STAFF

DIRECTOR and EDITOR OF PUBLICATIONS
Professor John North, DPhil (until 30 September 2014)
Professor Christopher Carey, FBA PhD (1 October – 31 December 2014)
Professor Greg Woolf, PhD, FSA Scot (from 1 January 2015)

DEPUTY DIRECTOR: Olga Krzyszkowska, PhD, FSA

INSTITUTE MANAGER: Valerie James, MA, MLitt (from 1 September 2014)


PUBLICATIONS AND EVENTS ASSISTANT: Sarah Mayhew, MA

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Colin Annis, MA, MCLIP

DEPUTY LIBRARIAN
Paul Jackson, MA, MCLIP

SENIOR LIBRARY ASSISTANT
Susan Willetts, MSc, MA, MCLIP

LIBRARY ASSISTANTS
Christopher Ashill, MA, MLib, MCLIP
Flor Herrero Valdes, BA

WINNINGTON INGRAM TRAINEE
Ryan Cooper, MA
ADVISORY COUNCIL 2014-15

Chairman: Dr Andrew Burnett, CBE, FSA, FBA

Ex officio Members:
The Dean of the School of Advanced Study
(Professor Roger Kain, FBA)
The Pro-Dean Languages, Literature and Cultures
(Professor Linda Newson, OBE, FBA)
The Director
(Successively Professor John North, Professor Chris Carey, FBA, Professor Greg Woolf)

Representatives of the Hellenic and Roman Societies
Professor Robert Fowler, FBA (The Hellenic Society)
Professor Dominic Rathbone (The Roman Society)

Representatives from University of London departments, UK Universities and the British Museum
Professor Richard Alston (RHUL)
Professor Barbara Borg (Exeter)
Professor Catharine Edwards (Birkbeck)
Ms J Lesley Fitton (British Museum)
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Professor Richard Hunter, FBA (Cambridge)
Dr Lisa Kallet (Oxford)
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Professor Catherine Steel (Glasgow)
Professor Michael Trapp (KCL)

Representatives of other national Classical bodies
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Professor Roy Gibson (Classical Association)
Professor Malcolm Schofield, FBA (British School at Athens)
Dr Victoria Solomonides (The Greek Embassy)
A Cultural Attaché (The Italian Embassy)

A representative from a national library
Dr Cillian O'Hogan (British Library)

Student representatives
Ms Christine Plastow (UCL)
Mr Jeff Veitch (Kent)

A member of the academic staff of the Institute
Dr Olga Krzyszkowska (Deputy Director)

A Director of another Institute within the School of Advanced Study
Dr Wim van Mierlo (Acting Director, Institute of English Studies) (until March 2015)
WEBSTER FELLOW
Professor Athena Tsingarida (Université Libre de Bruxelles)

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Senior Research Fellows
Professor Christopher Carey (UCL)
Professor Michael Crawford (UCL)
Professor Mike Edwards (Roehampton)
Professor William Furley (Heidelberg)
Professor Richard Green (Sydney)
Dr Alan Johnston
Professor John North (UCL)
Dr Cillian O’Hogan (British Library)
Professor Tyler Jo Smith (Virginia)
Professor Sir Richard Sorabji (Oxford)
Dr Christopher Stray (Swansea)

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Professor John Jory (Western Australia)
Professor Herwig Maehler (Vienna)
Mr Richard Simpson
Professor Geoffrey Waywell (KCL)

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Professor Giambattista D’Alessio (KCL)
Professor William Fitzgerald (KCL)
Dr Simon Mahony (UCL)
Professor Dominic Rathbone (KCL)
Professor Anne Sheppard (RHUL)
Professor Hans van Wees (UCL)
Professor Ruth Whitehouse (UCL)
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Visiting Fellows
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Dr Anastasia Bakogianni (UCL)
Associate Professor Soteroula Constantinidou (Ioannina)
Dr Rocio Gordillo Hervás (Universidad Pablo de Olavide, Sevilla)
Professor John Hilton (University of KwaZulu-Natal)
Professor Richard Janko (Michigan)
Dr Elizabeth Langridge-Noti (Athens College)
Dr Ellie Mackin (KCL)
Dr Jesper Majbom Madsen (South Denmark)
Dr Davide Antonio Secci (Universitat Autònoma de Barcelona)
Dr Francesca Silvestrelli (Salento)
Professor Mark Stansbury-O'Donnell (St Thomas)
Dr Yulia Ustinova (Ben Gurion University)
Professor Rachel Zelnick-Abramovitz (Tel-Aviv)
INTRODUCTION

This has been the year of the three directors. The most important thing to report is our collective thanks, and my personal gratitude, to John North and Chris Carey for all they have done for the ICS in the last year.

John took over in 2012 and served as Director in a particular difficult period of administrative upheaval and uncertainty. Rather than rehearse those events, let me flag just some of his achievements over the three years of his directorate. He succeeded in reuniting the Combined Library and the ICS after some years of unhappy separation, first administratively, and now physically as well on the third floor of the south block of Senate House. He initiated a series of digitization projects, on which we are currently building. Together with Peter Mack, then Director of the Warburg, he set up as series of conferences on the Afterlife of classical genres, the proceedings of which have begun to appear. He successfully persuaded the Fédération internationale des associations d’études classiques (FIEC), which unites classical associations on six continents, to hold their 2019 conference in London. Thanks to John’s political acumen and tenacity the ICS is now in a very strong position to press on with its core mission of promoting and facilitating research in the Classics, in London, the UK and globally.

Chris was kind enough, at very short notice, to return for a second stint as Acting Director in the period between John’s retirement and my arrival. He rather modestly told me his only job was to make sure I was not passed any wooden nickels. But of course he devoted huge energy to the role. As the new UK rep on the FIEC Council he will remain very involved with at least some of our activities, and we are very grateful to him for that as well.

During the whole of 2014-2015 the ICS has maintained its standing seminar series, in Ancient History, in Ancient Philosophy, in Classical Archaeology, in Greek and Latin Literature, in Mycenaean Studies and in Roman Art. The Postgraduate Work-in-Progress seminar has continued to run throughout the year, and the Early Career Seminar has brought talented younger scholars from all over the UK and from abroad to present their work. The Digital Classicist work-in-progress seminar has run over the summer as in previous years. We have also been pleased to maintain our association with events run by partners including the British Schools of Athens and Rome, the Hellenic and Roman Societies, the Accordia Institute and the Virgil Society.
Alongside these regular attractions we have hosted or sponsored a number of conferences and workshops. Details of these appear in the pages that follow. The ICS has now revised its small conference grant scheme and we will be focusing on sponsoring innovative and interdisciplinary themes, and on supporting emerging or endangered subjects. This is one aspect of a new strategy which will guide our activity over the next few years. Prominent features of this include a new emphasis on digital means of serving our wider constituencies, and a renewed commitment to increasing the public understanding of research in classics through events aimed at the general public. We also intend to increase, if possible, our international reach. This year we have benefited from the presence of academic visitors from Australia, Denmark, Greece, Israel, South Africa, Spain and the US as well as our Webster Fellow, Athena Tsingarida from Belgium. We look forward to welcoming a similar international group next year. A key priority for fundraising will be to raise money to increase the number of visiting fellows we can support from our own resources.

The report that follows gives a snapshot of how wide a range of classical activities the ICS supports. We have enjoyed some excellent guest lectures this year, and the conferences we have been involved in have made connections to World War I and to cognitive science, to the history of ideas and ancient arms and armour. No one could attend all of what we do, but it has been a real joy for me since January to visit and hear such an astonishing range of talks and debates. And whichever seminar series or workshop I have slipped into, I have been made to feel very welcome indeed. I feel very privileged to be joining such a dynamic community.

Most of what the ICS can do it does through partnership. It is appropriate to signal our thanks to some of the partners we have worked with this year. Colleagues at the British Museum have worked with our senior research fellow Alan Johnston in the investigation of ancient Naukratis and we were also involved in a conference in the BM entitled An Etruscan Affair, looking at the impact of Etruscan discoveries on European Culture. Our joint lecture series with the British School at Rome continues, and next year we are sponsoring a lecture in Athens as well. Our most longstanding partners - our founding partners in fact - are the Hellenic and Roman Societies with whom we share the library. It is a pleasure to record real progress over this year in working towards a long term and stable agreement that will guarantee its survival, and allow its development, over the next generation. A pleasure too to recognise the continuing contribution made by Colin Annis and the rest of the Library staff to continual improvements. The Library produces its own annual report, but let me single out for special mention the impressive progress made in digitization and also Colin’s tactful curation of the mosaic archive of the Roman Research Trust which will now become part of our permanent collection.
During the summer of 2014 the School of Advanced Study underwent an administrative reorganization, which has had consequences for all its constituent Institutes, and especially for their staff. We now have a new Institute Manager, Mrs Valerie James, who is making a huge contribution to overhauling our financial systems and much else. Thanks to Valerie the ICS now hosts the CUCD website and bulletin and an online register of classical doctoral theses underway in the UK and Eire. The website as a whole will gain a new look as well. Dr Olga Krzyszowska has stepped down as Deputy Director, in which capacity she juggled a huge range of responsibilities, to concentrate this coming year on the Ancient Theatre Project, a major part of which is nearing completion. Sarah Mayhew Hinder now works both on ICS Publications and in the central SAS publications division. Richard Simpson retired on 1st May. The Advisory Council enthusiastically elected him and also John Davies, longstanding chair of the Council, to Honorary Fellowships. New members of staff are about to arrive. Dr Liz Potter will take over as Publications and Web Manager at the start of September and Dr Gabriel Bodard has been appointed to a Readership in Digital Classics from later the same month. Dr Hannah Cornwell has won a prestigious Leverhulme Early Career Fellowship which she will hold at the ICS beginning in January. I anticipate that when I write this report next year there will be quite a number of new developments to report in terms of our publications activity and our participation in SAS wide projects in Digital Humanities.

One other component of this reorganization has been a review of governance. The School of Advanced Study is both a nationally funded hub for the humanities and an integral part of the federal university of London. It receives funding from both HEFCE and the central university. The new governance structure recognises this, and also tries to find ways to make it easier for Institutes to work together, as John pioneered with the Warburg Afterlife Conferences. Most of these changes will be evident only to those involved directly, when committee membership or the titles of fellowships changes. But this is a good moment to thank all those who have recently rotated off various committees, and also those who joined them, some travelling long distances to attend our meetings. We are very sensible of the support we receive from the national as well as the London classical communities. Our thanks to all of you.

Greg Woolf
ACADEMIC PROGRAMME 2014-15

PUBLIC LECTURES

ICS-BSA Autumn Lecture (29 October 2014)
Olimpia Vikatou (36th Ephorate) Mycenaean Elis in the light of new evidence

T. B. L. Webster Lecture (5 November 2014)
Athena Tsingarida (Brussels) The phiale at the symposium: cultural interaction between Athens and the East

Rome-London Lecture (6 May 2015)
Paolo Vitti (Rome) The Mausoleum of Hadrian rediscovered: a new architectural study

Pottery in Context Lecture (18 May 2015)
Mark Stansbury O’Donnell (St Thomas) Who picks pursuit? Looking at subject choice in Athenian and Italian contexts

Michael Ventris Memorial Lecture (20 May 2015)
Giorgos Rethemiotakis (Herakleion) The Minoan palace of Galatas: a major civil and religious centre in the Pediada region (central Crete)

J. P. Barron Memorial Lecture (3 June 2015)
Lin Foxhall (Leicester) Webs of knowledge: untangling the practices of textile production in ancient Greece

ICLS Special Guest Lectures
John Papadopoulos (UCLA) Framing Victory: Salamis, the Athenian Acropolis and the Agora (4 March 2015)
Rachel Zelnick-Abramovitz (Tel Aviv) Whose grave is this? The ownership of grave plots in Ancient Greece (13 May 2015)

The Mycenaean Series
Organizers: Olga Krzyszowskowa (ICS) and others
Lesley Bushnell (UCL) The sweet smell of success: Cypriot and Mycenaean speciality oils and mid-second millennium trading enterprises in the eastern Mediterranean
Alexandra Livarda (Nottingham) Foodscapes, plants and ecofacts in Bronze Age Greece
Philippa Steele (Cambridge) Aegean and Cypriot script reforms: continuities and ruptures
Constance von Rüden (Bochum) Tracing diversities in Eastern Mediterranean fresco painting
Sofia Voutsaki (Groningen) Social change in the Middle Helladic period
Fritz Blakholmer (Vienna) Interacting Minoan arts: seal images and mural iconography in Minoan Crete

