard (ICS)
Supported by the LAHP and AHRC

DIGITAL CLASSICS WORKSHOP on Structuring and visualising data (5 November 2015)

Tutors: Silke Vanbeselaere (KU Leuven) and Gabriel Bodard (ICS)

Supported by the LAHP and AHRC

DIGITAL CLASSICS WORKSHOP on 3D approaches to cultural heritage and landscape (10 December 2015)

Tutors: Valeria Vitale (KCL) and Gabriel Bodard (ICS)

Supported by the LAHP and AHRC

COGNITIVE APPROACHES TO CLASSICAL LITERATURE postgraduate workshop (20 February 2016)

Organizers: Felix Budelmann, Douglas Cairns, Orazio Cappello and Katharine Earnshaw

EPIDOC (11-15 April 2016)

A 5-day training workshop on digital editing of epigraphic and papyrological texts, held in the Institute of Classical Studies. The workshop was aimed at participants for all levels from graduate students to senior academics and professionals, who had a basic knowledge of Greek, Latin, epigraphy and/or papyrology.

Tutors: Gabriel Bodard (ICS), Simona Stoyanova (KCL) and Pietro Liuzzo (Heidelberg / Hamburg).

GLOBAL PHILOLOGY, GRECO-ROMAN STUDIES, AND CLASSICS IN THE 21ST CENTURY (17 May 2016)

Greg Crane (Leipzig/Tufts and ST Lee Professorial Fellow, SAS) round table with Imre Galambos (Cambridge), Eleanor Robson (UCL), Sarah Savant (Aga Khan University), and Sam van Schaik (British Library)

AMPAPHiL Annual Meeting of Postgraduates in Ancient Philosophy: Philosophy and Society (25 June 2016)

Organizers: David Preston and Emma Ramsey

OTHER EVENTS

A GOOD DEATH? (28 October 2015)

A collaboration between the Institute of Classical Studies and the Tavistock and Portman NHS Foundation Trust, the aim of the event was to open up a discussion between public health practitioners and classicists with a debate from the floor. Supported by the John Coffin Memorial Fund and open to the public.

Speakers: Andrew Cooper (Tavistock and Portman NHS Trust), Mary Bradbury (British Psychoanalytical Society), Michael Trapp (KCL), Eleanor Robson (UCL), chaired by Paul Jenkins, OBE (CEO of the Tavistock and Portman NHS Foundation Trust)

PAST, PRESENT AND FUTURE: THE LAUNCH OF THE WOMEN'S CLASSICAL COMMITTEE

(11 April 2016)

Held at Senate House, University of London. Supported by the Institute of Classical Studies, the Craven Committee at Oxford University, and the Classics Department at Royal Holloway.

KENNETH DOVER'S GREEK HOMOSEXUALITY – A DISCUSSION (31 May 2016)

A panel discussion to mark the reissuing by Bloomsbury Academic of the 1989 edition of Kenneth Dover's *Greek Homosexuality* (with two new forewords). Chaired by Paul Cartledge (Cambridge) with panellists Caroline Vout (Cambridge), Mark Masterson (Victoria University of Wellington), and James Robson (Open University) discussing the book and its influence. Supported by the Institute of Classical Studies and the Jowett Copyright Trust.

Organizer: Stephen Halliwell (St Andrews)