

UNIVERSITY OF LONDON
SCHOOL OF ADVANCED STUDY

INSTITUTE OF CLASSICAL STUDIES

Annual Report 55
1 August 2007 – 31 July 2008

SENATE HOUSE MALET STREET
LONDON WC1E 7HU

STAFF

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LIBRARY ASSISTANTS: Sophia Fisher, MA, Lois Woods, BA

SCONUL TRAINEE: Mark Sutcliffe, BA

ADVISORY COUNCIL 2007-08

Chairman: Emeritus Professor J.K. Davies, MA, DPhil, FBA, FSA

Ex officio Members:

The Dean of the School of Advanced Study
(Professor Sir R. Floud, FBA)

The Director
(Professor Mike Edwards, BA, PhD)

Two persons on the nomination of the
Society for the Promotion of Hellenic Studies

C.B.R. Pelling, MA, DPhil (Regius Professor of Greek, University of Oxford)
G. Lemos (Hellenic Society Treasurer)

Two persons on the nomination of the Roman Society

M.G. Fulford, BA, PhD, FBA, FSA (Professor of Archaeology, University of Reading)
G.E.A. Kentfield (Roman Society Treasurer)

Fifteen Teachers of Classics or of
cognate subjects in the University of London

P. Adamson, BA, PhD, Lecturer in Philosophy (King's College London)
R. Alston, BA, PhD, Reader in Ancient History (Royal Holloway)
K.W. Arafat, MA, DPhil, Reader in Classical Archaeology (King's College London)
C. Carey, MA, PhD, Professor of Classics (University College London)
S. Colvin, BA, DPhil, Lecturer in Classics and Historical Linguistics (University College London)
C. Edwards, MA, PhD, Professor of Classics (Birkbeck)
J. Harris, BA, MA, PhD, Senior Lecturer in Byzantine History (Royal Holloway)
S. Hornblower, MA, DPhil, FBA, Professor of Classics and Ancient History (University College London)
C. Constantakopoulou, BA, MA, DPhil, Lecturer in Ancient History (Birkbeck)
R.W.B. Salway, MA, DPhil, Lecturer in Ancient History (University College London)
A.D.R. Sheppard, MA DPhil, Senior Lecturer in Classics (Royal Holloway)
M.B. Trapp, MA, DPhil, Professor of Later Greek Literature (King's College London)
H. van Wees, DrLitt, Professor of Ancient History (University College London)
Two vacancies

Four persons holding appointments in other
Universities or Learned Institutions

P.A. Cartledge, MA, DPhil, FSA, Professor of Ancient History, University of Cambridge
E.G. Clark, MA, DPhil, Professor of Ancient History, University of Bristol
R.R.R. Smith, MA, MPhil, DPhil, Lincoln Professor of Classical Archaeology and Art, University of Oxford
J.L. Fitton, BA, FSA, Keeper of Greek and Roman Antiquities, The British Museum

Five other persons

T.E.H. Harrison, MA, DPhil, Liverpool/Joint Association of Classical Teachers
K. Jensen, PhD, Early Printed Collections, The British Library

Professor Lord Renfrew of Kaimsthorn, FBA, FSA, British School at Athens
M. Roueché
V. Solomonides, Embassy of Greece

Student representatives

Charlotte Greenacre, BA (University College London)
One vacancy

By invitation

C.H. Annis, MA, ALA (Librarian)
R.W. Simpson, MA, Dip.Arch. (Managing Editor)

Secretary

O. Krzyszkowska, BA, MA, PhD, FSA

FELLOWS

ASSOCIATE FELLOWS

†Professor John Barron (Oxford)
Dr Olga Krzyszkowska (ICS)
Professor Herwig Maehler (UCL)
Mr David Ridgway (ICS)
†Dr Francesca Serra Ridgway (ICS)
Professor Geoffrey Waywell (KCL/ICS)

RESEARCH FELLOWS

Ancient Theatre Project

Senior Research Fellows:

Professor J.R. Green (Sydney)
Professor E.W. Handley (Cambridge)
Professor E.J. Jory (Western Australia)
Professor A. Seeberg (Oslo)
Professor W. Furley (Heidelberg)

Imagines Italicae Project

Senior Research Fellow:

Professor M.H. Crawford (UCL)

Ancient Commentators on Aristotle Project

Senior Research Fellow:

Professor R.R.K. Sorabji (KCL and Oxford, Wolfson)

SENIOR VISITING FELLOW

Professor Richard Janko (Michigan)

VISITING FELLOW

Dr Eric Eliasson (Uppsala)
Dr Natalie Tchernetska

T.B.L. WEBSTER FELLOW

Professor Tyler Jo Smith (Virginia)

INTRODUCTION

It is a pleasure to report on another challenging, but highly successful year for the Institute of Classical Studies. Our major non-library activities continued to be the running and hosting of events, and publications, both of which saw a high level of activity.

The academic programme, overseen by Olga Krzyszkowska, was as full as ever. The Institute ran over 150 events, including all the regular seminar series: Ancient Philosophy, Greek Literature, Latin Literature, The Accordia Research Seminar, the Mycenaean Seminar, Classical Archaeology, Ancient History, Roman Art, and the Postgraduate Work in Progress seminar, which has expanded in the summer term into the Digital Classicists series. Our lecture series included the Kassman Lecture, two Special Lectures in association with the revived London Festival of Greek Drama and with the Hellenic Society, our Webster and Ventriss Memorial Lectures, a Summer Lecture, four lectures in association with the Accordia Research Institute, six Virgil Society lectures, and five lectures in association with the Friends of the British School at Athens. We organised five conferences and colloquia, on such diverse themes as Acts of Consolation, Derrida and the Classics, the annual ICIS Byzantine Colloquium on law and custom, a three-day conference on the Reception of Ancient Greek and Roman Drama (continuing the Institute's long history of work on the ancient theatre), and Hellenic Concepts of Political Friendship and Enmity. Workshops and Research Training events included the annual Teaching the Ancient Languages day, in collaboration with the London Language Forum and the HEA Subject Centre for History, Classics and Archaeology, three workshops on Reception (Reception Studies, Reception of Classics and Art, Theory and Reception), and the annual Late Antique and Byzantine Workshop.

Our publications output was prodigious, in the run-up to the 2007 Research Assessment Exercise. In the calendar year 2007 we published sixteen volumes, and in the academic year which this report covers the output numbered two volumes of the journal *BICS* and eleven *BICS* Supplements. This level of activity, which was ably managed by Richard Simpson, was exhausting but very rewarding, and we were delighted, as well as somewhat relieved, that all our RAE commitments were met. The success of the Institute's publications operation is evidenced by the number of distinguished scholars in all fields who publish with us and by the income it generates.

In addition, we continued to provide facilities for visiting fellows, and were delighted to welcome in 2007-8 as a Senior Visiting Research Fellow Professor Richard Janko, formerly Head of the Department of Greek and Latin at UCL and now Chair of the Department of Classical Studies at the University of Michigan.