Italy Lectures in association with the Accordia Research Institute
Christoph Rummel “. . . the columns are unfinished until this day!” New excavations in the forum at Pompeii (21 October)
Guillaume Robin (Edinburgh) Art and death in Neolithic Sardinia: the decorated domus de janas rock cut tombs (4 November)
Anna Maria Bietti Sestieri (Salento) Frattesina: an entrepôt in the prehistoric Mediterranean world (2 December)
Enrico Zanini (Siena) Getting the bigger picture from a minor site: the Roman and Late Antique mansio of Vagnale (Tuscan) (13 January)
Claudia Lambrugo (Milan) Perfume, flowers and deities in the Western Greek world: the case study of Gela (17 February)

Marta Garcia Morcillo (Roehampton) Advertisement, marketing and competition: performing auctions in Roman Italy (3 March)

Corinna Riva (UCL) Interpreting the Etruscans: between republicanism and princely rule (12th to 16th centuries) (5 May)

**ICS-Roman Society Lectures**

William Fitzgerald (KCL) Three Latin poets in a word (11 November)

Peter Guest (Cardiff) The Legionary Fortress at Caerleon: recent discoveries and new Perspectives (25 November)

Esther Eidinow Nottingham), Margaret Mountford & Stephen Clews Greek and Roman curses (17 March: in association with the Hellenic Society)

Dominic Rathbone, Andrew Gardner Romanisation? Provincial cultures in the Principate (6 June)

**Virgil Society Lectures**

John Hazel Virgil’s elisions: their nature and purpose (25 October)

Nora Goldschmidt (Durham) Authoring Virgil (6 December)

Beverley Back (Leeds) *Alter erit tum Tiphys*: Valerius Flaccus’ post-Virgilian helmsmen (24 January)

Laura Jansen (Bristol) Re-reading the classics: Borges’ Virgil

**Virgil Society AGM (17 May)**

Virgil Society Members Reading the poet: *Aeneid IV*

John Roberts (Harrow) The Virgil Commentary of Juan Luis de la Cerda

**ICS-FBSA Lectures**

Paul Cartledge (Cambridge) The oath of Plateia reviewed (16 September)

David Gill (Suffolk) The students of the British School at Athens in the First World War (11 November)

Anja Ulbrich (Oxford) Cyprus, island of Aphrodite: Her images, cult and sanctuaries during the era of the city-kings (Archaic and Classical periods) (27 January)

Dionysios Stathakopoulos (KCL) Hell is other people: sins, transgressions and their depiction on late medieval Crete and Cyprus (17 March)

John Bennet (Sheffield) ‘A tale of one city ... village’: embedded micro-history on the island of Kythera (19 May)

**SEMINAR SERIES**

**ANCIENT PHILOSOPHY SEMINAR**

Mondays throughout the year at 4.30 pm

Organizers: Joachim Aufderheide (KCL) and Fiona Leigh (KCL)

Joachim Aufderheide (KCL) Pleasure in ENX: Aristotle against Delos

Karen Nielsen (Oxford) Aristotle on self-blindness and *akrasia*

Dominic Scott (Kent) Reason, emotion and mimesis: what the poets can and cannot do in *Republic X*

Raphael Woolf (KCL) Cicero on rhetoric and dialectic

M.M. McCabe (UCL/KCL) Epistemic virtue in the *Euthydemus*

Sylvain Delcomminette (Brussels) Plato on the hate of philosophy

Ursula Coope (Oxford) Plotinus on reason and being led by desire

Pierre Destree (Louvain) Aristotle on tragic emotions and pleasures

Dorothea Frede (Hamburg) Reasonable and unreasonable emotions in Aristotle

Anthony Price (BBK) *Logos and Pathos* in Aristotle
### ANCIENT LITERATURE SEMINAR

Mondays in the autumn and spring terms at 5 pm

**Autumn term: Theory and Ancient Literature**

Organizers: William Fitzgerald (KCL) and Phiroze Vasunia (UCL)

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Topic</th>
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<tr>
<td>Daniel Selden (UC Santa Cruz)</td>
<td>Classics and theory: a roundtable discussion</td>
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<tr>
<td>Ingo Gildenhard (Cambridge)</td>
<td>Theory and (the) Classics: a (third) history</td>
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<td>Phiroze Vasunia (UCL)</td>
<td>Can the subaltern speak?</td>
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<tr>
<td>Ellen O’Gorman (Bristol)</td>
<td>‘The noise and the People’: popular <em>clamor</em> in Roman historiography</td>
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<tr>
<td>Ian Ruffell (Glasgow)</td>
<td>The public wants what the public gets? Athenian drama, democratic politics and theories of ideology</td>
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<td>Michael Silk (KCL)</td>
<td>Euripides, Pindar and others: what makes poetry poetic?</td>
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<tr>
<td>Sebasyian Matzner (Exeter)</td>
<td>Roman(‘s) trouble with metonymy: on contiguity and its (dis)contents</td>
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<td>Nancy Worman (Barnard)</td>
<td>Inevitable detours: Derrida and Aristotle on mimesis and metaphor</td>
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<td>Dan Orrells (Warwick)</td>
<td>Latin obscenity and the history of sexuality</td>
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<tr>
<td>Toph Marshall (UBC)</td>
<td>Audience memory in the Athenian theatre</td>
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**Spring term: Patronage**

Organizers: Gianbattista D’Alessio (KCL) and Gesine Manuwald (UCL)

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<tr>
<th>Speaker</th>
<th>Topic</th>
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<tr>
<td>Barbara Kowalzig (New York)</td>
<td>Before patronage? The trade of Archaic Greek lyric</td>
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<td>Emily Gowers (Cambridge)</td>
<td>Maccenas the lyric tyrant</td>
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<td>Ian Rutherford (Reading)</td>
<td>Poets, patrons and panhellenic sanctuaries: towards a poetics of Triangulation</td>
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<td>Tim Whitmarsh (Cambridge)</td>
<td>Denying patronage: the myth of autonomy</td>
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<td>Richard Rawles (Nottingham)</td>
<td>Theocritus and Hieron (<em>Idyll 16</em>)</td>
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<td>Robert Maltby (Leeds)</td>
<td>Messala, Tibullus and the <em>Corpus Tibullianum</em></td>
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<tr>
<td>Luca Grillo (North Carolina)</td>
<td>Master, slaves and <em>fortuna</em> in Plautus’ <em>Asinaria</em> and <em>Pseudolus</em></td>
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### ROMAN ART

Mondays in the spring and summer terms at 5 pm

Organizer: Will Wootton (KCL)

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<thead>
<tr>
<th>Speaker</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Mary Harlow (Leicester)</td>
<td>Unravelling the myth of <em>lanem fecit</em>: how long did it take to make a toga?</td>
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<tr>
<td>Anna Serotta (New York/Rome)</td>
<td>Reflectance Transformation Imaging (RTI) and the documentation of Egyptian hard-stone carving in Rome</td>
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<td>Maria Nilsson (Lund)</td>
<td>Early emperors at Gebel el Silsila (Upper Egypt): quarry activity and workers’ graffiti</td>
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<td>Richard Hobbs (BM)</td>
<td>New insights into the Mildenhall treasure</td>
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<td>Rubina Raja (Aarhus)</td>
<td>Depicting the dead, reflecting the living: the funerary portraiture of Roman Palmyra</td>
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<td>Roger Ling (Manchester)</td>
<td>Wall painting in Roman Britain: the state of the art</td>
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<tr>
<td>Zena Kamash (RHUL)</td>
<td>Site seeing: exploring the imagined city of Pompeii through visitor photography from the 19th century to the present day</td>
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<tr>
<td>Dirk Booms (BM)</td>
<td>Charles Townley’s Etruscan collection</td>
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<tr>
<td>Martin Henig (UCL/Oxford), Kevin Hayward &amp; Penny Coombes</td>
<td>Roman Sculpture from London and South East England</td>
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CLASSICAL ARCHAEOLOGY

Value
Wednesdays throughout the year at 5 pm
Organizers: Alan Johnston (ICS), Corinna Riva (UCL) and Susanna Harris (UCL)

Corinna Riva (UCL) The social value of wine drinking: a cosmology of production and exchange in Archaic Etruria
James Whitley (Cardiff) Contexts of value: depositional practices and oriental ‘art’ in the Iron Age Mediterranean (900-600 BC)
Francesco Iacono (UCL) Value, power and encounter between the eastern and central Mediterranean during the Late Bronze Age
David Gill (Suffolk) Art or archaeology: ancient values and modern perceptions in Classical material culture
Lin Foxhall (Leicester) Home values: treasuring the domestic in the ancient Greek world

ANCIENT HISTORY

Thursday throughout the year at 4.30 pm
Autumn term: Libraries and archives from Antiquity until the Early Middle Ages
Organizers: Benet Salway (UCL) and Eleanor Robson (UCL)

Eleanor Robsooon (UCL) On libraries and archives in cuneiform culture
Willemijn Waal (Amsterdam/Munich) Record management in the Hittite Empire
Ernest Caldwell (SOAS) Laws interred: personal collections of legal texts discovered in early Chinese tombs
Hratch Papazian (Cambridge) On the papyri of Old Kingdom Gebelein
Jennifer Hicks (UCL) The hollow archives of the Seleukid Empire
Matthew Nicholls (Reading) On Roman libraries
Benet Salway (UCL) Public and private archives in Late Roman sources
Alin Suciu (Hamburg) On the Copic White Monaster library and the reconstruction of its codices
Charles Bartlett (Harvard) & Simon Corcoran (UCL) On Roman legal material in Early Medieval Latin libraries

Spring term: Facing the Roman Republic: prosopographical approaches
Organizers: Henrik Mouritsen (KCL), Dominic Rathbone (KCL) and Maggie Robb (KCL)

Henriette van der Blom (Glasgow) New men in the Roman Republic: the view from the triumviral period
Tim Cornell (Manchester) Roman family histories
Francisco Pina Polo (Zaragoza) Electoral defeats and political career in the Roman Republic
Jörg Rüpke (Erfurt) Consular lists supplementing caldenars: Fasti and Roman prosopography
Lee Moore (KCL) Explosion from the Senate of the Roman Republic: demographic considerations
Wolfgang Blösel (Duisburg) The extraordinary commands of the Roman Republic, or: Why Roman nobility became demilitarized?
Amy Russell (Durham) Playing the radical? The tribunate of the plebs and young men’s changing self-presentation in Republican politics

Summer term: Neighbours: The Ancient World beyond Greece and Rome
Organizers: Jo Quinn (Oxford), Jonathan Prag (Oxford) and Hans van Wees (UCL)

Salvatore di Vicenzo (Viterbo) Western Sicily from Romanization to the Punic Age: methodological problems and suggestions for a reading of some case studies
Jean Tufa (Pennsylvania) The Brontoscopic Calendar: melding Etruscan wisdom with Mesopotamian tablet-texts
Giuseppe Garbati (Rome) Cults and land use in ‘Punic’ Sardinia
Karen Radner (UCL) Assyria and the Greek
Julietta Steinhauser (UCL) Foreigners in Hellenistic Greece
Aurelia Masson (BM) Egyptians at Naucratis

EARLY CAREER SEMINAR
Thursdays in the spring term at 2.15 pm
Organizers: Frances Foster and Victoria Györi

Edmund Stewart Euripides in Italy: the case of Melanippe Bound
Fabio Tutrone Seneca On the Nature of Things: moral concerns and matter theories in Natural Questions 6
Lucy Jackson The chorus in fourth century BCE comedy
Marek Vercik Did hoplites rule the Mediterranean? An archaeological investigation of the connection between the Greeks and the Balkans
Elena Giusti The enemy on the stage: Rome’s invention of Carthage
Giulio Iovine The queen in tears. A century of Sophocles’ Еυρύπυλος (1912-2012)
Yukiko Saito A luminous world in antiquity: a study of Argos in Homer’s Iliad
Andrew Roberts The rival kings: politics, Alexander the Great and the English Restoration

POSTGRADUATE WORK IN PROGRESS
Organizers: Steven Cosnett (KCL), Thomas Coward (KCL) and Jeffrey Veitch (Kent)

Autumn term
Opening meeting
Paul Martin (Exeter) Feasting on Homer in Matro of Pitane’s Attikon Diepnon
Alan Montgomery (BBK) Searching for a Classical Caledonia: the problem of Roman Scotland in the long eighteenth century
Alister Donaldson (Kent) Imperium et regnum: the influences of Hellenistic kingship on the ideology of authority in the Roman Republic
Sam Hayes (Exeter) Getting with the programme: Domitian’s triumphant return in Martial Epigrams 7
MA Session
Rebecca Van Hove (KCL) Divine will and human law: Euxenippus’ dream in Hyperides’ In Defence of Euxenippus
Thomas Goessens (Kent) Double identities in the Inscriptiones Christianae Urbis Romae Nova (ICUR): new perspectives for digital epigraphy
Emma Nicholson (Newcastle) The decision making capabilities of the last two Macedonian kings – Philip V and Perseus – in times of crisis
Claire Rachel Jackson (Cambridge) Lector vult decipi: forgery, fiction and the ancient novel
Douglas Underwood (St Andrews) Spolia and space: Late Antique architectural re-use and the appropriation of urban topography

