

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 57
1 August 2009 – 31 July 2010

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The Director

(Professor Mike Edwards, BA, PhD)

Two persons on the nomination of the
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Dr J. Tanner, MA, PhD (UCL)

Professor H. van Wees, DrLitt (UCL)

Professor M. Wyke, MA, PhD (UCL)

one vacancy

Four persons holding appointments in other Universities or Learned Institutions

J.L. Fitton, BA, FSA, Keeper of Greek and Roman Antiquities, The British Museum

Professor B. Gibson, MA, DPhil (Liverpool)

Professor S. Oakley, MA, PhD, FBA (Cambridge)

Professor R. Parker, MA, DPhil, FBA (Oxford)

Five other persons

T.E.H. Harrison, MA, DPhil, Liverpool/Joint Association of Classical Teachers

Professor A.J.N.W. Prag, MA, DPhil, FSA (Manchester)

Mr Denis Reidy (British Library)

M. Roueché

V. Solomonides, Embassy of Greece

Student representatives

Ms C. Greenacre (UCL)
one vacancy

By invitation

Professor R. Alston, BA, PhD (RHUL, Chair of Finance Committee)
C.H. Annis, MA, ALA (Librarian)

Staff of the Institute

Dr O. Krzyszkowska, BA, MA, PhD, FSA (Deputy Director)
Miss S. Mayhew, MA (Publications and Events Assistant)
Mr R.W. Simpson, MA, Dip.Arch., FSA (Managing Editor)

FELLOWS

WEBSTER FELLOW

Dr Elizabeth Langridge-Noti (Athens)

RESEARCH FELLOWS

Ancient Theatre

Senior Research Fellows

Professor William Furley (Heidelberg)

Professor Richard Green (Sydney)

Professor Eric Handley (Cambridge)

Professor John Jory (Western Australia)

Professor Axel Seeberg (Oslo)

Ancient Commentators on Aristotle

Senior Research Fellow

Professor Richard Sorabji (Oxford)

Imagines Italicæ

Senior Research Fellow

Professor Michael Crawford (UCL)

ASSOCIATE FELLOWS

Dr Alan Johnston

Mr David Ridgway

Professor Geoffrey Waywell

VISITING FELLOWS

Dr Guy Bradley (Cardiff)

Professor Richard Janko (Michigan)

Professor Tyler-Jo Smith (Virginia)

INTRODUCTION

2009/10 proved to be another challenging, but highly successful year for the Institute of Classical Studies. It was, indeed, a year of new beginnings.

The long-awaited return to the South Block of Senate House took place in July 2009, and so the year began with the staff of the Institute settling into our new accommodation on the second and third floors. Thanks to heroic efforts on the part of all concerned, the offices were quickly up and running, and the Library in its excellent new layout was opened on schedule, though some teething difficulties with the rolling stacks were to persist for several months.

A full academic programme lies at the heart of our research promotion and facilitation mission, for which we are funded by HEFCE. The Institute hosted around 140 separate events with speakers from around the world and at varying stages of their careers, an indication of our commitment to the promotion of all aspects of classical antiquity and to those who study it. Our regular seminar series met throughout the year: ancient philosophy, Greek literature, Latin literature, classical archaeology, Accordia, the Mycenaean Seminar, ancient history, postgraduate work in progress, and the more recently introduced and extremely popular Digi-classicists seminar. We continued to sponsor the Roman Art seminar held at the Courtauld Institute, this time in the autumn term with a joint seminar involving ancient history. Lectures included the annual T. B. L. Webster Lecture (see below), and Special Lectures given by David Whitehead (Belfast), Michael Gagarin (University of Texas at Austin) and Maria Vlazaki (Acting Director General of Antiquities, Greece). A highlight of the year was the second John Penrose Barron Memorial Lecture on the topic of Herodotus and Samos given by Christopher Pelling, the Regius Chair of Greek at Oxford. We also hosted guest lectures organized in collaboration with our associated bodies, including Accordia, the British School at Athens, and the Virgil Society, and various conferences, including the Annual Byzantine Colloquium, and with the Institute of Philosophy a special conference in honour of Bob Sharples. It was an enormous pleasure for us that Bob, though desperately ill, was able to attend the whole day's proceedings.

