

UNIVERSITY OF LONDON  
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 62  
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SENATE HOUSE MALET STREET  
LONDON WC1E 7HU

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## INTRODUCTION

This has been the year of the three directors. The most important thing to report is our collective thanks, and my personal gratitude, to John North and Chris Carey for all they have done for the ICS in the last year.

John took over in 2012 and served as Director in a particular difficult period of administrative upheaval and uncertainty. Rather than rehearse those events, let me flag just some of his achievements over the three years of his directorate. He succeeded in reuniting the Combined Library and the ICS after some years of unhappy separation, first administratively, and now physically as well on the third floor of the south block of Senate House. He initiated a series of digitization projects, on which we are currently building. Together with Peter Mack, then Director of the Warburg, he set up a series of conferences on the Afterlife of classical genres, the proceedings of which have begun to appear. He successfully persuaded the *Fédération internationale des associations d'études classiques* (FIEC), which unites classical associations on six continents, to hold their 2019 conference in London. Thanks to John's political acumen and tenacity the ICS is now in a very strong position to press on with its core mission of promoting and facilitating research in the Classics, in London, the UK and globally.

Chris was kind enough, at very short notice, to return for a second stint as Acting Director in the period between John's retirement and my arrival. He rather modestly told me his only job was to make sure I was not passed any wooden nickels. But of course he devoted huge energy to the role. As the new UK rep on the FIEC Council he will remain very involved with at least some of our activities, and we are very grateful to him for that as well.

During the whole of 2014-2015 the ICS has maintained its standing seminar series, in Ancient History, in Ancient Philosophy, in Classical Archaeology, in Greek and Latin Literature, in Mycenaean Studies and in Roman Art. The Postgraduate Work-in-Progress seminar has continued to run throughout the year, and the Early Career Seminar has brought talented younger scholars from all over the UK and from abroad to present their work. The Digital Classicist work-in-progress seminar has run over the summer as in previous years. We have also been pleased to maintain our association with events run by partners including the British Schools of Athens and Rome, the Hellenic and Roman Societies, the Accordia Institute and the Virgil Society.

Alongside these regular attractions we have hosted or sponsored a number of conferences and workshops. Details of these appear in the pages that follow. The ICS has now revised its [small conference grant scheme](#) and we will be focusing on sponsoring innovative and interdisciplinary themes, and on supporting emerging or endangered subjects. This is one aspect of a [new strategy](#) which will guide our activity over the next few years. Prominent features of this include a new emphasis on digital means of serving our wider constituencies, and a renewed commitment to increasing the public understanding of research in classics through events aimed at the general public. We also intend to increase, if possible, our international reach. This year we have benefited from the presence of [academic visitors](#) from Australia, Denmark, Greece, Israel, South Africa, Spain and the US as well as our Webster Fellow, Athena Tsingarida from Belgium. We look forward to welcoming a similar international group [next year](#). A key priority for fundraising will be to raise money to increase the number of visiting fellows we can support from our own resources.

The report that follows gives a snapshot of how wide a range of classical activities the ICS supports. We have enjoyed some excellent guest lectures this year, and the conferences we have been involved in have made connections to World War I and to cognitive science, to the history of ideas and ancient arms and armour. No one could attend all of what we do, but it has been a real joy for me since January to visit and hear such an astonishing range of talks and debates. And whichever seminar series or workshop I have slipped into, I have been made to feel very welcome indeed. I feel very privileged to be joining such a dynamic community.

Most of what the ICS can do it does through partnership. It is appropriate to signal our thanks to some of the partners we have worked with this year. Colleagues at the British Museum have worked with our senior research fellow Alan Johnston in the investigation of ancient [Naukratis](#) and we were also involved in a conference in the BM entitled An Etruscan Affair, looking at the impact of Etruscan discoveries on European Culture. Our joint lecture series with the British School at Rome continues, and next year we are sponsoring a lecture in Athens as well. Our most longstanding partners - our founding partners in fact - are the Hellenic and Roman Societies with whom we share the library. It is a pleasure to record real progress over this year in working towards a long term and stable agreement that will guarantee its survival, and allow its development, over the next generation. A pleasure too to recognise the continuing contribution made by Colin Annis and the rest of the Library staff to continual improvements. The Library produces its own annual report, but let me single out for special mention the impressive progress made in digitization and also Colin's tactful curation of the mosaic archive of the Roman Research Trust which will now become part of our permanent collection.

During the summer of 2014 the School of Advanced Study underwent an administrative reorganization, which has had consequences for all its constituent Institutes, and especially for their staff. We now have a new Institute Manager, Mrs Valerie James, who is making a huge contribution to overhauling our financial systems and much else. Thanks to Valerie the ICS now hosts the CUCD website and bulletin and an [online register of classical doctoral theses](#) underway in the UK and Eire. The website as a whole will gain a new look as well. Dr Olga Krzyszkowska has stepped down as Deputy Director, in which capacity she juggled a huge range of responsibilities, to concentrate this coming year on the [Ancient Theatre Project](#), a major part of which is nearing completion. Sarah Mayhew Hinder now works both on ICS Publications and in the central SAS publications division. Richard Simpson retired on 1<sup>st</sup> May. The Advisory Council enthusiastically elected him and also John Davies, longstanding chair of the Council, to Honorary Fellowships. New members of staff are about to arrive. Dr Liz Potter will take over as Publications and Web Manager at the start of September and Dr Gabriel Bodard has been appointed to a Readership in Digital Classics from later the same month. Dr Hannah Cornwell has won a prestigious Leverhulme Early Career Fellowship which she will hold at the ICS beginning in January. I anticipate that when I write this report next year there will be quite a number of new developments to report in terms of our publications activity and our participation in SAS wide projects in Digital Humanities.

One other component of this reorganization has been a review of governance. The School of Advanced Study is both a nationally funded hub for the humanities and an integral part of the federal university of London. It receives funding from both HEFCE and the central university. The new governance structure recognises this, and also tries to find ways to make it easier for Institutes to work together, as John pioneered with the Warburg Afterlife Conferences. Most of these changes will be evident only to those involved directly, when committee membership or the titles of fellowships changes. But this is a good moment to thank all those who have recently rotated off various committees, and also those who joined them, some travelling long distances to attend our meetings. We are very sensible of the support we receive from the national as well as the London classical communities. Our thanks to all of you.

Greg Woolf

# ACADEMIC PROGRAMME 2014-15

## PUBLIC LECTURES

### ICS-BSA Autumn Lecture (29 October 2014)

Olimpia Vikatou (36th Ephorate) Mycenaean Elis in the light of new evidence

### T. B. L. Webster Lecture (5 November 2014)

Athena Tsingarida (Brussels) The phiale at the symposium: cultural interaction between Athens and the East

### Rome-London Lecture (6 May 2015)

Paolo Vitti (Rome) The Mausoleum of Hadrian rediscovered: a new architectural study

### Pottery in Context Lecture (18 May 2015)

Mark Stansbury O'Donnell (St Thomas) Who picks pursuit? Looking at subject choice in Athenian and Italian contexts

### Michael Ventris Memorial Lecture (20 May 2015)

Giorgos Rethemiotakis (Herakleion) The Minoan palace of Galatas: a major civil and religious centre in the Pediada region (central Crete)

### J. P. Barron Memorial Lecture (3 June 2015)

Lin Foxhall (Leicester) Webs of knowledge: untangling the practices of textile production in ancient Greece

### ICLS Special Guest Lectures

John Papadopoulos (UCLA) Framing Victory: Salamis, the Athenian Acropolis and the Agora (4 March 2015)

Rachel Zelnick-Abramovitz (Tel Aviv) Whose grave is this? The ownership of grave plots in Ancient Greece (13 May 2015)

### The Mycenaean Series

Organizers: Olga Krzyszkowska (ICS) and others

Lesley Bushnell (UCL) The sweet smell of success: Cypriot and Mycenaean speciality oils and mid-second millennium trading enterprises in the eastern Mediterranean

Alexandra Livarda (Nottingham) Foodscapes, plants and ecofacts in Bronze Age Greece

Philippa Steele (Cambridge) Aegean and Cypriot script reforms: continuities and ruptures

Constance von Rügen (Bochum) Tracing diversities in Eastern Mediterranean fresco painting

Sofia Voutsaki (Groningen) Social change in the Middle Helladic period

Fritz Blakholmer (Vienna) Interacting Minoan arts: seal images and mural iconography in Minoan Crete

### Italy Lectures in association with the Accordia Research Institute

Christoph Rummel “. . . the columns are unfinished until this day!” New excavations in the forum at Pompeii (21 October)

Guillaume Robin (Edinburgh) Art and death in Neolithic Sardinia: the decorated *domus de janas* rock cut tombs (4 November)

Anna Maria Bietti Sestieri (Salento) Frattesina: an entrepôt in the prehistoric Mediterranean world (2 December)

Enrico Zanini (Siena) Getting the bigger picture from a minor site: the Roman and Late Antique *mansio* of Vagnale (Tuscany) (13 January)



Claudia Lambrugo (Milan)	Perfume, flowers and deities in the Western Greek world: the case study of Gela (17 February)
Marta Garcia Morcillo (Roehampton)	Advertisement, marketing and competition: performing auctions in Roman Italy (3 March)
Corinna Riva (UCL)	Interpreting the Etruscans: between republicanism and princely rule (12th to 16th centuries) (5 May)

### ICS-Roman Society Lectures

William Fitzgerald (KCL)	Three Latin poets in a word (11 November)
Peter Guest (Cardiff)	The Legionary Fortress at Caerleon: recent discoveries and new Perspectives (25 November)
Esther Eidinow (Nottingham), Margaret Mountford & Stephen Clews	Greek and Roman curses (17 March: in association with the Hellenic Society)
Dominic Rathbone, Andrew Gardner Tony Spawforth & Tessa Rayak	Romanisation? Provincial cultures in the Principate (6 June)

### Virgil Society Lectures

John Hazel	Virgil's elisions: their nature and purpose (25 October)
Nora Goldschmidt (Durham)	Authoring Virgil (6 December)
Beverley Back (Leeds)	<i>Alter erit tum Tiphys</i> : Valerius Flaccus' post-Virgilian helmsmen (24 January)
Laura Jansen (Bristol) <i>Virgil Society AGM (17 May)</i>	Re-reading the classics: Borges' Virgil
Virgil Society Members	Reading the poet: <i>Aeneid IV</i>
John Roberts (Harrow)	The Virgil Commentary of Juan Luis de la Cerda

### ICS-FBSA Lectures

Paul Cartledge (Cambridge)	The oath of Plateia reviewed (16 September)
David Gill (Suffolk)	The students of the British School at Athens in the First World War (11 November)
Anja Ulbrich (Oxford)	Cyprus, island of Aphrodite: Her images, cult and sanctuaries during the era of the city-kingdoms (Archaic and Classical periods) (27 January)
Dionysios Stathakopoulos (KCL)	Hell is other people: sins, transgressions and their depiction on late medieval Crete and Cyprus (17 March)
John Bennet (Sheffield)	'A tale of one city ... village': embedded micro-history on the island of Kythera (19 May)

## SEMINAR SERIES

### ANCIENT PHILOSOPHY SEMINAR

Mondays throughout the year at 4.30 pm

Organizers: Joachim Aufderheide (KCL) and Fiona Leigh (KCL)

Joachim Aufderheide (KCL)	Pleasure in ENX: Aristotle against Delos
Karen Nielsen (Oxford)	Aristotle on self-blindness and <i>akrasia</i>
Dominic Scott (Kent)	Reason, emotion and mimesis: what the poets can and cannot do in <i>Republic X</i>
Raphael Woolf (KCL)	Cicero on rhetoric and dialectic
M.M. McCabe (UCL/KCL)	Epistemic virtue in the <i>Euthydemus</i>
Sylvain Delcomminette (Brussels)	Plato on the hate of philosophy
Ursula Coope (Oxford)	Plotinus on reason and being led by desire
Pierre Destree (Louvain)	Aristotle on tragic emotions and pleasures
Dorothea Frede (Hamburg)	Reasonable and unreasonable emotions in Aristotle
Anthony Price (BBK)	<i>Logos</i> and <i>Pathos</i> in Aristotle

## ANCIENT LITERATURE SEMINAR

Mondays in the autumn and spring terms at 5 pm

### Autumn term: Theory and Ancient Literature

Organizers: William Fitzgerald (KCL) and Phiroze Vasunia (UCL)