These activities are the main elements of the Institute's research promotion and facilitation function, for which we are funded by HEFCE as a member of the School of Advanced Study. On that front the year was dominated by the publication of the reports of the HEFCE reviews of the future of SAS and of the Senate House Library conducted by Sir Ivor Crewe.

The main challenge presented by the Crewe report is the maintaining of our current high standards in the face of financial austerity. Although Crewe recommended a 10% increase in SAS' core funding, this has to be viewed within the context of Full Economic Costing methodology. In those FEC terms SAS is facing a considerable recurrent deficit of some £5 million, and all SAS Institutes are charged with making 5% efficiency gains per annum for the next five years. The Institute of Classical Studies is now in a much better position to meet this

challenge with confidence and without detriment to our research facilitation activities. Significant economies have already been achieved, primarily by a reduction in staffing levels to a bare minimum, while others have been identified, with a proposed reduction in the space that we will occupy on our return to the South Block of Senate House. Further challenges face us, in particular with regard to the future of the Classics Library, which since 2005 has been managed by the ULRSL. One consequence of the Crewe report on SAS is to restore control of the Library's finances to the Institute. This is a mixed blessing, in that the financial position of the Library, as distinct from the Institute, is weak. But we welcome this new challenge, with a determination to establish the Library on a firm footing for the future. In this context we also welcome the prospect of a return of the Institute as a whole to the South Block early in 2009.

Postscript

It is my sad duty in closing to record the deaths of two Fellows of the Institute, Dr Francesca Serra Ridgway and Professor John Barron, our former Director (1984-1991).

Mike Edwards
Director

FINANCE

INCOME AND EXPENDITURE ACCOUNT 2007-08

Please note: these figures no longer include library expenditure

INCOME

HEFCE Grant	156,782
HEA Grant	525
Recovery from Schools	6,563
Publications	110,901
Conferences	3000
Mosaic Archive	592
Other Income	202
Interest	301
VC's Fund Director	35,490

EXPENDITURE

Academic Pay	95,959
HEA Non pay	525
Publications – Pay	30,391
Non pay	49,113
Staff attend at conferences	1,410
Mosaic Archive	456
Administration – Pay	34,385
SP	13,885
Sundries	96
Lectures	5,313
Conferences	652
ULCC	9,263
ULL tickets	209
Central Services	10,191
Premises – Space Charge	31,643
Repairs	2,251
Telephone/Fax	384
Hospitality	2,667
Transfer to Reserves	25,563

TOTAL INCOME 314,356

TOTAL EXPENDITURE 314,356

MICHAEL VENTRIS MEMORIAL AWARD FOR MYCENAEAN STUDIES

The Award for 2008 was made to Dr David Sewell (Leicester)

PUBLICATIONS

Supplements:

Supplement 93: *Verrius, Festus, and Paul* edited by Fay Glinister, Clare Woods, J.A. North and M.H. Crawford

ISBN 978-1-905670-06-2 xiv+192pp

Supplement 94: *Greek and Roman philosophy 100 BC- 200 AD* in 2 volumes, edited by Richard Sorabji and Robert W. Sharples

ISBN 978-1-905670-07-9 xii+292pp

ISBN 978-1-905670-08-6 x+ 430pp

Supplement 95: *Performances and audiences in Pindar's Sicilian victory odes* by Andrew Morrison

ISBN 978-1-905670-09-3 x+146pp

Supplement 96: *Logos: rational argument in Classical rhetoric*, edited by Jonathan Powell

ISBN 978-1-905670-10-9 viii+140pp

Supplement 97: *Sicilia nutrix plebes Romanae. Rhetoric, law and taxation in Cicero's "Verrines"*, edited by J.R.W. Prag

ISBN 978-1-905670-11-6 x+190pp

Supplement 98: *Studies on Porphyry*, edited by George Karamanolis and Anne Sheppard

ISBN 978-1-905670-12-3 vi+184pp

Supplement 99: *Hidden Paths. Self and characterization in Greek tragedy: Euripides' "Bacchae"* by Chiara Thumiger

ISBN 978-1-905670-13-0 xvi+266pp

Supplement 100: *Vita vigilia est. Essays in honour of Barbara Levick*, edited by Edward Bispham, Greg Rowe, and Elaine Matthews

ISBN 978-1-905670-14-7 xxviii+194pp

Supplement 101: *Classical Books. Scholarship and publishing in Britain since 1800*, edited by Christopher Stray

ISBN 978-1-905670-15-4 vi+188pp

Supplement 102.1: *Names on Terra Sigillata*, Brian R. Hartley & Brenda M. Dickinson
Volume 1 (A to AXO)

ISBN 978-1-905670-16-1 xxiv+430pp

Supplement 102.2: *Names on Terra Sigillata*, Brian R. Hartley & Brenda M. Dickinson
Volume 2 (B to CEROTCUS)
ISBN 978-1-905670-17-8 xiv+408pp

Bulletins:

Bulletin of the Institute of Classical Studies **Vol. 49** (2006)
ISSN 0076-0730 vi+260pp

Bulletin of the Institute of Classical Studies **Vol. 50** (2007)
ISSN 0076-0730 vi+222pp

ACADEMIC PROGRAMME 2007-08

PUBLIC LECTURES

The Kassman Lecture (16 October 2007)

Helen King (Reading) The plague of Athens revisited: using Thucydides in early modern England and beyond

ICS Special Lecture in association with the Festival of Greek Drama (5 February 2008))

Chiara Thumiger (UCL) The beast has slipped from the net – animals and Greek tragedy

ICS Special Lecture in association with the Hellenic Society (8 February 2008)

Francois Lissarrague (Paris) Satyrs and centaurs: the art of cross-breeding

T.B.L. Webster Lecture (27 February 2007)

Tyler Jo Smith (Virginia) Komastai or hephaistoi? Who are the lame-footed dancers?

