

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 58
1 August 2010 – 31 July 2011

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one vacancy

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Professor B. Gibson, MA, DPhil (Liverpool)
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Five other persons

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Professor A.J.N.W. Prag, MA, DPhil, FSA (Manchester)
Mr Denis Reidy (British Library)
M. Roueché
V. Solomonides, Embassy of Greece

Student representatives

Alexander Millington (UCL)
Stephen Royston-Davies (UCL)

By invitation

Professor R. Alston, BA, PhD (RHUL, Chair of Finance Committee)
C.H. Annis, MA, ALA (Librarian)

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Miss S. Mayhew, MA (Publications and Events Assistant)
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Professor John Hilton (Durban)

Professor Richard Janko (Michigan)

Dr Elizabeth Langridge-Noti (Athens)

Dr Rachel Zelnick-Abramovitz (Tel-Aviv)

INTRODUCTION

It is a pleasure to report on another challenging, but highly successful year for the Institute of Classical Studies.

A full academic programme lies at the heart of our research promotion and facilitation mission, for which we are funded by HEFCE. The Institute hosted some 150 separate events with speakers from around the world and at varying stages of their careers, an indication of our commitment to the promotion of all aspects of classical antiquity and those who study it. A full list is appended below (p. 8). Our regular seminar series met throughout the year: ancient philosophy, a new Director's Seminar replacing Greek literature in the autumn term, Latin literature, classical archaeology, *Accordia*, the Mycenaean Series, ancient history, postgraduate work in progress, and the extremely popular Digi-classicists seminar. We continued to sponsor the Roman Art seminar held at the Courtauld Institute. Lectures included the annual T. B. L. Webster Lecture given by Mark Stansbury-O'Donnell; a Trendall Lecture by Edward Herring; a Special Guest Lecture by Jeff Soles, who gave the first presentation anywhere of new discoveries at Minoan Mochlos in Crete; the Ventris Memorial Lecture by Metaxia Tsipopoulou; and the Annual ICIS-BSA Spring Lecture by Vangelio Kiriati. Once again a highlight of the year was the John Penrose Barron Memorial Lecture, the third in the series, given by Judith Herrin. We hosted guest lectures organized in collaboration with associated bodies, including *Accordia*, the Friends of the British School at Athens, and the Virgil Society; and various conferences, including the Annual Byzantine Colloquium (this year on medieval Cyprus) and conferences on Etruscan Literacy, on Gender, and on Aesthetics.

In the second year of our publishing agreement with Wiley-Blackwell, two issues of the now biannual *Bulletin of the Institute of Classical Studies* were published in both hard copy and online. A further eight volumes in our prestigious *Supplements* series were also published, including two further volumes in the highly successful Samian pottery stamps series and a volume of essays in honour of our former Director, Geoffrey Waywell. This *Festschrift* was launched at a special event in November with a lecture by Professor Andreas Scholl, the Director of the Antikensammlung in Berlin. A second special launch followed in December, with a *Festschrift* in honour of Peter Warren, *Cretan Offerings* (edited by Olga Krzyszkowska).

The Institute's Webster Fellow for 2010/11 was Professor Mark Stansbury-O'Donnell (University of St Thomas) and the Trendall Fellow was Dr Edward Herring (Galway). Other visiting fellows were Professor Dick Green (Sydney), Professor John Hilton (Durban), Professor Richard Janko (Michigan), Dr Elizabeth Langridge-Noti (Athens) and Dr Rachel Zelnick-Abramovitz (Tel-Aviv).

Networking activity increased during the year. On the literary side the Institute is now connected with the Cicero Awayday network and the Flavian Epic network, which is hosted at Nottingham; and we have close links with the Centre for Oratory and Rhetoric at Royal Holloway. On the archaeological side, we strengthened our involvement in the Aegean Seals Network with the Universities of Marburg and Heidelberg, and established a new *Dynamis* network concerned with mechanisms of power and prestige in the Aegean Bronze Age (partners include Berkeley and Zagreb), as well as a *Pots in Context* network. The Institute became the first institutional member of *Aegeus*, a digital platform for Aegean Prehistory. We were honoured to continue our close relationship with the British School at Athens and record our congratulations to the BSA on its 125th Anniversary. We are developing links with the British Museum, especially in connection with its Tivoli project, and of course continue to work closely with the Hellenic and Roman Societies. Finally, our long-established Theatre Project is

currently being revitalised in collaboration with Dick Green, with the digitalisation of the archive, which we hope will prove to be an invaluable online resource in due course.