Daniel Selden (UC Santa Cruz)	Classics and theory: a roundtable discussion
Ingo Gildenhard (Cambridge)	Theory and (the) Classics: a (third) history
Phiroze Vasunia (UCL)	Can the subaltern speak?
Ellen O’Gorman (Bristol)	‘The noise and the People’: popular <i>clamor</i> in Roman historiography
Ian Ruffell (Glasgow)	The public wants what the public gets? Athenian drama, democratic politics and theories of ideology
Michael Silk (KCL)	Euripides, Pindar and others: what makes poetry poetic?
Sebasian Matzner (Exeter)	Roman(’s) trouble with metonymy: on contiguity and its (dis)contents
Nancy Worman (Barnard)	Inevitable detours: Derrida and Aristotle on mimesis and metaphor
Dan Orrels (Warwick)	Latin obscurity and the history of sexuality
Toph Marshall (UBC)	Audience memory in the Athenian theatre

### Spring term: Patronage

Organizers: Gianbattista D’Alessio (KCL) and Gesine Manuwald (UCL)

Barbara Kowalzig (New York)	Before patronage? The trade of Archaic Greek lyric
Paul Gwynne (American University Rome)	Patrons of patronage in Renaissance Rome: Francesco Sperulo — poet, prelate, soldier, spy
Emily Gowers (Cambridge)	Maecenas the lyric tyrant
Ian Rutherford (Reading)	Poets, patrons and panhellenic sanctuaries: towards a poetics of Triangulation
Tim Whitmarsh (Cambridge)	Denying patronage: the myth of autonomy
Richard Rawles (Nottingham)	Theocritus and Hieron ( <i>Idyll</i> 16)
Robert Maltby (Leeds)	Messala, Tibullus and the <i>Corpus Tibullianum</i>
Luca Grillo (North Carolina)	Master, slaves and <i>fortuna</i> in Plautus’ <i>Asinaria</i> and <i>Pseudolus</i>

## ROMAN ART

Mondays in the spring and summer terms at 5 pm

Organizer: Will Wootton (KCL)

Mary Harlow (Leicester)	Unravelling the myth of <i>lanem fecit</i> : how long did it take to make a toga?
Anna Serotta (New York/Rome)	Reflectance Transformation Imaging (RTI) and the documentation of Egyptian hard-stone carving in Rome
Maria Nilsson (Lund)	Early emperors at Gebel el Silsila (Upper Egypt): quarry activity and workers’ graffiti
Richard Hobbs (BM)	New insights into the Mildenhall treasure
Rubina Raja (Aarhus)	Depicting the dead, reflecting the living: the funerary portraiture of Roman Palmyra
Roger Ling (Manchester)	Wall painting in Roman Britain: the state of the art
Zena Kamash (RHUL)	Site seeing: exploring the imagined city of Pompeii through visitor Photography from the 19th century to the present day
Dirk Booms (BM)	Charles Townley’s Etruscan collection
Martin Henig (UCL/Oxford), Kevin Hayward & Penny Coombes	Roman Sculpture from London and South East England

## CLASSICAL ARCHAEOLOGY

### Value

Wednesdays throughout the year at 5 pm

Organizers: Alan Johnston (ICS), Corinna Riva (UCL) and Susanna Harris (UCL)

Corinna Riva (UCL)	The social value of wine drinking: a cosmology of production and exchange in Archaic Etruria
James Whitley (Cardiff)	Contexts of value: depositional practices and oriental 'art' in the Iron Age Mediterranean (900-600 BC)
Francesco Iacono (UCL)	Value, power and encounter between the eastern and central Mediterranean during the Late Bronze Age
David Gill (Suffolk)	Art or archaeology: ancient values and modern perceptions in Classical material culture
Lin Foxhall (Leicester)	Home values: treasuring the domestic in the ancient Greek world

## ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

### Autumn term: Libraries and archives from Antiquity until the Early Middle Ages

Organizers: Benet Salway (UCL) and Eleanor Robson (UCL)

Eleanor Robson (UCL)	On libraries and archives in cuneiform culture
Willemijn Waal (Amsterdam/Munich)	Record management in the Hittite Empire
Ernest Caldwell (SOAS)	Laws interred: personal collections of legal texts discovered in early Chinese tombs
Hratch Papazian (Cambridge)	On the papyri of Old Kingdom Gebelein
Jennifer Hicks (UCL)	The hollow archives of the Seleukid Empire
Matthew Nicholls (Reading)	On Roman libraries
Benet Salway (UCL)	Public and private archives in Late Roman sources
Alin Suciu (Hamburg)	On the Coptic White Monaster library and the reconstruction of its codices
Charles Bartlett (Harvard) & Simon Corcoran (UCL)	On Roman legal material in Early Medieval Latin libraries

### Spring term: Facing the Roman Republic: prosopographical approaches

Organizers: Henrik Mouritsen (KCL), Dominic Rathbone (KCL) and Maggie Robb (KCL)

Henriette van der Blom (Glasgow)	New men in the Roman Republic: the view from the triumviral period
Tim Cornell (Manchester)	Roman family histories
Francisco Pina Polo (Zaragoza)	Electoral defeats and political career in the Roman Republic
Jörg Rüpke (Erfurt)	Consular lists supplementing caldenars: <i>Fasti</i> and Roman prosopography
Lee Moore (KCL)	Expulsion from the Senate of the Roman Republic: demographic considerations
Wolfgang Blösel (Duisburg)	The extraordinary commands of the Roman Republic, or: Why Roman nobility became demilitarized?
Amy Russell (Durham)	Playing the radical? The tribunate of the plebs and young men's changing self-presentation in Republican politics

### Summer term: Neighbours: The Ancient World beyond Greece and Rome

Organizers: Jo Quinn (Oxford), Jonathan Prag (Oxford) and Hans van Wees (UCL)

Salvatore di Vincenzo (Viterbo)	Western Sicily from Romanization to the Punic Age: methodological problems and suggestions for a reading of some case studies
Jean Tufa (Pennsylvania)	The Brontoscopic Calendar: melding Etruscan wisdom with Mesopotamian tablet-texts

Giuseppe Garbati (Rome)	Cults and land use in 'Punic' Sardinia
Karen Radner (UCL)	Assyria and the Greek
Julietta Steinhauer (UCL)	Foreigners in Hellenistic Greece
Aurelia Masson (BM)	Egyptians at Naucratis

### EARLY CAREER SEMINAR

Thursdays in the spring term at 2.15 pm  
Organizers: Frances Foster and Victoria Györi

Edmund Stewart	Euripides in Italy: the case of Melanippe Bound
Fabio Tutrone	Seneca <i>On the Nature of Things</i> : moral concerns and matter theories in <i>Natural Questions</i> 6
Lucy Jackson	The chorus in fourth century BCE comedy
Marek Vercik	Did hoplites rule the Mediterranean? An archaeological investigation of the connection between the Greeks and the Balkans
Elena Giusti	The enemy on the stage: Rome's invention of Carthage
Giulio Iovine	The queen in tears. A century of Sophocles' <i>Ευρύπυλος</i> (1912-2012)
Yukiko Saito	A luminous world in antiquity: a study of Argos in Homer's <i>Iliad</i>
Andrew Roberts	The rival kings: politics, Alexander the Great and the English Restoration

### POSTGRADUATE WORK IN PROGRESS

Organizers: Steven Cosnett (KCL), Thomas Coward (KCL) and Jeffrey Veitch (Kent)

#### Autumn term

Opening meeting	
Paul Martin (Exeter)	Feasting on Homer in Matro of Pitane's <i>Attikon Diepnon</i>
Alan Montgomery (BBK)	Searching for a Classical Caledonia: the problem of Roman Scotland in the long eighteenth century
Alister Donaldson (Kent)	<i>Imperium et regnum</i> : the influences of Hellenistic kingship on the ideology of authority in the Roman Republic
Sam Hayes (Exeter)	Getting with the programme: Domitian's triumphant return in Martial <i>Epigrams</i> 7
MA Session	
Rebecca Van Hove (KCL)	Divine will and human law: Euxenippus' dream in Hyperides' <i>In Defence of Euxenippus</i>
Thomas Goessens (Kent)	Double identities in the <i>Inscriptiones Christianae Urbis Romae Nova</i> (ICUR): new perspectives for digital epigraphy
Emma Nicholson (Newcastle)	The decision making capabilities of the last two Macedonian kings – Philip V and Perseus – in times of crisis
Claire Rachel Jackson (Cambridge)	<i>Lector vult decipi</i> : forgery, fiction and the ancient novel
Douglas Underwood (St Andrews)	<i>Spolia</i> and space: Late Antique architectural re-use and the appropriation of urban topography

#### Spring term

Christian Kieme (Cambridge)	The significance of Diotima in Plato's <i>Symposium</i> . Reading Plato through gender studies and communication theories
Antonio Genova (KCL)	Ancient Greek folk songs
Helena Meskanen (KCL)	Divinities and war in Arcadia – archaeological and literary considerations
Joanna Kłos (Warsaw)	Authorial autonomy, manipulation and suicide – Tacitus on Lucan's and Petronius' death
Naomi Scott (UCL)	The comic tradeian: gender, genre, and rivalry in Aristophanes' <i>Thesmophoriazusae</i>
Max Leventhal (Cambridge)	Eratothenes' <i>Letter to Ptolemy</i> and the literary mechanics of empire
Alessandra Esposito (KCL)	Talking to the gods: identifying religious identities in Roman Britain

Ni Yu (Edinburgh)	The analysis of 'self' and its identity across possible worlds in 'Woman, Demon, Human'
Kate Cook (Reading)	A new Clytemnestra? Deianira's control of praise in Sophocles' <i>Trachiniae</i>
<b>Summer term</b>	
Mariana Thomas (Athens)	Women's role in the economy of Roman Egypt: rights and Restrictions of property ownership
Flavia Licciardello (Berlin) MA Session	Nossis' autoepitaph: the analysis of a controversial epigram
David Walsh (Kent)	The end of Temples in Noricum and Pannonia
Cornelia Ritter-Schmalz (Zurich)	Writing on (not) writing and on (not) singing: metamediality, Power and submission in Propertius' books and in related texts

## DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL), Stuart Dunn (KCL), Simon Mahony (UCL), Charlotte Tupman (KCL)

Jen Hicks (UCL)	From lost archives to digital databases
Leif Isaksen, Pau de Soto (Southampton) Elton Barker (OU) & Rainer Simon (Vienna)	Pelagios and Recogito: an annotation platform for joining a linked data world
Emma Payne (UCL)	Digital comparison of 19 <sup>th</sup> century plaster casts and original Classical sculpture
Francesca Giovannetti, Asmita Jain, Ethan Jean-Marie, Paul Kasay, Emma King, Theologis Strikos, Argula Rublack & Kaijie Ying (KCL)	The pedagogical value of postgraduate involvement in digital humanities departmental projects
Monica Berti, Gregory Crane (Leipzig) & Kenny Morrel (CHS Washington)	Sunoikisis DC – An International Consortium of Digital Classics Programs
Hugh Cayless (Duke)	Integrating Digital Epigraphics (IDEs)
Saskia Peels (Liège)	A Collection of Greek Ritual Norm Project (CGRN)
Federico Aurora	DAMOS – Database of Mycenaean at Oslo
Usama Gad (Heidelberg)	Graecum-Arabicum-Latinum Encoded Corpus (Galen©)
Sarah Hendriks	Digital technologies and the Herculaneum Papyri

## CONFERENCES AND COLLOQUIA

### PALLADAS AND THE NEW PAPYRUS (4-5 September 2015)

A two-day international conference held at the Institute of Archaeology, supported by the Institute of Classical Studies and the Classical Association. It explored the date, structure, historical, literary, cultural, textual and generic context of *P.CtYBR inv. 4000*, a papyrus codex in the Beinecke Library at Yale University, identified as a new text of Palladas of Alexandria. Convenors: Chris Carey (UCL), Edith Hall (KCL) and Maria Kanellou (UCL).