Michael Ventris Memorial Lecture (14 May 2008)

Jean-Claude Poursat (Clermont-Ferrand) Palaces and polities in Minoan Crete: a view from Malia

ICS Summer Lecture (18 June 2008)

John Lazenby (Newcastle) Some thoughts on the Pylos campaign of 425 BC

Lectures in association with the Accordia Research Institute

Edward Herring (Galway) Diomedes and Daunia: a Greek origin story for a South Italian people (9 October 2007)

Karl-Joachim Hoelskamp (Cologne) The Roman Republic as theatre of power: the consuls as leading actors (11 December 2007)

Matthew Fitzjohn (Liverpool) Sicilian houses of the Archaic and Classical periods: grand designs and hybrid homes (15 January 2008)

Penelope Allison (Leicester) Understanding Pompeian households through their material culture (4 March 2008)

Virgil Society Lectures

Martin Dinter (KCL) Epitaphic gestures in Virgil (20 October 2007)

Rosemary Hackney (London) Reflections of Virgil's *Aeneid* and other classics in Jean Racine's *Andromaque* (15 December 2007)

John Davie (St Paul's School) Reflections of Virgil in Milton (19 January 2008)

John Eidinow (Oxford) Virgil in Dumas: an introductory sketch (23 February 2008)

Bob Cowan (Oxford) Hopefully surviving despair: devotion in Virgil and others (10 May 2008)

William Fitzgerald (KCL) Virgil and music (10 May 2008)

FBSA Lectures

Marie-Christine Keith (London) A walk in the Morea (20 September 2007)

Lisa Bendall (Oxford) Feasting in the Aegean Bronze Age (6 November 2007)

George Huxley (Oxford) Ulixes Redux: why the island called Ithaki today is Homer's Ithaka (20 November 2007)

Alan Johnston (ICIS)	The left-handed symposiast: Greek pottery from unorthodox angles (29 January 2008)
Andrew Gregory (UCL)	The Derveni Papyrus and early Greek science (29 April 2008)

SEMINAR SERIES

ANCIENT PHILOSOPHY: THE RECEPTION OF PLATO'S REPUBLIC

Mondays throughout the year.

Organizers: Peter Adamson (KCL) and Anne Sheppard (RHUL)

Anne Sheppard (RHUL)	Proclus' place in the reception of Plato's <i>Republic</i>
Jonathan Powell (RHUL)	Cicero's and Plato's Republics
Jed Atkins (Cambridge)	History and constitutional change: Plato, <i>Republic 8</i> in the political theory of Polybius and Cicero
Peter Adamson (KCL)	<i>Anankē</i> in Plato and the Neoplatonists
Sebastian Moro (RHUL)	Music and the return of the soul in Proclus' commentary on the <i>Republic</i>
Malcolm Schofield (Cambridge)	Aristotle's response to the <i>Republic</i>
James Wilberding (Newcastle)	Porphyry on the Myth of Er
Maroun Aouad (CNRS, Paris)	Civilizing war according to Averroes' commentary on Plato's <i>Republic</i>
Russell Bentley (Southampton)	Plato's American idiom: the <i>Republic</i> in democratic theory
M.M. McCabe (KCL)	Aristotle on Plato on knowing that we know
Erik Eliasson (Uppsala)	Middle Platonist accounts of choice and the Myth of Er

TOPICS IN GREEK LITERATURE

Mondays in the autumn term.

Organizer: Chris Carey (UCL)

Gideon Nisbet (Birmingham)	Diplomacy by epigram: Hadrian, Balbilla and Memnon
Michael Trapp (KCL)	Arrows in the soul
Pantelis Michelakis (Bristol)	'A certain kind of realism': Greek tragedy in cinema
John Morgan (Swansea)	Persuasive narrative: the case of Antonius Diogenes' 'Wonders beyond Thoule'
Chris Carey (UCL)	Playing dirty – diabolē revisited
Malcolm Heath (Leeds)	The rhetoric of heroes: persuasion in the <i>Iliad</i>
Ewen Bowie (Oxford)	The Greek world of Aelius Aristides' Persuasion
Giambattista d'Alessio (KCL)	The Persuasion of Songs
Chris Pelling (Oxford)	Aristotle's <i>Rhetoric</i> and Thucydides' speeches
Laszlo Horvath (Budapest)	Hypereides

TOPICS IN LATIN LITERATURE

Mondays in the spring term.

Organizer: William Fitzgerald (KCL)

Duncan Kennedy (Bristol)	Dismemberment and tragic recognition: the end of Seneca's <i>Phaedra</i>
Matthew Leigh (Oxford)	Versions of curiosity in Latin literature

Gesine Manuwald (UCL)	Tragedy and comedy in Republican Rome: siblings or distant relations?
Laurel Fulkerson (Florida State)	Patterns of death in the <i>Aeneid</i>
Gottfried Mader (RHUL)	The perils of PR: re-presenting Pompey in Caesar's <i>Bellum Civile 3</i>
Karen S. Myers (Virginia)	Commencement and closure in Ovid <i>Metamorphoses 14</i>
Peter Heslin (Durham)	Hylas descending: Propertius 1.20 as allegory
James Rives (Chapel Hill)	Reason and revelation in Apuleius

ACCORDIA RESEARCH SEMINAR: NEW APPROACHES TO COLONIZATION: SETTLERS AND SETTLEMENTS IN ITALY AND SICILY

Tuesdays throughout the year.

Organizer: Kathryn Lomas (UCL)

Vedia Izzet (Southampton)	Women and the Romanization of Etruria
Federico Russo (Pisa)	Rome between Latins and Greeks: the idea of <i>consanguinitas</i> in Ancient Italy
Guy Bradley (Cardiff)	Latin colonization in the mid-Republic: a grand strategy?
Ed Bispham (Oxford)	Colonists, kinship and pirates
Matthew Fitzjohn (Liverpool)	Searching for Sikels and Greeks in the uplands of Sicily
Carrie Roth-Murray (Lampeter)	Etruscan expansion or colonization into the Padana
Charlotte Greenacre (UCL)	People and places: demography and settlement
Edward Herring (NUI Galway)	Does ethnicity matter in colonial relations? The case of South Italy
Tamar Hodos (Bristol)	Greek colonization from Sicilian perspectives

MYCENAEAN SEMINAR

Wednesdays throughout the year.

Organizers: John Bennet (Sheffield), Cyprian Broodbank (UCL), and Olga Krzyszkowska (ICIS)

Camilla Briault (Cambridge)	Symbols and spaces: exploring ritual transmission in the Bronze Age
Françoise Rougemont (Paris)	Olive oil in the Linear B records
Maria Relaki (Sheffield)	Community, identity and representation: investigating corporate and individual social strategies in Prepalatial and Protopalatial Mesara, Crete
Lindy Crewe (Manchester)	Regionalism and the Cypriot Middle Bronze Age: what was happening in the west? A first glimpse from Kissonerga-Skalia.
Michael Lindblom (Uppsala)	Funerary meals at the Late Helladic I Shaft Graves of Lerna
Anna and Gilles Touchais (EFA/Paris)	The rise to complexity of a pre-palatial society: the Middle Helladic settlement of Aspis at Argos

CLASSICAL ARCHAEOLOGY

Wednesdays throughout the year.

Organizers: Alan Johnston (UCL) and Alexandra Villing (British Museum)

Alan Johnston (ICLS)	Nile files: dedicators at Naukratis and elsewhere
Petros Themelis (UofCrete)	Damophon and the epigraphical evidence
James Whitley (Cardiff)	Greek art: a Roman invention
Amelia Dowler (Oxford)	Coins and the city: an epigraphic approach to numismatics
Olga Palagia (Athens)	The date and iconography of the calendar frieze on the Little Metropolis

Matteo d'Acunto (Naples)	The Protogeometric and Geometric necropolis of Ialysos on Rhodes: burial customs, commerce and society
Tyler Jo Smith (Virginia)	Pay and display: Sir John Soane's Greek vases
Mantha Zarmakoupi. (UCL)	'Quartier du Stade' on Delos as an urban design problem
Lorenz Winkler (Rostock)	Visualizations of power: the Parthenon and the Apadana reliefs at Persepolis

ANCIENT HISTORY

Thursdays throughout the year.