For the majority of classicists it is the Library that is the mainstay of our activity. Our team of dedicated librarians continued to offer service of the highest quality, maintaining the reputation of the Library as one of the finest classics libraries anywhere in the world.

Finally, it should be noted that the Director served throughout the year as the Deputy Dean of the School of Advanced Study. This for a second year put extra responsibilities on the other staff of the Institute, and Dr Krzyszkowska, as Deputy Director, helped to ensure the smooth running of the Institute when the Director was occupied by School business.

It is with great sadness that I have to record the passing of Dr Stephen Usher, formerly Senior Lecturer in Classics at Royal Holloway.

Mike Edwards
Director

ACADEMIC PROGRAMME 2010-11

PUBLIC LECTURES

ICLS Guest Lectures

- Andreas Scholl (Berlin) The Pergamon Altar as the palace of Zeus: from poetical inspiration to architectural representation (17 November)
- Manolis Stefanakis (Rhodes) Rhodes: excavation and research 2005–10 at the multi-period rural settlement of Kimisaleis (24 February)
- Jeffrey Soles (Greensboro) Ancestors and the goddess: new discoveries from Minoan Mochlos (9 March)
- Rachel Zellnick-Abramovitz (Tel Aviv) Going public: the Greek polis' control of private publication (17 May)

ICLS–BSA Spring Lecture (22 February)

- Evangelia Kiriati (Athens) 'Mycenaeans' overseas? Material connections and mobility in the Late Bronze Age Mediterranean

T. B. L. Webster Lecture (8 March)

- Mark Stansbury O'Donnell (St Thomas) The pursuit of meaning: the complexity of narrative in Greek art

Michael Ventris Memorial Lecture (11 May)

- Metaxia Tsipopoulou (Athens) Becoming palatial in eastern Crete: the case of Petras (Siteia)

J. P. Barron Memorial Lecture (14 June)

- Judith Herring (KCL) Royal match-making in the Middle Ages

The Mycenaean Series

Organizers: John Bennet (Sheffield), Cyprian Broodbank (UCL), and Olga Krzyszkowska (ICIS)

- Ulrich Thaler (Munich) Step by step: approaching the throne of the 'wanax' (13 October)
- M. Emmanuela Alberti (Udine) Late Mycenaean Thebes: the textile industry and other activities in the Kadmeia at the end of LH IIIB (10 November)
- Tom Brogan (INSTAP E Crete) Textile towns 3500 years ago? Unravelling new evidence for domestic textile production in East Crete (8 December)
- Ourania Kouka (Nicosia) Prehistoric Ionia reconsidered: new excavations at the Heraion, Samos, and on the western littoral of Asia Minor (19 January)
- Kostas Kotsakis (Thessaloniki) Domesticating the periphery: New research in the Neolithic of Northern Greece (16 February)
- Kim Shelton (Berkeley) Tsountas House and cult at Mycenae (16 March)

Italy Lectures in association with the Accordia Research Institute

- Alastair Small (Edinburgh) Vagnari: the archaeology of a Roman imperial estate in Apulia (19 October)
- Diego Moreno (Genoa) The archaeology of environmental resources: case studies from Liguria (9 November)
- Christopher Smith (British School at Rome) Thinking about kings (7 December)
- Edward Herring (NUI Galway) Apulian vase-painting by numbers: some thoughts on the production of vases depicting indigenous men (11 January)
- ICS Trendall Fellow
- Maria Migliavacca (Padua) On the edge of urbanism: mountain communities in an age of change (15 February)
- Thorsten Opper (British Museum) The Pantanello: new research at Hadrian's Villa, Tivoli (1 March)
- Margarita Gleba (UCL) Sheep, flax and the production of textiles in pre-Roman Italy