Kevin Wilkinson (Toronto)	Keynote speech: Is every poet a liar? Poetic fiction and historical fact in the epigrams of Palladas
Alan Cameron (Columbia)	Palladas and Constantinople
David Klotz (Yale)	'Triphis, who has suffered much': the Egyptian temple of Triphis and its tribulations in the Late Roman Period

*Public event: Palladas in Performance*

Tony Harrison (on film)	Reading Palladas in Translation
Jo Balmer (OU)	Palladas: the other half speaks out
Edith Hall (KCL)	Palladas and his influence
Gianfranco Agosti (Rome)	Metrical inscriptions and <i>P.CtYBR 4000</i> : contextualizing a Late Antique anthology
Luis Arturo Guichard (Salamanca)	Poetic geographies: the Yale Book of Epigrams in the context of 3rd–4th century literature
Alexander Sens (Georgetown)	Palladas and Hellenistic epigram
Ginevra Vezzosi (Salerno/Salamanca)	Palladas' gnomic and philosophical epigrams and the Yale Papyrus
Maria Kanellou (UCL)	Looking back in time: iambic echoes
Lucia Floridi (Milan)	Skoptic epigram in <i>P.CtYBR inv. 4000</i>
Chris Carey (UCL) & Edith Hall (KCL)	Closing remarks

**AMPAL 2014: FAILURE IN ANCIENT LITERATURE** (6-7 September 2014)

The Annual Meeting of Postgraduates in Ancient Literature, held at the Faculty of Classics in Cambridge, and supported by the Institute of Classical Studies, the Classical Association, the Hellenic and Roman societies, the AHRC, CUP and OUP.

*Failed lovers. Chair: Ana Kotercic (St Andrews)*

Sarah Cassidy (Edinburgh)	Star cross'd lovers: the failure of Medea and Jason's relationship in Apollonius' <i>Argonautica</i>
Katherine Molesworth (Manchester)	The failure of Paris in Lycophron's <i>Alexandra</i>
Sofia Belioti (Berlin)	The erotic failure through etymological wordplay ( <i>Anth. Pal.</i> V)

*Don't you get the point? Failure(s) of author and audience. Chair: Elena Giusti (Cambridge)*

Andrew Worley (Exeter)	Purple reigns? Phaedrus, failure & the piper formerly known as Princeps
Daniel Wendt (Bonn)	Failure to write the self: impotence and other dysfunctions in Martial's <i>Epigrams</i>
Sam Hayes (Exeter)	The good, the bad and the ugly: failing to read Martial's <i>Epigrams</i>

*Perspectives of failure in Ovid's poems from exile. Chair: Christina Tsaknaki (Cambridge)*

Veronica Zanoni (Padua)	Augustus the (failing) conqueror of Pontus: spaces and peoples on the edge
Lisa Marsanuto (Padua)	Failing communication in <i>Tristia</i> 4.7. When the impossible becomes real
Stefano Poletti (Pisa)	Letters from/to the Pontus. The imagery of sterility and the failure of communication in Ovid's <i>Episulae ex Ponto</i> 3.

*Failed rhetoric. Chair: Myrto Aloumpi (Oxford)*

Matteo Barbato (Edinburgh)	The failure of persuasion: a case of weak rhetoric in Euripides' <i>Children of Heracles</i>
William Guast (Oxford)	Reading rhetorically in Greek imperial literature
Robert Sing (Cambridge)	Rhetorical responses to failure in Demosthenes

*Success of failure? Chair: Fran Middleton (Cambridge)*

Henry Mason (Oxford)	The Hesiodic shield: a confirmed failure?
Anthi Vougioukli (Thrace)	Πάρεργον Ἰπποτέκτονος; professed 'failure' or a Ptolemaic success story?

*Imperial failures. Chair: (Kresimir Vukovic Oxford)*

Barbara del Giovane (Florence)	<i>Parum adhuc profeci</i> : declarations of failure, exercises in improvement and examples of correction in Seneca's letters
Patrick Cook (Cambridge)	Levels of failure in the <i>Apocolocyntosis Claudii</i>

*Scholarly failure. Chair: Gary Vos (Edinburgh)*

- Jessica Lightfoot (Cambridge) Astronomical failure: Hipparchus' *Commentary on the Phaenomena of Aratus and Eudoxus*
- Emma Ramsey (RHUL) Ciceronian success and Apuleian failure: innovations in Latin philosophical terminology
- Bram van der Verlden (Cambridge) *Donatus . . . dicit, sed male*: Servius' dismissal of 'wrong' interpretations

*Reassessing texts. Chair: Tom Coward (KCL)*

- Efstathia Athanasopoulou (Patras) Where is the polis is Satyr Drama? Or when we failed to read the democratic failures
- Paul Martin (Exeter) How to lose competitions and alienate audiences: competitive failure and poetic resilience in Hegemon of Thasos
- Erika Taretto (Durham) From failure to cult: the transformation of Archilochus into Paros' symbol

*Character failure. Chair: Max Leventhal (Cambridge)*

- Giulia Fanti (Cambridge) The failure of Memmius in Lucretius' *DRN*
- Nicholas Hanson (Oxford) Death by divination: the demise of Calchas
- Thomas Nelson (Oxford) From zero to hero: Jason's redemption and the evaluation of Apollonius' *Argonautica*

*Reassessing Greek Imperial Literature. Chair: Claire Rachel Jackson (Cambridge)*

- Emma Greensmith (Cambridge) An epic failure? Reappraising the Posthomerica of Quintus Smyrnaeus
- Amanda Myers (Birmingham) A crumbling narrative structure: do we expect too much from Achilles Tatius?
- Ann-Sophie Schoess (Oxford) Nonnus and his sleeping women: repetition of motifs in the *Dionysiaca*

*Ovidian failures. Chair: Bethany Flanders (TCD)*

- Charles Northrop II (Cambridge) When Ovid kills himself: death and failure as a device for transition in *Met.* 11
- Theodors Andrianakis (Athens) The poet's failure and the reader's success: the case of Orpheus in Ovid's *Metamorphoses*
- Peter Kelly (Galway) Corporeal fracturing and transition failure: grief, suicide and tree transformation in Ovid's *Metamorphoses*

*Tragic failure. Chair: Ben Cartlidge (Oxford)*

- Elena Iakovou (Göttingen) Oedipus' failure with his 'victory' over the sphinx
- Alessandra Abbattista (Roehampton) An 'unmediated' representation of failure: the absence of the revengeful nightingale in Euripides' *Trojan Women*
- Kate Cook (Reading) Failure to praise: the strange case of Theseus in Euripides' *Suppliants*

*Augustan failures. Chair: Tristan Franklino (Oxford)*

- Bryn Haris (Independent scholar) Ora sono *Discordia* — *Aeneid* 2.422-3 and failed entitlement
- Adrian Gramps (TCD) Rising to the occasion: performative failure in Horace *Odes* 4.2

*Exemplary failure. Chair: James McNamara (Cambridge)*

- Josh Pugh Ginn (Cambridge) Plutarch's Lives of Pelopidas and Marcellus: snatching failure from the jaws of success
- Jennifer Winter (RHUL) Leadership failures as negative exempla in Xenophon's *Anabasis*

*Comic failure. Chair: David Anderson (Cambridge)*

- Marina Tsakalaki (Berlin) Excess or failure in Plautus' *Truculentus*: failure of imitating New Comedy or the beginning of Plautus' originality?
- Naomi Scott (UCL) Aristophanes' *Ecclesiazusae* and the failure of fantasy
- Ben Cartlidge (Oxford) Failed persuasion as a locus for comedy in Aristophanes and Menander

*Philosophy of failure. Chair: Ellisif Wasmuth (Cambridge)*

Laura Viidebaum (Cambridge)	The glory of failure or the strange case of Socrates
John Tennat (UCLA)	Sublime failure
David Preston (RHUL)	Prodicus the pessimist? A brief examination of the apparent failures of Prodicus

**THE LANGUAGE OF PERSUASION** (10-12 September 2014)

A three-day conference held at University College London with the support of the Institute of Classical Studies, and the Classical Association with the aim of exploring the nature and role of persuasion as a linguistic exercise in Classical literature and culture. Convenors: Chris Carey (UCL) and Tzu-I-Liao (UCL).

Saskia Willigers (Amsterdam) Andreas Serafim (UCL/Cyprus)	Reported narrators in Greek Lyric and Tragic Poetry τὸν ἀκροατὴν διαθεῖναι πῶς; the use of the imperative and questions of Attic oratory
L.W. van Gils (Amsterdam) Thierry Hirsch (Oxford)	Invective passages in Cicero and politeness theory 'And I have to say this briefly' The language of Persian in Cicero's <i>De Inventione</i>
William Short (Texas, San Antonio) Ineke Sluiter (Leiden)	Can figures of speech persuade? An argument from zeugma Keynote lecture: Justice, expedience and the rhetoric of conflict Resolution
Elizabeth Conner (Maryland) Antony Smith (Oxford) Hany Rashwan (SOAS)	Procopius and Aeneas of Gaza: recipient design and erotic speech The persuasive strategies of Seneca <i>De ira</i> A Critical response to the misinterpretation of Ancient Egyptian persuasive language and its literary devices
Michela Piccin (Rome) Tzu-I-Liao (UCL)	Strategies of persuasion in Neo-Assyrian treaties Reporting one's own speech: in Demosthenic symbouleutic corpus
Anna Bonifazi (Heidelberg)	Persuading with particles: Herodotus, Thucydides, and the doing of saying
Tobias Reinhardt (Oxford) Brenda Griffith-Williams (UCL)	Emphasis: a figure of style and its uses 'If you are persuaded by my opponent, you will have been deceived': the language of 'persuading' and 'deceiving' in the speeches of Isaios
Antonio de Cabo (Madrid)	Persuasian in the Corpus Hippocraticum: a syntactic and semantic approach to πείθω and πιστεύω
Casper de Jonge (Leiden)	'He spoke many falsehoods and made them sound true.' Dionysius on persuasive narration in Homer, Herodotus and Lysias
Annemieke Drummen (Heidelberg)	οὐκ ἔστιν οὐδὲν κτῆμα τιμώτερον: the linguistic shape of persuasive tragic speeches
Alessandro Vatri (Oxford)	The music of persuasion: ancient rhetoric and the 'harmony' of Greek speech
Rutger Allan (Amsterdam)	Persuasian by immersion. Linguistic and narratological aspects of immersive texts
Jonathan Powell (RHUL)	Linguistics, stylistics or rhetoric? Rhetorical figures involving word order variations in Latin
Donna Shalev (Jerusalem)	How to do (persuasive) things with (ipsissima) verba: Aristotole <i>Rhetoric</i> iii.18 and the medieval Arabic <i>Nachleben</i>
Stephen Colvin (UCL) Chris Carey (UCL)	Is rhetoric prose? Some linguistic considerations Closing remarks



### **GODS AND GODDESSES OF ANCIENT ITALY** (18 September 2014)

A one-day colloquium held at Brasenose College, Oxford, with the support of the Oxford Faculty Board and the Institute of Classical Studies. Papers and discussion focused on the challenges of studying divinities in Italy during the Republican Period. Convenor: Daniele Miano (Oxford).

Fay Glinister (UCL)	Getting to know Diana
Alexandra Sofroniew (Ashmolean)	Mefitis: a goddess between realms
M. DiFazio (Pavia)	‘Tre donne intorno al cor’. Feronia, Marica, Mefitis: the religious Profile of three Italic goddesses
Anna Clark (Oxford)	Honouring honos
Daniele Miano (Oxford)	Italic Fortuna and the conceptual challenge
C. Santi (Naples)	Castor: a foreign god in the Roman Forum
Stephanie Wyler (Paris)	Loufir/Liber at the crossroads of religious cultures in Pompei (3rd – 1st BCE)
Federico Santagelo (Newcastle)	The Italic Ceres
E. Buchet (Rouen)	Beyond Rome: the cult of Vesta in Italy
Plenary discussion: Chair – John North (ICS)	

### **A CELEBRATION OF CHRIS CAREY** (19 September 2014)

A colloquium honouring the contribution of Professor Carey to the study of Greek drama, lyric, rhetoric and historiography held at University College London with the support of the Institute of Classical Studies. Convenor: Gesine Manuwald (UCL).

Jonathan Wolff (UCL) & Gesine Manuwald (UCL)	Welcome and introduction
Nick Lowe (RHUL) Respondent: Emmanuela Bakola (KCL)	How to read a stasimon
Giambattista d’Alessio (KCL) Respondent: Peter Agocs (UCL)	Fiction, performance and communicative contexts: problems of interpretation in Greek Archaic lyric
Lene Rubinstein (RHUL) Respondent: Christos Kremmydas (RHUL)	Lys. IV Pros Alexidemon (fr. 7 Carey) and shared authority in the Athenian household
Simon Hornblower (Oxford) Respondent: Chris Pelling (Oxford)	Lykophron’s Persian Wars
Pat Easterling (Cambridge) & John Killen (Cambridge)	Tribute to Chris Carey
Mike Edwards (Roehampton)	Keynote lecture: Lyric, Lysias, Law – and More: A propemptic Lecture in honour of Chris Carey

### **AUTHORS AND AUTHORITIES IN ANCIENT PHILOSOPHY** (15-18 September 2014)

A conference held at St Catharine’s College Cambridge in honour of Professor David Sedley on his retirement. Supported by the Institute of Classical Studies, The Faculty of Classics, University of Cambridge; St Catharine’s College, Cambridge; University College, London; The Leventis Foundation; The British Society for the History of Philosophy; The Mind Association; Cambridge University Press; Oxford University Press. Organizers: Jenny Bryan (UCL), Robert Wardy (Cambridge), and James Warren (Cambridge).

