

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 56
1 August 2008 – 31 July 2009

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

DIRECTOR and EDITOR OF PUBLICATIONS: Professor Mike Edwards, BA, PhD

ADMINISTRATOR: Olga Krzyszkowska, BA, MA, PhD, FSA

MANAGING EDITOR: Richard Simpson, MA, Dip.Arch, FSA

Until 31 December 2008:

PUBLICATIONS ASSISTANT and RESEARCH FELLOW: Dr A. Bakogianni, MA, PhD

From 1 May 2009

PUBLICATIONS AND EVENTS ASSISTANT: Sarah Mayhew, BA, MA

ADVISORY COUNCIL 2008-09

Chairman: Emeritus Professor J.K. Davies, MA, DPhil, FBA, FSA

Ex officio Members:

The Dean of the School of Advanced Study
(Professor R. Floud)

The Director
(Professor M.J., BA, PhD)

Two persons on the nomination of the
Society for the Promotion of Hellenic Studies

Professor M. Schofield, MA, DPhil, FBA (Hellenic Society President)

Mr G. Lemos (Hellenic Society Treasurer)

Two persons on the nomination of the Roman Society

Dr A. Burnett, MA, PhD, FSA (Roman Society President)

G.E.A. Kentfield (Roman Society Treasurer)

Fifteen Teachers of Classics or of cognate subjects in the University of London

Professor P. Adamson (KCL)

Professor R. Alston (RHUL)

Dr K. Arafat (KCL)

Professor C. Carey (UCL)

Dr S. Colvin (UCL)

Dr C. Constantakopoulou (Birkbeck)

Professor C. Edwards (Birkbeck)

Dr D. Gwynn (RHUL)

Professor S. Hornblower (UCL)

Dr D. Ricks (KCL)

Dr R. W. B. Salway (UCL)

Dr A. Sheppard (RHUL)

Professor M. B. Trapp (KCL)

Professor H. van Wees (UCL)

one vacancy

Four persons holding appointments in other Universities or Learned Institutions

Professor P. A. Cartledge (Cambridge)

Professor E. G. Clark (Bristol)

Professor R. R. K. Smith (Oxford)

J.L. Fitton (The British Museum)

Five other persons

Professor T.E.H. Harrison (Liverpool/Joint Association of Classical Teachers)

Dr K. Jensen (The British Library)

Professor Lord Renfrew (BSA)

M. Roueché

V. Solomonides, Embassy of Greece

Student representatives

Ms C. Greenacre (UCL)
one vacancy

By invitation

C.H. Annis (Librarian)
Mr R.W. Simpson (Managing Editor)

Staff of the Institute

Dr O. Krzyszkowska (Administrator)

FELLOWS

WEBSTER FELLOW

Professor Ian Storey (Trent University)

RESEARCH FELLOWS

Ancient Theatre

Senior Research Fellows

Professor William Furley (Heidelberg)

Professor Richard Green (Sydney)

Professor Eric Handley (Cambridge)

Professor John Jory (Western Australia)

Professor Axel Seeberg (Oslo)

Ancient Commentators on Aristotle

Senior Research Fellow

Professor Richard Sorabji (Oxford)

Imagines Italicæ

Senior Research Fellow

Professor Michael Crawford (UCL)

ASSOCIATE FELLOWS

Dr Alan Johnston

Dr Olga Krzyszkowska

Mr David Ridgway

Professor Geoffrey Waywell

VISITING FELLOWS

Professor Richard Janko (Michigan)

Professor Tyler-Jo Smith (Virginia)

INTRODUCTION

It has been another momentous year in the history of the Institute of Classical Studies. Most importantly, agreement was finally reached between the University and the Hellenic and Roman Societies on the future of our world-class Library, ensuring that it remains in Senate House under the overall umbrella of the University of London Research Library Services. The Library, now with a dedicated staff of four permanent members plus our annual Sconul trainee, is central to our mission of research promotion and facilitation, for which we receive funding from the Higher Education Funding Council for England.