Virgil Society Lectures

Gesine Manuwald (UCL)	Dido: concepts of a literary figure from Virgil to Purcell (9 Oct)
Virgil Society Discussion Meeting	Virgil and textual criticism (18 December)
Katharine Earnshaw (Oxford)	Lucan's Georgic Phasalia (29 January)
Roger Rees (St Andrew's)	Ausonius and Virgil's nether regions (5 March)
Virgil Society AGM (21 May)	
Open Forum	The Virgil Society: Past, Present and Future
Philip Hardie (Cambridge)	Dido and Lucretia

FBSA Lectures

Imogen Grundon (Oxford)	In search of John Pendelbury (28 September)
Keith Rutter (Edinburgh)	Coins and cultures in western Sicily? (30 November)
Rowena Lowerance (British Museum)	Byzantine sculpture – did they have any?(22 March)
Michael Scott (Cambridge)	Olympia and Delphi (24 May)

SEMINAR SERIES

ANCIENT PHILOSOPHY

ANCIENT PHILOSOPHY AND MATHEMATICS

Mondays throughout the year at 4.30 pm.

Organizer: Peter Adamson (KCL)

Jay Kennedy (Manchester)	Pythagorean mathematics and the musical structure of Plato's Dialogues
Christoph Horn (Bonn)	Plotinus on Number
Andrew Barker (Birmingham)	Explorations in Aristotle (via Porphyry): are pitch-relations quantifiable?
Edward Hussey (Oxford)	Aristotle on Mathematics as useful fiction
Marwan Rashad (Paris)	Why (Possibly) Five Worlds? Some thoughts on the <i>Timaeus</i>
Serafina Cuomo (BBK)	The philosophy of accounting in Classical Athens
Tamsin De Waal (KCL)	The intermediary role of mathematics in Plato's epistemology
John Dillon (Dublin)	Forms as numbers
Jan Opsomer (Köln)	Proclus on the role of mathematics in natural philosophy
Svetla Slaveva-Griffin (Florida)	Plotinus' number theory
Jim Hankinson (Texas)	On the Concept of Analysis

THE LINGUISTICS INTERFACE

Mondays in the autumn term

Organizers: Stephen Colvin (UCL), Jonathan Powell (RHUL), Lena Rubinstein (RHUL)

Sophie Minon (Paris)	The 'bilingual' inscription from Sogeion (IG13 1508): a linguistic and historical analysis
Philomen Probert (Oxford)	Greek relative clauses: Homer and his speakers
Judith Prais (London)	Homeric temporal clauses: thematic repetition or verbal parallelism?
James Clackson (Cambridge)	Local languages and resistance to Rome in Republican Italy
Joshua Katz (Princeton)	Cicero's elemental beginning and other examples of Greco-Roman wordplay
Victor Bers (Yale)	Kreuzung mirage: misdiagnosis of early-onset Krollism in Classical Greek poetry and prose
Anna Morpurgo Davies (Oxford)	Onomastics and ethnicity: continuity and discontinuity in Greece between the second and first millennia
Michael Crawford (London)	Could we ever write <i>Das italische Staatsrecht</i> ?

DIRECTOR'S SEMINAR
TOPICS IN ANCIENT RHETORIC
Mondays in the autumn term at 5 pm
Organizer: Mike Edwards (ICLS)

Jon Hesk (St Andrews)
Catherine Steel (Glasgow)
Marie-Pierre Noël (Montpellier)

Kathryn Tempest (Roehampton)

Chris Kremmydas (RHUL)
Mariajose Martin Velasco
(Santiago di Compostela)

Hyperides' Funeral Oration and the problem of difference
On rhetoric and pedagogy in Cicero's treatises
Isocrates and the Rhetoric to Alexander : Meaning and use of
tekmèrion
Oratory for a new era: the form and function of Cicero's *Pro
Marcello*
The rhetoric of deception in the Attic Orators
The paradigm in Aristotle's Rhetoric and its use in judicial speeches

TOPICS IN LATIN LITERATURE
Mondays in the spring term.
Organizer: William Fitzgerald (KCL)

Fiachra MacGorain (UCL)
Jose Miralles Maldonado (Murcia)
Costas Panayotakis (Glasgow)
Efi Spentzou (RHUL)
Donncha O'Rourke (Oxford)
Alexander Kirichenko (Trier)

Victoria Moul (KCL)
Emily Pillinger (Oxford)
Postgraduate Forum

Clare Goudy (BBK)