Spring term
Christian Kieme (Cambridge) The significance of Diotima in Plato’s Symposium. Reading Plato through gender studies and communication theories
Antonio Genova (KCL) Ancient Greek folk songs
Helena Meskanen (KCL) Divinities and war in Arcadia – archaeological and literary considerations
Joanna Kłos (Warsaw) Authorial autonomy, manipulatin and suicide – Tacitus on Lucan’s and Petronius’ death
Naomi Scott (UCL) The comic tradition: gender, genre, and rivalry in Aristophanes’ Thesmophoriazusae
Max Leventhal (Cambridge) Eratosthenes’ Letter to Ptolemy and the literary mechanics of empire
Alessandra Esposito (KCL) Talking to the gods: identifying religious identities in Roman Britain
Ni Yu (Edinburgh) The analysis of ‘self’ and its identity across possible worlds in ‘Woman, Demon, Human’
Kate Cook (Reading) A new Clytemnestra? Deianira’s control of praise in Sophocles’ Trachiniae

Summer term
Mariana Thomas (Athens) Women’s role in the economy of Roman Egypt: rights and Restrictions of property ownership
Flavia Licciardello (Berlin) Nossis’ autoepitaph: the analysis of a controversial epigram
MA Session
David Walsh (Kent) The end of Temples in Noricum and Pannonia
Cornelia Ritter-Schmalz (Zurich) Writing on (not) writing and on (not) singing: metamediality, Power and submission in Propertius’ books and in related texts

DIGITAL CLASSICISTS
Fridays during the summer at 4.30 pm
Organizers: Gabriel Bodard (KCL), Stuart Dunn (KCL), Simon Mahony (UCL), Charlotte Tupman (KCL)

Jen Hicks (UCL) From lost archives to digital databases
Leif Isaksen, Pau de Soto (Southampton) Pelagios and Recogito: an annotation platform for joining a linked data world
Elton Barker (OU) & Rainer Simon (Vienna)
Emma Payne (UCL) Digital comparison of 19th century plaster casts and original Classical sculpture
Francesca Giovannetti, Asmita Jain, Ethan Jean-Marie, Paul Kasay, Emma King, Theologis Strikos, Argula Rublack & Kaijie Ying (KCL)
Monica Berti, Gregory Crane (Leipzig) & Kenny Morrel (CHS Washington) Sunoikisis DC – An International Consortium of Digital Classics Programs
Hugh Cayless (Duke) Integrating Digital Epigraphics (IDEs)
Saskia Peels (Liège) A Collection of Greek Ritual Norm Project (CGRN)
Federico Aurora DAMOS – Database of Mycenaean at Oslo
Usama Gad (Heidelberg) Graecum-Arabicum-Latinum Encoded Corpus (Galen©)
Sarah Hendriks Digital technologies and the Herculaneum Papyri

CONFERENCES AND COLLOQUIA

PALLADAS AND THE NEW PAPYRUS (4-5 September 2015)
A two-day international conference held at the Institute of Archaeology, supported by the Institute of Classical Studies and the Classical Association. It explored the date, structure, historical, literary, cultural, textual and generic context of P.CtYBR inv. 4000, a papyrus codex in the Beinecke Library at Yale University, identified as a new text of Palladas of Alexandria. Convenors: Chris Carey (UCL), Edith Hall (KCL) and Maria Kanellou (UCL).

Kevin Wilkinson (Toronto) Keynote speech: Is every poet a liar? Poetic fiction and historical fact in the epigrams of Palladas
Alan Cameron (Columbia) Palladas and Constantinople
David Klotz (Yale) ‘Triphis, who has suffered much’: the Egyptian temple of Triphis and its tribulations in the Late Roman Period
Public event: Palladas in Performance

Tony Harrison (on film) Reading Palladas in Translation
Jo Balmer (OU) Palladas: the other half speaks out
Edith Hall (KCL) Palladas and his influence
Gianfranco Agosti (Rome) Metrical inscriptions and *P.CtYBR 4000*: contextualizing a Late Antique anthology
Luis Arturo Guichard (Salamanca) Poetic geographies: the Yale Book of Epigrams in the context of 3rd–4th century literature
Alexander Sens (Georgetown) Palladas and Hellenistic epigram
Ginevra Vezzosi (Salerno/Salamanca) Palladas’ gnomic and philosophical epigrams and the Yale Papyrus
Maria Kanellou (UCL) Looking back in time: iambic echoes
Lucia Floridi (Milan) Skeptic epigram in *P.CtYBR inv. 4000*
Chris Carey (UCL) & Edith Hall (KCL) Closing remarks

AMPAL 2014: FAILURE IN ANCIENT LITERATURE (6-7 September 2014)
The Annual Meeting of Postgraduates in Ancient Literature, held at the Faculty of Classics in Cambridge, and supported by the Institute of Classical Studies, the Classical Association, the Hellenic and Roman societies, the AHRC, CUP and OUP.

Failed lovers. Chair: Ana Kotercic (St Andrews)
Sarah Cassidy (Edinburgh) Star cross’d lovers: the failure of Medea and Jason’s relationship in Apollonius’ *Argonautica*
Katherine Molesworth (Manchester) The failure of Paris in Lycophron’s *Alexandra*
Sofia Belioti (Berlin) The erotic failure through etymological wordplay (*Anth. Pal. V*)

Don’t you get the point? Failure(s) of author and audience. Chair: Elena Giusti (Cambridge)
Andrew Worley (Exeter) Purple reigns? Phaedrus, failure & the piper formerly known as Princeps
Daniel Wendt (Bonn) Failure to write the self: impotence and other dysfunctions in Martial’s *Epigrams*
Sam Hayes (Exeter) The good, the bad and the ugly: failing to read Martial’s *Epigrams*

Perspectives of failure in Ovid’s poems from exile. Chair: Christina Tsaknaki (Cambridge)
Veronica Zanon (Padua) Augustus the (failing) conqueror of Pontus: spaces and peoples on the edge
Lisa Marsanuto (Padua) Failing communication in *Tristia* 4.7. When the impossible becomes real
Stefano Poletti (Pisa) Letters from/to the Pontus. The imagery of sterility and the failure of communication in Ovid’s *Episulae ex Ponto* 3.

Failed rhetoric. Chair: Myrto Aloumpi (Oxford)
Matteo Barbato (Edinburgh) The failure of persuasion: a case of weak rhetoric in Euripides’ *Children of Heracles*
William Guast (Oxford) Reading rhetorically in Greek imperial literature
Robert Sing (Cambridge) Rhetorical responses to failure in Demosthenes

Success of failure? Chair: Fran Middleton (Cambridge)
Henry Mason (Oxford) The Hesiodic shield: a confirmed failure?
Anthi Vougioukli (Thrace) Πάρεργον Ἱπποοτέκτονος; professed ‘failure’ or a Ptolemaic success story?

Imperial failures. Chair: Kresimir Vukovic (Oxford)
Barbara del Giovane (Florence) *Parum adhuc profeci*: declarations of failure, exercises in improvement and examples of correction in Seneca’s letters
Patrick Cook (Cambridge) Levels of failure in the *Apocolocyntosis Claudii*
Scholarly failure. Chair: Gary Vos (Edinburgh)
Jessica Lightfoot (Cambridge)  Astronomical failure: Hipparchus’ Commentary on the Phaenomena of Aratus and Eudoxus
Emma Ramsey (RHUL)  Ciceronian success and Apuleian failure: innovations in Latin philosophical terminology
Bram van der Verlden (Cambridge)  Donatus . . . dicit, sed male: Servius’ dismissal of ‘wrong’ interpretations

Reassessing texts. Chair: Tom Coward (KCL)
Efstathia Athanasopoulou (Patras)  Where is the polis is Satyr Drama? Or when we failed to read the democratic failures
Paul Martin (Exeter)  How to lose competitions and alienate audiences: competitive failure and poetic resilience in Hegemon of Thasos
Erika Taretto (Durham)  From failure to cult: the transformation of Archilochus into Paros’ symbol

Character failure. Chair: Max Leventhal (Cambridge)
Giulia Fanti (Cambridge)  The failure of Memmius in Lucretius’ DRN
Nicholas Hanson (Oxford)  Death by divination: the demise of Calchas
Thomas Nelson (Oxford)  From zero to hero: Jason’s redemption and the evaluation of Apollonius’ Argonautica

Reassessing Greek Imperial Literature. Chair: Claire Rachel Jackson (Cambridge)
Emma Greensmith (Cambridge)  An epic failure? Reappraising the Posthomerica of Quintus Smyrnaeus
Amanda Myers (Birmingham)  A crumbling narrative structure: do we expect too much from Achilles Tatius?
Ann-Sophie Schoess (Oxford)  Nonnus and his sleeping women: repetition of motifs in the Dionysiaca

Ovidian failures. Chair: Bethany Flanders (TCD)
Charles Northrop II (Cambridge)  When Ovid kills himself: death and failure as a device for transition in Met. 11
Theodors Andrianakis (Athens)  The poet’s failure and the reader’s success: the case of Orpheus in Ovid’s Metamorphoses
Peter Kelly (Galway)  Corporeal fracturing and transition failure: grief, suicide and tree transformation in Ovid’s Metamorphoses

Tragic failure. Chair: Ben Cartlidge (Oxford)
Elena Iakovou (Göttingen)  Oedipus’ failure with his ‘victory’ over the sphinx
Alessandra Abbattista (Roehampton)  An ‘unmediated’ representation of failure: the absence of the revengeful nightingale in Euripides’ Trojan Women
Kate Cook (Reading)  Failure to praise: the strange case of Theseus in Euripides’ Suppliants

Augustan failures. Chair: Tristan Franklinos (Oxford)
Bryn Haris (Independent scholar)  Ora sono Discordia — Aeneid 2.422-3 and failed entitlement
Adrian Gramps (TCD)  Rising to the occasion: performative failure in Horace Odes 4.2

Exemplary failure. Chair: James McNamara (Cambridge)
Josh Pugh Ginn (Cambridge)  Plutarch’s Lives of Pelopidas and Marcellus: snatching failure from the jaws of success
Jennifer Winter (RHUL)  Leadership failures as negative exempla in Xenophon’s Anabasis

Comic failure. Chair: David Anderson (Cambridge)
Marina Tsakalaki (Berlin)  Excess or failure in Plautus’ Truculentus: failure of imitating New Comedy or the beginning of Plautus’ originality?
Naomi Scott (UCL)  Aristophanes’ Ecclesiazusae and the failure of fantasy
Ben Cartlidge (Oxford)  Failed persuasion as a locus for comedy in Aristophanes and Menander
Philosophy of failure. Chair: Ellisif Wasmuth (Cambridge)
Laura Viidebaum (Cambridge) The glory of failure or the strange case of Socrates
John Tennat (UCLA) Sublime failure
David Preston (RHUL) Prodicus the pessimist? A brief examination of the apparent failures of Prodicus

THE LANGUAGE OF PERSUASION (10-12 September 2014)
A three-day conference held at University College London with the support of the Institute of Classical Studies, and the Classical Association with the aim of exploring the nature and role of persuasion as a linguistic exercise in Classical literature and culture. Convenors: Chris Carey (UCL) and Tzu-I-Liao (UCL).