Autumn term: Multiple Voices – re-examining epigraphic documents in multi-lingual contexts

Organizers: Karen Radner (UCL) and Lindsay Allen (KCL)

Karen Radner (UCL)	The tyrant's writ: the stela of Sargon II of Assyria at Kition
Lindsay Allen (KCL)	Narrative, persuasion and legitimacy in Bisitun and Herodotus
Rachel Mairs (Oxford)	The inscriptions of Sophytoos and Heliodora: Greek inscriptions from Central Asia
Frank Kammerzell (Berlin)	'Foreign potentate' and 'Lord of the Two Lands': Dareios in Egypt (Joint Event with the Hellenic Society)
Irene Polinskaya (KCL)	Attic inscriptions
David Hawkins (SOAS)	The Luwians and other languages
Daniel Schwemer (SOAS)	The inscriptions from Aramaean–Luwian Zincirli: form, function and language
Boris Dreyer (Frankfurt / KCL)	Inscriptions at Anatolian Metropolis and the role of the cult of Ares

Spring term: Taxes and treasuries: public finance in the ancient world

Organizer: Hans van Wees (UCL)

P. J. Rhodes (Durham)	Athenian public finance
Peter Fawcett (London)	Taxation in Classical Athens
Makis Aperghis (Athens)	Monetization and modernism: public finance in the Seleucid Empire
Christopher Tuplin (Liverpool)	The King's Cut: searching for Achaemenid taxation at Persepolis and elsewhere
Karen Radner (UCL)	Tax versus tribute: fund-raising in the Assyrian Empire
Hans van Wees (UCL)	'Everyone must contribute': public finance and state-formation in Archaic Greece
Dominic Rathbone (KCL)	From treasure to treasury in Republican Rome
Mireille Corbier (CNRS Paris)	Public finance in Imperial Rome
Errietta Bissa (Lampeter)	'Hunting prosodous': states, statesmen and public revenue in Greek and Roman thought

Summer term: Broadening Horizons: Explorations in the Late Antique World

Organizers: Sophie Lunn-Rockliffe (KCL) and Fiona Haarer (KCL)

Benet Salway (UCL)	The study of geography in (and of) late antiquity
Sophie Lunn-Rockliffe (KCL)	Andrew Merrills (Leicester) respondent
& Fiona Haarer (KCL)	Late antique panegyricists and their cultural and political contexts

Neil McLynn (Oxford)	The horizons of Hippo Regius: exploring Augustine's Fussala
Peregrine Horden (RHUL)	The late antique origins of the lunatic asylum? Rebecca Flemming (Cambridge) respondent
Gavin Kelly (Edinburgh) & Lucy Grig (Edinburgh)	Rome and Constantinople in poetry and pictures
Monica White (Stanford)	The art and science of dragon-slaying Judith Herrin (KCL) respondent

ROMAN ART: NEW DISCOVERIES

Spring and summer term in association with the Courtauld Institute and RHUL.

Organizer: Peter Stewart (Courtauld)

Roger Ling (Manchester)	Theseus at the gates of the labyrinth: interpreting a Pompeian painting
Stacey McGowen (Oxford)	And the arch marches on: changing iconographies on stone arches in the north-west Roman provinces
Katharina Lorenz (Nottingham)	Image in distress: the Meleager Sarcophagus in Paris and the problem of visual narrative
Jan Stubbe Østergaard (Ny Carlsberg Glyptotek, Copenhagen)	Ancient sculptural polychromy: research status and ways forward
Jas Elsner (Oxford)	Three Late Roman boxes
Michel Meyer (Brussels)	The coherence of Roman art: from religion to painting, sculpture and architecture
Jessica Hughes (Cambridge)	Anatomical votives in Italy

POSTGRADUATE WORK IN PROGRESS

Fridays throughout the year at 4.30 pm

Organizer: Charlotte Greenacre (UCL)

Michael Ng (RHUL)	Constantine and the end of the urban cohorts
David Wiltcher (UCL)	Macedonian state expansion 359–323 BC
Eduardo Boechat (RHUL)	The philosophical basis of Manilius' astrology
Alix Beaumont (UCL)	Anahita and Achaemenid colonization in Lydia
Gabor Tahin (RHUL)	Rhetorical heuristics in the Greek orators and Cicero
Ian Fielding (Warwick)	A poet between two worlds: Ovid and Dracontius Tristia
Charlotte Greenacre (UCL)	Numbers from nowhere: a critical analysis of Scheidel's 'Human Mobility'
Maria Fragoulaki (UCL)	Kinship in Thucydides: Sparta and its kinship ties with the Greeks of the West
Giulia Biffis (UCL)	A night battle in Thucydides 7.44
Theodora Hadjimichael (UCL)	Athletics and poetics in Bacchylides
Akrivia Tousiani (UCL)	The workings of deception (dolos) and persuasion (peitho) in Sophocles' Philoctetes
Richard Ricot (UCL)	Megasthenes: a man on a mission. A Seleukid ambassador in India
Lee Moore (UCL)	Expulsion from the Senate: the prevalence and effects of the Censorial Nota in Republican Rome
Alexandra Smith (Cardiff)	Chronology, eclipses and concepts of time
Duncan Taylor (KCL)	The pay of Roman soldiers in the first two centuries AD: evidence and problems
Erik Eliasson (ICS)	Aristotelian and non-Aristotelian elements in Aristotle's account of voluntary action

DIGITAL CLASSICISTS

Fridays during the summer at 4.30 pm

Organizers: Gabriel Bodard (KCL) and Simon Mahony (KCL)

Elaine Matthews & Sebastian Rahtz (Oxford)	The Lexicon of Greek Personal Names and classical web services
Brent Seales (Kentucky)	EDUCE: Non-invasive scanning for classical materials
Dot Porter (Kentucky)	The Son of Suda On Line: a next generation collaborative editing tool
Bruce Fraser (Cambridge)	The value and price of information: reflections on e-publishing in the humanities
Andrew Bevan (UCL)	Computational approaches to human and animal movement in the archaeological record
Frances Foster (KCL)	A digital presentation of the text of Servius
Ryan Bauman (Kentucky)	Towards the Digital Squeeze: 3-D imaging of inscriptions and curse tablets
Charlotte Tupman (KCL)	Markup of the epigraphy and archaeology of Roman Libya
Juan Garcés (British Library)	Digitizing the oldest complete Greek Bible: The Codex Sinaiticus project
Charlotte Roueché (KCL)	From Stone to Byte: Implications of the XML publication of inscriptions
Ioannis Doukas (KCL)	Towards a digital publication for the Homeric <i>Catalogue of Ships</i>
Peter Heslin (Durham)	Diogenes: Past development and future plans