Nigel Hope (RHUL)
Katherine East (RHUL)

Nietzsche and Vergil
Renaissance Latin Oratory in Rome of the Counter-Reformation
The Collection of *Sententiae* attributed to the Mimographer Pubilius
The lover's exile in Ovid's Elegiac poetry
The Propertius Code: stichometric intertextuality in Propertius 4
Unreliable beholders and their (con)texts: from Theocritus to
Petronius
What is Horace doing in Seneca's Choruses?
Dearly departed? *Imago, descriptio* and the 'invention' of *memoratio*
Imitation as a form of flattery: versions of Juvenal in the early
eighteenth century
Constantia
Forgers and critics?: John Toland and the history of Ciceronian
forgeries.

ROMAN ART

Mondays in the spring term
Organizers: Amanda Claridge (RHUL) and Will Wootton (KCL)

Cristina Boschetti (Nottingham)

Simona Perna (RHUL)
Janet Huskinson (OU)
Thorsten Opper (British Museum)
Maria Aurenhammer (Vienna)

John Pollini (California)

Michael Koortbojian (Princeton)
Zahra Newby (Warwick)
Andreas Kropp (Nottingham)

An interdisciplinary study of the mosaics from the House of the Faun
in Pompeii: technique, materials and provenance
Ossa quod vallavit Onyx: Roman funerary urns in coloured stone
Roman strigillated sarcophagi: finding voices for a 'silent majority'
The statue of Hadrian from Cyrene
Hellenistic, Roman and contemporary sculpture in Late Antique
Ephesos: the case of the Upper Agora and the Theatre
Recutting Roman portraits: problems in interpretation and using new
technology in finding possible solutions
The Advent of the Divi and the Fate of their Imagery
Speaking of the dead: the rhetorical strategies of Roman sarcophagi
The images of the "triad" of Heliopolis-Baalbek (Jupiter, Venus and
Mercury): interpretations and iconographic problems

CLASSICAL ARCHAEOLOGY

REPRESENTING STATUS GROUPS: FROM GREECE TO ROME

Wednesdays throughout the year

Organizers: Alan Johnston (ICLS) and Caspar Meyer (BBK)

Alain Duploux (Paris)	Luxury as status performance
Barbara Borg (Exeter)	Exploring the third dimension: the Roman catacombs
Othmar Jaeggi (Freiburg)	Women of stone: on the female portrait in Greek sculpture
Mark Stansbury-O'Donnell (St Thomas)	Onlookers on Attic vases: perspectives on production and class
Sheila Dillon (Duke, NC)	Portrait statue monuments along the Dromos on Delos
Jane Anderson (Oxford)	Social standing: body language and status definition in Hellenistic art
Zahra Newby (Warwick)	Visual identities: defining Roman virtues through Greek mythological exempla
Lauren Hackworth Petersen (Delaware)	<i>Arte plebea</i> and Roman art history

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: Religion and cross-cultural trade in the ancient Mediterranean and Near East

Organizers: Barbara Kowalzig (RHUL) and John North (UCL)

David Wengrow (UCL)	Why did cross-cultural trade matter (in the Near East)?
Ted Kaizer (Durham)	'Familiar strangers' – gods and worshippers away from home in the Roman Near East
Massimo Osanna (Matera/Heidelberg)	From rulers' dwellings to sanctuaries in Southern Italy: culture contact and cross-cultural trade in the hinterland of the Ionian coast southern Italy / Basilicata
James McInerney (UPenn)	'There will be blood...': the cult of Artemis Tauropolos at Halai Araphenides
Barbara Kowalzig (RHUL)	Religion and cross-cultural trade: theory and practice in the Greek Mediterranean
Irak Malkin (Tel-Aviv)	Networks across the Mediterranean: the small world of Artemis of Ephesos
Peter Bang (Copenhagen)	Belief in the bazaar – religious activity and commercial networks in Rome, Mughal India and beyond

Spring term: Alexander the Great

Organizers: Lindsay Allen (KCL) and Hugh Bowden (KCL)