Another new venture came into effect this year, with the commencement of our publishing agreement with Wiley-Blackwell. The *Bulletin of the Institute of Classical Studies* will now be published biannually in both hard copy and online, with the facility of online publication of refereed and edited articles in advance of full publication. This exciting development will increase the number of high-level research papers published by the Institute and will also make them more readily available to a global audience. Two issues of the *Bulletin* were published during the year, and a further nine volumes in our prestigious *Supplements* series.

The Institute's T. B. L. Webster Fellow for 2009-10 was Elizabeth Langridge Noti (Athens). Other visiting fellows included Guy Bradley (Cardiff), Angel Ruiz (Santiago di Compostela, Spain) and Richard Janko (Michigan).

For many classicists it is the Library that is the mainstay of our activity. All visitors expressed the greatest of satisfaction with its new layout on the third floor only (in contrast with the earlier layout split between the third floor and the basement). A bonus stemming from the new configuration is that we have some room still for further expansion of the collection. Our team of dedicated librarians, despite a reduction by one member of staff, continued to offer service of the highest quality, maintaining the reputation of the Library as one of the finest classics libraries anywhere in the world. The ICIS Library is, without question, one of the jewels in the University of London's crown.

It was with regret for the Institute that due to financial constraints the BSA took the decision during the course of the year to relocate its London office activities at the British Academy. Our long and fruitful relationship will continue, however, in the form of joint events, and with the BSA Supplementary volumes and the BSA Studies series edited and produced at the Institute by Olga Krzyszkowska.

Finally, it should be noted that the Director served for six months of the year as the Acting Dean of the School of Advanced Study. This put extra responsibilities on the other staff of the Institute, who met these with great cheer and professionalism. Richard Simpson and Sarah Mayhew ensured that our publications activity was undisturbed, while Olga Krzyszkowska was appointed Deputy Director to ensure the smooth running of the Institute when the Director was, inevitably, occupied by School business.

It is with great sadness that I have to report the death of Professor R. W. Sharples, a long-time supporter of the Institute and former Chair of our Finance Committee.

ACADEMIC PROGRAMME 2009-10

PUBLIC LECTURES

ICLS Guest Lectures

David Whitehead (Belfast)	Alexander the Great and the mechanici (11 November)
Charles Redfield (Chicago)	The invention of Socratic dialogue (23 February)
William Furley (Heidelberg)	A late reprieve: Menander's <i>Epitrepontes</i> today (10 Mar)
Michael Gargarin (Austin)	The Performance of Athenian Law (27 April)

ICLS–BSA Spring Lecture

Maria Andreadaki-Vlazaki (Athens)	New light on the Minoan settlement of Khania (9 March)
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T. B. L. Webster Lecture

Elizabeth Langridge-Noti (Athens)	Producing meaning: pottery workshops, consumers and imagery in the Archaic and Classical Greek world (16 Mar)
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ICLS–English Studies Joint Lecture

William St Clair (IES)	Looking at the Acropolis in the Age of Enlightenment (18 May)
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J. P. Barron Memorial Lecture

Christopher Pelling (Oxford)	Herodotus and Samos (16 June 2010)
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The Mycenaean Series

Organizers: John Bennet (Sheffield), Cyprian Broodbank (UCL), and Olga Krzyszkowska (ICIS)

Andrew Shapland (British Museum)	The naturalistic spirit? Human-animal relationships in Bronze Age Crete (16 October)
Anna Simandiraki (Bath)	Bodyscapes in Minoan Crete (18 November)
Peter Pavuk (Heidelberg)	Between the Aegean and Anatolia: the shifting character of Troy in the Middle and Late Bronze Age (9 December)
Sevi Triantaphyllou (Thessaloniki)	Unfolding life histories in the Argive plain in the Middle Helladic period: a comparative analysis of the human skeletal remains from Lerna, Argos and Mycenae (20 January)
Eddie Peltenburg (Edinburgh)	Fashioning identity in prehistoric Cyprus: cruciform figurine production at Souskiou (10 February)
Helena Tomas (Zagreb)	The story of the Aegean clay tablet: Cretan Hieroglyphic – Linear A – Linear B (17 March)
Irene Lemos (Oxford)	Recent excavations at Lefkandi (12 May)