CONFERENCES AND COLLOQUIA

ACTS OF CONSOLATION. APPROACHES TO GRIEF AND MOURNING FROM KRANTOR TO AL-KINDI (14-15th December 2007)

Organizers: Han Baltussen (Adelaide) and Michael Trapp (KCL)

Han Baltussen (Adelaide)	Welcome and Introduction
David Scourfield (Maynooth)	The genre(s) of consolation
Han Baltussen (Adelaide)	A grief observed: Cicero on remembering Tullia
Bart Van Wassenhove (Chicago)	Shameful grief: emotional rhetoric in Senecan Consolation
George Boys-Stones (Durham)	Night of the living dead: encouragement to Apollonius
Dr. Véronique Boudon-Millot (Paris)	Galen's <i>peri alupias</i>
Han Baltussen	Plutarch's Consolation to his wife (Respondent: Prof. Michael Trapp, KCL)
Josef Lössl (Cardiff)	Continuity and change in Augustine
Peter Adamson (KCL)	Al-Kindi's <i>On Dispelling Sorrow</i> and its use by Miskawayh

DERRIDA AND THE CLASSICS (20 May 2008)

Organizer: Richard Alston (RHUL). Chaired by Barbara Goff (Reading)

Paul Allen Miller (South Carolina)	The Platonic remainder: Khora and the Corpus Platonicum (Respondent: Efi Spentzou, RHUL)
Rachel Bowlby (UCL)	Derrida's dying Oedipus (Respondent: Danielle Sands, RHUL)
Ahuvia Kahane (RHUL)	Derrida's death and the death of antiquity

ANNUAL ICS BYZANTINE COLLOQUIUM (9 June 2008)

LAW AND CUSTOM

Organizer: Dionysios Stathakopoulos (KCL)

Charlotte Roueché (KCL)	Introduction
Benet Salway (UCL)	<i>Senatus amplissimi gesta</i> : a reconsideration of the context and function of the reception of the Theodosian Code
Simon Corcoran (UCL)	Observations on the Sassanian Law-Book in the light of Roman legal writing
Alice Rio (Cambridge)	Law and custom in the Frankish formularies
Peter Heather (KCL)	From custom to legislation in the Burgundian Kingdom? The 10th and 11th centuries
Rosemary Morris (York)	<i>Nomos</i> and <i>kanon</i> in action: gift giving on Mt Athos in the 10th and 11th centuries
Peter Petkoff (Oxford)	Law and custom in the Commentaries on Theodore Balsamon
Alexander Beihammer (Cyprus)	Dispute settlement and legal transactions in a mixed society: some remarks on the interaction of Byzantine and Latin legal concept in Frankish Cyprus
Judith Herrin (KCL)	Summing up

THE RECEPTION OF ANCIENT GREEK AND ROMAN DRAMA (11-13 June 2008)

Organizer: Anastasia Bakogianni (ICS)

Wednesday 11 June

The Problem of the Spectators: Ancient and Modern. Chair: Paul Monaghan

Lorna Hardwick (Open U)	(Re)constructing the ancient audience: the implications for reception
Helen Eastman (Oxford)	The Director and the modern audience
Peter Eversmann (Amsterdam)	The practical and cognitive aspects of audience response

Reception Theory. Chair: Gesine Manuwald (UCL)

Chiara Thumiger (UCL)	Hallucination drunkenness and mirrors: ancient reception of modern drama
Pauline Rochelle (Open U)	Reaching across the diasporic gulf – shake hands with the ‘real’ Agamemnon
Jane Montgomery Griffiths (Monash)	Acting perspectives: performance experience as a route to reception

Rome to modern times. Chair: Lorna Hardwick (Open U)

Jean-Michel Hulls (Oxford)	Re-reading Seneca: the tragic tyrant and his values in Statius’ <i>Thebaid</i>
Lisa Maurice (Israel)	Contaminatio and adaptation: Roman comedy and the modern reception of ancient drama
Ariana Traill (Illinois at Urbana)	<i>Casina</i> and <i>The Comedy of Errors</i>
Gesine Manuwald (UCL)	Love and politics on the stage in imperial Rome and in 17th century Europe: the pseudo-Senecan praetexta <i>Octavia</i> and the opera <i>Il Nerone</i> (1679)

Reception in Art. Chair: Ariana Traill (Illinois at Urbana)

- Ioanna Karamanou (U of the Peloponnese) The attack scene in Euripides's *Alexandros* and its reception in Etruscan Art
Hara Thliveri (UCL) Surrealism and tradition in the paintings of Nikos Engonopoulos
Philip Walsh (Brown University) Aubrey Beardsley: reader and critic of the *Lysistrata*

Thursday 12 June

Greek Drama in Modern Greek Film: Michael Cacoyannis. Chair: Professor Maria Wyke (UCL)

- Charles Chiasson (Texas at Arlington) The power of the peasantry in Michael Cacoyannis' *Electra*
Anastasia Bakogianni (ICIS) Cacoyannis' *Iphigenia*: the power of the mob

The Reception of Greek Drama in Modern Greece Chair: DrAnastasia Bakogianni (ICIS)

- Gonda van Steen (Arizona) All the king's patriots...: romanticist *Persians* in Athens of 1889
Dr. Efimia Karakantza (Patras) *Electra's menos*: Sophocles vs Stein in the 2007 production of *Electra* by the National Theater of Greece
Dr. Gregory Ioannidis (Athens) Fighting and dying for ancient Greek drama: 'scandals' in the history of ancient drama performances in modern Greece
Maria Troupi (Open U, Cyprus) Bost's *Medea*: exploring aspects of the reception of Euripides and the tragic genre in modern Greece

Performance Reception 1. Chair: Jane Montgomery Griffiths (Monash)

- Barbara Goff (Reading) The Deaths of Astyanax
Catherine Jackson (Open U) Theatre space and constraint in Deborah Warner's *Electra* and Katie Mitchell's *Phoenician Women* for the RSC
Athena Coronis (Patras) Sarah Ruhl's *Eurydice*: a dramatic study of the Orpheus myth in reverse
Marcel Lysgaard Lech (Copenhagen) No Sex in the City – a look at the reception of *Lysistrata* on the modern Danish scene

Performance Reception 2. Charles Chiasson

- Elke Steinmeyer (U of KwaZulu-Natal, RSA) Greek drama in Africa
Yoshiko Nishimure (Wakayama Med U., Japan) The Reception of Greek Tragedy in Modern Japan
Hans Peter Obermayer (Munich) 'Absolute Alcestis' Robert Wilson stages Euripides and Heiner Müller 1987 in Stuttgart
Laura Monros-Gaspar (València) Performances of Greek and Roman drama at the Roman theatre of Sagunto (1982–2008)