Hugh Bowden (KCL)	The Death of Callisthenes and the Invention of Alexander the Great
Phiroze Vasunia (Reading)	Kafiristan and Kipling: Dreams of Alexander
Lindsay Allen (KCL)	The Silence of the Persians
Andrew Roberts (KCL)	Alexander the Great and the impossibility of biography
Lynette Mitchell (Exeter)	Alexander and Ritual Warfare
Elias Koulakiotis (Ioannina)	Alexander and Dionysos: royal ideology and after-life representations in ancient Macedonia
Wouter Henkelman (VU Amsterdam)	Alexander and Gilgamesh
Kyle Erickson (Wales TSD)	Seleucus as an Alexander, the possibility of a Seleucid Romance?
Christopher Tuplin (Liverpool)	From Arshama to Alexander: the Persian response to attack

Summer term: Changing bodies in Classical Antiquity

Organizers: Catharine Edwards (BBK) and Serafina Cuomo (BBK)

Rebecca Flemming (Cambridge)	Barren-fertile bodies: what changes?
Lucy Grig (Edinburgh)	Disgust and discipline: towards an ideology of the body in Late Antiquity
James Davidson (Warwick)	Past it at thirty: legs and running in ancient Greek culture

Kate Nichols (York)	Greek sculpture vs. stuffed natives at the Crystal Palace, Sydenham: defining the classical body in 1850s London
Brooke Holmes (Princeton)	Sympathetic bodies and minds in Greek medicine and philosophy
Jessica Hughes (OU)	The anatomy of ritual: representing the body on the Lydian and Phrygian ‘Propitiatory Stelae’

RECEPTION OF CLASSICAL ANTIQUITY IN GERMAN LITERATURE

Joint Series with IGRS Thursdays in the spring and summer term

Wolfgang Harms (Munich)	Vergegenwärtigung und Verwandlung der Antike in deutscher Literatur des hohen und späten Mittelalters
Nigel Harris (Birmingham)	Virgil in the sixteenth century: some case studies
T. J. Reed (Oxford)	The Gods have returned – Weimar Classicism and after
Charlie Louth (Oxford)	Hölderlin and Antiquity
Ricarda Schmidt (Exeter)	Kleist and the dark side of Antiquity

POSTGRADUATE WORK IN PROGRESS

Organizers: Stephen Royston-Davies (UCL) and Alex Millington (UCL)

Autumn

Lee Moore (UCL)	Praeteriti: a redefinition, and its implications with regard to senatorial turnover
Martha Vandrei (KCL)	Buddug: reinterpreting Boudica in Victorian Wales
Philip Mottram (Liverpool)	Gods in wrong places, ‘haunts of ancient peace’, and the sacking of cities: Statius, Thebaid 6.84–117
Sophie Cartwright (Edinburgh)	Eustathius of Antioch’s treatment of Plato as a window onto Eustathian anthropology
Symke Haverkamp (St Andrews)	Eugippius had his reasons: the authority of ignorance on the origin of the soul in the Excerpta ex operibus Sancti Augustini
Lauren Moore (Kent)	The theory of syncretism and its application: a Greco-Syrian example
Robert Walker (Paris)	Favour-seeking behaviour in Hittite and ancient Greek oracular inquiry: Didyma and Hittite duduḫumar (‘favour’)
Luigi Prada (Oxford)	Extinction and syncretism: Egyptian and Greek cultural interaction in the temples of Roman Egypt
Luke Richardson (UCL)	Sisyphus and Caesar: colonial tensions in Albert Camus’s reception of Greece and Rome
Helen Roche (Cambridge)	‘Brave German boys, it is your duty to live as Spartans!’— Appropriations of Sparta in the elite schools of the Third Reich (a case study)

Spring

Stuart Thomson (Oxford)	(Not quite) making Greeks: <i>paideia</i> and Christian education in Clement of Alexandria
Rebecca McGann (Oxford)	Story and faith: narrative images of Christ during late antiquity
Emma Park (Oxford)	Lucretian didactic and popular science
Madeleine Jones (Princeton)	Tainted love: Ovid, Metamorphoses 11.410–748
Elizabeth Brophy (Oxford)	Greek kings as Egyptian gods: location and purpose of Ptolemaic cult statues in Egyptian temples
Lily Withycombe-Taperell (RHUL)	Apollo and Jupiter in early Augustan Rome: some topographical propositions
Victoria Györi (KCL)	A role model for Augustus? The Augustus/Numa asses and the Roman mint of 23–12 BC
Hannah Cornwell (Oxford)	Viewing the pacification of the Alps: the Augustan arch at Segusium
Adrastos Omissi (Oxford)	The representation of usurpation in imperial panegyric, AD 284–395
Sushma Jansari (UCL)	Megasthenes and Mauryan–Seleucid relations: fact or fiction?