Robert Wardy (Cambridge)	Antique authority? An aporetic introduction to conference themes and questions
George Boys-Stones (Durham)	Numenius on Intellect, Soul and the ‘Authority’ of Plato
Malcolm Schofield (Cambridge)	Cicero on <i>auctoritas</i>
Jenny Bryan (UCL)	The rehabilitation of Parmenides’ <i>Doxa</i>
Alex Long (St Andrews)	Socrates ὁ φυσικός
Matt Duncombe (Groningen)	Two definitions of ‘relative’ in <i>Categories</i> 7
Kelli Rudolph (Kent)	Theophrastus as critic and source: the case of Democritus’ tactile properties

A.A. Long (Berkeley)	In and out of the Stoa: Diogenes' Life of Zeno
Roberto Polto	The Stoic background of Caelius Aurelianus' discussion of mental diseases
David Butterfield (Cambridge)	Lucretius' wife
James Warren Cambridge	Demetrius of Laconia on Epicurus <i>On the Telos</i>
Georgia Tsouni (Bern)	The creation of Aristotelian authority in the first century BCE
Nicholas Denyer (Cambridge)	Consensus, authority, and dialectic

### **COSTUME IN ARISTOPHANES** (4 October 2014)

A one-day colloquium exploring the use of costume in Aristophanic comedy, held at the Ioannou Centre for Classical and Byzantine Studies in Oxford, and sponsored by the Faculty of Classics and St Anne's College, Oxford University, the Institute of Classical Studies, the Jowett Copyright Trust and the Society for the Promotion of the Hellenic Studies.

Edith Hall (KCL)	Feathering the colonial next: on getting wings in Aristophanes' <i>Birds</i>
Aton Bierl (Basel)	How to become birds? Costumes and metaphors
Rosie Wyles (KCL)	Fashion, theatre and transformation in <i>Wasps</i> 1122f
Antonis Petrides (OU Cyprus)	The Relative's apprenticeship in Aristophanes <i>Thesmophoriazusaie</i>
Alexa Piqueux (Paris Ouest Nanterre)	Efficiency and perception of comic costume: changing clothes on Aristophanes' stage
Ian Ruffell (Glasgow)	The grotesque comic body, between the real and the unreal
Christopher Carey (UCL)	Allegory, theme and costume

### **CONFLICT IN ARCHAEOLOGY** (5-7 November 2014)

The third postgraduate conference on this subject, sponsored by the University of Birmingham, the Institute of Classical Studies and Archaeopress.

Lawrence Babits (East Carolina)	Introduction
Anne Gurlev & Erik Petersen (Copenhagen)	Violence in the Mesolithic
Chris King (Birmingham)	Current state of research for 'cultures of conflict': use of cultural analysis techniques and GIS in the study of battlefields
John Carmen (Birmingham)	What is conflict archaeology for?
Jo Ball (Liverpool)	The disposal of battle-dead in the Greek and Roman worlds
Brian Fahy (Oxford)	The archaeology of naval warfare in 14th and 15th century southeast Asia
Veronica Walker Vadillo (Oxford)	Naval warfare in the bas-reliefs of Angkor: Naumachia or reality?
George Cupcea (Timisoara)	Frontier landscape and conflict in Roman Dacia: the advanced <i>limes</i> at Supuru de Sus, north-western Romania
Richard Leesse (Huddersfield)	The archaeology of siege action: an exploration of the evidence at 17th century sites
Aimee Schofield (Manchester)	If 'necessity is the mother of invention', why bother inventing the catapult
Peter Norris (Liverpool)	'... A fine rifled cannon from Liverpool' An archaeological investigation of Fawcett Preston and the supply of ordnance to the confederacy
Elena Perez-Alvaro (Birmingham)	Shipwrecks as stock for particle physics experiments: new uses of the underwater cultural heritage
Xavier Duffy (Birmingham)	Site preferences for the memorialization of the Persian Wars
Kudakwashe Chirambwi (Bradford)	Problematizing memorialization: a case of Zimbabwe's National Heroes Acre
Daigmar Zarazilove (Cambridge)	Architectural heritage, remembrance of the past and local engagement: Tempelhof Airport in Berlin as witness of turbulent past and present
Helen Glenn	The heritage management of sites of conflict: the past as a simulation
Emma Login (Birmingham)	Memory tourism in eastern France

Martin Marix-Evans	Presenting Naseby
Lindsay Davies (New York)	The nice girl and the soldiers: innocence and experience in a WWI autograph book
Chantel Summerfield	Emotive trees: a million miles away from the battlefields

**BES AUTUMN COLLOQUIUM: EPIGRAPHY IN ACTION** (15 November 2014)

The British Epigraphy Society in association with the Hellenic and Roman Societies and the ICS

Filippo Battistoni (Pisa)	The gymnasium accounts from Tauromenion
Jean-Louis Ferrary (Paris)	Editing the corpus from Claros
Ruth Siddall (UCL)	A lapidary walk through Bloomsbury
Tarah Van de Wiele (Nottingham)	Reading the sentiments and sediments of ancient Near Eastern tablets
Jonathan Prag (Oxford)	Bronze rostra from the First Punic War - the Latin inscriptions
Various speakers	Epigraphic reports

**AMPRAW 2014** (24-25 November 2014)

The annual meeting of Postgraduates in Reception of the Ancient World supported by the Institute of Classical Studies, The Classical Association, RHUL, and the Ludwig Boltzmann Institut.

*Neo-Latin. Chair: Victoria Moul (KCL)*

Camilla Temple (Bristol)	Authenticity at work and play: Andrea Alciati's double humanism
Caroline Spearing (KCL)	The authenticity of myth in Abraham Cowley's <i>Plantarum Libri Sex</i> (1662 and 1668)
Michael Schulze Roberg (Bochum)	<i>Translatio imperii et religionis</i> : Rome in Vida's <i>Christiad</i>

*Tragedy 1. Chair: David Bullen (RHUL)*

Angeliki Poulou (Sorbonne/Athens)	Staging the Greek tragedy with the use of new media: the question of authenticity
Andria Michael (RHUL)	Revivals of ancient Greek drama and the legitimization of authenticity in early 20th century Greece
Emily Poulter (Durham)	The problems faced by translators when translating ancient Greek death cries for modern audience

*Twentieth and twenty-first century literature 1. Chair Liz Gloyn (RHUL)*

Ruth Macdonald (RHUL)	'Your body is Troy and you're always destroyed': subversion and authenticity in Gwyneth Lewis's <i>A Hospital Odyssey</i>
Georgia Tsatsani (Birmingham)	Greek heroes in the 20th and 21st centuries: from Albert Camus to Patrikios

*Tragedy 2. Chair: Emma Cole (UCL)*

Estelle Baudou (Paris)	Contemporary performances of ancient theatre and the process of 'reconstruction'
Christine Plastow (UCL)	Performance paratexts: the authenticity of translation and adaptation
Geraldine McCaughrean	Guest lecture: The gold bridle – capturing young imaginations with the help of classical myth

*Film 1. Chair Maria Wyke (UCL)*

Arturo Sanchez Sanz (Madrid)	The Greek myth of the Amazons in Antiquity and its transmission through the cinema in contemporary history
Jessica Anderson (Leeds)	Augustus' adventures beyond history: ahistorical screen treatments
Emily Lord Kambitsch (UCL)	'The Carpenter Had a Son . . .': Politics of authenticity and the portrayal of Christ in MGM's <i>Ben-Hur</i> (1925)

*History of Authenticity. Chair: Stephen Hodkinson (Nottingham)*

Tomas Aguilera-Duran (Madrid)	Harmonizing truth and myth: the reception of Iberian antiquity in the Spanish Golden Age
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- Rhiannon Easterbrook (Bristol) Real fake plastic trees  
 John Bloxham (Nottingham) An authentically McCathyite Socrates? Liberal and Conservative appropriations of Socrates' trial in the early Cold War
- Nick Lowe (RHUL) Keynote lecture: What historical fiction does
- Reception in Antiquity. Chair: William Barton (KCL)*  
 Emilia Savva (Athens) Ovid's Egyptian garment in the *Metamorphoses*  
 Guendalina Taietti (Liverpool) Julian the Apostate: a real case of *aemulatio Alexandri* or ... ?  
 Talitha Kearey (Cambridge) *Lusimus, Ocataui*: truth and deception in the pseudo-Virgilian *Culex*
- Film 2. Chair: Emily Lord-Kambitsch (UCL)*  
 Larissa Erzinclioglu (UCL) The 'authentic battle' in film  
 Efstatia Athanasopoulou (Patras) The end of authenticity: Oedipus as an incestuous cinematic shadow
- Roundtable discussion: Issues of authenticity in the performance of Greek tragedy and epic*  
 Participants: Edith Hall (KCL), Helen Slaney (KCL), Antony Makrinos (UCL), and Rosanne Lowe (Edinburgh)  
 Moderator: Mary-Kay Gamel (Santa Cruz)
- Twentieth and twenty-first century literature 2. Chair: Dan Goad (RHUL)*  
 Helena Hoyle (Bristol) Lavinian shores: authenticity, accessibility and the map in Ursula K. Le Guins's *Lavinia*  
 Majeed Mohammed Midhin (Essex) Freudian reading of Eugene O'Neill's *Desire under the Elms*  
 Phyllis Brighouse (Liverpool) The reception of the ancient world in the school stories of Charles Hamilton
- Mary-Kay Gamel (Santa Cruz) Guest lecture: Varieties of authenticity in staging ancient Mediterranean drama  
 Andrew Roberts (KCL) Issues of authenticity at the British Museum
- Performance: *Before They Told You What You Are* (an interpretation of the *Bacchae*) – Jove Theatre Company

#### **CLASSICS AND THE GREAT WAR IN AN AGE OF EMPIRE** (27 November 2014)

A one-day conference held in Cambridge, sponsored by the Department of Greek and Latin (UCL); the Faculty of Classics (Cambridge); the Jowett Copyright Trust (Oxford); the Institute of Classical Studies (London); and the Network on Ancient and Modern Imperialisms (UCL).

- Phiroze Vasunia (UCL) Introduction  
 Simon Goldhill (Cambridge) Facing loss  
 Nancy Worman (Barnard) Virginia Woolf and gendering 'the Greeks' and other imperialist projects  
 Edith Hall (KCL) Lloyd-George, Caractacus, and the Welsh recruitment drive  
 Iakovos Vasiliou (CUNY) The practice of (ancient) philosophy in the aftermath of the Great War  
 Norman Vance (Sussex) The Oxford Book of Greek Verse: a war book?  
 Nicholas Allen (Georgia) Response and discussion

#### **SMYRNA: THE EYE OF ASIA** (5-6 December 2014)

A two-day Classical Colloquium in honour of Charles Sebag-Montefiore held at the British Museum in association with the Institute of Classical Studies. The colloquium celebrated the 250th anniversary of the First Ionian expedition, commissioned by the Society of Dilettanti, to the western coast of Turkey.

- Cyprian Broodbank (Cambridge) Compound eyes: a 'prehistoric' perspective on Mediterranean Cosmopolitanism  
 Philip Mansel (IHR) Smyrna: the eye of Asia  
 Ian Jenkins (BM) This wonderful day  
 Tuğba Tanyeri Erdermir (Ankara) A new species of being

Jason Kelly (Indiana)	The Society of Dilettanti and Mediterranean archaeology in the eighteenth century
Alastair Blanshard (Queensland)	Travels with Richard Chandler
Robert Pitt (Athens)	Chandler the Epigrapher
Lesley Fitton (BM)	The Troad
Kim Sloan (BM)	<i>Quorum Pars magna fui</i> : the role of William Pars
Charles Sebag-Montefiori	Concluding remarks

### **GREEK MEDICAL TEXTS AND THEIR AUDIENCE: PERCEPTION, TRANSMISSION, RECEPTION** (12-13 December 2014)

A two-day international conference held at King's College London, supported by the Institute of Classical Studies and the A.G. Leventis Foundation. Organizers: Petros Bouras-Vallianatos (KCL) and Sophia Xenophontos (Glasgow).