Friday 13 June 2008

Byzantium to modern times. Chair: Gonda Van Steen

- Antony Makrinos (UCL) Tragedy in Byzantium: Eustathius and Sophocles O Φιλόμηρος
Marigo Alexopoulou (Hellenic Open U) The reception of Euripides' *Bacchae*: from Byzantium to the present

The Reception of Medea. Chair: Dr Chiara Thumiger (UCL)

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| Sue Day (Open U.) | Witch Medea? Visual representations of a mythical woman |
| Georgi Gochev (Sofia) | <i>Tutto e santo</i> : Mythical and realistic features in Pier Paolo Pasolini's <i>Medea</i> |
| Maria Cecília de Miranda Nogueira Coelho (Sao Paolo) | Medea in Brazil: Agostinho Olavo's <i>Além do Rio</i> , and Chico Buarque and Paulo Pontes' <i>Gota d'água</i> |
| Tatjana Manojlovich (Lisbon) | Medea's love: Helia Correia's <i>Desmesura. Exercícios com Medeia</i> |

French Receptions. Chair: Zachary Dunbar (London)

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| Paul Monaghan (Melbourne) | Peladan's symbolist <i>Prometheide</i> and the transformation of the world in <i>fin de siècle</i> Paris |
| Betine van Zyl Smit (Nottingham) | The reception of Andromache in Latin and French Literature |
| Susanna Phillippo (Newcastle) | Accidental creativity |

Audio-Musical Reception. Chair: Betine van Zyl Smit (Nottingham)

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| Amanda Wrigley (Oxford) | Greek drama on Radio |
| Angeliki Zachou (Athens) | Music and the tragic feeling in Modern Greek performances of ancient Greek drama |
| Zachary Dunbar (London)
(director / writer / pianist) | Did the earth move for you? The cathartic event in tragedy and music (paper will be illustrated by a piano performance) |
- Screening of Michael Cacoyannis' *The Trojan Women*

HELLENIC CONCEPTS OF POLITICAL FRIENDSHIP AND ENMITY (24 June 2008)

Organizers: Charalambos Dendrinou (RHUL) and Julian Chrysostomides (RHUL)

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| Pat Easterling (Cambridge) | Greek tragedy and the ethics of revenge |
| Kostas Kalimtzis (Athens / London): | Nurturing the <i>thumos</i> |
| Stavroula Kiritzi (RHUL) | The politics of character in Menander |
| Peter Hadreas (California) | The Hellenic understanding of <i>aidōs</i> and its social implications |
| John Anton (Florida) | Political leadership in Hellenic thought: lessons learned or forgotten |

WORKSHOPS AND RESEARCH TRAINING

TEACHING THE ANCIENT LANGUAGES (19 September 2007)

A one-day workshop organized in collaboration with the London Language Forum and supported by the Academy Subject Centre for History, Classics and Archaeology, designed to help PhD students and those post-doctoral level interested in ancient language teaching.

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| Christopher Rowe (Durham) | Introduction |
| Nick Lowe (RHUL) | Conducting a language class |
| Juliane Kerkhecker (Oxford) | How to get the most out of your course book |
| Nick Lowe (RHUL) | The fluent Latin method: a cautious introduction |
| Juliane Kerkhecker (Oxford) | Recent publications |
| Roland Mayer (KCL) | Troubleshooting |
| Charlie Weiss (Cambridge) | Technological aids to teaching |

Charlie Weiss and Juliane Kerkhecker	Teaching language to graduate students
Nick Lowe (RHUL)	Issues and techniques of vocabulary learning
Juliane Kerkhecker	Problems with pronunciation for Greek and Latin

RECEPTION STUDIES (21 November 2008)

Anastasia Bakogianni (ICIS)	Designing a new reception course and dealing with audio material
Lorna Hardwick (OU)	Teaching Reception: what do students need to know and when?
Maria Wyke (UCL)	Teaching at BA and MA level and laying the foundations for doctoral research
Gideon Nisbet (Birmingham)	Classical Reception in popular culture: responsible pedagogy and dealing with ephemeral sources
Nick Lowe (RHUL)	What Classicists do when they do reception
Isobel Hurst (Goldsmith)	A comparative literature perspective

RECEPTION OF CLASSICS AND ART (20 February 2008)

Anastasia Bakogianni (ICIS)	Classical influences in Western art
Hara Thliveri (UCL)	Classical Influences in the painting of Nikos Engonopoulos
Guided Tour of the National Gallery, London	

THEORY AND RECEPTION (24 April 2008)

With the support of the CRSN network and the AHRC

Lorna Hardwick (OU)	A framework for reception: the place of translation and its theories
Barbara Goff (Reading)	Reception and the postcolonial
Freddy Decreus (Ghent)	Structuralism and post-structuralism and the case of Oedipus
James Moore (IHR)	A historical perspective on the Classical
Anastasia Bakogianni (ICIS)	Reception in popular culture

LATE ANTIQUE AND BYZANTINE WORKSHOP (12 June 2008)

Convener: Charlotte Roueché (KCL)

Irina Chesnokova (RHUL)	To what extent did the hesychast movement influence/affect religious life in Russia in the 15th and 16th centuries?
George Gassias (RHUL)	How did the Byzantines deal with the Pecheneg threat in the eleventh century?
Andrew Hooper (KCL)	The concept of the common life in Pachomius
Augustine Hidehiko Kobayashi (RHUL)	To what extent was the decline of Byzantine naval strength between 1025 and 1204 attributable to policies of the Komnenoi?
Andrea Herrera (KCL)	Byzantine images in western art
Alex Rodriguez Suarez (RHUL)	What were the reasons behind Manuel I Komnenos' Latinophilia?
Jonathan Taylor (KCL)	To what extent is it possible to assess the impact of the 1204 conquest of Constantinople on the demography, economy and urban fabric of the city?

LIBRARIAN'S REPORT

INSTITUTE OF CLASSICAL STUDIES LIBRARY **JOINT LIBRARY OF THE HELLENIC AND ROMAN SOCIETIES** **ANNUAL REPORT FOR THE SESSION 2007/2008**

Accommodation issues, existing and future, remained to the fore throughout the session. The Library continued to inhabit its temporary premises on the second floor of the North Block of Senate House, with all the attendant pressures on space for books and readers. As shown in the statistics for the turnstile count given below, there was a slight upturn in usage on last year. An added complication this year was the necessity to give access through our entrance to Senate House Library readers wishing to consult their periodicals relocated to the third floor of the North Block during the second phase of the South Block's refurbishment. Not only was this problematic for security in view of the unfeasibility of synchronising opening hours between the two libraries, but it also entailed ICS / Joint Library staff having to cope with extra enquiries and demands from SHL readers, particularly during the early stages of the operation.