Summer

- Gillian Granville Bentley (KCL) Performing Callirhoe
Elizabeth Dollins (Exeter) The edible man as consumable text: searching for female subjectivity in [Pseudo-]Lucian's Onos
James Harris (Cardiff) Useful or not? The potentials and pitfalls of martyrologies as source material for the student of ancient history

Postgraduate Summer Reading Group

Fourteen meetings of this series took place, offering the opportunity for informal discussion.

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL), Stuart Dunn (KCL) and Simon Mahony (UCL)

- Kathryn Piquette (Oxford) & Charles Crowther (Oxford) Developing a reflectance transformation imaging (RTI) system for inscription documentation in museum collections and the field: case studies on ancient Egyptian and Classical material
David Scott & Mike Jackson (Edinburgh) Aggregating classical datasets with linked data
Charlotte Roueché (KCL) & Charlotte Tupman (KCL) Sharing Ancient Wisdoms: developing structures for charting textual transfer
Alessandro Vatri (Oxford) HdtDep: a treebank and search engine for Greek word order study
Agiatis Benardou (Digital Curation Unit, R.C. 'Athena') Classical Studies facing digital research infrastructures: from practice to requirements
Timothy Hill (New York) Semantics and semantic constructs in cultural comparison: the case of Late Antiquity
Elton Barker (OU) & Leif Isaksen (Southampton) Mine the GAP: Finding ancient places in the Google Books corpus
Sandra Blakely (Emory) Modeling the Mysteries: GIS technology, network models, and the cult of the Great Gods of Samothrace
Daniel Pett (British Museum) The Portable Antiquities Scheme: a tool for studying the ancient landscape of England and Wales
Valentina Ascutti & Stuart Dunn (KCL) Digital diasporas: remaking cultural heritage in cyberspace

CONFERENCES AND COLLOQUIA

ETRUSCAN LITERACY IN ITS SOCIAL CONTEXT (22–23 September 2010)

Organizes: Ruth Whitehouse (UCL), John Wilkins (UCL) and Kathryn Lomas (UCL)

Image and writing

- Elizabeth Langridge-Noti (Athens) Alternate readings: reading, writing and context for a group of Attic figured-vases in Etruria
Laura Ambrosini (CNR, ISCIMA) Etruscan gems with inscriptions: figures and words
Larissa Bonfante (New York) Writing against image
Allison Weir (St Andrews) Books of the dead: symbolic representations of writing in the fifth – second centuries BC

Sigla and graffiti

- Nancy de Grummond (Florida) & Giovanna Bagnasco Gianni (Milan) Etruscan Sigla: their function in Etruscan communities
Jean Gran-Aymerich (Paris) & Jean Hada-Level (Lyon) Context and function: Etruscan graffiti of the orientalisising period
Lucilla Medori (Roma) & Valentina Belfiore (Halle Wittenberg) Literate potters: the artistic phenomenon between inscriptions and artifacts

Literacy and social identities I

- Marjatta Nielsen (Copenhagen) Early 'illiterates; late writers: the case of Ascino, from seventh to first centuries BC
- Hilary Becker (Davidson) All in the family: the preservation of kinship-based memory in Etruria
- Ruth Whitehouse (UCL) Personal names in early Etruscan inscriptions: an anthropological perspective

Literacy and social identities II

- Marie-Laurence Haack (Limoges) Etruscan literacy in Hellenised contexts: Adria and Spina
- John Wilkins (UCL) The early *mi* and *mi ni* texts and their implications for the reconstruction of early Etruscan literacy
- Daniele Maras (Rome) Traces of orality in writing in Etruria

Politics of literacy

- Maurizio Harari (Pavia) Between Etruscans and Phoenicians: the impiety of Thefarie
- Massimiliano di Fazio (Pavia) Writing politics, writing space in the Etruscan world