Italy Lectures in association with the Accordia Research Institute

Corinna Riva (UCL)	Urbanization and ritual in Etruria and the problem with city foundations (20 October)
Torill Christine Lindstrom (Bergen)	Function or fashion? Costume and colour in the Villa dei Misteria fresco cycle Pompeii (10 November)
Annette Rathje (Copenhagen)	The meaning of images: reconstructing Etruscan society (8 December)
Christiano Iaia (Rome)	Warrior identity and the materialization of power in early Iron Age Etruria (12 January)
Reuben Grima (Malta)	Dwelling on an island: towards a cosmology for Neolithic Malta (16 February)
John North (London)	Slaves and religion in the Roman World (2 March)
Eleanor Betts (Reading)	<i>Cubrar matrer</i> : goddess of the Picenes? (4 May)

Virgil Society Lectures

Peter Heslin (Durham)	Aeneas in Pompeii (24 October)
Daniel Hadas (KCL)	Eclogue IV and the Latin Fathers (12 December)
Discussion Meeting I	Virgil and textual criticism(23 January)
Discussion Meeting II	Virgil and the next generation (20 March)
Robin Sowerby (Stirling)	Night attacks: Iliad X and Aeneid IX through Dryden, Pope and Byron (24 April)
Reading of <i>Virgil's Muse</i> , a play by Oliver Chadwick (d. 2009) (24 April)	
Harry Eyres (London)	Virgil and Horace - Friendship with Differences (24 April)

FBSA Lectures

Margaret Kenna (Swansea)	The adventures of an anthropologist on Anafi (29 September)
Oliver Dickinson (Durham)	Was there really a Trojan War? (27 October)
David Parfitt (London)	Drawing and painting in South Wales, Macedonia, Crete(23 March)
Michael Wright (London)	The Antikythera Mechanism: A Hellenistic Planetarium (26 May)

SEMINAR SERIES

ANCIENT PHILOSOPHY

ANCIENT AND MODERN ETHICS

Mondays throughout the year at 4.30 pm.

Organizers: Bob Sharples (UCL) and Anne Sheppard (RHUL)

Terry Irwin (Oxford)	Why 'ancient and modern'?
Roger Crisp (Oxford)	Nobility in Aristotle's Ethics
Raphael Woolf (KCL)	Love and knowledge
Richard Sorabji (Oxford)	Gandhi and the Stoics on freedom, individualism and politics: Isaiah Berlin's alleged 'revolution'
John Sellars (UWE)	Isaiah Berlin and the Stoics on freedom
Era Gavrielides (KCL)	An Aristotelian understanding of Mill's distinction between higher and lower pleasures
Neil Gascoigne (RHUL)	Living Scepticism
Amber Carpenter (York)	Plato on Happiness
Jill Kraye (Warburg)	From Roman to Greek Stoicism: the recovery of an ancient philosophical system in the Early Modern Era

TOPICS IN GREEK LITERATURE

BEYOND THE LIBRARY – HELLENISTIC LITERATURE AND ITS CONTEXT

Mondays in the autumn term.

Organizer: Giambattista D'Alessio (KCL)

Marco Fantuzzi (Columbia)	The Epithalamium of Achilles and Deidameia
Gregory Hutchinson (Oxford)	Apollonius, space and text world theory
Richard Hunter (Cambridge)	Callimachus' Gods
Benjamin Acosta-Hughes (Ohio)	Songs for a queen: on celebrating women of power
Angelos Chaniotis (Oxford)	Theatricality and illusion: what is Hellenistic in Hellenistic historiography?
G. Massimilla (Naples)	The mackup of music: some references to musical harmony in Hellenistic poetry
Peter Parsons (Oxford)	Callimachus and his koinai
Simon Hornblower (UCL)	Lykophron's Alexandra and another Hellenistic Cassandra poem
Susuan Stephens (Stanford)	Writing the (common)place: Callimachus ideologically-charged geographies

TOPICS IN LATIN LITERATURE

Mondays in the spring term.