Further delays were also anticipated in the Library's move back to the South Block. At one stage it had been hoped that it would take place over the Christmas 2008 / New Year 2009 break, thereby causing minimal disruption (as with the move during the same period three years earlier); but by the end of the session this began to appear increasingly unlikely. Equally uncertain was the precise configuration of the accommodation being offered on its return. After meetings with the Estates Project Manager, the Director of ULRLS, and planning representatives, the ICS Director and Librarian had apparently negotiated a restitution of the original premises on the third floor and in the basement which, incorporating tweaks recommended by the Librarian, would have provided adequate space for the collection, including some 10,000 volumes acquired since the move. However, a last-minute plan to re-allocate the basement for material from other ULRLS libraries in a closed access environment, and replace its loss with additional, but probably insufficient, space on the third floor meant that once again, right at the session's close, plans were in a state of flux. While this remained the case, prospects for the conclusion of an agreement between the Societies and the University were no nearer. Particularly crucial would be the nature of the proposed reception area, and the need to protect the library staff from being deployed for duties and services to parts of the ULRLS other than the ICS / Joint Library, a problem anticipated and highlighted right at the outset of the convergence policy.

Finance

Wider developments were also a contributory factor. Reviews by Sir Ivor Crewe of HEFCE special funding for the School of Advanced Study, and of HEFCE funding for research libraries, although both favourable to Institute libraries as a whole, had not actually produced concrete solutions to the considerable financial deficit due to hard-hitting space-charges engendered by Full Economic Costing. As a result, the libraries' budget was facing a 5% cut each year for the next five years in an attempt to make good the shortfall. Furthermore, the imposition of a seemingly arbitrary ratio, whereby open access space incurred a charge of eight times as much as closed access space, meant that libraries were under increasing pressure to save costs by opting for the latter, even though, as was pointed out by a couple of Institute Directors, this ran precisely counter to the strong preference for open access research collections expressed in the Crewe reports. Many will remember the acute inconvenience caused to both staff and readers during the Library's latter days in Gordon Square, when a third of its collection was of necessity relegated to closed access due to lack of space. Finally, it should be noted that, while the Crewe

reports had been favourable, at least in principle, to SAS libraries, the same had not been true of Senate House Library, from whom it was recommended that HEFCE remove a major part of its funding. Following this, SHL commissioned its own review by external consultants, who were due to issue a final report by the end of 2008. As a bridging arrangement, the Colleges agreed to a 4.5% increase in their subscriptions to SHL for 2008/2009, but not necessarily beyond that. The eventual outcome of this review was likely to have a significant impact upon the future role of constituent SAS libraries within the ULRLS.

Against this background of the continually shifting status of relations between SAS, ULRLS, the ICS and Societies, repercussions for the latter were evidently going to be financially uncertain, not to say difficult. Meetings were initiated between the ICS Director, the incoming Societies' Presidents, and the Honorary Librarian to discuss ways of supporting the Library, financially and politically, in the year(s) ahead. In such a context it is instructive to record an exercise carried out in mid-session by library staff which demonstrates the value of the Societies' contribution to the Library's collection. In order to provide the Societies' Auditors with the information needed for a capitalisation of their assets, following the Standard of Recommended Practice, the value of books and periodicals received by the Joint Library from 2001 to 2007 (inclusive) was calculated according to a prescribed methodology, resulting in a total of almost £500,000 – way beyond actual expenditure on purchases. Books sent for review in, and periodicals received in exchange for, the Societies' journals account for most of the surplus, but, complementary to this, the number of gifts and bequests received annually (as exemplified below) is a wonderful bonus.

Acquisitions / Donations

This year was remarkable, in fact, for just such a wealth of bequests and donations received, keeping the library staff happily busy with sorting material into items to be added to stock (either as new or as replacements) and items to be sold to readers, thereby raising funds for further book purchases. Among the bequests were the following:

(i) From Ralph and Barbara Hoddinott, a significant collection of books relating to the Balkans and the Black Sea area, receipt of which was arranged with the assistance of their nephew Mark Sutcliffe, the Trainee. These still remain to be accessioned.

(ii) From Margaret Cunningham, one-time lecturer at UCL, her collection of books relating mostly to Greek literature, with the focus on tragedy and metre.

(iii) From John Sharwood Smith, well-known Classics schoolteacher, a collection consisting mainly of Greek and Latin literature, together with other material on education.

(iv) From Bernard Carnell, also one-time Classics schoolteacher and Open University associate lecturer, a similarly literature-based number of items.

(v) From Philip Bartholomew, one-time employee in the Ashmolean Library, useful material on ancient history, mostly late Roman, and on Roman Britain. (This was actually the second part of a bequest, the first of which had been received several years earlier.)

Major donations included the following:

(i) From Stan Wolfson, a Roman Society member, an extraordinarily generous gift of various antiquarian editions of ancient authors, including Ammianus Marcellinus, Claudian, Eutropius, Frontinus, Gellius, *Historiae Augustae Scriptores*, Lactantius, Martial, Minucius Felix, Pliny the Younger, Prudentius, Publilius, Sulpicius Severus, and Statius.

(ii) From Michael Rhodes, the 7-volume *Collectanea Antiqua* of Charles Roach Smith (1806-1890), best known for his work on Roman London and his excavations of the Saxon Shore forts.

(iii) From Elizabeth James, Professor of Art History at the University of Sussex, a number of recent books resulting from her time as one of the judges for the Runciman prize.

As in previous years, *Classical Review* was kind enough to forward the books surplus to its review requirements which the library could then add to its collection or sell as duplicates. This continues to be a very welcome tradition.

Generous financial donations were once more also received: from Richard Stogner (a habitual benefactor); Sushma Jansari (again for books relating to India vis-à-vis the classical world); the Cotton Foundation (for the purchase of *MEDRI (Maura) Ed. Sentinum 295 a.C., Sassoferrato 2006, 2300 anni dopo la battaglia: una città romana tra storia e archeologia. Convegno internazionale, Sassoferrato 21-23 Settembre 2006. Rome : L'Erma di Bretschneider, 2008*); and from Peter Wiseman, David Sherlock, and Zvi Meitar.