Saskia Willigers (Amsterdam) Reported narrators in Greek Lyric and Tragic Poetry
Andreas Serafin (UCL/Cyprus) τὸν ἁκροατὴν διαθεῖναί πως: the use of the imperative and questions of Attic oratory
L.W. van Gils (Amsterdam) Invective passages in Cicero and politeness theory
Thierry Hirsch (Oxford) ‘And I have to say this briefly’ The language of Persian in Cicero’s De Inuentione
William Short (Texas, San Antonio) Can figures of speech persuade? An argument from zeugma
Ineke Sluiter (Leiden) Keynote lecture: Justice, expedience and the rhetoric of conflict Resolution
Elizabeth Conner (Maryland) Procopius and Aeneas of Gaza: recipient design and erotic speech
Antony Smith (Oxford) The persuasive strategies of Seneca De ira
Hany Rashwan (SOAS) A Critical response to the misinterpretation of Ancient Egyptian persuasive language and its literary devices
Michela Piccin (Rome) Strategies of persuasion in Neo-Assyrian treaties
Tzu-I-Liao (UCL) Reporting one’s own speech: in Demosthenic soubouleutic corpus
Anna Bonifazi (Heidelberg) Persuading with particles: Herodotus, Thucydides, and the doing of saying
Tobias Reinhardt (Oxford) Emphasis: a figure of style and its uses
Brenda Griffith-Williams (UCL) ‘If you are persuaded by my opponent, you will have been deceived’: the language of ‘persuading’ and ‘deceiving’ in the speeches of Isaios
Antonio de Cabo (Madrid) Persuasion in the Corpus Hippocraticum: a syntactic and semantic approach to πείθω and πιστεύω
Casper de Jonge (Leiden) ‘He spoke many falsehoods and made them sound true.’ Dionysius on persuasive narration in Homer, Herodotus and Lysias
Annemieke Drummen (Heidelberg) οὐκ ἔστιν οὐδὲν κτῆμα τιμιώτερον: the linguistic shape of persuasive tragic speeches
Alessandro Vatri (Oxford) The music of persuasion: ancient rhetoric and the ‘harmony’ of Greek speech
Rutger Allan (Amsterdam) Persuasion by immersion. Linguistic and narratological aspects of immersive texts
Jonathan Powell (RHUL) Linguistics, stylistics or rhetoric? Rhetorical figures involving word order variations in Latin
Donna Shalev (Jerusalem) How to do (persuasive) things with (ipsissima) verba: Artiostole Rhetoric iii.18 and the medieval Arabic Nachleben
Stephen Colvin (UCL) Is rhetoric prose? Some linguistic considerations
Chris Carey (UCL) Closing remarks
GODS AND GODDESSES OF ANCIENT ITALY (18 September 2014)
A one-day colloquium held at Brasenose College, Oxford, with the support of the Oxford Faculty Board and the Institute of Classical Studies. Papers and discussion focused on the challenges of studying divinities in Italy during the Republican Period. Convenor: Daniele Miano (Oxford).

Fay Glinister (UCL) Getting to know Diana
Alexandra Sofroniew (Ashmolean) Mefitis: a goddess between realms
M. DiFazio (Pavia) ‘Tre donne intorno al cor’. Feronia, Marica, Mefitis: the religious Profile of three Italic goddesses
Anna Clark (Oxford) Honouring honos
Daniele Miano (Oxford) Italic Fortunae and the conceptual challenge
C. Santi (Naples) Castor: a foreign god in the Roman Forum
Stephanie Wyler (Paris) Loufîr/Liber at the crossroads of religious cultures in Pompei (3rd – 1st BCE)
Federico Santagelo (Newcastle) The Italic Ceres
E. Buchet (Rouen) Beyond Rome: the cult of Vesta in Italy
Plenary discussion: Chair – John North (ICS)

A CELEBRATION OF CHRIS CAREY (19 September 2014)
A colloquium honouring the contribution of Professor Carey to the study of Greek drama, lyric, rhetoric and historiography held at University College London with the support of the Institute of Classical Studies. Convenor: Gesine Manuwald (UCL).

Jonathan Wolff (UCL) Welcome and introduction
& Gesine Manuwald (UCL)
Nick Lowe (RHUL) How to read a stasimon
Respondent: Emmanuela Bakola (KCL)
Giambattista d’Alessio (KCL) Fiction, performance and communicative contexts: problems of interpretation in Greek Archaic lyric
Respondent: Peter Agocs (UCL)
Lene Rubinstein (RHUL) Lys. IV Pros Alexidemon (fr. 7 Carey) and shared authority in the Athenian household
Respondent: Christos Kremmydas (RHUL)
Simon Hornblower (Oxford) Lykophron’s Persian Wars
Respondent: Chris Pelling (Oxford)
Pat Easterling (Cambridge) & John Killen (Cambridge) Tribute to Chris Carey

AUTHORS AND AUTHORITIES IN ANCIENT PHILOSOPHY (15-18 September 2014)
A conference held at St Catharine’s College Cambridge in honour of Professor David Sedley on his retirement. Supported by the Institute of Classical Studies, The Faculty of Classics, University of Cambridge; St Catharine’s College, Cambridge; University College, London; The Leventis Foundation; The British Society for the History of Philosophy; The Mind Association; Cambridge University Press; Oxford University Press. Organizers: Jenny Bryan (UCL), Robert Wardy (Cambridge), and James Warren (Cambridge).

Robert Wardy (Cambridge) Antique authority? An aporetic introduction to conference themes and questions
George Boys-Stones (Durham) Numenius on Intellect, Soul and the ‘Authority’ of Plato
Malcolm Schofield (Cambridge) Cicero on auctoritas
Jenny Bryan (UCL) The rehabilitation of Parmenides’ Doxa
Alex Long (St Andrews) Socrates ὁ φισικός
Matt Duncombe (Groningen) Two definitions of ‘relative’ in Categories 7
Kelli Rudolph (Kent) Theophrastus as critic and source: the case of Democritus’ tactile properties
A.A. Long (Berkeley)  
Roberto Polto  
David Butterfield (Cambridge)  
James Warren Cambridge  
Georgia Tsouni (Bern)  
Nicholas Denyer (Cambridge)

In and out of the Stoa: Diogenes’ Life of Zeno  
The Stoic background of Caelius Aurelianus’ discussion of mental diseases  
Lucretius’ wife  
Demetrius of Laconia on Epicurus On the Telos  
The creation of Aristotelian authority in the first century BCE  
Consensus, authority, and dialectic

**COSTUME IN ARISTOPHANES (4 October 2014)**
A one-day colloquium exploring the use of costume in Aristophanic comedy, held at the Ioannou Centre for Classical and Byzantine Studies in Oxford, and sponsored by the Faculty of Classics and St Anne's College, Oxford University, the Institute of Classical Studies, the Jowett Copyright Trust and the Society for the Promotion of the Hellenic Studies.

Edith Hall (KCL)  
Aton Bierl (Basel)  
Rosie Wyles (KCL)  
Antonis Petrides (OU Cyprus)  
Alexa Piqueux (Paris Ouest Nanterre)  
Ian Ruffell (Glasgow)  
Christopher Carey (UCL)

Feathering the colonial next: on getting wings in Aristophanes’ Birds  
How to become birds? Costumes and metaphors  
Fashion, theatre and transformation in Wasps 1122f  
The Relative’s apprenticeship in Aristophanes Thesmophoriazusae  
Efficiency and perception of comic costume: changing clothes on Aristophanes’ stage  
The grotesque comic body, between the real and the unreal  
Allegory, theme and costume

**CONFLICT IN ARCHAEOLOGY (5-7 November 2014)**
The third postgraduate conference on this subject, sponsored by the University of Birmingham, the Institute of Classical Studies and Archaeopress.

Lawrence Babits (East Carolina)  
Anne Gurlev & Erik Petersen (Copenhagen)  
Chris King (Birmingham)  
John Carmen (Birmingham)  
Jo Ball (Liverpool)  
Brian Fahy (Oxford)  
Veronica Walker Vadillo (Oxford)  
George Cupcea (Timisoara)  
Aimee Schofield (Manchester)  
Peter Norris (Liverpool)  
Elena Perez-Alvaro (Birmingham)  
Xavier Duffy (Birmingham)  
Kudakwashe Chirambwi (Bradford)  
Daigmar Zarazilove (Cambridge)  
Helen Glenn  
Emma Login (Birmingham)

Introduction  
Violence in the Mesolithic  
Current state of research for ‘cultures of conflict’: use of cultural analysis techniques and GIS in the study of battlefields  
What is conflict archaeology for?  
The disposal of battle-dead in the Greek and Roman worlds  
The archaeology of naval warfare in 14th and 15th century southeast Asia  
Naval warfare in the bas-reliefs of Angkor: Naumachia or reality?  
Frontier landscape and conflict in Roman Dacia: the advanced limes at Supuru de Sus, north-western Romania  
The archaeology of siege action: an exploration of the evidence at 17th century sites  
If ‘necessity is the mother of invention’, why bother inventing the catapult  
‘… A fine rifled cannon from Liverpool’ An archaeological investigation of Fawcett Preston and the supply of ordnance to the confederacy  
Shipwrecks as stock for particle physics experiments: new uses of the underwater cultural heritage  
Site preferences for the memorialization of the Persian Wrs  
Problematizing memorialization: a case of Zimbabwe’s National Heroes Acre  
Architectural heritage, remembrance of the past and local engagement: Tempelhof Airport in Berlin as witness of turbulent past and present  
The heritage management of sites of conflict: the past as a simulation  
Memory tourism in eastern France
BES AUTUMN COLLOQUIUM: EPIGRAPHY IN ACTION (15 November 2014)
The British Epigraphy Society in association with the Hellenic and Roman Societies and the ICS

Filippo Battistoni (Pisa) The gymnasium accounts from Tauromenion
Jean-Louis Ferrary (Paris) Editing the corpus from Claros
Ruth Siddall (UCL) A lapidary walk through Bloomsbury
Tarah Van de Wiele (Nottingham) Reading the sentiments and sediments of ancient Near Eastern tablets
Jonathan Prag (Oxford) Bronze rostra from the First Punic War - the Latin inscriptions
Various speakers Epigraphic reports

AMPRAW 2014 (24-25 November 2014)
The annual meeting of Postgraduates in Reception of the Ancient World supported by the Institute of Classical Studies, The Classical Association, RHUL, and the Ludwig Boltzmann Institut.

Neo-Latin. Chair: Victoria Moul (KCL)
Camilla Temple (Bristol) Authenticity at work and play: Andrea Alciati’s double humanism
Caroline Spearing (KCL) The authenticity of myth in Abraham Cowley’s Plantarum Libri Sex (1662 and 1668)
Michael Schulze Roberg (Bochum) Translatio imperii et religionis: Rome in Vida’s Christiad

Tragedy 1. Chair: David Bullen (RHUL)
Angeliki Poulou (Sorbonne/Athens) Staging the Greek tragedy with the use of new media: the question of authenticity
Andria Michael (RHUL) Revivals of ancient Greek drama and the legitimization of authenticity in early 20th century Greece
Emily Poulter (Durham) The problems faced by translators when translating ancient Greek death cries for modern audience

Twentyfirst and twenty-first century literature 1. Chair Liz Gloyn (RHUL)
Ruth Macdonald (RHUL) ‘Your body is Troy and you’re always destroyed’: subversion and authenticity in Gwyneth Lewis’s A Hospital Odyssey
Georgia Tsatsani (Birmingham) Greek heroes in the 20th and 21st centuries: from Albert Camus to Patrikios

Tragedy 2. Chair: Emma Cole (UCL)
Estelle Baudou (Paris) Contemporary performances of ancient theatre and the process of ‘reconstruction’
Christine Plastow (UCL) Performance paratexts: the authenticity of translation and adaptation
Geraldine McCaughrean Guest lecture: The gold bridle – capturing young imaginations with the help of classical myth

Film 1. Chair Maria Wyke (UCL)
Arturo Sanchez Sanz (Madrid) The Greek myth of the Amazons in Antiquity and its transmission through the cinema in contemporary history
Jessica Anderson (Leeds) Augustus’ adventures beyond history: ahistorical screen treatments
Emily Lord Kambitsch (UCL) ‘The Carpenter Had a Son . . .’: Politics of authenticity and the portrayal of Christ in MGM’s Ben-Hur (1925)

History of Authenticity. Chair: Stephen Hodkinson (Nottingham)
Tomas Aguilera-Duran (Madrid) Harmonizing truth and myth: the reception of Iberian antiquity in the Spanish Golden Age
Rhiannon Easterbrook (Bristol) Real fake plastic trees
John Bloxham (Nottingham) An authentically McCathyite Socrates? Liberal and Conservative appropriations of Socrates' trial in the early Cold War
Nick Lowe (RHUL) Keynote lecture: What historical fiction does

Reception in Antiquity. Chair: William Barton (KCL)
Emilia Savva (Athens) Ovid’s Egyptian garment in the Metamorphoses
Gwendalina Taietti (Liverpool) Julian the Apostate: a real case of aemulatio Alexandri or … . ?
Talitha Kearcy (Cambridge) Lusimus, Ocataui: truth and deception in the pseudo-Virgilian Culex

Film 2. Chair: Emily Lord-Kambitsch (UCL)
Larissa Erzinclioglu (UCL) The ‘authentic battle’ in film
Efstatia Athanasopoulou (Patras) The end of authenticity: Oedipus as an incestuous cinematic shadow

Roundtable discussion: Issues of authenticity in the performance of Greek tragedy and epic
Participants: Edith Hall (KCL), Helen Slaney (KCL), Antony Makrinos (UCL), and Rosanne Lowe (Edinburgh)
Moderator: Mary-Kay Gamel (Santa Cruz)

Twentieth and twenty-first century literature 2. Chair: Dan Goad (RHUL)
Helena Hoyle (Bristol) Lavinian shores: authenticity, accessibility and the map in Ursula K. Le Guin’s Lavinia
Majeed Mohammed Midhin (Essex) Freudian reading of Eugene O’Neill’s Desire under the Elms
Phyllis Brighouse (Liverpool) The reception of the ancient world in the school stories of Charles Hamilton
Mary-Kay Gamel (Santa Cruz) Guest lecture: Varieties of authenticity in staging ancient Mediterranean drama
Andrew Roberts (KCL) Issues of authenticity at the British Museum

Performance: Before They Told You What You Are (an interpretation of the Bacchae) – Jove Theatre Company

CLASSICS AND THE GREAT WAR IN AN AGE OF EMPIRE (27 November 2014)
A one-day conference held in Cambridge, sponsored by the Department of Greek and Latin (UCL); the Faculty of Classics (Cambridge); the Jowett Copyright Trust (Oxford); the Institute of Classical Studies (London); and the Network on Ancient and Modern Imperialisms (UCL).