Organizer: William Fitzgerald (KCL)

Andrew Laird (Warwick)	The Aztecs and the Caesars: indigenous Latin authors and Classical learning in Mexico 1540-1566
Matthew Robinson (UCL)	Ovid and Eratosthenes
Emma Buckley (St Andrews)	The Virgillianism and Ovidianism of Marlowe's <i>Dido Queen of Carthage</i>
Mairead McAuley (Cambridge)	Reproducing Rome? Motherhood in Virgil's <i>Aeneid</i> and Ovid's <i>Metamorphoses</i>
Emily Gowers (Cambridge)	The road to Sicily: Lucilius to Seneca
David Butterfield (Cambridge)	<i>Omnia peruersas prepostera sunt ratione</i> : transpositions in Lucretius' <i>De Rerum Natura</i>
Enrico Sciarrino (Canterbury, NZ)	Speech, body and authority in Cato the Elder's <i>De Agricultura</i>
Philip Hardie (Cambridge)	Virgil's Catullan Plots
University of London postgraduates	Presentations

ACCORDIA RESEARCH SEMINAR

THE ARCHAEOLOGY OF DEATH: NEW DATA, NEW APPROACHES

Tuesdays in the spring and summer terms at 5.15 pm

Organizer: John Wilkins (UCL)

Phil Perkins (Open University)	Etruscan ethnicity: the quick and the dead
John Robb (Cambridge)	Scaloria Cave in interdisciplinary context: new light on a Neolithic ritual site
Andrea Dolfini (Newcastle)	The Chalcolithic cemetery at Rinaldone: bodies and objects in a mortuary arena
Robin Skeates (Durham)	Death and the Underworld in prehistoric Sardinia
Giulia Saltini Semarari (UCL)	Giving voice: social change seen through mortuary remains in Early Iron Age Basilicata

CLASSICAL ARCHAEOLOGY

ARCHAEOLOGIES OF EXCHANGE

Wednesdays in the autumn and spring terms

Organizers: Alan Johnston (ICIS), John Pearce (KCL), Corinna Riva (UCL), Alexandra Villing (British Museum)

Lin Foxhall (Leicester)	Tracing networks: craft traditions in the ancient Mediterranean and beyond
Giorgios Bourogiannis (British Museum)	Travelling Cypriots and Phoenicians: pots in (no) need of identity
Zosia Archibald (Liverpool)	Not all nodes are hubs: ports of call, harbours and international emporia
Olga Palagia (Athens)	Ptolemaic seaways and the diffusion of royal portraiture
Simon Keay (Southampton)	Re-discovering the 'Palazzo Imperiale' at Portus, the port of imperial Rome
Margarita Gleba (Copenhagen)	Textile production and trade in pre-Roman Italy
Antonis Kotsonas (Amsterdam)	Cruising the Cretan Sea: craftsmen, artefacts and ideas between Crete and the Cyclades during the Iron Age
Barbara Kowalzig (RHUL)	Religion and the economy
Alexander Vacek (Oxford)	The Greek pottery from Al Mina: the first 'global' trademark or the impedimenta of travelling Greeks?

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: jointly with the Roman Art Seminar

Organizers: Peter Stewart (Courtauld) and Sophie Lunn-Rockliffe (KCL)

Blair Fowlkes Childs (New York)	The Dolichenum on the Aventine: archaeological evidence cult rituals and topographical considerations
Elizabeth Macaulay Lewis (Oxford)	Architecture and garden: a study in Roman space
Marc Waelkens (Leuven)	Sagalassos and Rome
Mark Bradley (Nottingham)	The colour purple in ancient Rome
Jane Fejfer (Copenhagen)	Marble mania: sculptural materiality and Roman Cyprus
Jon Couston (St Andrews)	Still life in stone? Roman triumph and barbarian defeat on the pedestal reliefs of Trajan's Column
Paul Zanker (Pisa)	Living with myths in Pompeii and beyond