The academic programme, run in conjunction with the London Classics departments and overseen by Dr Olga Krzyszkowska, was especially rich and varied this year, comprising some 150 events in all. These included meetings of all our regular seminars, which now include the highly successful Digital Classicists series, in addition to Ancient Philosophy, Greek Literature, Latin Literature, The Accordia Research Seminar, Classical Archaeology, Ancient History, Roman Art, and the Postgraduate Work in Progress seminar. Further events included the flagship Mycenaean Series and six lectures each in association with the Accordia Research Institute, the Virgil Society, and the Friends of the British School at Athens. In addition, we held the annual T. B. L. Webster Lecture, and six further Guest Lectures by distinguished overseas scholars. Altogether we organized or hosted five conferences, among which the colloquia devoted to the 'New Hypereides' and 'Artemidoros Papyrus' deserve special mention, as they underscore the Institute's role in promoting cutting-edge research. Particularly rewarding was our collaboration with the Institute of Philosophy in hosting an informal symposium on 'Wine in the Classical World'. The academic year culminated with the first John Penrose Barron Memorial Lecture given to a packed audience by Professor J. K. Davies, entitled *Building on Barron: the prospects for the study of pre-Islamic Antiquity in the 21st century*.

Our publications department continues to generate significant income for the Institute. In addition to the publication of our journal, the *Bulletin of the Institute of Classical Studies* and new volumes in the excellent *Names on Terra Sigillata* series, significant progress was made on a number of volumes that will appear during 2009-10. Progress was also made in our negotiations with a leading academic publisher, which will result in greatly enhanced advertising opportunities around the world. Richard Simpson, our Managing Editor, has devoted a considerable amount of time to ensuring that the Institute benefits fully from the proposed agreement. Richard is now ably assisted by Sarah Mayhew, who also performs other secretarial tasks for the Institute.

The Institute continued to provide facilities for visiting fellows, and we were delighted to welcome a pre-eminent scholar of ancient drama, Professor Ian Storey of Trent University, as the T. B. L. Webster Fellow for 2009. Other visiting scholars included Professor William Furley (Heidelberg), Professor Richard Janko (University of Michigan), and Dr Ahmed Ghanem (University of Alexandria).

Finally, at the end of the year came the long awaited and eagerly anticipated announcement by the University that the move of the Institute back into the south block of Senate House would take place in August. The Library will now be housed entirely on the third floor, with a new entrance in the lift lobby. Although slightly smaller in area, the new configuration (with a second set of rolling stacks) gives us extra shelving space. The Institute offices, and those of the Hellenic and Roman Societies, will be found on the second floor, in close proximity to six other Institutes of the School of Advanced Study in the south block of Senate House and Stewart House. The offices of the Classical Association, Joint Association of Classical Teachers, and the British School of Athens, which are highly valued and integral members of the Institute's operation, are to be on the third floor, adjacent to the new School

common room. Everyone is very much looking forward, once we are settled in, to an exciting future in our newly refurbished premises.

Mike Edwards
Director

Gillian Shepherd (Birmingham) Interactions and identities: burial and society in archaic Sicily (3 March)
 Marina Papa Sokal (UCL) Who 'owns' the Euphronios Krater? Nationalism and internationalism in the protection of archaeological heritage (5 May)

Virgil Society Lectures

Dunstan Lowe (Reading) Rustic fantasies and 'primitive' Italy in the *Aeneid* (18 October)
 Helen Lovatt (Nottingham) *Aeneid* 1 and the Epic Gaze in the *Carlias* of Ugolino Verino (22 November)
 Jean-Michel Hulls (Downside School) Re-casting the Master: Further Faces of Virgil in Imperial Rome (17 January)
 Stephen Harrison (Oxford) *Laudes Italiae* (*Georgics* 2.136-76: Virgil as a Caesarian Hesiod (21 February)
 Jonathan Powell (RHUL) Aeneas the Spin-doctor: Rhetorical self-presentation in *Aeneid* 2 (23 May)
 Andrew Laird (Warwick) The *Aeneid* from the Aztecs to the Dark Virgin: Virgil, native tradition and Latin poetry in colonial Mexico (23 May)