Phiroze Vasunia (UCL) Introduction
Simon Goldhill (Cambridge) Facing loss
Nancy Worman (Barnard) Virginia Woolf and gendering ‘the Greeks’ and other imperialist projects
Edith Hall (KCL) Lloyd-George, Caractacus, and the Welsh recruitment drive
Iakovos Vassiliou (CUNY) The practice of (ancient) philosophy in the aftermath of the Great War
Norman Vance (Sussex) The Oxford Book of Greek Verse: a war book?
Nicholas Allen (Georgia) Response and discussion

SMYRNA: THE EYE OF ASIA (5-6 December 2014)
A two-day Classical Colloquium in honour of Charles Sebag-Montefiore held at the British Museum in association with the Institute of Classical Studies. The colloquium celebrated the 250th anniversary of the First Ionian expedition, commissioned by the Society of Dilettanti, to the western coast of Turkey.

Cyprian Broodbank (Cambridge) Compound eyes: a ‘prehistoric’ perspective on Mediterranean Cosmopolitanism
Philip Mansel (IHR) Smyrna: the eye of Asia
Ian Jenkins (BM) This wonderful day
Tuğba Tanyeri Erdermir (Ankara) A new species of being
Jason Kelly (Indiana) The Society of Dilettanti and Mediterranean archaeology in the eighteenth century

Alastair Blanshard (Queensland) Travels with Richard Chandler

Robert Pitt (Athens) Chandler the Epigrapher

Lesley Fitton (BM) The Troad

Kim Sloan (BM) Quorum Pars magna fui: the role of William Pars

Charles Sebag-Montefiori Concluding remarks

GREEK MEDICAL TEXTS AND THEIR AUDIENCE: PERCEPTION, TRANSMISSION, RECEPTION (12-13 December 2014)

A two-day international conference held at King’s College London, supported by the Institute of Classical Studies and the A.G. Leventis Foundation. Organizers: Petros Bouras-Vallianatos (KCL) and Sophia Xenophontos (Glasgow).

Stavros Kouloumentas (Berlin) Alcmaeon and his addresses: revisiting the preface of a treatise On Nature

Jordi Crespo Saumell (Cagliari) The Anonymus Londinensis and the paideia of the Imperial Period


Lesley Dean-Jones (Austin) Extending the family, the protreptic aim of some Hippocratic treatises

Chiara Thumiger (Berlin) The multiple audiences of the Hippocratic Epidemics

Daniel Bertoni (Miami) A popular history of medicine

Sophia Xenophontos (Glasgow) Philosophical protreptic in Galen’s Exhortation to the Study of Medicine: construction of authority and audience response

Maria Luisa Garofalo (Rome) The De Propiis Placitis: evolution and systematization of medical Doctrines in Galen’s medical and philosophical testament

Uwe Vagelpohl (Warwick) The user-friendly Galen: Hunayn ibn Ishāq and the Syro-Arabic translation tradition

Elvira Wakelnig (Lausanne) Arabic De Natura Hominis treatises: their tradition, scope and audience

Joshua Olsson (Cambridge) Medical tetrads in Medieval Islam

Petros Bouras-Vallianatos (KCL) Reading Galen in Byzantium

Christine Erismann (Lausanne) Medicine and philosophy according to Meletius’ De Natura hominis

Erika Gielen (Leuven) Physician versus physician: a comparison of On the Constitution of Man by Meletius and On the Nature of Man by Leo Medicus

CLASSICS AND THE NEW FACES OF FEMINISM (31 January 2015)

A one-day ‘sandpit’ allowing researchers to share their interests in the dynamic dialogues taking place between Classics and contemporary feminism. Organizers: Efi Spentsou (RHUL) and Genevieve Liveley (Bristol).

Genevieve Liveley & Efi Spentzou Welcome, introductions and aims for the day

Chair: Vanda Zajko 22 years of feminist theory and the classics

   Barbara Gold (Hamilton College), Nancy Rabinowitz (Hamilton College) and Ika Willis (NSW)

Chair: Dan Orrells (Warwick) Classics and feminisms in philosophy and science

   Jos Cole (RHUL), Katie Fleming (QMUL), Christiana Franco (Siena), Helen King (OU), Irene Salvo (Oxford)

Chair: Helen Lovatt (Nottingham) Classics an contemporary women’s writing

   Fiona Cox (Exeter), Helena Hoyle (Bristol), Ruth MacDonald (RHUL), Holly Ranger (Birmingham)

   Polly Stoker (Birmingham), Elena Theodorakopoulos (Birmingham)

Chair: Liz Glyn (RHUL) Classics, feminism and pedagogy

   Sian Lewis (St Andrews), Laura McClure (Wisconsin), Haris Michalopoulos (Thrace)

Chair: Efi Spentzou (RHUL) New perspectives, theories and practices - EuGeStA

   Jacqueline Fabre-Serris (Lille), Giulia Sissa (UCLA), Helen King (OU), Judy Hallett (Maryland)
LONDON ANCIENT SCIENCE CONFERENCE (16-18 February 2015)
The ninth international conference exploring aspects of ancient science, held at the Institute of Classical Studies and sponsored by the Department of Science and Technology Studies UCL, and the British Society for the History of Science.

16 February
Arnaud Macé (Paris) Two cosmic routes for day and night in archaic thought?
Timothy Tambassi (Piemonte) New perspectives for a philosophy of ancient geography
Luca Gili (Leuven) Alexander of Aphrodisias on mixed modal syllogistic
Robert Hahn (Illinois) Keynote paper: Why Thales knew the Pythagorean Theorem
P.N. Singer (Newcastle) Galen’s arguments on the fundamental elements
Maria Luisa Garofalo (Rome) The role of anatomical demonstration in the theory of soul’s tripartition: a Galenic point of view
Patricia Marechal (Harvard) Galen and Melancholia
Takashi Oki (Oxford) Simple necessity in Aristotle’s Physics B9
Carlo Da Via (Fordham) Scientific facts in Aristotle’s Ethics
Timothy Crowley (UCD) Aristotle on Empedocles and the possibility of alteration
Andrew Gregory (UCL) Anaximander’s extant fragment

17th February
Sara Hobe (Georgia) Let’s grow old together: Συναποθνήσκειν and Συγγηράσκειν in the Hippocratic and Aristotelian medical corpora
Laetitia Marucci (Venice) Ancient medicine and physiognomy: the case of Hippocrates’ Airs, Water and Places
Fabrizio Bigotti (Rome) Justification of induction and forms of quantification in ancient medicine
Dirk Couprie (West Bohemia) Keynote lecture: Xenophanes’ Cosmology
Ricarda Gäbel (Berlin) Aetius of Amida
Aleksandra Krauze-Kołodziej (Lublin) The interior of the earth in Latin and Byzantine iconography – evolution or revolution of ancient tradition?
Takeshi Nakamura (Kyoto) The role of observation in Plato’s method of astronomy
Eduardo Saldaña (Geneva) Is there a technē of charming souls in Plato?
Kelly E. Arenson (Duquesne) Plato on the science of destruction
Michael Weinman (Berlin) (How) is dialectic a science? The case of ‘Why 729’ (Rsp. 9, 587b-588a)
Joanne Waugh (South Florida) Ancient Greek science: a ‘literary’ approach

18 February
Daniel Vasquez Hernandez (KCL) Real causes and real explanations in Plato’s Phaedo 95e-105c
Hugh MacKenzie (UCL) Sedentary Socrates: reason as an efficient cause of elementary necessity
Tamsin de Waal (UCL) The positive role of images in mathematics in Plato
Radim Kočandře (West Bohemia) Keynote lecture: Anaximander’s apeiron
Dora Papadopoulou (Athens) Biopolitics and bioethics in Aristotle
Marzia Soardi (Palermo) Genetic malformations and anomalies within the Aristotelian theory of reproduction
Małgorzata Budzowska (Łódź) Mapping emotions by Aristotle
Tony Freeth (UCL) The Antikythera Mechanism
Alessandra Petrocchi (Paris) Mathematical thought and calendric computations in Vedic India
William Bloch (Wheaton College) Zeno the ur-Gedankenexperimentalist
INDIVIDUALS IN COMMUNITIES (21 February 2015)
The first of two one-day conferences at the Institute of Classical Studies aimed at providing a forum for early career researchers.

Lucy Jackson (KCL) One ring to rule them all: ideal leadership and the circular civic chorus in Xenophon
Jessica Romney (Bristol) Excessive tyrant and moderate lawgiver: the individual politician in Alcaeus’ and Solon’s poetry
Roman Frolov (Yaroslavl, Russia) Privatus vetuit: Metellus Celer as a private individual and a magistrate-elect in the political life of the Roman citizens’ community in 61/60 BC
Christopher Farrell (Exeter) Creating a community ex nihilo: Xenophon as rhētor kai stratēgos of the Cyreans
Theodora S.F. Jim (Lancaster) In search of personal salvation: Soteria and ‘saviour’ gods in ancient Greece
Lisa Eberle (Oxford) Property, place, and community in the Archaic period
Hugh Bowden (KCL) Academic mentoring
Greg Woolf (ICS) Supervising
Open forum: Training and support for postdoctoral scholars

THE AFTERLIFE OF GREEK TRAGEDY (5-6 March 2015)
The fifth in a series of international conferences on the reception of Classical literature organized by the Warburg Institute and the Institute of Classical Studies.

Ruth Webb (Lille) Making tragedy visible: performance and presence on the Late Antique stage
Elina Pyy (Helsinki) Appetite for destruction understanding evil in the plays of Euripides, Seneca and Shakespeare
Edith Hall (KCL) Phaedra, Phèdre and the history of epistemic injustice towards women
Valentina Prosperi (Sassari) Greek models and national theatre in Dryden’s Troilus and Cressida
Andrea Rodighiero (Verona) The many lives of Oedipus’ death at Colonus
Anthony Ossa-Richardson (QMUL) Tragedy in the history of scholarship: John William Donaldson’s The Theatre of the Greeks
Erika Fischer-Lichte (Berlin) How to deal with the cultural crisis around 1900. Max Reinhardt’s production of Sophocles’/Hofmannsthal’s Electra
Gerald Wildgruber (Basel) The inception of logic in the art of tragedy: Hölderlin’s interpretation of Sophocles
Fiona Macintosh (Oxford) Euripides our contemporary: dialogues between Shakespeare and the Greeks
Katie Fleming (QMUL) The sphinx’s tragedy: art, poetry, philosophy and the riddle of subjectivity

ASPECTS OF FAMILY LAW IN THE ANCIENT WORLD – A CROSS-CULTURAL PERSPECTIVE (22-24 April 2015)
A three-day international conference held at University College London, supported by the Institute of Classical Studies and the Classical Association. Organizers: Chris Carey (UCL), Ifigenia Giannadaki (UCL), Brenda Griffith-Williams (UCL).