Stavros Kouloumentas (Berlin)	Alcmaeon and his addresses: revisiting the preface of a treatise <i>On Nature</i>
Jordi Crespo Saumell (Cagliari)	The <i>Anonymus Londinensis</i> and the <i>paideia</i> of the Imperial Period
Michiel Meeusen (Leuven)	Solving medical problems 101: an interpretation of Ps.-Alexander of Aphrodisias' <i>Med. Puzz. I Praef.</i> in light of medical school practice
Lesley Dean-Jones (Austin)	Extending the family, the protreptic aim of some Hippocratic treatises
Chiara Thumiger (Berlin)	The multiple audiences of the Hippocratic <i>Epidemics</i>
Daniel Bertoni (Miami)	A popular history of medicine
Sophia Xenophontos (Glasgow)	Philosophical protreptic in Galen's <i>Exhortation to the Study of Medicine</i> : construction of authority and audience response
Maria Luisa Garofalo (Rome)	The <i>De Propriis Placitis</i> : evolution and systematization of medical Doctrines in Galen's medical and philosophical testament
Uwe Vagelpohl (Warwick)	The user-friendly Galen: Hunayn ibn Ishāq and the Syro-Arabic translation tradition
Elvira Wakelnig (Lausanne)	Arabic <i>De Natura Hominis</i> treatises: their tradition, scope and audience
Joshua Olsson (Cambridge)	Medical tetrads in Medieval Islam
Petros Bouras-Vallianatos (KCL)	Reading Galen in Byzantium
Christine Erismann (Lausanne)	Medicine and philosophy according to Meletius' <i>De Natura hominis</i>
Erika Gielen (Leuven)	Physician versus physician: a comparison of <i>On the Constitution of Man</i> by Meletius and <i>On the Nature of Man</i> by Leo Medicus

### **CLASSICS AND THE NEW FACES OF FEMINISM** (31 January 2015)

A one-day 'sandpit' allowing researchers to share their interests in the dynamic dialogues taking place between Classics and contemporary feminism. Organizers: Efi Spentsouo (RHUL) and Genevieve Liveley (Bristol).

Genevieve Liveley & Efi Spentzou	Welcome, introductions and aims for the day
Chair: Vanda Zajko	22 years of feminist theory and the classics
	Barbara Gold (Hamilton College), Nancy Rabinowitz (Hamilton College) and Ika Willis (NSW)
Chair: Dan Orrells (Warwick)	Classics and feminisms in philosophy and science
	Jos Cole (RHUL), Katie Fleming (QMUL), Christiana Franco (Siena), Helen King (OU), Irene Salvo (Oxford)
Chair: Helen Lovatt (Nottingham)	Classics and contemporary women's writing
	Fiona Cox (Exeter), Helena Hoyle (Bristol), Ruth MacDonald (RHUL), Holly Ranger (Birmingham)
	Polly Stoker (Birmingham), Elena Theodorakopoulos (Birmingham)
Chair: Liz Gloyn (RHUL)	Classics, feminism and pedagogy
	Sian Lewis (St Andrews), Laura McClure (Wisconsin), Haris Michalopoulos (Thrace)
Chair: Efi Spentzou (RHUL)	New perspectives, theories and practices - EuGeStA
	Jacqueline Fabre-Serris (Lille), Giulia Sissa (UCLA), Helen King (OU), Judy Hallett (Maryland)

## LONDON ANCIENT SCIENCE CONFERENCE (16-18 February 2015)

The ninth international conference exploring aspects of ancient science, held at the Institute of Classical Studies and sponsored by the Department of Science and Technology Studies UCL, and the British Society for the History of Science.

### 16 February

Arnaud Macé (Paris)	Two cosmic routes for day and night in archaic thought?
Timothy Tambassi (Piemonte)	New perspectives for a philosophy of ancient geography
Luca Gili (Leuven)	Alexander of Aphrodisias on mixed modal sullogistic
Robert Hahn (Illinois)	Keynote paper: Why Thales knew the Pythagorean Theorem
P.N. Singer (Newcastle)	Galen's arguments on the fundamental elements
Maria Luisa Garofalo (Rome)	The role of anatomical demonstration in the theory of soul's tripartition: a Galenic point of view
Patrica Marechal (Harvard)	Galen and Melancholia
Takashi Oki (Oxford)	Simple necessity in Aristotle's <i>Physics</i> B9
Carlo Da Via (Fordham)	Scientific facts in Aristotle's <i>Ethics</i>
Timothy Crowley (UCD)	Aristotle on Empedocles and the possibility of alteration
Andrew Gregory (UCL)	Anaximander's extant fragment

### 17th February

Sara Hobe (Georgia)	Let's grow old together: <i>Συναποθνήσκειν</i> and <i>Συγγηράσκειν</i> in the Hippocratic and Aristotelian medical corpora
Laetitia Marucci (Venice)	Ancient medicine and physiognomy: the case of Hippocrates' <i>Airs, Water and Places</i>
Fabrizio Bigotti (Rome)	Justification of induction and forms of quantification in ancient medicine
Dirk Couprie (West Bohemia)	Keynote lecture: Xenophanes' <i>Cosmology</i>
Ricarda Gäbel (Berlin)	<i>Aetius of Amida</i>
Aleksandra Krauze-Kołodziej (Lublin)	The interior of the earth in Latin and Byzantine iconography – evolution or revolution of ancient tradition?
Takeshi Nakamura (Kyoto)	The role of observation in Plato's method of astronomy
Eduardo Saldaña (Geneva)	Is there a <i>technē</i> of charming souls in Plato?
Kelly E. Arenson (Duquesne)	Plato on the science of destruction
Michael Weinman (Berlin)	(How) is dialectic a science? The case of 'Why 729' ( <i>Rsp.</i> 9, 587b-588a)
Joanne Waugh (South Florida)	Ancient Greek science: a 'literary' approach

### 18 February

Daniel Vasquez Hernandez (KCL)	Real causes and real explanations in Plato's <i>Phaedo</i> 95e-105c
Hugh MacKenzie (UCL)	Sedentary Socrates: reason as an efficient cause of elementary necessity
Tamsin de Waal (UCL)	The positive role of images in mathematics in Plato
Radim Kočandrl (West Bohemia)	Keynote lecture: Anaximander's <i>apeiron</i>
Dora Papadopoulou (Athens)	Biopolitics and bioethics in Aristotle
Marzia Soardi (Palermo)	Genetic malformations and anomalies within the Aristotelian theory of reproduction
Małgorzata Budzowska (Łódź)	Mapping emotions by Aristotle
Tony Freeth (UCL)	The Antikythera Mechanism
Alessandra Petrocchi (Paris)	Mathematical thought and calendric computations in Vedic India
William Bloch (Wheaton College)	Zeno the ur-Gedankenexperimentalist

### **INDIVIDUALS IN COMMUNITIES** (21 February 2015)

The first of two one-day conferences at the Institute of Classical Studies aimed at providing a forum for early career researchers.

Lucy Jackson (KCL)	One ring to rule them all: ideal leadership and the circular civic chorus in Xenophon
Jessica Romney (Bristol)	Excessive tyrant and moderate lawgiver: the individual politician in Alcaeus' and Solon's poetry
Roman Frolov (Yaroslavl, Russia)	<i>Privatus vetuit</i> : Metellus Celer as a private individual and a magistrate-elect in the political life of the Roman citizens' community in 61/60 BC
Christopher Farrell (Exeter)	Creating a community ex nihilo: Xenophon as <i>rhētor kai stratēgos</i> of the Cyreans
Theodora S.F. Jim (Lancaster)	In search of personal salvation: Soteria and 'saviour' gods in ancient Greece
Lisa Eberle (Oxford)	Property, place, and community in the Archaic period
Hugh Bowden (KCL)	Academic mentoring
Greg Woolf (ICS)	Supervising
Open forum:	Training and support for postdoctoral scholars

### **THE AFTERLIFE OF GREEK TRAGEDY** (5-6 March 2015)

The fifth in a series of international conferences on the reception of Classical literature organized by the Warburg Institute and the Institute of Classical Studies.

Ruth Webb (Lille)	Making tragedy visible: performance and presence on the Late Antique stage
Elina Pyy (Helsinki)	Appetite for destruction understanding evil in the plays of Euripides, Seneca and Shakespeare
Edith Hall (KCL)	<i>Phaedra, Phèdre</i> and the history of epistemic injustice towards women
Valentina Prospero (Sassari)	Greek models and national theatre in Dryden's <i>Troilus and Cressida</i>
Andrea Rodighiero (Verona)	The many lives of Oedipus' death at Colonus
Anthony Ossa-Richardson (QMUL)	Tragedy in the history of scholarship: John William Donaldson's <i>The Theatre of the Greeks</i>
Erika Fischer-Lichte (Berlin)	How to deal with the cultural crisis around 1900. Max Reinhardt's production of Sophocles'/Hofmannsthal's <i>Electra</i>
Gerald Wildgruber (Basel)	The inception of logic in the art of tragedy: Hölderlin's interpretation of Sophocles
Fiona Macintosh (Oxford)	Euripides our contemporary: dialogues between Shakespeare and the Greeks
Katie Fleming (QMUL)	The sphinx's tragedy: art, poetry, philosophy and the riddle of subjectivity

### **ASPECTS OF FAMILY LAW IN THE ANCIENT WORLD – A CROSS-CULTURAL PERSPECTIVE** (22-24 April 2015)

A three-day international conference held at University College London, supported by the Institute of Classical Studies and the Classical Association. Organizers: Chris Carey (UCL), Ifigenia Giannadaki (UCL), Brenda Griffith-Williams (UCL).

*Marriage, divorce and adultery I. Chair: Chris Carey (UCL)*

Paul Mitchell (UCL)	<i>De Sponsalibus</i> (Rules governing engagements to marry)
Yifat Monnickendam (Jerusalem)	What kind of marital bond can be broken? Ephrem's view on divorce
Jakub Urbanik (Warsaw)	Dissolubility and indissolubility of marriage in the Greek and Roman tradition

*Marriage, Divorce and Adultery II. Chair: Paul Mitchell (UCL)*

- Brenda Griffith-Williams (UCL) Making sense of Perikles' 'law about bastards': the meaning of legitimacy in classical Athens
- Rosalia Hatzilambrou (Athens) Greek heiresses and their marriage
- Benet Salway (UCL) *Cum vir nubuit in feminam*: a misunderstood regulation *de stupro*?

*Marriage, Divorce, Adultery III. Chair: Jakub Urbanik (Warsaw)*

- Ben Clapperton (Durham) Adultery law in Greece and the Near East
- Amy Bratton (Edinburgh) Adultery amongst the freed: the impact of Augustus' adultery legislation on the freedmen and freedwomen of Rome
- Sarah F.L. Azevedo (Sao Paolo) Some considerations on the Julian Law on punishing adulteries

*Property and inheritance I. Chair: Brenda Griffith-Williams (UCL)*

- Edward Harris (Durham) The authenticity of the document at [Dem.] 43.51 and other *Against Macartatus*
- Noboru Sato (Kobe) The Athenian adoption and the adoptee's paternal household
- Lene Rubinstein (RHUL) Inheritance – manumission inscriptions from Delphi and Thessaly in the Hellenistic period
- Giulitta Nardi Perna (Pisa) From the mother's side: the status of women in Plato's law of intestate succession
- Cornelia Wunsch (Berlin) Caring for the bereaved: bequests for widows and their implementation in the Neo-Babylonian empire and the early Achaemenid period

*Property and inheritance III. Chair: John Tait (UCL)*

- Sophie Démare-Lafont (Paris) Inheritance law in Mesopotamia
- Cary Martin (UCL) Property ownership and inheritance in Ptolemaic Egypt – the Egyptian evidence
- Anna Seelentag (Frankfurt) Roman *adrogatio* and inheritance
- Elizabeth Buchanan (Oxford) First to children and then to the Church: the impact of Christianity on Byzantine Egyptian inheritance

*Rights and obligations of kinship I. Chair: Alberto Maffi (Milan)*

- Maude Lajeunesse (Bordeaux) *La mère et l'enfant dans les inscriptions legislative grecques des époques archaïque et classique*
- Mat Carbon (Liège) Families and funerary legislation in the Greek world
- Annabella Oranges (Milan) *La tutela degli orfani nelle Leggi di Platone: una riposte alle aporie della prassi ateniese?*

*Rights and obligations of kinship II. Chair: Lene Rubinstein (RHUL)*

- Kimberley Czajkowski (Münster) The *actio tutelae* and the rights of a mother: a reconsideration of P. Yadin 28-30
- Marianna Thoma (Athens) *Obsequium et reverentia*: legal obligations of children to care for their parents in Roman Egypt. The case of wills, letters, contracts
- Ido Israelowicz (Tel Aviv) The extent of family law during the High Empire: the decision of *non tollere* as a case in point

*Family and State. Chair: Ifi Giannadaki (UCL)*

- Alberto Maffi (Milan) State and family in the Greek and Roman society
- Paul du Plessis (Edinburgh) *Romanitas* and Roman family law
- Myrto Malouta (Cyprus) Παῖδες Ἀντινοϊτκοί – family privileges and imperial policy in Hadrian's Egypt

*Panel Discussion – Families and Law in the Ancient World (Open to the General Public).*

*Chair: The Rt Hon. Lord Wilson of Culworth (Justice of the Supreme Court of the United Kingdom)*

Panel members: Sophie Démare-Lafont (Paris), Paul du Plessis (Edinburgh), Yifat Monickendam (Jerusalem) and Chris Carey (UCL).