Spring term: Epigraphy and the Greek historian

Organizer: Christy Constatakopoulou (BBK)

Graham Oliver (Liverpool)	Destroying inscriptions: the authorized and unauthorized removal of inscribed documents in the Greek world
Angelos Chaniotis (Oxford)	Moving stones: the study of emotions in Greek inscriptions
Robin Osborne (Cambridge)	The letter: a diplomatic history
Riet van Bremen (UCL)	A Hellenistic list of donors (?) and some other puzzling lists
Irene Polinskaya (KCL)	A new corpus of ancient inscriptions from the northern Black Sea
Stephen Lambert (Cardiff)	Priests and priestesses in Athenian honorific decrees
Polly Low (Manchester)	Constructing lives from stone: inscriptions and biographical traditions
Claire Taylor (Trinity, Dublin)	Graffiti or inscriptions? Some problems from Attica

Summer term: Ancient trade: textual and material evidence (jointly with Classical Archaeology)

Organizers: Alexandra Villing (British Museum) and Hans van Wees (UCL)

Errietta Bissa (Lampeter) and Thomas Brisart (Oxford/Brussels)	Ancient Greece
Robin Osborne (Cambridge) and Alan Johnson (ICIS)	Classical Greece
Tim Cornell (Manchester) and Gabriele Cifani (Rome)	The central Mediterranean, 600–300
Neville Morley (Bristol) and Kris Lockyear (UCL)	Imperial Rome
Dominic Rathbone (KCL) and Roberta Tomber (BM)	Indo-Roman trade

POSTGRADUATE WORK IN PROGRESS

Organizers: Christopher Farrell (KCL) and Andrew Roberts (KCL)

Autumn

Elisa Perego (UCL)	Issues of Romanization in Late Iron Age Veneto
Christopher Farrell (KCL)	Attempting to pin the unconquered: a potential origin for Mithraism
Greta Hawes (Bristol)	Mythographic curiosity: the contexts for Palaephatean rationalization
Philip Etherington (KCL)	Intratextuality and authorial irony: the untold story of Philostratus' <i>Imagines</i>
Peter Morton (Edinburgh)	Negotiations of power: the decline and fall of inland Sicily
Nani Moro (Valencia)	<i>Adulescentia et voluptas</i> : the sexual behaviour of adolescents in the Roman Empire
Naomi Carless Unwin (UCL)	A 'Kretan' Zeus in Karia
Janet Powell (BBK)	Xenophon's <i>Poroi</i> : managing risk and promoting confidence

Stephen Royston-Davies (UCL) *Cognitio extra ordinem and cognitions Christianorum: legal proceedings and trials of Christians*
 Alex Millington (UCL) Santa: a study in syncretism

Spring

Rachel Bryant Davies (Cambridge) ‘Classic, but note quite correct’: the siege of Troy in a 19th century circus
 Jo Heirman (Amsterdam) On sex in the city and other metaphors: the polis in Archaic Greek lyric
 James Livingston (Edinburgh) Psychological betrayal and Apollonius’ Sunbeam
 Pietro Liuzzo (Bologna) Alternative traditions in Aristodemus
 Philippa Bather (Manchester) Surrogate children as immortality and reception in Horace and Ovid
 Daniel Mintz (St Andrews) Mathematics for history’s sake: a new approach to Ptolemy’s *Geography*
 Daniell Frisby (Nottingham) Statius’ *Tydeus*: getting a-head of your epic predecessors, or the metapoetics of violence
 Shane Breen (Exeter) and Philip Davies (Nottingham) Xenophon panel

Summer

Diana Rodrigues Perez (Leon) The snake at the tomb: scenes of the afterlife
 Christine Gardner (Courtauld) Beauty and the best: Roman visual interpretations of Leda and the swan
 Jarryd Hoy (Lampeter) Greek martial arts and the professional hoplite
 Clare Coombe (Reading) The role of cupid in Claudian’s Epithalamium *de Nuptiis Honorii*
 Colin Runeckles (Open University) Roman non-elite urban housing

Postgraduate Summer Reading Group

Five meetings of this new series took place, offering the opportunity for informal discussion.