FBSA Lectures

Anthony Snodgrass (Cambridge) A city of the 'Third Greece': Thespiiai in Boeotia (30 Sept)
 Brian Sparkes (Southampton) Recollections of Greece in the 1950s (25 November)
 Helen Hughes-Brock (Oxford) Minoans and Mycenaeans writ small: engraved seals and rings (27 January)
 Jonathan Musgrave (Bristol) A bony miscellany: Vergina revisited and other mysteries (24 March)

SEMINAR SERIES

ANCIENT PHILOSOPHY: GALEN

Mondays throughout the year at 4.30 pm.
 Organizer: Peter Adamson (KCL)

Vivian Nutton (UCL) Galen's philosophy: manuscripts and versions
 Ben Morison (Oxford) Galen on the Correctness of Names
 Philip van der Eijk (Newcastle) Galen on the Nature of Human Beings
 Riccardo Chiaradonna (Rome) Galen's 'On Demonstration'
 Christopher Gill (Exeter) Galen and the philosophy of psychology
 Rebecca Flemming (Cambridge) Galen on Creation
 Katerina Ierodiakonou (Athens) Galen on Perception
 Bob Sharples (UCL) Galen and the Peripatetics
 James Wilberding (Athens) Galen and Pseudo-Galen on the Life of Plants

TOPICS IN GREEK LITERATURE

Mondays in the autumn term.
 Organizer: Chris Carey (UCL)

Michael Silk (KCL) Towards a theory of satire
 Andrew Morrison (Manchester) Not singing the battle with Bupalus?
 Gesine Manuwald (UCL) *Concilia deorum*: an epic motif in Roman satire
 Liz Pender (Leeds) Plato: the temptations and dangers of satire

| | |
|----------------------------|--|
| Adrian Kelly (Oxford) | Laughing at, or with, Homer: the Batrakhomyomakhia |
| Matthew Wright (Exeter) | The tragedian as critic |
| Ivana Petrovic (Durham) | Hellenistic epigrams and literary criticism |
| Richard Hunter (Cambridge) | Dio's Trajan Oration |
| John Hesk (St Andrews) | Athenian oratory and the problem of vicious humour |

TOPICS IN LATIN LITERATURE

Mondays in the spring term.

Organizer: William Fitzgerald (KCL)

| | |
|-------------------------------------|---|
| Martin Dinter (KCL) | Vergil's <i>Sententiae</i> |
| Alison Sharrock (Manchester) | Ovid and Bakhtin: is the <i>Metamorphoses</i> Dialogic? |
| Elena Theodorakopoulos (Birmingham) | Reading, writing and performance in Catullus |
| Tobias Reinhardt (Oxford) | The language of Lucretius |
| Christopher Whitton (Cambridge) | False closure in Pliny |
| Alessandro Schiesaro (Rome) | Sublime in motion |
| Ilaria Marchesi (Hofstra Univ) | Naming places and placing places: Pliny, Martial and satire |

GREEK FRAGMENTS

This weekly seminar series met weekly in spring and summer terms, led by Giambattista d'Alessio (KCL).

ACCORDIA RESEARCH SEMINAR: The Archaeology of Death: New Data, New Approaches

Tuesdays throughout the year at 5.15 pm

Organizer: John Wilkins (UCL)

| | |
|-------------------------------|---|
| Marcello Mannino (UCL) | Isotope investigates on late hunter-gatherer and early agro-pastoral diets and mobility: the evidence from human skeletal remains |
| Francesco Iacono (UCL) | Burial and society in pre-Roman Salento (south-east Italy): a Marxist perspective |
| Nicola Reifarth (Bamberg) | Late Antique sarcophagus burials from Trier – in situ investigations of Late Roman textile and early Christian burial ritual |
| Simona Losi (UCL) | Houses of the dead and horns of plenty: domesticating death in Neolithic Sardinia |
| Maureen Carroll (Sheffield) | Too young for the funeral pyre: the death, burial and commemoration of newborn children and infants in Roman Italy |
| Carrie Roth-Murray (Lampeter) | Agency and gender in Etruscan graves: a reconsideration of burial practices and representation |
| Eliza Perego (UCL) | Materiality, identity and personal relationship: mortuary practices in Iron Age Veneto |
| Jenny Wexler (UCL) | Landscape and tombs: new approaches to Copper and Bronze Age mortuary remains in western Sicily |

CLASSICAL ARCHAEOLOGY

Wednesdays throughout the year.