### THE AFTERLIFE OF CICERO (7-8 May 2015)

The sixth in a series of international conferences on the reception of Classical literature organized by the Warburg Institute and the Institute of Classical Studies.

Catherine Keen (UCL)	A Florentine Tullio: dual authorship and the politics of translation in Bruneetto Latini's <i>Rhettoria</i>
Laura Refe (Venice)	The afterlife of Cicero on Petrarch: the Petrarchan Marginalia to the MS 552-2 of the <i>Médiathèque du Grand Troyes</i>
Carole Mabboux (Savoie)	Cicero as a communal civic model (Italian cities of the 13th and 14th centuries)
Virginia Cox (NYU)	Cicero at court: Martino Filetico's <i>Iocundissimae Disputationes</i>
Nina Dubin (Chicago)	Cicero, Moitte, Janinet: the Catiline Conspiracy and the 'Papered Century'
Andrew Laird (Warwick)	Orator, sage and patriot: Cicero in colonial Spanish America and Brazil
Martin McLaughlin (Oxford)	<i>Renascens ad superos Cicero</i> : Ciceronianism and anti-Ciceronianism in the Italian Renaissance
David Marsh (Rutgers)	Cicero's Caesarian Orations in Early Modern Europe
Matthew Fox (Glasgow)	<i>Dignissima sunt ista, quae ab omnibus Ciceronis obtrectoribus legantur</i> : Cicero controversy in the 18th century
Katherine East (RHUL)	How to read Ciceronian skepticism: strategic scholarship in the religious discourse of early Enlightenment England
Luke Houghton (Reading)	<i>Visibile parlare?</i> Picturing Cicero in the Italian Renaissance
Lynn Fotheringham (Nottingham)	The lives of Cicero: aspects of 19th century biography

### PSEUDO-GALENIC TEXTS AND THE FORMATION OF THE GALENIC CORPUS (14-15 May 2015)

An international conference held at the Warburg Institute, supported by the Wellcome Trust, the University of Warwick, the Institute of Classical Studies and the Warburg Institute. Organized by Caroline Petit (Warwick)

Caroline Petit (Warwick)	Pseudo-Galenic texts from antiquity to the Renaissance: different patterns (an introduction)
<i>Antiquity. Chair: Simon Swain (Warwick)</i>	
Vivian Nutton (UCL)	Crumbs from the rich man's table? Three Roman pharmacological texts
Laurence Totelin (Cardiff)	Easy remedies – difficult texts: the pseudo-Galenic <i>Euporista</i>
Véronique Boudon-Millot (CRNS Paris)	Is the <i>Theriac to Piso</i> attributed to Galen authentic?
Nathalie Rousseau (Paris IV-Sorbonne)	Remarques sur la lague de la <i>Thériaque à Pison</i>
<i>Oriental tradition. Chair Charles Burnett (Warburg)</i>	
Siam Bhayro (Exeter)	Galen and Pseudo-Galen in the Syriac tradition
Aileen Das (Manchester)	Universalizing medicine: the ps.-Galenic Commentary On Hippocrates' <i>Sevens</i>
Mauro Zonta (Rome)	About the authenticity of Galen's <i>Perialypias</i> in Judeo-Arabic and Hebrew, compared to the recently found Greek text
<i>Middle Ages (West). Chair: Cloudy Fischer (Mainz)</i>	
Arsenio Ferraces Rodriguez (Coruña)	An early medieval pseudo-Galen: the chapter <i>De ponderibus Medicinalibus</i>
Charles Burnett (Warburg)	The Ps. Galenic <i>De spermate</i> in the middle ages
Outi Merisalo (Jyväskylä)	La fortune du <i>De spermate</i> dans les éditions imprimées de Galien du XVe au XVIIe s.
<i>Late antiquity and Byzantium. Chair: Peregrine Horden (RHUL)</i>	
Klaus-Dietrich Fischer (Mainz)	Drugs to declare. A fresh look at some works with pharmaceutical content attributed to Galen

Petros Bouras-Vallianatos (KCL)	Pseudo-Galenic texts on urines and pulse in Late Byzantium: the case of Wellcome MS. MSL.60
Brigitte Mondrain (EPHE Paris)	Les traités pseudo-galéniques dans les manuscrits byzantins
Barbara Zipser (RHUL)	Pseudo-Galenic texts in Byzantine Iatrosophia
Marie Cronier (CNRS Paris)	Les <i>Definitiones Medicae</i> pseudo-galéniques à Byzance
<i>Latin translations and editions. Chair: Vivian Nutton (UCL)</i>	
Christina Savino (Berlin)	The Pseudogalenic commentaries on Hippocrates edited by G.B. Rosario (1517-1578)
Mareike Jas (Munich)	Nicolaus of Rhegium as an independent witness to the text of pseudo-Galen's <i>historia philosopha</i>
Stefania Fortuna (Ancona)	Pseudo-Galenic texts in the printed editions of Galen

### **CHARACTERISATION IN MEMORY CONSTRUCTION (23 May 2015)**

The second of two one-day conferences at the Institute of Classical Studies aimed at providing a forum for early career researchers.

Alexander Millington (UCL)	Remembering common gods
Rebecca Littlechild (KCL)	The memory of the fourth century Roman church and the characterization of the dead
Marilena Makrionitou (Crete)	Supplication, memory and self-definition in Sophocles' <i>Philoctetes</i>
Georgia Proetti (Trento)	The characterization of the Battle of Marathon within fifth century Athenian cultural memory
Ray Lawrence (Kent) & Lucy Jackson (KCL)	Public engagement and the early career scholar
Frances Foster (Cambridge)	The persona of Servius
Luke Richardson (UCL)	Nostalgia for the unseen: antiquity, longing and memory
Andrew Roberts (KCL)	An empire of ancient character: classical heroes in the eighteenth century British imagination
Open forum	Characterization in memory construction

### **REVIVING THE DEAD: CLASSICAL IMITATION IN RENAISSANCE LITERATURE (22-23 May 2015)**

A two-day workshop held at the University of Aberdeen with the support of the Institute of Classical Studies and the Renaissance Society, to consider the impact of the Classics on Renaissance literature and how understanding of classical literature may be enhanced by attention to Renaissance readings and reworkings.

Helen Lynch (Aberdeen)	Citizenship and Suicide: Shakespeare's Roman plays, republicanism and identity in <i>Samson Agonistes</i>
Emma Buckley (St. Andrews)	Marlowe's Lucan
Stephen Hinds (Washington)	In and out of Latin with Marvell, Milton and others
Zohar Hadromi-Allouche (Aberdeen)	Reviving the dead child of Satan: Eve's extended family in Muslim tradition and beyond
Samantha Newington (Aberdeen)	Katabasis: A Deadly Reception
Lynn Enterline (Vanderbilt)	Epic Discontent: on the Passions of Nymphs and Barbarians in Tudor England
Syrithe Pugh (Aberdeen)	Spenser's <i>Astrophel</i> : Adonis and Literary Immortality in Pastoral Elegy
Philip Hardie (Cambridge)	Flying with the immortals: reaching for the sky in classical and Renaissance poetics
Simon Kay (St. Andrews)	Ronsard's <i>Franciade</i> : Literary Revivals and National Rebirths
Andrew Laird (Warwick)	Lost and found beyond the Pillars of Hercules: Ulysses in Early Modern Spain and the Caribbean

## **AN ETRUSCAN AFFAIR: THE IMPACT OF EARLY ETRUSCAN DISCOVERIES ON EUROPEAN CULTURE** (29-30 May 2015)

A two-day international conference presented at the British Museum in collaboration with the Institute of Classical Studies and the Accordia Research Institute, examining the vivid impression of the Etruscans created by evocative discoveries in Tuscany, Lazio and Umbria prior to the 20th century

Paolo Bruschetti (Cortona)	The Accademia Etrusca of Cortona: a new vision on archaeological culture and its conservation in a European dimension
Giovannangelo Camporeale (Cortona)	The reuse of artefacts and reintroductions of Etruscan customs: from antiquity to the 19th century
Judith Swaddling (BM)	Exhibiting the Etruscans in Pall Mall and Bloomsbury
Dirk Booms (BM)	Charles Townley's Etruscan collection
Susanna Sarti (Florence)	Making copies of Etruscan painting: the <i>Galleria in facsimile della pittura etrusca</i> in Florence
Ulf R. Hansson (Austin)	Glyptomania: on the study, collecting, reproduction and reuse of Etruscan engraved gems in the 18th and 19th centuries
Laurent Hausmesser (Paris-Louvre)	Theatres of death: Etruscan skeletons and archaeological bodies on display in the 19th century
Suzanne Reynolds (Cambridge)	Illustrating the Etruscans: the publication of Thomas Dempster's <i>De Etruria Regali</i> (1723-24)
Bruno Gialluca (Rome)	A long journey: drawings after the tomb of the Tite Vesi, Perugia, from Pietro Santi Bartoli's workshop to Holkham Hall
Tom C. Rasmussen (Manchester)	The Barker Etruscan Lecture: Burials, bandits and buccero: Dennis of Etruria
Nancy T. de Grummond (Florida)	The curious case of Castellina in Chianti
Ingrid Rowland (Indiana)	A Tuscan forger, Cotton Mather and the Salem Witch Trials, 1693
Corinna Riva (UCL)	The politics of interpretation: Florence between the Etruscans and Rome up to the 16th century
Vincent Jolivet (CRNS-Paris)	Toward the conquest of Rome: Etruscan elements in the Roman garden of Ferdinando de' Medici
Lola Kanto-Kazovsky (Jerusalem)	Piranesi's prisons and the 'Etruscan Question' in 18th century Venice

## **LIBERTY: AN ANCIENT IDEA FOR THE CONTEMPORARY WORLD** (5-6 June 2015)

A two-day event investigating the ancient understanding of liberty in the interconnected societies of the Near East, Greece and Rome, and to establish the potential impact of the ancient intellectual world on contemporary political debates. Sponsored by UCL Grand Challenges Intercultural Interaction and the Institute of Classical Studies. Organizer: Valentina Arena.

Clifford Ando (Chicago)	Religious liberty and Republican citizenship under Rome
Philip Wood (Aga Khan University)	Liberty and non-Chalcedonian Churches
Eva von Dassow (Minnesota)	Let My People Go: Liberty, bondage and liberation in the second millennium BCE
David Friedman (Oxford)	Notions of freedom (and slavery) in Josephus
Jonathan Stökl (KCL)	'Say, therefore, to the Israelites: I Am the Lord. I Will Free you from the Egyptian Yoke and Deliver You from their Bondage' (Exod. 6:6). Liberty as an unintentional result of multiple statements regarding liberty
Anthony Kaldellis (Ohio)	The rhetoric of liberty and the political periodization of Roman history – or, was Byzantium that unfree?
Jed Atkins (Duke)	Citizens' rights and the <i>Libera Res Publica</i>
Melissa Lane (Princeton)	The relation between liberty, law, and rule: studies in Athens, Sparta, and Plato
Benjamin Gray (Edinburgh)	Freedom, ethical choice and the Hellenistic polis
Richard Bellamy (UCL), Kinch Hoekstra (Berkeley) and Quentin Skinner (QMUL)	Roundtable discussion

## RELIGIOUS MOVEMENT AND SENSORY EXPERIENCE IN ANTIQUITY (12 June 2015)

A one-day conference using archaeological and literary evidence to explore the role of movement and sensory experience in ancient religion; held at King's College London, supported by the Institute of Classical Studies.