For the library to be the recipient of such generosity as exemplified above is immensely gratifying and hugely appreciated; as is the collective contribution made by the following individual donors of books, periodicals, and pamphlets:

Dr J. Banaji, Mr D.W. Blandford, Rev. R.B.A. Byrne, Professor G. Calboli, Professor A. Çalik Ross, Mrs J. Cargill Thompson, Professor J.D. Chaplin, Dr S. Corcoran, Professor M.H. Crawford, Professor G. De Benedittis, Professor P. Doukellis, Professor M. Elefante, Dr.ssa M. Fano, Professor T. Figueira, Dr M. Ford, Ms A. Frizzarin, Professor G. Galán Vioque, Dr A. Gardner, Dr D. Goodfellow, Mrs R. Gordon, Professor J.R. Green, Dr N. Hardwick, Mrs E. Hartley, Mr M.W.C. Hassall, Professor J.W. Hayes, Dr F. Hunter, Professor G. Huxley, Professor A. Iannucci, Mr P.L. Jackson, Mr N. and Mrs M. Jaffé, Dr A.W. Johnston, Professor D. Koutroubas, Dr O. Krzyszkowska, Ms C. Lawrence, Dr L. Lehnus, Professor A.A. Lemos, Professor S.N.C. Lieu, Mr I.G. Longhurst, Dr M. Lurje, Professor M. McDonald, Mrs M. Maehler, Dr C. Merchan-Hamann, Professor E. Migliario, Professor T. Minamikawa, Dr S. Moody, Professor T. Nakatsukasa, Dr G. Owens, Dr A. Papachrysostomou, Professor Z. Papastylou-Philiou, Professor M.C. Parra, Professor R. Pintaudi, Dr D.I. Polemis, Professor D.W. Rathbone, Dr A.A. Reyes Domínguez, Dr A. Richardson, Mrs P. Robertson, Professor A. Rodighiero, Dr R.M. Rossell I Rigau, Dr S. Rozenberg, Dr R.W.B. Salway, Dr A.E. Santangelo, Dr.ssa V. Segre, Professor N. Sekunda, Mr R.W. Shone, Dr T.J. Smith, Professor B.A. Sparkes, Mr R.J.B. Stein, Dr C. Stray, Professor G. Uggeri, Dr C. Van Driel-Murray, Professor F. Vistoli, Professor S. Vnukov, Ms S.J. Willetts, Dr R. Winsbury.

Accademia Fulginia di Lettere Scienze e Arti; American Center of Oriental Research; American School of Classical Studies at Athens; Anglo-Hellenic League; Archäologische Gesellschaft Steiermark; Archäologisches Institut / Archäologische Sammlung der Universität Zürich; Ashmolean Museum; Association of Ancient Historians; Australian Archaeological Institute at Athens; Azora Books; J-D. Cahn Auktionen; Christie's; Classical Association; Comitato Volterra Archeologica; Comune di Crotona, Assessorato alla Cultura; Charles Ede Ltd; Egypt Exploration Society; Fondazione Lorenzo Valla; Friends of Classics; Göteborg University Library; Goulandri-Chorn Foundation; Hellenic Foundation; Historia Iagellonica; Institute of Germanic and Romance Studies Library; International Plutarch Society; Israel Museum: Samuel Bronfman Biblical and Archaeological Museum; Istituto Nazionale di Studi Etruschi ed Italici; Istituto Papirologico G. Vitelli; Joint Association of Classical Teachers; Organising Committee of the 12th International Congress on Greek and Latin Epigraphy; Römerstadt Augusta Raurica; Society for Libyan Studies; School of Oriental and African Studies Library; Society for Euboean Studies; Society for the Promotion of Byzantine Studies; Soprintendenza per I Beni Archeologici del Lazio; Universidad Nacional de La Plata, Buenos

Aires; Centro de Estudios de Lenguas Clásicas; University of Exeter; University of Stellenbosch; University of Wrocław, Historical Institute; Virgil Society; Rupert Wace Ancient Art; Warburg Institute; Dr Williams Library; Philipp von Zabern Publishers.

Computing resources

As ever, much of the library's expenditure in this area was taken up by continuing subscriptions to the most important and well-used electronic resources (such as *Thesaurus Linguae Latinae*, *L'Année Philologique*, *Library of Latin Texts Online*, and *Bibliographie Papyrologique*). Another notable addition was *Brill's New Jacoby Online*, for which, following a recommendation from the Library Committee, a discount of 15% on the purchase price was successfully negotiated in return for a review in the *Journal of Hellenic Studies*. A number of CD-Roms were received as accompaniments to books, and these were installed on the hard drive of selected PCs in the library's Computer Room.

Staff and staffing

Following a brief period of uncertainty surrounding the position of Winnington-Ingram Trainee within the broader picture of events, we were especially pleased at the beginning of the session to honour the appointment of Mark Sutcliffe, a graduate in Ancient History from the University of Birmingham. As has become the norm, Mark was given the opportunity of visiting various libraries and attending joint events with fellow-Trainees from the other Institutes within the School of Advanced Study, in addition to his internal training programme and everyday work. Like his recent predecessors, he continued with the maintenance of an index to an accumulated file of press cuttings of classical interest on the library's website. One of his particular initiatives was to set up, in conjunction with Lois Woods (Library Assistant), a new weblog (<http://joliheroics.blogspot.com>) providing assorted items of news relating to the library and its interests. Hits were registered worldwide and some positive feedback ensued.

Mark was the replacement for Claire Davenport, who left to pursue a taught Masters distance learning course with the Department of Information Studies at the University of Wales, Aberystwyth, as well as becoming acting Secretary of the Classical Association. Despite this, she still managed to find time to help out as a casual library assistant with evening and Saturday duties, along with Jean-Pierre Adamson, Anita Frizzarin, Jenny Monaghan, Mary Ruskin, and Ruth Wood, to all of whom we extend our thanks for their services.

The practice in recent years of offering a week's unpaid work experience to a school student with a background or active interest in Classics was again adopted this year. In mid-July, Anna Silverstone, from Wallington High School for Girls, was given a full picture of the library's remit, performed a number of day-to-day operations, and was shown selected specialist e-resources during the course of her week in the library.

Statistics (2007/2008)

Figures for acquisition and usage (with 2006/2007 figures in parentheses) are as follows:-

Expenditure on purchases (books and periodicals):

Institute: £18,998 (£18,271); Joint Library: £25,330 (£20,271).

Total value of combined Institute and Joint Library acquisitions (including purchases, review copies, exchanges, gifts and bequests): £137,091 (£103,527).

Books and pamphlets added: Institute 357 (312); Joint Library 2,877 (2,696);

Total: 3,234 (3,008); Net gain, allowing for replacements: 3,105 (2,873).

Current periodicals: Institute 188 (184); Joint Library 475 (455); Total: 663 (639), of which 426 (418) were acquired by exchange, and 237 (221) by gift or purchase.

There were 23 (29) Institute and 30 (32) Joint Library exchanges for books and dissertations; and 11 (11) more exchanges were made on behalf of other libraries.

Expenditure on binding (books and periodicals):

Institute: £7,963 (£7,818); Joint Library: £7,734 (£8,047).

Books bound or rebound: Institute: 128 (150); Joint Library: 172 (163); Total: 300 (313).

Periodicals bound or rebound: Institute: 97 (76); Joint Library: 229 (235); Total: 326 (311).

Borrowers: 1,264 (1,213); Books borrowed: 12,460 (12,409).

Library swipe-cards issued to date: Institute: 1,814 (1,550); Societies: 3,171 (2,933).

Turnstile count: 42,555 (39,005) entries; Temporary visitors: 264 (285).

Book parcels sent: to members: 196 (236); to reviewers: 136 (194).

Xerox copies made: 7,216 (6,895) for 119 (138) members and institutions.

Colin Annis
Librarian
September 2008