Marriage, divorce and adultery I. Chair: Chris Carey (UCL)
Paul Mitchell (UCL) De Sponsalibus (Rules governing engagements to marry)
Yifat Monnickendam (Jerusalem) What kind of marital bond can be broken? Ephrem’s view on divorce
Jakub Urbanik (Warsaw) Dissolubility and indissolubility of marriage in the Greek and Roman tradition
Marriage, Divorce and Adultery II. Chair: Paul Mitchell (UCL)
Brenda Griffith-Williams (UCL) Making sense of Perikles’ ‘law about bastards’: the meaning of legitimacy in classical Athens
Rosalia Hatzilambrou (Athens) Greek heiresses and their marriage
Benet Salway (UCL) *Cum vir nubit in feminam*: a misunderstood regulation *de stupro?*

Marriage, Divorce, Adultery III. Chair: Jakub Urbanik (Warsaw)
Ben Clapperton (Durham) Adultery law in Greece and the Near East
Amy Bratton (Edinburgh) Adultery amongst the freed: the impact of Augustus’ adultery legislation on the freedmen and freedwomen of Rome
Sarah F.L. Azevedo (Sao Paolo) Some considerations on the Julian Law on punishing adulteries

Property and inheritance I. Chair: Brenda Griffith-Williams (UCL)
Edward Harris (Durham) The authenticity of the document at [Dem.] 43.51 and other *Against Macartatus*
Noboru Sato (Kobe) The Athenian adoption and the adoptee’s paternal household
Lene Rubinstein (RHUL) Inheritance – manumission inscriptions from Delphi and Thessaly in the Hellenistic period
Giulitta Nardi Perna (Pisa) From the mother’s side: the status of women in Plato’s law of intestate succession
Cornelia Wunsch (Berlin) Caring for the bereaved: bequests for widows and their implementation in the Neo-Babylonian empire and the early Achaemenid period

Property and inheritance III. Chair: John Tait (UCL)
Sophie Démare-Lafont (Paris) Inheritance law in Mesopotamia
Cary Martin (UCL) Property ownership and inheritance in Ptolemaic Egypt – the Egyptian evidence
Anna Seelentag (Frankfurt) Roman *adrogatio* and inheritance
Elizabeth Buchanan (Oxford) First to children and then to the Church: the impact of Christianity on Byzantine Egyptian inheritance

Rights and obligations of kinship I. Chair: Alberto Maffi (Milan)
Maude Lajeunesse (Bordeaux) *La mère et l’enfant dans les inscriptions legislative grecques des époques archaïque et classique*
Mat Carbon (Liège) Families and funerary legislation in the Greek world
Annabella Oranges (Milan) *La tutela degli orfani nelle Leggi di Platone: una riposte alle aporie della prassi ateniense?*

Rights and obligations of kinship II. Chair: Lene Rubinstein (RHUL)
Kimberley Czajkowski (Münster) The *actio tutelae* and the rights of a mother: a reconsideration of P. Yadin 28-30
Marianna Thoma (Athens) *Obsequium et reverentia*: legal obligations of children to care for their parents in Roman Egypt. The case of wills, letters, contracts
Ido Israelowicz (Tel Aviv) The extent of family law during the High Empire: the decision of *non tollere* as a case in point

Family and State. Chair: Ifi Giannadaki (UCL)
Alberto Maffi (Milan) State and family in the Greek and Roman society
Paul du Plessis (Edinburgh) *Romanitas* and Roman family law
Myrto Malouta (Cyprus) Παῖδες Ἀντινοϊτκοί – family privileges and imperial policy in Hadrian’s Egypt

Panel Discussion – Families and Law in the Ancient World (Open to the General Public).
Chair: The Rt Hon. Lord Wilson of Culworth (Justice of the Supreme Court of the United Kingdom)
Panel members: Sophie Démare-Lafont (Paris), Paul du Plessis (Edinburgh), Yifat Monickendam (Jerusalem) and Chris Carey (UCL).
THE AFTERLIFE OF CICERO (7-8 May 2015)
The sixth in a series of international conferences on the reception of Classical literature organized by the Warburg Institute and the Institute of Classical Studies.

Catherine Keen (UCL) A Florentine Tullio: dual authorship and the politics of translation in Bruneeto Latini’s Rhettoria
Laura Refe (Venice) The afterlife of Cicero on Petrarch: the Petrachan Marginalia to the MS 552-2 of the Médiathèque du Grand Troyes
Carole Mabboux (Savoie) Cicero as a communal civic model (Italian cities of the 13th and 14th centuries)
Virginia Cox (NYU) Cicero at court: Martino Filetico’s Iocundissimae Disputationes
Nina Dubin (Chicago) Cicero, Moitte, Janinet: the Catiline Conspiracy and the ‘Papered Century’
Andrew Laird (Warwick) Orator, sage and patriot: Cicero in colonial Spanish America and Brazil
Martin McLaughlin (Oxford) Renascens ad superos Cicero: Ciceronianism and anti-Ciceronianism in the Italian Renaissance
David Marsh (Rutgers) Cicero’s Caesarian Orations in Early Modern Europe
Matthew Fox (Glasgow) Dignissima sunt ista, quae ab omnibus Ciceronis obtrectoribus leganter: Cicero controversy in the 18th century
Katherine East (RHUL) How to read Ciceronian skepticism: strategic scholarship in the religious discourse of early Enlightenment England
Lynn Fotheringham (Nottingham) The lives of Cicero: aspects of 19th century biography

An international conference held at the Warburg Institute, supported by the Welcome Trust, the University of Warwick, the Institute of Classical Studies and the Warburg Institute. Organized by Caroline Petit (Warwick)

Caroline Petit (Warwick) Pseudo-Galenic texts from antiquity to the Renaissance: different patterns (an introduction)
Antiquity. Chair: Simon Swain (Warwick)
Vivian Nutton (UCL) Crumbs from the rich man’s table? Three Roman pharmacological texts
Laurence Totelin (Cardiff) Easy remedies – difficult texts: the pseudo-Galenic Euporista
Véronique Boudon-Millot (CRNS Paris) Is the Theriac to Piso attributed to Galen authentic?
Nathalie Rousseau (Paris IV-Sorbonne) Remarques sur la lague de la Thériaque à Pison

Oriental tradition. Chair Charles Burnett (Warburg)
Siam Bhayro (Exeter) Galen and Pseudo-Galen in the Syriac tradition
Aileen Das (Manchester) Universalizing medicine: the ps.-Galenic Commentary On Hippocrates’ Sevens
Mauro Zonta (Rome) About the authenticity of Galen’s Perialypias in Judeo-Arabic and Hebrew, compared to the recently found Greek text

Middle Ages (West). Chair: Cloudy Fischer (Mainz)
Arsenio Ferraces Rodriguez (Coruña) An early medieval pseudo-Galen: the chapter De ponderibus Medicinalibus
Charles Burnett (Warburg) The Ps. Galenic De spermate in the middle ages
Outi Merisalo (Jyväskylä) La fortune du De spermate dans les éditions imprimées de Galien du XVe au XVIIe s.

Late antiquity and Byzantium. Chair: Peregrine Horden (RHUL)
Klaus-Dietrich Fischer (Mainz) Drugs to declare. A fresh look at some works with pharmaceutical content attributed to Galen
Petros Bouras-Vallianatos (KCL)  Pseudo-Galenic texts on urines and pulse in Late Byzantium: the case of Wellcome MS. MSL.60

Brigitte Mondrain (EPHE Paris)  Les traités pseudo-galéniques dans les manuscrits byzantins

Barbara Zipser (RHUL)  Pseudo-Galenic texts in Byzantine Iatrosophia

Marie Cronier (CNRS Paris)  Les Definitiones Medicæ pseudo-galéniques à Byzance

Latin translations and editions. Chair: Vivian Nutton (UCL)

Christina Savino (Berlin)  The Pseudogalenic commentaries on Hippocrates edited by G.B. Rosario (1517-1578)

Mareike Jas (Munich)  Nicolaus of Rhegium as an independent witness to the text of pseudo-Galen’s historia philosopha

Stefania Fortuna (Ancona)  Pseudo-Galenic texts in the printed editions of Galen

CHARACTERISATION IN MEMORY CONSTRUCTION (23 May 2015)
The second of two one-day conferences at the Institute of Classical Studies aimed at providing a forum for early career researchers.

Alexander Millington (UCL)  Remembering common gods
Rebecca Littlechilds (KCL)  The memory of the fourth century Roman church and the characterization of the dead
Marilena Makrionitou (Crete)  Supplication, memory and self-definition in Sophocles’ Philoctetes
Georgia Proetti (Trento)  The characterization of the Battle of Marathon within fifth century Athenian cultural memory
Ray Lawrence (Kent) & Lucy Jackson (KCL)  Public engagement and the early career scholar
Frances Foster (Cambridge)  The persona of Servius
Luke Richardson (UCL)  Nostalgia for the unseen: antiquity, longing and memory
Andrew Roberts (KCL)  An empire of ancient character: classical heroes in the eighteenth century British imagination

Open forum  Characterization in memory construction

REVIVING THE DEAD: CLASSICAL IMITATION IN RENAISSANCE LITERATURE (22-23 May 2015)
A two-day workshop held at the University of Aberdeen with the support of the Institute of Classical Studies and the Renaissance Society, to consider the impact of the Classics on Renaissance literature and how understanding of classical literature may be enhanced by attention to Renaissance readings and reworkings.

Helen Lynch (Aberdeen)  Citizenship and Suicide: Shakespeare’s Roman plays, republicanism and identity in Samson Agonistes
Emma Buckley (St. Andrews)  Marlowe’s Lucan
Stephen Hinds (Washington)  In and out of Latin with Marvell, Milton and others
Zohar Hadromi-Allouche (Aberdeen)  Reviving the dead child of Satan: Eve's extended family in Muslim tradition and beyond
Samantha Newington (Aberdeen)  Katabasis: A Deadly Reception
Lynn Enterline (Vanderbilt)  Epic Discontent: on the Passions of Nymphs and Barbarians in Tudor England
Syrithe Pugh (Aberdeen)  Spenser’s Astrophel: Adonis and Literary Immortality in Pastoral Elegy
Philip Hardie (Cambridge)  Flying with the immortals: reaching for the sky in classical and Renaissance poetics
Simon Kay (St. Andrews)  Ronsard’s Franciade: Literary Revivals and National Rebirths
Andrew Laird (Warwick)  Lost and found beyond the Pillars of Hercules: Ulysses in Early Modern Spain and the Caribbean
AN ETRUSCAN AFFAIR: THE IMPACT OF EARLY ETRUSCAN DISCOVERIES ON EUROPEAN CULTURE (29-30 May 2015)
A two-day international conference presented at the British Museum in collaboration with the Institute of Classical Studies and the Accordia Research Institute, examining the vivid impression of the Etruscans created by evocative discoveries in Tuscany, Lazio and Umbria prior to the 20th century
Paolo Bruschetti (Cortona) The Accademia Etrusca of Cortona: a new vision on archaeological culture and its conservation in a European dimension
Giovannangelo Camporeale (Cortona) The reuse of artefacts and reintroductions of Etruscan customs: from antiquity to the 19th century
Judith Swaddling (BM) Exhibiting the Etruscans in Pall Mall and Bloomsbury
Dirk Booms (BM) Charles Townley’s Etruscan collection
Susanna Sarti (Florence) Making copies of Etruscan painting: the Galleria in facsimile della pittura etrusca in Florence
Ulf R. Hansson (Austin) Glyptomania: on the study, collecting, reproduction and reuse of Etruscan engraved gems in the 18th and 19th centuries
Laurent Hausmesser (Paris-Louvre) Theatres of death: Etruscan skeletons and archaeological bodies on display in the 19th century
Suzanne Reynolds (Cambridge) Illustrating the Etruscans: the publication of Thomas Dempster’s De Etruria Regali (1723-24)
Bruno Gialluca (Rome) A long journey: drawings after the tomb of the Tite Vesi, Perugia, from Pietro Santi Bartoli’s workshop to Holkham Hall
Tom C. Rasmussen (Manchester) The Barker Etruscan Lecture: Burials, bandits and bucchero: Dennis of Etruria
Nancy T. de Grummond (Florida) The curious case of Castellina in Chianti
Ingrid Rowland (Indiana) A Tuscan forger, Cotton Mather and the Salem Witch Trials, 1693
Corinna Riva (UCL) The politics of interpretation: Florence between the Etruscans and Rome up to the 16th century
Vincent Jolivet (CRNS-Paris) Toward the conquest of Rome: Etruscan elements in the Roman garden of Ferdinando de’ Medici
Lola Kanto-Kazovsky (Jerusalem) Piranesi’s prisons and the ‘Etruscan Question’ in 18th century Venice
LIBERTY: AN ANCIENT IDEA FOR THE CONTEMPORARY WORLD (5-6 June 2015)
A two-day event investigating the ancient understanding of liberty in the interconnected societies of the Near East, Greece and Rome, and to establish the potential impact of the ancient intellectual world on contemporary political debates. Sponsored by UCL Grand Challenges Intercultural Interaction and the Institute of Classical Studies. Organizer: Valentina Arena.
Clifford Ando (Chicago) Religious liberty and Republican citizenship under Rome
Philip Wood (Aga Khan University) Liberty and non-Chalcedonian Churches
Eva von Dassow (Minnesota) Let My People Go: Liberty, bondage and liberation in the second millennium BCE
David Friedman (Oxford) Notions of freedom (and slavery) in Josephus
Jonathan Stökl (KCL) ‘Say, therefore, to the Israelites: I Am the Lord. I Will Free you from the Egyptian Yoke and Deliver You from their Bondage’ (Exod. 6:6). Liberty as an unintentional result of multiple statements regarding liberty
Anthony Kaldellis (Ohio) The rhetoric of liberty and the political periodization of Roman history – or, was Byzantium that unfree?
Melissa Lane (Princeton) The relation between liberty, law, and rule: studies in Athens, Sparta, and Plato
Benjamin Gray (Edinburgh) Freedom, ethical choice and the Hellenistic polis
Richard Bellamy (UCL), Kinch Hoekstra (Berkeley) and Quentin Skinner (QMUL) Roundtable discussion
RELIGIOUS MOVEMENT AND SENSORY EXPERIENCE IN ANTIQUITY (12 June 2015)
A one-day conference using archaeological and literary evidence to explore the role of movement and sensory experience in ancient religion; held at King’s College London, supported by the Institute of Classical Studies.