Literacy and artisans

- Antony Tuck (Amherst) & Rex Wallace (Amherst) The social context of proto-literacy in central Italy: the case of Poggio Civitate
- Dimitris Paleothodoros (Thessaly) Etruscan vase-painters: literate or illiterate?
- Maria Cristina Biella (Rome) 'Drawing' inscriptions: preliminary remarks on writing artisans in the Etrusco-Italic 7th century BC

CIVILIZATIONAL COLLAPSE (1 March 2011)

A one-day colloquium at the British Library in association with RHUL

- Greg Claeys (RHUL) Utopia: a return to definition
- Lindsay Allen (KCL) Finding identity in ruins: post-war children's literature
- James Kneale (UCL) 'The revelation of the possibilities of the universe': Apocalypse and after in Arthur Conan Doyle's *Point Belt*
- Phiroze Vasunia (Reading) Ends of empires
- Patrick Parrinder (Reading) Suburban Apocalypse (1880-1920)
- Richard Overy (Exeter) Will civilization crash? British anxieties between the World Wars
- Joanna Paul (Liverpool) A Vesuvian Apocalypse: imagining the end of the world at Pompeii
- Ahuvia Kahane (RHUL) A Jewish conception of ruin
- Ika Willis (Bristol) Apocalypse then: Carl Schmitt and Civil War

GENDER IN THE UNIVERSITY CLASSICS CURRICULUM (9 March)

A half-day discussion colloquium focusing on a range of topics relating to gender and classics

Panel: Sue Blundell (OU), Emmanuela Buonaventura (Roehampton), Susan Deacy (Roehampton), Mary Harlow (Birmingham), Catherine Lund (Roehampton) and Vanda Zajko (Bristol)

PUBLISHING AND THE EARLY CAREER CLASSICIST (May)

A half-day colloquium highlighting the publishing challenges faced by early career classicists

Organizer: Ed Saunders (RHUL)

Opening panel discussion: Katherine Harloe (Reading), Christos Kremmydas (RHUL), Corinna Riva (UCL), James Robson (OU) Federico Santangelo (Newcastle), Kathryn Tempest (Roehampton)

- Chris Carey (UCL) The employers' perspective
- Barbara Goff (Reading) The REF perspective
- Philippa Joseph (Wiley-Blackwell) The publishers' perspective

ANNUAL BYZANTINE COLLOQUIUM (14–15 June)

Identity / Identities in Late Medieval Cyprus

Organizers: Guillaume Saint-Guillain (Paris; Newton Fellow KCL) and Tassos Papacostas (KCL)

Guillaume Saint-Guillain (Paris)	Opening remarks
Gilles Grivaud (Rouen)	Les frontières identitaires (XIIIe-XVe siècle)
Jimmy Schryver (Minnesota)	Excavating the identities of Frankish Cyprus
Andreas Nicolaides (Provence)	The iconographic programme of the apse in the Byzantine churches of Cyprus during the Lusignan period: topoi and identities
Ioanna Christoforaki (Athens)	Defending Orthodox doctrine against Latin heresy: a visual testimony from Lusignan Cyprus
Ioanna Rapti (Paris)	Sailing books: miniature painting in Lusignan Cyprus
Nicolas Coureas (Nicosia)	Religion and ethnic identity in Latin Cyprus; how various groups regarded themselves and how others viewed them
Catherine Otten (Strasbourg)	Frankish kingship, Italian merchanges and bastard feudalism in late medieval Cyprus
Thierry Ganchou (Paris)	‘Questo reame è tuto pervenuto a mano de Greci e homeni da poco’: la rebellion de Jacques II de Flory, comte de Jaffa, contre le roi de Chypre en 1455
Daniele Baglinio (Zurich/Rome)	Language and identity in late mediaeval Cyprus
Michalis Olympios (Cyprus)	Institutional identities in late medieval Cyprus: the case of Nicosia Cathedral
Pagona Papadopoulou (Cyprus)	Between Greeks, Saracens and Crusaders: Cypriot coinage in the late Middle Ages and its place in the Eastern Mediterranean
Maria Paschali (Courtauld)	Negotiating identities in fourteenth-century Famagusta: the mural decoration of the Orthodox cathedral
Margit Mersch (Nürnberg)	Hybridity in late medieval ecclesiastical architecture on Cyprus and the difficulties of identifying SS Peter and Paul of Famagusta
Lorenzo Calvelli (Venice)	Shaping the past and creating identities in late medieval Cyprus: the legend of young St Catherine of Alexandria
Tassos Papacostas (KCL)	Concluding remarks

WEST MEETS EAST (27 June)

A one-day colloquium in association with UCL on contact and interaction between India and the Mediterranean World from the Hellenistic Period to Late Antiquity.