Organizers: Alan Johnston (UCL) and Alexandra Villing (British Museum)

| | |
|------------------------------|---|
| Zosia Archibald (Liverpool) | Snodgrass on 'heavy freight'; ships, cargoes, and quantification |
| Maria Stamatopoulou (Oxford) | The sanctuary of Pasikrata in the southern cemetery of Demetrias |
| Corinna Riva (UCL) | Questioning the notion of identity: consumption as cultural practice in 7th century Central Italy |

| | |
|------------------------------------|--|
| Milena Melfi (Oxford) | Patrons, worshippers and generals: reconsidering Early Roman presence in the sanctuaries of Greece |
| Mariane Bergeron (Reading) | Contextualizing Protocorinthian pottery from Archaic Carthage |
| Brian Shefton (Newcastle) | Across the Adriatic |
| Gert-Jan Bergers (Dutch Inst Rome) | Classical archaeology and local communities |
| Olga Palagia (Athens) | Philip's Eurydice in the Philippeion at Olympia |
| Marcella Pisani (Vittoria, Italy) | Tanagra figurines in context: the case of Thebes |

ANCIENT HISTORY

Thursdays throughout the year at 4.30 pm

Autumn term: The Ancient City

Organizer: Richard Alston (RHUL)

| | |
|-----------------------------|--|
| Laurens Tacoma (Leiden) | Moving Romans. Migration to the city of Rome in the first two centuries AD |
| Neville Morley (Bristol) | 'The Roman City' or 'Roman urbanization' |
| Graham Oliver (Liverpool) | Urban economies: the polis as economic(ally controlled) space |
| Fiona Haarer (KCL) | Cities in transition: continuity and change in late antiquity |
| Henrik Mouritsen (KCL) | The social structure of the Roman city: searching for the middle class |
| David Mattingly (Leicester) | Leptimus (Tunisia): townscape biography and the ancient economy |
| Onno van Nijf (Gronigen) | Roman traders in Greek cities |

Spring term: Strabo

Organizer: Simon Hornblower (UCL)

| | |
|----------------------------|--|
| Simon Hornblower (UCL) | Strabo: an introduction |
| Denis Knoepfler (Paris) | The homeland of Narkissos: from Oropian Graia to Eretrian Amarynthos with Strabo and his authorities |
| Dominic Rathbone (KCL) | Strabo and the oikonomia of the Roman Empire |
| Brian Bosworth (Macquarie) | Strabo and India |
| Benet Salway (UCL) | Strabo in the later geographical tradition |
| Katherine Clarke (Oxford) | From Scotland to the Senate: tracking down monsters in Strabo's Roman world |
| Glen Bowersock (Princeton) | Strabo and the memory of Mithridates Eupator |
| Maria Pretzler (Swansea) | A geography of the sacred? Cults and sanctuaries in Strabo's world |

Summer term: Technologies and economies: ancient world – new directions

Organizers: Dominic Rathbone (KCL) and Serafina Cuomo (BBK)

| | |
|--|---|
| David Edgerton (Imperial) | What is the history of technology the history of? |
| Lin Foxhall (Leicester) | Technology in context: questioning the 'transformative powers' of the olive and the vine |
| Tracey Rihll (Swansea) | Productive people |
| Sitta von Reden (Augsburg) | Changing the debate over technology and economic progress: military technology, costs, and the efficiency of public economics in Classical and Hellenistic Greece |
| Janet DeLaine (Oxford) | Hard truths about the economy of Roman construction: technology, materials and scale |
| Andrew Wilson & Myrto Malouta (Oxford) | Mechanical irrigation in the Roman world |

ROMAN ART: New Discoveries

Spring and summer term in association with the Courtauld Institute and RHUL.