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL), Stuart Dunn (KCL) and Simon Mahony (UCL)

Leif Isaksen (Southampton) Reading between the lines: unearthing structure in Ptolemy’s *Geography*
 Hafed Wlada (KCL) and Charles Lequesne (RPS group) Towards a national inventory for Libyan archaeology
 Matteo Ramello (KCL) Towards a tool for the automatic extraction of canonical references
 Mona Heiss (UCL) 3D colour imaging for cultural heritage artefacts
 Annemarie La Pensée (National Conservation Centre) and Françoise Rutland (Liverpool) Non-contact 3D laser scanning as a tool to aid identification and interpretation of archaeological artefacts: the case of a Middle Bronze Age Hittite dice
 Mike Priddy (KCL) On-demand virtual research environments: a case study from the humanities
 Monica Berti (Torino) and Marco Büchler (Leipzig) Fragmentary texts and digital collections of fragmentary authors
 Kathryn Piquette (UCL) Material mediates meaning: exploring the artefactuality of writing utilizing qualitative data analysis software
 Linda Spinazzè (Venice) *Musisque Deoque*. Developing new features: manuscripts tracing on the net

CONFERENCES AND COLLOQUIA

THE PERIPATETIC SCHOOL THROUGH ALEXANDER OF APHRODISIAS

A One-Day Conference held in honour of Robert W. Sharples (19 March 2010)

Organizer: Peter Adamson (KCL)

Victor Caston (Michigan) Reflexive awareness in Alexander
Session Chair: Fiona Leigh (UCL)

Silvia Fazzo (Paris) The Metaphysics from Aristotle to Alexander: first hints and
descriptions
Session Chair: Anne Sheppard (RHUL)

Reading and discussion of Bob Sharples' Alexander on *Physics* 2.9

Michael Griffin (CEU Budapest) What does Aristotle categorize? The subject-matter of the *Categories* in
the 1st century BC
Session Chair: Myrto Hatzimichali (UCL)

Inna Kupreeva (Edinburgh) Alexander and Aristotle's *De Anima*
Session Chair: Pamela Huby (Liverpool)

Marwan Rashed (Paris) Fate and Divine Justice in Plato's *Timaeus*
Session Chair: MM McCabe (KCL)

Richard Sorabji (Oxford) A tribute to Bob Sharples

ANNUAL BYZANTINE COLLOQUIUM (14–15 June 2010)

Liquid and Multiple: Individuals and Identities in the Thirteenth Century Aegean

Organizers: Dionysios Stathakopoulos (KCL) and Guillaume Saint-Guillain (Paris; Newton Fellow KCL)

Dionysios Stathakopoulos (KCL) Introduction
Michael Angold (Edinburgh) Michael VIII and the Aegean

Ekaterini Mitsiou (Vienna) Networks of Nicaea: thirteenth-century socio-economic ties,
structure and prosopography
Sophie Métivier (Paris) Identités byzantine dans le sulstanat de Rûm
Fotini Kondyli (Amsterdam) Meeting the locals: peasant families in thirteenth-century Lemnos
Tony Eastmond (Courtauld) The six daughters of Micahel VIII
Vincent Puech (Versailles) The Byzantine aristocracy and the Union of the Churches (1274–83):
a prospopographical approach
Angeliki Tzavara (Paris) The Italians in the thirteenth-century Frankish Morea: some
considerations on old and new sources
Guillaume Saint-Guillain (Paris) The Lady and the merchants: Byzantine and Latin prosopographies
in a commercial court case relating to Epiros
Charalambos Gasparis (Athens) Great Venetian families outside Venice: the Dandolo and Gradenigo
of Crete in the thirteenth century
Tassos Papacostas (KCL) Concluding remarks

CULTURAL MEMORY AND THE ANCIENT CITY (5–6 July 2010)