Organizer: Sushma Jansari (UCL)

Trade and commodities

Roderick White (UCL)	Syrian elephants and the Indian connection
Ariane de Saxcé (Paris)	Quantitative treatment applied to western trade data in Indian archaeological sites
Alexandra Hilgner (Mainz)	Garnet jewellery and garnet trade in Late Antiquity and the Early Middle Ages

Coins and culture

Rebecca Dodd (Glasgow)	It's hip to be a square: the de-Hellenisation of coinage in Hellenistic India from Alexander to 70 BC
Rebecca Day (Birmingham)	Late Roman and Byzantine gold coins in the Madras Government Museum – fashion, imitation and the economics of religious devotion

Philosophy and literature

Anna Aklan (Central Europe Uni)	Possible Neoplatonic influences in Indian philosophy?
Caterina French (Oxford)	Give us immortality: Alexander and the Gymnosophists in the literary tradition
Dominic Rathbone (UCL)	Closing remarks

AESTHETICS AND SOCIAL CLASS IN ANTIQUITY (5–6 July)

Organizers: William Fitzgerald (KCL) and Edith Hall (RHUL)

David Konstan (NYU)	Beauty and the Best
C.J. Rowe (Durham)	Social class and the idea of beauty in Plato
Penelope Murray (Warwick)	Inspiration, craft and elitism: why is there no muse of painting?
Page duBois (UC San Diego)	The Aesthetics of Slavery
Thomas Habinek (USC)	The Radical Potential of Classical Aesthetics
Pavlos Avlamiis (Princeton)	Aesop, the everyday, and urban promiscuity in imperial Greek literature
Alison Sharrock (Manchester)	Arachne and Thersites: genre and social class
Vicky Rimell (Rome)	Latin Literature and the aesthetics of the crowd
Joy Connolly (NYU)	Freedom, nobility, and the sublime from Cicero to Longinus
Katherine Harloe (Reading)	Class and the genesis of aesthetic philhellenism
William Fitzgerald (KCL): chair	Round table discussion

WORKSHOPS AND RESEARCH TRAINING

TEACHING THE ANCIENT LANGUAGES (22 September 2010)

General introduction and aims

Juan Coderch (St. Andrews)

Charles Weiss (Cambridge)

Jonathan Powell (RHUL)

Rold Mayer (KCL)

Discussion and feedback

Planning a language lesson

Interactive IT session

Explaining grammatical points: a practical session

Trouble-shooting

CLASSICAL RECEPTION WORKSHOP (17 February 2011)

A graduate workshop in association with the Open University.

Organizer: Anastasia Bakogianni (OU)

Round table discussion led by Lorna Hardwick (OU), Jessica Hughes (OU) and Joanna Paul (Liverpool)

Greek Receptions:

Luke Richardson (UCL)

Albert Camus and Greek myth: the myth of Sisyphus as an act of reception

Victoria Turner (UCL)

The role of museum collections of classical antiquities: some preliminary findings from an institutional perspective

Clare Foster (Cambridge)

The tradition of the 'Greek play' in Britain

Roman Receptions:

Anastasios Tyflopoulos (KCL)

The reception of Virgil in Solomos

Linda Grant (Birkbeck)

Reading *Amores* 1.5 through John Donne's 'To His Mistress Going to Bed' and Thomas Nashe's 'A Choice of Valentines'

Katherine East (RHUL)

How Gruterus wrote Cicero: constructing the Ciceronian text in the early seventeenth century

LATE ANTIQUE AND BYZANTINE WORKSHOP (17 June 2011)

A day-long research training workshop for graduate students, covering a range of themes on Late Antiquity and Byzantium.