Organizers: Peter Stewart (Courtauld) and Amanda Claridge (RHUL)

| | |
|-----------------------------|--|
| Antony Eastmond (Courtauld) | Consular diptychs: paradoxes and problems |
| Caroline Vout (Cambridge) | Sculpture and epic |
| Lisa Shekede (London) | A Nabataean wall painting at Siq al Barid, Petra: context and conservation |
| Jason Mander (Oxford) | The iconography of the Roman family: interpreting portraits of children in funerary contexts |
| Ben Russell (Oxford) | The Good Shepherd Sarcophagus from Salona and the stone trade |
| Amanda Claridge (RHUL) | Reading Trajan's Column |

POSTGRADUATE WORK IN PROGRESS

Autumn (7)

| | |
|-----------------------------|--|
| Vicky Gyori (KCL) | The final phase of Octavianic coinage |
| Lucy Jones (KCL) | <i>Nostra Memoria</i> : social memory in the Late Roman Republic |
| Anna Foka (Liverpool) | Sexy beasts: sexuality, animals and humour in Middle Comedy |
| Kirsty Jenkins (Manchester) | Tranio vs Tako Kaja: tricky servants in Plautus and Kyogen |
| Philip Etherington (KCL) | 'Dancing the year through its course': the self-contained world of Philostratus' <i>Imagines</i> |
| Katerio Volioti (Reading) | Music to the ears: playing the lyra on Attic Black-figured lekythoi from Thessaly |
| Round-table | Classics and the discipline of translation |

Spring (10)

| | |
|---|--|
| Charlotte Greenacre (UCL) | The population of Rome |
| Andrew Roberts (KCL) | Alexander the Great and (post)colonialism |
| William Rees (Oxford) | In self defence? Brutus and Cassius' ascent of the Capitol in 44 BC |
| Simon Trafford (Swansea) | The justice of Zeus in Aeschylus |
| Cara Sheldrake (Exeter) | Greek sources for ancient Cornwall – Polybius and the problem of sources |
| Chris Farrell (KCL) | Re-thinking Xenophon's political history |
| Laura Profitt (RHUL) | Mother love in slavery: Andromache and her sons in Euripides |
| Colin Runeckles (OU) | Accommodating the urban non-elite in Roman Italy |
| Michaela Langelotti (Lecce) | The ἀπογραφὰ προβάτων in Roman Egypt |
| Andrea Zerbine (RHUL) and Dario Nappo (Oxford) | Trade and taxation in the Egyptian Eastern Desert (I – II c AD) |

Summer (5)

| | |
|--------------------------------|---|
| Melissa Beattie (Cardiff) | Unfiltered camels: the military use of camels by the Romans |
| Clare Coombe (Reading) | The dangers of boundary crossing in Claudian's <i>In Rufinum</i> |
| Francesa Sapsford (Birmingham) | Martial's <i>mala lingua</i> : connection the <i>Epigrams</i> with <i>os impurum</i> |
| Gaia Lembi (UCL) | Caligula, Agrippa I, and the Jews |
| Sushma Jansari (UCL) | The formation and development of direct commerce between India and Rome during the Early Imperial period. |

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL) and Simon Mahony (KCL)

| | |
|--|--|
| Bark Van Beek (Leuven) | Onomastics and mane-extraction in Graeco-Egyptian papyri |
| Philip Murgatroyd (Birmingham) | Starting out on the journey to Manzikert: agent-based modeling and Mediaeval warfare logistics |
| Mark Hedges and Tobias Blanke (KCL) | Linking and querying ancient texts: a multi-database case study with epigraphic corpora |
| Marco Büchler & Annette Loos (Leipzig) | Textual re-use of ancient Greek texts: a case study on Plato's works |
| Roger Boyle & Kia Ng (Leeds) | Extracting the hidden: paper watermark location and identification |
| Cristina Vertran (Hamburg) | Teuchos: an online knowledge-based platform for Classical Philology |
| Christine Pappelau (Berlin) | Roman spolia in 3C: high resolution Leica 3D laser-scanner meets ancient building structures |
| Elton Barker (Oxford) | Herodotus encoded space-text-imaging archive |
| Leif Isaksen (Southampton) | Linking archaeological data |
| Alexandra Trachsel (Hamburg) | An online edition of the fragments of Demetrios of Skepsis |

CONFERENCES AND COLLOQUIA

THINKING THE OLYMPICS (18 – 19 September 2008)

Organizers: Barbara Goff (Reading) and Michael Simpson (Goldsmiths)

Barbara Goff (Reading) Opening remarks

Keynote lecture

David Gilman Romano (Pennsylvania) True heroes and dishonourable victors at Olympia