A two-day conference in association with the University of Birmingham Institute of Archaeology and Antiquity

Myth and Symbol

- Ailsa McDermid (Cambridge) Romulus' memorial trees: planting out Rome's religious history
Phoebe Roy (Birmingham) Roman temples as symbols of emotional memory
Ken Dowden (Birmingham) Memory shift: reinventing the mythology, 100 BC–AD 100

Greek and Roman Identity

- Guiseppina Paula Viscardi (Naples) Religious speech, sea power and institutional change; Athenian identity foundation and cultural memory in the Ephebic Naumachia at Piraeus
Peter Kuhlmann (Göttingen) Cultural memory and Roman identity in the hymns of Prudentius

Saints and Goddesses

- Daniele Miano (Manchester) *Moneta*: sacred memory in mid-Republican Rome
Juliette Harrison (Birmingham) Cultural memory and Isis in the Greco-Roman world
Jennifer Westerfeld (Chicago) Saints in the Caesareum: remembering temple-conversion in Late Antique Egypt

Private View of *Sacred and Profane: Treasures from Ancient Egypt* at the Barber Institute of Fine Arts

Evening Lecture

- Dr Martin Bommas (Birmingham) The Iseum Campense as a *lieu de mémoire*

Tombs and Landscapes

- Hallie Franks (New York) A monumental memory: the Great Tumulus at Vergina
Lily Withycombe-Taperell (RHUL) Landscaping memory: radical transformations on the Capitoline Hill and the Palatine Hill in the Augustan and early Imperial period
Maureen Carroll (Sheffield) The Roman necropolis as a focus and show-case of cultural and social memory

Silver Latin Literature

- David Larmour (Texas) Nights of Egeria: Juvenal's search for Rome
Kelly Shannon (Oxford) Tradition, religion and Nero's Great Fire in Tacitus *Annals* 15.41–7

Kings and Emperors

- John P. Nielsen (New Orleans) Marduk's return: cultural memory and imperial legitimization at Babylon in 668 BC
Mark Thorne (Illinois) Remembering our Divine Caesar: religion and power in the *Res Gestae Divi Augusti*

Round table discussion and Closing Remarks

WORKSHOPS AND RESEARCH TRAINING

TEACHING THE ANCIENT LANGUAGES (23 September 2009)

- Eleanor OKell (Durham) General introduction and aims
Juan Coderch (St. Andrews) Preparing for a language class
Eleanor OKell (Durham) Teaching with Technology: e-Resources for language teaching
Roland Mayer (KCL) Troubleshooting
Mair Lloyd and Anne Livingstone (OU) Learning beginners languages: a student perspective
Julianne Kirkhecker (Oxford) Textbooks and classroom practice: an interactive practical session
Richard Ashdowne (Oxford) In-class exercises
Discussion and feedback

CLASSICAL RECEPTION THEORY (16 February 2010)

A graduate workshop in association with the Open University and Oxford

Lorna Hardwick (OU),
Stephen Harrison (Oxford)
and Fiona Macintosh ((Oxford)

Roundtable discussion: approaches to classical reception — types
and theories

Anastasia Bakogianni (OU)

Interactive session: thinking about the intersection between high
and popular culture

Jessica Hughes (OU)

Discussion session: Classical reception and cultural memory

LATE ANTIQUE AND BYZANTINE WORKSHOP (10 June 2010)

A half-day research training workshop for graduate students, covering a range of themes on LateAntiquity
and Byzantium.

RESEARCH, TEACHING AND STUDENT LEARNING IN CLASSICS AND ARCHAEOLOGY
(23 JUNE 2010)

Anthony Sinclair (Liverpool)
Robin Osborne (Cambridge)

Introduction
Research-led teaching in ancient history: course design and course
delivery'

Mark Lake (UCL)
Vicky Gunn (Glasgow)
Ian Ralston (Edinburgh)
Closing Discussion

Is there a link between teaching quality and research quality?
Protecting paideia: researching-teaching linkages in the humanities
Teaching, research and employability