### 1. *Experience of music in religion*

- Carolyn Laferrier (Yale) The harmonious libations of Apollo  
Tomasz Dziurdzik (Warsaw) Music or noise: understanding the role of sound in religious ceremonies of the Roman Imperial Army  
Matteo Olivieri (Milan) The aural environment of the festivals of Apollo at Delos: songs, language, and cultural identity for intra-Hellenic concord

### 2. *City movement*

- Isobel Pinder (Southampton) Through wall's chink: the relationship between Roman city walls, religious movement and the articulation of urban space  
Alexandre Vincent (Poitiers) Addressing the gods, involving the people: sound of the *ludi Saeculares*

### 3. *Sensing religion*

- Anna Trostnikova (RHUL) What did the Saecular Games smell like? Sensory experience of incense burning rituals in 17 BC  
David Clancy (TCD) 'His ashes steam with Assyrian spice': the Roman funeral as an olfactory experience  
Jessica Doyle & Maeve McHugh (UCD) 'To the dank halls of Hades': sensory manipulation at the Nekromanteion of Acheron  
Eleanor Betts (OU) Keynote lecture: Multisensory mapping of Rome's religious Landscape

## AMPAL 2015: PROGRESS IN ANCIENT LITERATURE (16 June 2015)

The 2015 Annual Meeting of Postgraduates in Ancient Literature, held at the University of Edinburgh, and supported by the Institute of Classical Studies, the Classical Association in Scotland, the Classical Association, the Hellenic Society and Edinburgh University Press.

### *Stattus on Progress. Chair: Sarah Cassidy (Edinburgh)*

- Talitha Kearey (Cambridge) Revertendi Animus: Re-examining the 'Golden Age' in Statius *Silvae* 2.5  
Henry Tang (Cambridge) Theseus in Statius *Thebaid*: A Symbol of Progression or Cyclic Sin?  
Joscelyn Cole (RHUL) Journeying towards Thebes: the Relationship between Adrastus and the Epic τέλος in Statius' *Thebaid*

### *Late Antique Progress. Chair: Belinda Washington*

- Teresa Röger (Heidelberg) Proba and Paulina Progressing in Pietas. Women's Dealings with Religious Change in Late Antique Rome  
Alison John (Edinburgh) Literary Salons in Fifth-Century Gaul  
Tomás Castro (Lisboa) Pseudo-Dionysius on the Processes of Negation

### *Greek Drama. Chair: Claudia Baldassi (Edinburgh)*

- Tori Lee (Washington University in St Louis) The Psychological Effects of Restraint and Seclusion in *Prometheus Bound*  
Alexandre Johnston (Edinburgh) Human Progress and Linguistic Polyvalence in the First Stasimon of *Antigone*  
Paul Martin (Exeter) Progression through the Tetralogy: the Case of Euripides' *Alcestis*

### *Republican Poetry and Progress. Chair: Donncha O'Rourke (Edinburgh)*

- Georgia Ferentinou (Athens) Propertius' Progress of Rome: Elegies 4.4 and 4.9.  
Matthew Johncock (RHUL) Lucretius' Reader and the Path to Moral Progress  
Christina Boltsi (Athens) Slaughter and the Beast: Sacrifice, Ratio, and Progress in Lucretius

*Archaic Progress. Chair: Pia Campeggiani (Edinburgh)*

- Gary Vos (Edinburgh) Mythological Progress and Progressing Mythology: Linus from Hesiod to Hellenistic Poetry
- Pietro Verzina (Salerno/Madrid) Changing the Self and the World. The Homeric Hymns as Patterns of Transformation and Progress
- Maciej Paprocki (Liverpool/Wroclaw) Always an Heir, Never a King. Apollo, Human Mortality and the Divine Succession

*Reading Progress in Fragments. Chair: Sebastiano Bertolini (Edinburgh)*

- Effie Zagari (Reading) Aristophanes of the 4th c. BC
- Anna Reeve (Leeds) Stesichorus' *Geryoneis* and Greek Colonisation in the West: a Nuanced Depiction of Progress
- Max Leventhal (Cambridge) Dining Among the Stars: Astronomical Progress in the *Cena Trimalchionis*

*Progression through Emulation. Chair: Gary Vos (Edinburgh)*

- Chiara Bonsignore (Rome) Remember and Let Go: Progress as Continuity and Rupture in two Hellenistic Epitaphs for Homer and Hesiod (Alc. Mess. 11 and 12 G-P = A.P. 7.1 and A.P. 7.55)
- Emma Greensmith (Cambridge) Uprooting the Bloom: The Poetics of 'Succession' in the Posthomerica of Quintus Smyrnaeus

*Platonic and Neoplatonic Progress. Chair: Myrthe Bartels (Edinburgh)*

- Christian Keime (Cambridge) How to Make New Ideas with Old Words: Plato's Use and Transformation of Traditional Discourses in Plato's *Symposium* (185e-188e; 201d-212c)
- Georgia Mystrioti (Athens) Pseudo-Plutarch's *De Musica*: The Moral and Pedagogical Importance of Music and Neoplatonism's Critical Attitude against its Progress

*Keynote*

- Douglas Cairns (Edinburgh) Progress to Pessimism? Sophocles' *Antigone*

*Progress and Anti-Progress in Athenian Political and Cultural Discourse. Chair: Tristan Herzogenrath-Amelung (Edinburgh)*

- Matteo Barbato (Edinburgh) Between Progress and Continuity: Following the Examples of the Ancestors in Athenian Public Debate
- Claudia Baldassi (Edinburgh) Progress and Tradition in Euripides' *Helen*

*Progress and its Relation to the Past. Chair: Alexandre Johnston (Edinburgh)*

- Pia Campeggiani (Edinburgh) Under the Rim of Pandora's Jar: Unattainable Hope as an Interpretive Key to the Ancient Greek Conception of History
- Sebastiano Bertolini (Edinburgh) Refusing the Progress: Aristophanes' Countryside as Celebration of the Past

*Imperial Greek Progress. Chair: Claire Rachel Jackson (Cambridge)*

- Giulia Sara Corsino (Pisa) From Mythos to Logos. Progress of Erotic Customs in Longus' *Poimenikà*
- Caitlin Prouatt (Reading) Plutarch's Pythian Prologues: Points of Progression
- Joana Fonseca (Coimbra) Failure and Progress in Apuleius' *Golden Ass*

*Character Progression. Chair: Raphaëla Dubreuil (Edinburgh)*

- Dylan James (Oxford) Progress? The Only Persian-Speaking Greek in Herodotus' *Histories*
- Sofia Carvalho (Coimbra/Nottingham) Epeius and the Dichotomy *bie* vs *techne*: the Idea of Progress in Stesichorus' *Iliou Persis*
- Tom Nelson (Cambridge) Civilisation at what Cost? Heracles and the Ambiguities of Progress

in Hellenistic Poetry

*Progress across Time and Space. Chair: Alana Newman (Edinburgh)*

Safari Grey (Trinity St David)

Georgina Barker (Edinburgh)

Mariamne Briggs (Edinburgh)

Homer's *Odyssey*: Astronomy, and the Influence of the Near East

Circle Dance to St Petersburg: The Obsolescence and Necessity of  
Horace's Muses in Elena Shvarts' *Homo Musagetes*

Silencing Statius: a Consistent Approach to Translating the *Thebaid*  
into Middle Irish

**THE POETICS OF WAR: REMEMBERING CONFLICT FROM ANCIENT GREECE TO THE GREAT WAR (17-19 June 2015)**

*1. Greece*

Silvia Barbantani (Milan)

War heroes and long lasting topoi in Hellenistic poetry and funerary epitaphs

Margaret Miller (Sydney)

Remembering Marathon: gaps and distortions in the commemoration of war with Persia

Lucia Cecchet (Mainz)

The dark side of war: veterans and deserters in the Athenian theatre of the late 5th century

Matthew Shipton (RHUL)

Grandad's army: political dynamic memories and intergenerational relations

Eduard Rung (Kazan University)

A memory of the Athenian defeat at Chaeronea: some *exempla* of patriotism and treason in Greek orators

Francesca Modini (KCL)

Experiencing wars and reading fragments; ancient and modern reception of Pindar's Theban *Hyporchem* (fr 100-109 S-M)

Edith Hall (KCL)

Keynote lecture: Ypres and the limits of war poetry: David Jones' *In Parenthesis*

*2. Rome*

Ida Östenberg (Gothenburg)

Consensus and conflict: remembering defeat in ancient Rome

Kathryn Welsh (Sydney)

Marcus Antonius: the alternative princeps

Bettina Reitz-Joosse (Leiden)

The landscape of a 'Great War': remembering the Battle of Actium in the Ambracian Gulf

Elina Anna Sylvia Pyy (Helsinki)

*Nulla dies unquam memori vos eximet aëro*: sacrifice, remembrance, and forgiveness in the Virgilian Poetics of War

Eleni Giusti (Glasgow)

Virgil's Carthaginian poetics: the civil Punic Wars as unspeakable

*3. Receptions of the Classical*

Elizabeth Vandiver (Whitman College)

'As though one were involved in the origin of some classic myth': youth, beauty, self-sacrifice, and Classics in the Great War

Charlie Kerrigan (TCD)

In Flanders Fields: landscape and memory

Peter Davies (Nottingham)

Binyon's Simonides: the relationship between Simonides' *Encomium to the Dead at Thermopylae* and Binyon's *For the Fallen*

& Harriet Lander (Nottingham)

David Scourfield (Maynooth)

Acts of misremembrance: forgetting the Classical past in Ford Madox Ford's *Parade's End*

Marian Makins (Pennsylvania)

Memories of war, ancient and modern, in Tolkien's *Passage of the Marshes*

Ritchie Roberston (Oxford)

From Macedonia's madman to the Swede: memories of war in Northern Europe c. 1520-1980

*4. Imperial Wars*

Holly Furneaux (Leicester)

Military men of feeling: sensibility, sentimentality and soldiering in the Crimean War

Lara Kreigel (Indiana)

Faces of history: Crimean legacies and Victorian veterans at the fin-de-siècle

Felicitas Becker (Cambridge)	Buried treasure and unburied bones: memories of Imperial War in East Africa
Ingrid Hanson (Hull)	Re-reading revolution: poetry, translation and the formation of socialist identity in Commonwealth (1885-1891)
Emma Bridges (OU)	Remembering the women who were left behind: Naomi Mitchison's <i>Cloud Cuckoo Land</i> and female experience of war
<i>5. The Great War</i>	
J. Alison Rosenblitt (Oxford)	Remembering another world: the denied future in British and American Great War poetry
Rachel White (Oxford)	'The factory of wounds': Homer and the absence of the wounded from Australia's official history of the Great War
Tim Armstrong (RHUL)	The Unknown and Known Dead
Rowena Fowler (Bristol)	Tin wreaths and broken statues: Ezra Pound, commemoration and the Classical

**INTERACTIONS BETWEEN ANIMALS AND HUMANS IN GRAECO-ROMAN ANTIQUITY (20-21 June 2015)**

An international conference held at Durham University sponsored by Durham University and the Institute of Classical Studies. Organizers: Thorsten Fögen (Durham) and Edmund Thomas (Durham)

Thorsten Fögen & Edmund Thomas (Durham)	Welcome and introduction
Cristiana Franco (Siena)	Ancient words for human-animal bonds: metaphors and taboos
Sian Lewis (St Andrews)	A lifetime together? Temporal perspectives on animal-human relationships
Christopher Gill (Exeter)	The Stoics on humans, animals and nature
Phillip Horky (Durham)	The spectrum of animal rationality in Plutarch
Sarah Miles (Durham)	Cultured animals and wild humans? Talking with the animals in Greek comedy
Marco Vespa (Siena)	Why to avoid a monkey: the refusal of interaction in Galen's <i>epideixis</i>
Lloyd Llewellyn-Jones (Edinburgh)	Human-animal interactions in ancient Persia: keeping and displaying tribute animals
Emma Aston (Reading)	Horses and status in ancient Greece: the view from the north
Alastair Harden (Oxford)	Animals, skins and violence: animal-skin garments and 'wild men' in Greek culture
Annetta Alexandridis (Cornell)	Are animals naked? A view from Greek art
Mary Midgley (Newcastle)	Response to papers

**GRATTIUS IN CONTEXT(S): HUNTING AN AUGUSTAN POET (25-26 June 2015)**

A two-day conference held at University College London with support from the Institute of Classical Studies and the Classical Association focusing on this neglected poet and his work.