The Athlete's Body and the Classical Ideal

Stephen Bruent (New Hampshire) Living in the shadow of the past: Greek athletes during the Roman Empire

Debbie Challis (Petrie Museum UCL) The race for a healthy body: the ancient Greek physical ideal in Victorian London

Michael Simpson (Goldsmiths) Playing by / with the rules: black modernity in the Athenian arena

Gareth Smith (PODIUM) Presentation on London 2012

Rekindling the Torch: Olympics in 18th c poetry and painting

Hugh Lee (Maryland) Gilbert West and the revival of the Olympic Games

William Pressly (Maryland) James Barry's Mural 'Crowning the Victors at Olympia'

Global Games, Classical Places

Ann Keen (Rutgers) Nervi's Palazzo and Palazzetto dello Sport: striking a delicate balance between past and present in 1960 Rome

Daniel De La Cueva (Argentina) Sport in Argentina: the influences of democratic and non-democratic governments

Dr Byron Peacock (Geneva) Welcomed home. . . for good: the (imagined) return of the Games to Olympia from cultural, political and legal perspectives

Virtue and Rhetoric in ancient Greece and China

| | |
|---|--|
| Dr Eleni Volonaki (Greece) | Performance of Epideictic Oratory at the Olympic Games |
| Yi Na (Renmin Univ. China and Bonn) | Beijing Olympic Seal and Chinese aesthetics |
| Antiopi Argyriou-Casmeridis (Cambridge) | Arete as a sport in Ancient Greece |
| Ian Jenkins (British Museum) | Nixoff in China |

Pindaric Legacies

| | |
|-------------------------------|---|
| Damian Stocking (Los Angeles) | Excess in praise: toward a general economy of the Pindaric Victory Ode' |
| <i>Keynote Lecture</i> | |
| Armand D'Angour (Oxford) | The Athens Olympics 2004: Pindaric contestations |
| Lorna Hardwick (OU) | Closing remarks |

SCHOLARSHIP AS / AND RECEPTION (5 – 6 November 2008)

| | |
|----------------------------------|--|
| Organizer: Chris Stray (Swansea) | |
| Julia H. Gaisser (Bryn Mawr) | Boccaccio and Apuleius' <i>Golden Ass</i> : three ways to read an ancient novel |
| Barbara Graziosi (Durham) | Odysseus in Paris: Vernant and Kundera on nostalgia |
| Heather Ellis (Oxford) | The Hanoverian connection: political union and classical scholarship in England and Germany, 1714–95 |
| Matthew Fox (Glasgow) | Discipline and punish: philological polemic in the early 18th century, and why it matters today |
| Norman Vance (Sussex) | <i>Faux amis?</i> Religion and Classics in the nineteenth century |
| Duncan Kennedy (Bristol) | Science studies meets reception studies: Bruno Latour and Plato's <i>Gorgias</i> |
| Chris Emlyn-Jones (OU) | Plato, philosophers and philologists: a creative tension? |
| Constanze Güthenke (Princeton) | Tradition and/as telling lives: antiquity and the biographical in classical scholarship |
| Alexandra Lianeri (Athens) | The absent story of <i>Demokratia</i> : historiographical scholarship and critical politics |
| John Reeve (London) | Object-based learning and research: the museum, the university and beyond |
| Simon Eliot (SAS) | Responding to the market? the Clarendon Press Series 1860–1914 |
| Christopher Stray (Swansea) | Nineteenth-century classical journals: ideology, competition and discipline |
| Margaret Malamud (New Mexico) | Scholarship and slavery in the USA |
| Lorna Hardwick (OU) | Scholarship and creativity |

THE NEW HYPEREIDES (31 January 2009)

Organizers: Mike Edwards (ICLS) and Chris Carey (UCL)

| | |
|------------------------------------|---|
| Alex Lee (Chicago) | The palimpsest: image and decipherment |
| Natalie Tchernetska (Paris) | The Hypereides manuscript: codicology, palaeography |
| and Giuseppe Ucciardello (Messina) | |
| Laszlo Horváth (Budapest) | Hypereides, Demosthenes and Philip |
| and P.J. Rhodes (Durham) | |
| Stephen Todd (Manchester) | Hypereides <i>Against Diondas</i> and the rhetoric of political failure |
| Jud Herrman (Allegheny) | Hyperides' <i>Against Diondas</i> and the rhetoric of revolt |
| Lene Rubinstein (RHUL) | Law, language and rhetoric in the <i>Timandros</i> |
| and David Whitehead (Belfast) | |