1. Experience of music in religion
Carolyn Laferrier (Yale) The harmonious libations of Apollo
Tomasz Dziurdzik (Warsaw) Music or noise: understanding the role of sound in religious ceremonies of the Roman Imperial Army
Matteo Olivieri (Milan) The aural environment of the festivals of Apollo at Delos: songs, language, and cultural identity for intra-Hellenic concord

2. City movement
Isobel Pinder (Southhampton) Through wall’s chink: the relationship between Roman city walls, religious movement and the articulation of urban space
Alexandre Vincent (Poitiers) Addressing the gods, involving the people: sound of the ludi Saeculares

3. Sensing religion
Anna Trostnikova (RHUL) What did the Saecular Games smell like? Sensory experience of incense burning rituals in 17 BC
David Clancy (TCD) ‘His ashes steam with Assyrian spice’: the Roman funeral as an olfactory experience
Jessica Doyle & Maeve McHugh (UCD) ‘To the dank halls of Hades’: sensory manipulation at the Nekromanteion of Acheron
Eleanor Betts (OU) Keynote lecture: Multisensory mapping of Rome’s religious Landscape

AMPAL 2015: PROGRESS IN ANCIENT LITERATURE (16 June 2015)
The 2015 Annual Meeting of Postgraduates in Ancient Literature, held at the University of Edinburgh, and supported by the Institute of Classical Studies, the Classical Association in Scotland, the Classical Association, the Hellenic Society and Edinburgh University Press.

Statius on Progress. Chair: Sarah Cassidy (Edinburgh)
Talitha Kearey (Cambridge) Revertendi Animus: Re-examining the ‘Golden Age’ in Statius Siluae 2.5
Henry Tang (Cambridge) Theseus in Statius Thebaid: A Symbol of Progression or Cyclic Sin?
Joscelyn Cole (RHUL) Journeying towards Thebes: the Relationship between Adrastus and the Epic τέλος in Statius’ Thebaid

Late Antique Progress. Chair: Belinda Washington
Teresa Röger (Heidelberg) Proba and Paulina Progressing in Pietas, Women's Dealings with Religious Change in Late Antique Rome
Alison John (Edinburgh) Literary Salons in Fifth-Century Gaul
Tomás Castro (Lisboa) Pseudo-Dionysius on the Processes of Negation

Greek Drama. Chair: Claudia Baldassi (Edinburgh)
Tori Lee (Washington University in St Louis) The Psychological Effects of Restraint and Seclusion in Prometheus Bound
Alexandre Johnston (Edinburgh) Human Progress and Linguistic Polyvalence in the First Stasimon of Antigone
Paul Martin (Exeter) Progression through the Tetralogy: the Case of Euripides’ Alcestis

Republican Poetry and Progress. Chair: Donncha O’Rourke (Edinburgh)
Matthew Johncock (RHUL) Lucretius' Reader and the Path to Moral Progress
Christina Boltsi (Athens) Slaughter and the Beast: Sacrifice, Ratio, and Progress in Lucretius
Archaic Progress. Chair: Pia Campeggiani (Edinburgh)
Gary Vos (Edinburgh) Mythological Progress and Progressing Mythology: Linus from Hesiod to Hellenistic Poetry
Pietro Verzina (Salerno/Madrid) Changing the Self and the World. The Homeric Hymns as Patterns of Transformation and Progress
Maciej Paprocki (Liverpool/Wroclaw) Always an Heir, Never a King. Apollo, Human Mortality and the Divine Succession

Mythological Progress and Progressing Mythology: Linus from Hesiod to Hellenistic Poetry

Reading Progress in Fragments. Chair: Sebastiano Bertolini (Edinburgh)
Effie Zagari (Reading) Aristophanes of the 4th c. BC
Anna Reeve (Leeds) Stesichorus' Geryoneis and Greek Colonisation in the West: a Nuanced Depiction of Progress
Max Leventhal (Cambridge) Dining Among the Stars: Astronomical Progress in the Cena Trimalchionis

Changing the Self and the World. The Homeric Hymns as Patterns of Transformation and Progress

Progression through Emulation. Chair: Gary Vos (Edinburgh)
Chiara Bonsignore (Rome) Remember and Let Go: Progress as Continuity and Rupture in two Hellenistic Epitaphs for Homer and Hesiod (Alc. Mess. 11 and 12 G- P = A.P. 7.1 and A.P. 7.55)
Emma Greensmith (Cambridge) Uprooting the Bloom: The Poetics of 'Succession' in the Posthomerica of Quintus Smyrnaeus

Between Progress and Continuity: Following the Examples of the Ancestors in Athenian Public Debate

Platonic and Neoplatonic Progress. Chair: Myrthe Bartels (Edinburgh)
Christian Keime (Cambridge) How to Make New Ideas with Old Words: Plato’s Use and Transformation of Traditional Discourses in Plato’s Symposium (185e-188c; 201d-212c)
Georgia Mystrioti (Athens) Pseudo-Plutarch's De Musica: The Moral and Pedagogical Importance of Music and Neoplatonism's Critical Attitude against its Progress

Plato’s Use and Transformation of Traditional Discourses in Plato’s Symposium

Keynote
Douglas Cairns (Edinburgh) Progress to Pessimism? Sophocles’ Antigone

Progress and Anti-Progress in Athenian Political and Cultural Discourse. Chair: Tristan Herzogenrath-Amelung (Edinburgh)
Matteo Barbato (Edinburgh) Between Progress and Continuity: Following the Examples of the Ancestors in Athenian Public Debate
Claudia Baldassi (Edinburgh) Progress and Tradition in Euripides’ Helen

Refusing the Progress: Aristophanes’ Countryside as Celebration of the Past

Progress and its Relation to the Past. Chair: Alexandre Johnston (Edinburgh)
Pia Campeggiani (Edinburgh) Under the Rim of Pandora’s Jar: Unattainable Hope as an Interpretive Key to the Ancient Greek Conception of History
Sebastiano Bertolini (Edinburgh) Refusing the Progress: Aristophanes’ Countryside as Celebration of the Past

Under the Rim of Pandora’s Jar: Unattainable Hope as an Interpretive Key to the Ancient Greek Conception of History

Imperial Greek Progress. Chair: Claire Rachel Jackson (Cambridge)
Giulia Sara Corsino (Pisa) From Mythos to Logos. Progress of Erotic Customs in Longus' Poinenikà
Caitlin Prouatt (Reading) Plutarch's Pythian Prologues: Points of Progression
Joana Fonseca (Coimbra) Failure and Progress in Apuleius’ Golden Ass

From Mythos to Logos. Progress of Erotic Customs in Longus' Poinenikà

Character Progression. Chair: Raphaëla Dubreuil (Edinburgh)
Dylan James (Oxford) Progress? The Only Persian-Speaking Greek in Herodotus’ Histories
Sofia Carvalho (Coimbra/Nottingham) Epieius and the Dichotomy bie vs techne: the Idea of Progress in Stesichorus’ liiou Persis
Tom Nelson (Cambridge) Civilisation at what Cost? Heracles and the Ambiguities of Progress

The Only Persian-Speaking Greek in Herodotus’ Histories
Progress across Time and Space. Chair: Alana Newman (Edinburgh)

Safari Grey (Trinity St David) Homer’s Odyssey: Astronomy, and the Influence of the Near East
Georgina Barker (Edinburgh) Circle Dance to St Petersburg: The Obsolescence and Necessity of Horace’s Muses in Elena Shvarts’ Homo Musagetes
Mariamne Briggs (Edinburgh) Silencing Statius: a Consistent Approach to Translating the Thebaid into Middle Irish

THE POETICS OF WAR: REMEMBERING CONFLICT FROM ANCIENT GREECE TO THE GREAT WAR (17-19 June 2015)

1. Greece
Silvia Barbantani (Milan) War heroes and long lasting topoi in Hellenistic poetry and funerary epitaphs
Margaret Miller (Sydney) Remembering Marathon: gaps and distortions in the commemoration of war with Persia
Lucia Cecchet (Mainz) The dark side of war: veterans and deserters in the Athenian theatre of the late 5th century
Matthew Shipton (RHUL) Grandad’s army: political dynamic memories and intergenerational relations
Eduard Rung (Kazan University) A memory of the Athenian defeat at Chaeronea: some exempla of patriotism and treason in Greek orators
Francesca Modini (KCL) Experiencing wars and reading fragments; ancient and modern reception of Pindar’s Theban Hyporchem (fr 100-109 S-M)
Edith Hall (KCL) Keynote lecture: Ypres and the limits of war poetry: David Jones’ In Parenthesis

2. Rome
Ida Östenberg (Gothenburg) Consensus and conflict: remembering defeat in ancient Rome
Kathryn Welsh (Sydney) Marcus Antonius: the alternative princeps
Bettina Reitz-Joosse (Leiden) The landscape of a ‘Great War’: remembering the Battle of Actium in the Ambracian Gulf
Elina Anna Sylvia Pyy (Helsinki) Nulla dies unaquam memori vos eximet aero: sacrifice, remembrance, and forgiveness in the Virgilian Poetics of War
Eleni Giusti (Glasgow) Virgil’s Carthaginian poetics: the civil Punic Wars as unspeakable

3. Receptions of the Classical
Elizabeth Vandiver (Whitman College) ‘As though one were involved in the origin of some classic myth’: youth, beauty, self-sacrifice, and Classics in the Great War
Charlie Kerrigan (TCD) In Flanders Fields: landscape and memory
Peter Davies (Nottingham) & Harriet Lander (Nottingham) Binyon’s Encomium to the Dead at Thermopylae and Binyon’s For the Fallen
David Scourfield (Maynooth) Acts of misremembrance: forgetting the Classical past in Ford Madox Ford’s Parade’s End
Marian Makins (Pennsylvania) Memories of war, ancient and modern, in Tolkein’s Passage of the Marshes
Ritchie Roberston (Oxford) From Macedonia’s madman to the Swede: memories of war in Northern Europe c. 1520-1980

4. Imperial Wars
Holly Furneaux (Leicester) Military men of feeling: sensibility, sentimentality and soldiering in the Crimean War
Lara Kreigel (Indiana) Faces of history: Crimean legacies and Victorian veterans at the fin-de-siècle
Felicitas Becker (Cambridge)  Buried treasure and unburied bones: memories of Imperial War in East Africa
Ingrid Hanson (Hull)  Re-reading revolution: poetry, translation and the formation of socialist identity in Commonweal (1885-1891)
Emma Bridges (OU)  Remembering the women who were left behind: Naomi Mitchison’s *Cloud Cuckoo Land* and female experience of war

5. *The Great War*
J. Alison Rosenblitt (Oxford)  Remembering another world: the denied future in British and American Great War poetry
Rachel White (Oxford)  ‘The factory of wounds’: Homer and the absence of the wounded from Australia’s official history of the Great War
Tim Armstrong (RHUL)  The Unknown and Known Dead
Rowena Fowler (Bristol)  Tin wreaths and broken statues: Ezra Pound, commemoration and the Classical

**INTERACTIONS BETWEEN ANIMALS AND HUMANS IN GRAECO-ROMAN ANTIQUITY** (20-21 June 2015)
An international conference held at Durham University sponsored by Durham University and the Institute of Classical Studies. Organizers: Thorsten Fögen (Durham) and Edmund Thomas (Durham)

Thorsten Fögen & Edmund Thomas (Durham)  Welcome and introduction
Cristiana Franco (Siena)  Ancient words for human-animal bonds: metaphors and taboos
Sian Lewis (St Andrews)  A lifetime together? Temporal perspectives on animal-human relationships
Christopher Gill (Exeter)  The Stoics on humans, animals and nature
Phillip Horky (Durham)  The spectrum of animal rationality in Plutarch
Sarah Miles (Durham)  Cultured animals and wild humans? Talking with the animals in Greek comedy
Marco Vespa (Siena)  Why to avoid a monkey: the refusal of interaction in Galen’s *epideixis*
Lloyd Llewellyn-Jones (Edinburgh)  Human-animal interactions in ancient Persia: keeping and displaying tribute animals
Emma Aston (Reading)  Horses and status in ancient Greece: the view from the north
Alastair Harden (Oxford)  Animals, skins and violence: animal-skin garments and ‘wild men’ in Greek culture
Annetta Alexandridis (Cornell)  Are animals naked? A view from Greek art
Mary Midgley (Newcastle)  Response to papers

**GRATTIUS IN CONTEXT(S): HUNTING AN AUGUSTAN POET** (25-26 June 2015)
A two-day conference held at University College London with support from the Institute of Classical Studies and the Classical Association focusing on this neglected poet and his work.