Giulia Fanti (Cambridge)	Grattius' <i>Cynegetica</i> : a cross-over within the Roman didactic tradition
Steven Green (UCL/Yale)	Marsh walkers and masters of morals: audience and instruction in Grattius' <i>Cynegetica</i> , 24-149
Gregory Hutchinson (Oxford)	Motion in Grattius
Monica Gale (TCD)	<i>te sociam, Ratio</i> ... Hunting as paradigm in the <i>Cynegetica</i>
Boris Kayachev (Moscow)	<i>arma canesque cano</i> : Grattius' <i>Cynegetica</i> and the <i>Aeneid</i>
Christina Tsanaki (Cambridge)	<i>Ars Venandi</i> : The art of hunting in Grattius' <i>Cynegetica</i> and Ovid's <i>Ars Amatoria</i>
Lisa Whitlatch (St Olaf College)	The conditions for poetic immortality: Epicurus, Daphnis and Hagnon

Donncha O'Rourke (Edinburgh)	Metapoetics and authorial surrogacy in Grattius' <i>Cynegetica</i>
Carin Green (Iowa)	Hercules' lionskin: Grattius on Augustan civilization
Steven Green (UCL/Yale)	Failing spirits and offended gods: moral and religious unease in an Augustan landscape
Mike Waters (UCL)	Christopher Wase's translation of Grattius' <i>Cynegetica</i>

### REPRESENTING SELF-TRANSFORMATION AND CONVERSION IN LITERATURE OF THE ROMAN WORLD (29-30 June 2015)

A two-day conference held at King's College London, sponsored by the Institute of Classical Studies, exploring textual engagements with self-transformation and conversion up to the time of Augustine.

Rebecca Langlands (Exeter/UCLA)	Tasting the hero's blood: the transformative effect of <i>exempla</i> upon the moral agent
Christopher Gill (Exeter)	The Stoic life as on-going self-transformation: Marcus Aurelius' <i>Meditations</i>
Peter Singer (Newcastle)	Rhetoric, therapy and dialogue: self-transformation in Graeco-Roman philosophical texts and persons
Michael Trapp (KCL)	Seeing the light (or not) in Lucian's conversion stories
Kurt Lampe (Bristol)	The pharmacology of Senecan tragedy
Stuart Thomson (Oxford)	The scholar's journey: the Christian-philosophical <i>topos</i> of conversion
Shadi Bartsch (Chicago)	The conversion of the Aeneid: Fulgentius' radical hermeneutics
Alex Dressler (Madison)	The aesthetic basis of conversion from Cicero to Paulinus of Nola
Ian Fielding (Oxford)	Ausonius and the Ovidian conversion of Paulinus of Nola
Elena Giusti (Glasgow)	Ovid's Teiresias: generic transformation from <i>Metamorphoses</i> to <i>Tristia</i>
Friedemann Drews (Münster)	Can an ass convert? Lucius' prayer to Isis in Apuleius' <i>Metamorphoses</i> compared to Augustine's theory of grace

### INTERNATIONAL ANCIENT WARFARE CONFERENCE 2015 (29 June – 2 July 2015)

The third in a series of interdisciplinary conferences on warfare from the dawn of time until the fall of Constantinople, held at the National Library of Wales with the support of the Institute of Classical Studies. Organizer: Geoff Lee.

Aimee Schofield (Leicester)	It's not paranoia if they really are out to get you: fear of treachery in Aeneas Tacitus' <i>Poliortetica</i>
Elizabeth Pearson (Manchester)	The <i>tumultus</i> of 225, Polybius and Orosius
Eugeny Teytelbaum (Kazan)	Polybius and 'Face of Battle': a reappraisal
Alyson Roy (Washington)	Private luxuries and public extravagance: the transformation of plundered objects from triumphal spoils to cultural currency
Alexander Thein (UCD)	Booty in the Sullan Civil War of 83-82 BC
Alberto Perez-Rubio (Madrid),	War shaping peoples? Roman expansion and regional ethnicity in
Enrique Garcia Riaza (Balearics) & Eduardo Sanchez Moreno (Madrid)	Iberia (3rd-1st centuries BC)
Alberto Perez-Rubio (Madrid)	The bravest of the Gauls: the Belgae coalition of 57BC
Christopher Sparey-Green (London)	Caesar's British Campaigns – exploration or failed conquest?
Gabriel Baker (Iowa)	The military logic of massacre: the case of Galba and the Lusitanians
Sara Perley (Canberra)	The use of counterintelligence in the mid-Republican Roman army
Ben Greet (Leeds)	The deity of our legions: the religious function of the Aquila and Standards
Yamina Benferhat (Nancy)	Bridges in war time: a study on the control of rivers during the Roman Civil War in 69/70 according to Tacitus

#### *Simulating Warfare* (a series of talks and interactive sessions)

- Novel Methods of reconstructing ancient warfare
- Multiple one-on-one refights of a generic hoplite battle using Phalanx rules
- Demonstration of Lots Battles and Roma Invicta simulations



## Multiplayer refights of the Second Punic War

Michael Stawpert (KCL)	The stuff to make good generals: the high command of the Roman Army c. 350 BC
Jeroen Wignendaele (Cork)	Getting away with Murder – Aetius’ rise to power (425-430 CE)
Jan van der Crabben (Total War)	Designing historical war games
Stuart McCunn (Nottingham)	A prefect solution to army supply: the <i>praefectii praetorii vacantes</i> in Late Antiquity
Alexander Sarantis (Aberystwyth)	Waging war in Late Antiquity: the role of fortifications
James Thorne (Manchester)	Keynote speech: Grand strategy in the Early Roman Empire: walking the walk and talking the talk
Tine Scheijnen (Ghent)	How to be a hero? The Trojan war and heroism in Greek epic poetry
Jason Crowley (Manchester)	The closer you get, the better I feel: or everything you ever wanted to know about hoplite combat but were too afraid to ask
Cezary Kucewicz (UCL)	The rise of the Greek citizen army or the real ‘hoplite revolution’
Roel Konignendijk (UCL)	Improvisers in soldiering: why Greek hoplites refused to train
Owen Rees (Independent researcher)	The law of arbitrary selection: how our choices of battles predetermine our understanding of Greek warfare
Josho Browsers (Amsterdam)	From horsemen to hoplites revisited

## **COGNITIVE APPROACHES TO ANCIENT RELIGIOUS EXPERIENCE (CAARE) – IDENTIFYING SYMPTOMS OF RELIGIOUS EXPERIENCE IN ANCIENT SOURCES** (9-10 July 2015).

The third in a series of informal colloquia held at the Institute of Classical Studies, exploring aspects of cognitive approaches to religion in antiquity. Organizer: Esther Eidenow (Nottingham).

9 July 2015

Katharina Lorenz (Nottingham)	Space
Michael Scott (Warwick)	Keynote: Barrier
Felix Budelmann (Oxford)	Performance
Luther Martin (Vermont)	Structures

10 July 2015

Robert Parker (Oxford)	Keynote: Ritual
Hugh Bowden (KCL)	Sacrifice
Bella Sandwell (Bristol)	Doctrine
Anders Klostergaard Petersen (Aarhus)	Keynote: Mystical experience
Yulia Ustinova (Ben Gurion)	Ecstasy
Ralph Andersen (St Andrews)	Epiphany

## **NEGOTIATING, COMMUNICATING, RELATING: APPROACHES TO ANCIENT DIVINATION** (20-22 July 2015)

Esther Eidenow (Nottingham) & Lindsay Driediger-Murphy (Calgary)	Introduction
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*Beliefs, Anxieties, and Hopes*

Hugh Bowden (KCL)	Getting the right answer, or getting the answer right? Athenian use of oracles in the fourth century BCE
Andy Stiles (Oxford)	Making sense of chaos: divination and civil war
Luigi Prada (Oxford)	Graeco-Roman Egyptian society through the lens of divination: hopes and anxieties in the predictions of Egyptian divinatory handbooks

*Limits and Dynamics of Human ‘Control’*

Scott Noegel (Washington)	Augur anxieties and the Ancient Near East
Esther Eidenow (Nottingham)	‘Send to Dodona and Delphi and Ask the Gods’: simultaneous oracle consultations and their implications

Lindsay Driediger-Murphy (Calgary)	Unsuccessful sacrifice in Roman Republican divination
<i>Nature of the Gods/Human-Divine Relationships</i>	
Michael Flower (Princeton)	Divination and the ‘real presence’ of the divine in Ancient Greece
Federico Santangelo (Newcastle)	Prodigies in the Early Principate?
Lisa Raphals (California)	Which gods if any: gods, cosmologies and their implications for Chinese and Greek divination
<i>Modes of Reasoning</i>	
Lisa Murizio (Bates College)	Essential divination in Ancient Greece? Questioning the divide between technical and nontechnical divination
William Kingshirm (Catholic University of America)	Theologies of divination in Late Antiquity: ritual and truth

## WORKSHOPS AND RESEARCH TRAINING

### WIKIPEDIA ‘EDIATHON’ (28 September 2014)

A day-long event devoted to creating and improving Wikipedia pages of notable female classicists. Nine people took part, including two via ‘Skype’. New pages were created for Margery Venables Taylor, and Joyce Reynolds, and improved pages for Eugénie Sellers Strong, Anna Maria van Schurman, Gisela Richter, Betty Radice, Virginia Grace, and Anne Dacier. Subsequently a new page has also been created for Margaret Alford. Dr Rosie Wyles (Kent) gave a key-note talk on ‘Madame Dacier: 17th-century champion for access’.

### VIOLENCE IN THE PERFORMANCE ARTS (24 January 2015)

A one-day invited workshop held at the Institute of Classical Studies, which brought together researchers working on the post-1800 visual cultures of ancient violence, in order to discuss theoretical and methodological approaches to trans-historical violence and the visual imagination. Organizers: Anastasia Bakogianni (ICS), Kate Nichols (Cambridge), and Amanda Potter (OU).

Vicky Mills (Cambridge)	Nineteenth-century illustrations for Charles Kingsley’s Hypatia
Vicky Donnellan (UCL)	Receptions of ancient representations of sexual violence in museums today, with particular reference to a nymph and satyr in the British Museum collection
Brian Murray (Cambridge)	The persistence of martyrology as a form of literary and historical writing in the 19th century
Jo Wynell-Mayow (Bristol)	Teaching violent classical myths to year 9 students
Amanda Potter (OU)	Violence and particularly sexual violence in the Starz Spartacus series
Kate Nicholls (Cambridge)	Images of Christian martyrdom in Victorian painting and sculpture: Victorian visualisations of sexual violence (particularly drawn from Ovid)
Anastasia Bakogianni (ICS)	Seeing and unseeing: the performance of violence in screen adaptations of Greek tragedy

### EPIDOC (20-24 April 2015)

A 5-day training workshop on digital editing of epigraphic and papyrological texts, held in the Institute of Classical Studies. The workshop was aimed at participants for all levels from graduate students to senior academics and professionals, who had a basic knowledge of Greek, Latin, epigraphy and/or papyrology. Organizers: Gabriel Bodard (KCL), Simona Stoyanova (Leipzig) and Charlotte Tupman (KCL).

**ICS-CRSN WORKSHOP: RECEPTION OR TRADITION?** (1 May 2015)

A half-day workshop organized by the Classical Reception Studies Network (CRSN) in association with the Institute of Classical Studies aimed at postgraduate students and early career researchers. Participants were encouraged to debate the differences between classical ‘tradition’ and reception’ with Professors Michael Silk (KCL) and Shane Butler (Bristol).

**POTTERY IN CONTEXT NETWORK** (18-19 May 2015)

A two-day meeting of the Institute’s Pottery in Context Network, established in 2012 with the aim of promoting research into contextual issues arising from the study of pottery in the ancient Mediterranean. The network now comprises twelve core members, including several previous Webster and Trendall fellows, as well as early career researchers. Seven working papers, listed below, were debated by the group, and a public lecture was presented by Mark Stansbury O’Donnell (see above p. 1).

Elizabeth Langridge-Noti (Athens)	Iconography — creation and consumption
Kathleen Lynch (Ohio)	Evidence for communal dining in Early Classical Athens
Diana Rodriguez Pérez (Oxford)	Evocative objects: the Attic black-glazed plemochoai (exaleiptra) – between Archaeology and Vase Painting.”
Corinna Riva (UCL)	The cosmology of wine production and exchange in Archaic Etruria
Francesca Silvestrelli (Lecce)	Potters and painters in Metapontine red-figure workshops: some preliminary observations.”
Athéna Tsingarida (Brussels)	Special vases for the Etruscans? Reception and uses of outsized Athenian drinking vessels
Katerina Volioti (Reading)	Connoisseurship, industry, and commerce: the Eye Cup reconsidered

**POSTGRADUATE SUMMER READING GROUP** (June-August 2015)

Seven meetings of this series took place, offering the opportunity for informal discussion.

**DIGITAL CLASSICS TRAINING DAY** (7 July 2015)

A one-day workshop on digital approaches to ancient texts.