THE ARTEMIDOROS PAPYRUS (12 February 2009)

Organizers: Chris Carey (UCL) and Dominic Rathbone (KCL)

| | |
|---|----------------------|
| Chris Carey (UCL) | Introduction |
| Nick Gonis (UCL) and Peter Parsons (Oxford) | A papyrological view |
| Stephen Colvin (UCL) and Nicolas Purcell (Oxford) | The texts in context |
| Peter Stewart (Courtauld) and John Gash (Aberdeen) | The drawings |
| Simon Hornblower (UCL) | Concluding remarks |

WINE IN THE CLASSICAL WORLD – AN INFORMAL SYMPOSIUM

Jointly organized by the Institute of Classical Studies and the Institute of Philosophy

| | |
|---------------------------------------|--|
| Roger Scruton (Virginia) | Wine and ancient culture |
| Barry Smith (Institute of Philosophy) | History, Culture; Terroir and Technique |
| Sean Corner (McMaster) | Transcendent drinking: the symposium at sea reconsidered |

INSTITUTE OF CLASSICAL STUDIES ANNUAL BYZANTINE SYMPOSIUM

Organizer: Judith Herrin (KCL)

New Discoveries in Byzantium

| | |
|-----------------------------|--|
| Sevil Gülçur (Istanbul) | Prehistory sealed by the sea. recent Neolithic discoveries from the Byzantine harbour of Istanbul |
| Cemal Pulak (Texas A&M) | Recent excavations at Yenikapi, Istanbul-Turkey: shipwrecks of Portus Theodosiacus, the Byzantine port of Constantinople |
| Byzantium in Turkey | |
| Jonathan Harris (RHUL) | A lost Byzantine church: Envisaging the Perivleptos (Sulu Manastir) |
| Alessandra Ricci (Istanbul) | Giving back Byzantine spaces: recent discoveries in the Asian suburbs of Istanbul |
| Yorgo Dedes (SOAS) | ‘Byzance après Byzance’ or The ‘Rum connection’ in the Ottoman empire |
| Ilber Ortayli (Istanbul) | Byzantium's heritage and the Ottoman Empire |
| Round table | Byzantium in Istanbul 2010 |

WORKSHOPS AND RESEARCH TRAINING

TEACHING THE ANCIENT LANGUAGES (24 September 2008)

| | |
|-----------------------------|---|
| Eleanor OKell (Durham) | General Introduction: Classics in the Subject Centre |
| Juan Coderch (St. Andrews) | The need for the ‘bridge level’ |
| Juliane Kerkhecker (Oxford) | Recent publications and how to get the most out of your course book |
| Juan Coderch (St. Andrews) | Should we ‘engineerise’ Latin and Greek teaching? |
| Roland Mayer (KCL) | Troubleshooting |
| Charlie Weiss (Cambridge) | Technological aids to teaching |
| Juliane Kerkhecke (Oxford) | Problems with pronunciation |
| Richard Ashdowne | Reading classes |

CLASSICS AND MUSEUMS (18 March 2009)

Organizer: Dr Anastasia Bakogianni (OU)

Workshop leaders: Kate Nichols (Birkbeck) and Dr Debbie Challis (Petrie Museum, UCL)

This full day seminar used a mixture of lectures, discussion and visits to museums in London to consider the importance of material remains from the classical world in the modern reception of Greek and Roman antiquity

THEORY AND RECEPTION (12 May 2009)

Organizers: Dr Anastasia Bakogianni (OU)

Lorna Hardwick (OU)

Can presentist, historicist and aesthetic approaches talk to each other? An introduction to current debates in reception theory

Anastasia Bakogianni (OU)

High versus popular culture, a theoretical perspective

Jessica Hughes (OU)

After-life histories: reception studies from an archaeological perspective