Giulia Fanti (Cambridge)  Grattius’ *Cynegética*: a cross-over within the Roman didactic tradition
Steven Green (UCL/Yale)  Marsh walkers and masters of morals: audience and instruction in Grattius’ *Cynegética*, 24-149
Gregory Hutchinson (Oxford)  Motion in Grattius
Monica Gale (TCD)  *te sociam, Ratio ...*  Hunting as paradigm in the *Cynegética*
Boris Kayachev (Moscow)  *arma canesque cano*: Grattius’ *Cynegética* and the *Aeneid*
Christina Tsanaki (Cambridge)  *Ars Venandi*: The art of hunting in Grattius’ *Cynegética* and Ovid’s *Ars Amatoria*
Lisa Whitlatch (St Olaf College)  The conditions for poetic immortality: Epicurus, Daphnis and Hagnon
Donncha O’Rourke (Edinburgh) Metapoetics and authorial surrogacy in Grattius’ *Cynegetica*
Carin Green (Iowa) Hercules’ lionskin: Grattius on Augustan civilization
Steven Green (UCL/Yale) Failing spirits and offended gods: moral and religious unease in an Augustan landscape
Mike Waters (UCL) Christopher Wase’s translation of Grattius’ *Cynegetica*

**REPRESENTING SELF-TRANSFORMATION AND CONVERSION IN LITERATURE OF THE ROMAN WORLD** (29-30 June 2015)
A two-day conference held at King’s College London, sponsored by the Institute of Classical Studies, exploring textual engagements with self-transformation and conversion up to the time of Augustine.

Rebecca Langlands (Exeter/UCLA) Tasting the hero’s blood: the transformative effect of *exempla* upon the moral agent
Christopher Gill (Exeter) The Stoic life as on-going self-transformation: Marcus Aurelius’ *Meditations*
Peter Singer (Newcastle) Rhetoric, therapy and dialogue: self-transformation in Graeco-Roman philosophical texts and persons
Michael Trapp (KCL) Seeing the light (or not) in Lucian’s conversion stories
Kurt Lampe (Bristol) The pharmacology of Senecan tragedy
Stuart Thomson (Oxford) The scholar’s journey: the Christian-philosophical *topos* of conversion
Shadi Bartsch (Chicago) The conversion of the Aeneid: Fulgentius’ radical hermeneutics
Alex Dressler (Madison) The aesthetic basis of conversion from Cicero to Paulinus of Nola
Ian Fielding (Oxford) Ausonius and the Ovidian conversion of Paulinus of Nola
Elena Giusti (Glasgow) Ovid’s Teireisias: generic transformation from *Metamorphoses* to *Tristia*
Friedemann Drews (Münster) Can an ass convert? Lucius’ prayer to Isis in Apuleius’ *Metamorphoses* compared to Augustine’s theory of grace

**INTERNATIONAL ANCIENT WARFARE CONFERENCE 2015** (29 June – 2 July 2015)
The third in a series of interdisciplinary conferences on warfare from the dawn of time until the fall of Constantinople, held at the National Library of Wales with the support of the Institute of Classical Studies. Organizer: Geoff Lee.

Aimee Schofield (Leicester) It’s not paranoia if they really are out to get you: fear of treachery in Aeneas Tacitus’ *Poliortetica*
Elizabeth Pearson (Manchester) The *tumultus* of 225, Polybius and Orosius
Eugeny Teytelbaum (Kazan) Polybius and ‘Face of Battle’: a reapproach
Alyson Roy (Washington) Private luxuries and public extravagance: the transformation of plundered objects from triumphal spoils to cultural currency
Alexander Thein (UCD) Booty in the Sullan Civil War of 83-82 BC
Alberto Perez-Rubio (Madrid), War shaping peoples? Roman expansion and regional ethnicity in Iberia (3rd-1st centuries BC)
Alberto Perez-Rubio (Madrid) The bravest of the Gauls: the Belgae coalition of 57BC
Christopher Sparey-Green (London) Caesar’s British Campaigns – exploration or failed conquest?
Gabriel Baker (Iowa) The military logic of massacre: the case of Galba and the Lusitanians
Sara Perley (Canberra) The use of counterintelligence in the mid-Republican Roman army
Ben Greet (Leeds) The deity of our legions: the religious function of the Aquila and Standards
Yamina Benferhat (Nancy) Bridges in war time: a study on the control of rivers during the Roman Civil War in 69/70 according to Tacitus

*Simulating Warfare* (a series of talks and interactive sessions)
Novel Methods of reconstructing ancient warfare
Multiple one-on-one refights of a generic hoplite battle using Phalanx rules
Demonstration of Lots Battles and Roma Invicta simulations
Multiplayer refights of the Second Punic War

Michael Stawpert (KCL) The stuff to make good generals: the high command of the Roman Army c. 350 BC
Jeroen Wignendaele (Cork) Getting away with Murder – Aetius’ rise to power (425-430 CE)
Jan van der Crabben (Total War) Designing historical war games
Stuart McCunn (Nottingham) A prefect solution to army supply: the praefectii praetorii vacantes in Late Antiquity
Alexander Sarantis (Aberystwyth) Waging war in Late Antiquity: the role of fortifications
James Thorne (Manchester) Keynote speech: Grand strategy in the Early Roman Empire: walking the walk and talking the talk
Tine Scheijnen (Ghent) How to be a hero? The Trojan war and heroism is Greek epic poetry
Jason Crowley (Manchester) The closer you get, the better I feel: or everything you ever wanted to know about hoplite combat but were too afraid to ask
Cezary Kucewicz (UCL) The rise of the Greek citizen army or the real ‘hoplite revolution’
Roel Konignendijk (UCL) Improvisers in soldiering: why Greek hoplites refused to train
Owen Rees (Independent researcher) The law of arbitrary selection: how our choices of battles predetermine our understanding of Greek warfare
Josho Browers (Amsterdam) From horsemen to hoplites revisited

COGNITIVE APPROACHES TO ANCIENT RELIGIOUS EXPERIENCE (CAARE) – IDENTIFYING SYMPTOMS OF RELIGIOUS EXPERIENCE IN ANCIENT SOURCES (9-10 July 2015).
The third in a series of informal colloquia held at the Institute of Classical Studies, exploring aspects of cognitive approaches to religion in antiquity. Organizer: Esther Eidenow (Nottingham).

9 July 2015
Katharina Lorenz (Nottingham) Space
Michael Scott (Warwick) Keynote: Barrier
Felix Budelmann (Oxford) Performance
Luther Martin (Vermont) Structures

10 July 2015
Robert Parker (Oxford) Keynote: Ritual
Hugh Bowden (KCL) Sacrifice
Bella Sandwell (Bristol) Doctrine
Anders Klostergaard Petersen (Aarhus) Keynote: Mystical experience
Yulia Ustinova (Ben Gurion) Ecstasy
Ralph Andersen (St Andrews) Epiphany

NEGOTIATING, COMMUNICATING, RELATING: APPROACHES TO ANCIENT DIVINATION (20-22 July 2015)
Esther Eidinow (Nottingham) & Introduction
Lindsay Driediger-Murphy (Calgary)

Beliefs, Anxieties, and Hopes
Hugh Bowden (KCL) Getting the right answer, or getting the answer right? Athenian use of oracles in the fourth century BCE
Andy Stiles (Oxford) Making sense of chaos: divination and civil war
Luigi Prada (Oxford) Graeco-Roman Egyptian society through the lens of divination: hopes and anxieties in the predictions of Egyptian divinatory handbooks

Limits and Dynamics of Human ‘Control’
Scott Noegel (Washington) Augur anxieties and the Ancient Near East
Esther Eidinow (Nottingham) ‘Send to Dodona and Delphi and Ask the Gods’: simultaneous oracle consultations and their implications
Lindsay Driediger-Murphy (Calgary) Unsuccessful sacrifice in Roman Republican divination

**Nature of the Gods/Human-Divine Relationships**
- Michael Flower (Princeton) Divination and the ‘real presence’ of the divine in Ancient Greece
- Federico Santangelo (Newcastle) Prodigies in the Early Principate?
- Lisa Raphals (California) Which gods if any: gods, cosmologies and their implications for Chinese and Greek divination

**Modes of Reasoning**
- Lisa Murizio (Bates College) Essential divination in Ancient Greece? Questioning the divide between technical and nontechnical divination
- William Kingshirm (Catholic University of America) Theologies of divination in Late Antiquity: ritual and truth

**WORKSHOPS AND RESEARCH TRAINING**

**WIKIPEDIA ‘EDIATHON’ (28 September 2014)**
A day-long event devoted to creating and improving Wikipedia pages of notable female classicists. Nine people took part, including two via ‘Skype’. New pages were created for Margery Venables Taylor, and Joyce Reynolds, and improved pages for Eugénie Sellers Strong, Anna Maria van Schurman, Gisela Richter, Betty Radice, Virginia Grace, and Anne Dacier. Subsequently a new page has also been created for Margaret Alford. Dr Rosie Wyles (Kent) gave a key-note talk on ‘Madame Dacier: 17th-century champion for access’.

**VIOLENCE IN THE PERFORMANCE ARTS (24 January 2015)**
A one-day invited workshop held at the Institute of Classical Studies, which brought together researchers working on the post-1800 visual cultures of ancient violence, in order to discuss theoretical and methodological approaches to trans-historical violence and the visual imagination. Organizers: Anastasia Bakogianni (ICS), Kate Nichols (Cambridge), and Amanda Potter (OU).

- Vicky Mills (Cambridge) Nineteenth-century illustrations for Charles Kingsley’s Hypatia
- Vicky Donnellan (UCL) Receptions of ancient representations of sexual violence in museums today, with particular reference to a nymph and satyr in the British Museum collection
- Brian Murray (Cambridge) The persistence of martyrology as a form of literary and historical writing in the 19th century
- Jo Wynell-Mayow (Bristol) Teaching violet classical myths to year 9 students
- Amanda Potter (OU) Violence and particularly sexual violence in the Starz Spartacus series
- Kate Nicholls (Cambridge) Images of Christian martyrdom in Victorian painting and sculpture: Victorian visualisations of sexual violence (particularly drawn from Ovid)
- Anastasia Bakogianni (ICS) Seeing and unseeing: the performance of violence in screen adaptations of Greek tragedy

**EPIDOC (20-24 April 2015)**
A 5-day training workshop on digital editing of epigraphic and papyrological texts, held in the Institute of Classical Studies. The workshop was aimed at participants for all levels from graduate students to senior academics and professionals, who had a basic knowledge of Greek, Latin, epigraphy and/or papyrology. Organizers: Gabriel Bodard (KCL), Simona Stoyanova (Leipzig) and Charlotte Tupman (KCL).
ICS-CRSN WORKSHOP: RECEPTION OR TRADITION? (1 May 2015)
A half-day workshop organized by the Classical Reception Studies Network (CRSN) in association with the Institute of Classical Studies aimed at postgraduate students and early career researchers. Participants were encouraged to debate the differences between classical ‘tradition’ and reception’ with Professors Michael Silk (KCL) and Shane Butler (Bristol).

POTTERY IN CONTEXT NETWORK (18-19 May 2015)
A two-day meeting of the Institute’s Pottery in Context Network, established in 2012 with the aim of promoting research into contextual issues arising from the study of pottery in the ancient Mediterranean. The network now comprises twelve core members, including several previous Webster and Trendall fellows, as well as early career researchers. Seven working papers, listed below, were debated by the group, and a public lecture was presented by Mark Stansbury O’Donnell (see above p. 1).

Elizabeth Langridge-Noti (Athens) Iconography — creation and consumption
Kathleen Lynch (Ohio) Evidence for communal dining in Early Classical Athens
Diana Rodríguez Pérez (Oxford) Evocative objects: the Attic black-glazed plemochoai (exaleiptra) – between Archaeology and Vase Painting.”
Corinna Riva (UCL) The cosmology of wine production and exchange in Archaic Etruria
Francesca Silvestrelli (Lecce) Potters and painters in Metapontine red-figure workshops: some preliminary observations.”
Athéna Tsingarida (Brussels) Special vases for the Etruscans? Reception and uses of outsized Athenian drinking vessels
Katerina Volioti (Reading) Connoisseurship, industry, and commerce: the Eye Cup reconsidered

POSTGRADUATE SUMMER READING GROUP (June-August 2015)
Seven meetings of this series took place, offering the opportunity for informal discussion.

DIGITAL CLASSICS TRAINING DAY (7 July 2015)
A one-day workshop on digital approaches to ancient texts.